

Ragtime alla turca

based on the Rondo "Alia turca," K. 331 by Wolfgang Amadeus Mozart

Dedicated to Michael Hawley

Concert paraphrase for two pianos by
GREG ANDERSON

Allegro con spirito 2 = 144

The musical score is written for two pianos (Piano I and Piano II) in 2/4 time, key of D major. It consists of 14 measures. The tempo is marked "Allegro con spirito 2 = 144". The score includes various musical notations such as dynamics (p, mp, dim), articulation (accents), and phrasing slurs. The first system (measures 1-4) shows the initial rhythmic patterns. The second system (measures 5-8) includes a "dim." marking. The third system (measures 9-14) features a "p leggiero" marking and a "mp leggiero" marking.

Ragtime For Two Pianos Intermediate Piano Duo

Camilla Rothe



Ragtime For Two Pianos Intermediate Piano Duo:

Ragtime For Two Pianos Intermediate Piano Duo Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Ragtime For Two Pianos Intermediate Piano Duo**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://pinsupreme.com/book/publication/index.jsp/Mrs%20Shakespeare%20The%20Complete%20Works.pdf>

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Ragtime For Two Pianos Intermediate Piano Duo Introduction

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