

# A Ragged Schooling

Growing Up in the Classic Slum

Robert Roberts



# Ragged Schooling Growing Up In The Clabie Slum

**Hugh Cunningham**



## **Ragged Schooling Growing Up In The Clabie Slum:**

**A Ragged Schooling** Robert Roberts,1999 With great humour and vitality Robert Roberts evokes his Edwardian childhood in this vivid portrait of a vanished community Breathing the smoke from factory chimneys the children of Salford struggled daily to survive the poverty that surrounded them Sharing lively games along the railway lines and canal banks their lives were rich in experience and comradeship

**Childhood in Modern Europe** Colin Heywood,2018-09-06 This invaluable introduction to the history of childhood in both Western and Eastern Europe c 1700 2000 seeks to give a voice to children as well as adults wherever possible It addresses a number of key topics including conceptions of childhood ideas about family life culture welfare schooling and work

**The Invention of Childhood** Hugh Cunningham,2012-10-31 The Invention of Childhood will paint a vivid picture of the lives of children in Britain from pagan Anglo Saxon times to the present day Drawing heavily on primary sources such as diaries autobiographies paintings photographs and letters the book will present a complete chronological history of the experience of children in Britain during the past 1500 years We will learn the key elements that have shaped their lives down the ages and how this has differed as a result of gender geography and ethnicity The book will also relate children s lives to larger events in national and international history Written by Hugh Cunningham the Professor of History at the University of Kent at Canterbury and an expert on childhood history the book will accompany the Radio 4 series presented by the highly respected children s author Michael Morpurgo Michael is contributing a lengthy foreword to the book The Invention of Childhood will expand on a number of key themes from the radio series including the idea of childhood as a distinct stage of life Opinions on when childhood should start and end and how it differs from adulthood have changed considerably down the centuries And these inventions and reinventions of childhood hence the title have had a profound effect on children s lives The prolonged childhood we enjoy in Britain today was a luxury few could afford in the past This fascinating study will draw attention to the ways in which we may find childhood and children in the past quite similar to the present and to ways in which childrens lives from the past seem to differ sharply from the lives children lead today

**Electric Edwardians** Vanessa Toulmin,2019-07-25 Electric Edwardians presents a stunning visual record of the films of Sagar Mitchell and James Kenyon combined with an illuminating discussion of the films and the social context of their production by Vanessa Toulmin a leading authority on the collection Advertised as local films for local people the films of Mitchell and Kenyon were commissioned by travelling exhibitors in the early twentieth century for screening in town halls village fetes and local fairs Audiences paid to see their neighbours families and themselves on the screen glimpsed at work and at play This attractive volume includes over 200 illustrations drawn from the Mitchell and Kenyon collection as well as contemporary posters and handbills from the National Fairground Archive Vanessa Toulmin s lucid accompanying text provides an introduction to the work of the M K company the showmen who commissioned their films and their place in early British cinema Focusing on major themes such as Leisure and Recreation

Sport Industry the Boer War and the City Toulmin explores how the M K collection deepens our understanding of these key aspects of Edwardian life      **Class, Politics, and the Decline of Deference in England, 1968-2000** Florence

Sutcliffe-Braithwaite,2018-03-01 In late twentieth century England inequality was rocketing yet some have suggested that the politics of class was declining in significance while others argue that class identities lost little power Neither interpretation is satisfactory class remained important to ordinary people s narratives about social change and their own identities throughout the period 1968 2000 but in changing ways Using self narratives drawn from a wide range of sources the raw materials of sociological studies transcripts from oral history projects Mass Observation and autobiography the book examines class identities and narratives of social change between 1968 and 2000 showing that by the end of the period class was often seen as an historical identity related to background and heritage and that many felt strict class boundaries had blurred quite profoundly since 1945 Class snobberies went underground as many people from all backgrounds began to assert that what was important was authenticity individuality and ordinariness In fact Sutcliffe Braithwaite argues that it is more useful to understand the cultural changes of these years through the lens of the decline of deference which transformed people s attitudes towards class and towards politics The study also examines the claim that Thatcher and New Labour wrote class out of politics arguing that this simple and highly political narrative misses important points Thatcher was driven by political ideology and necessity to try to dismiss the importance of class while the New Labour project was good at listening to voters particularly swing voters in marginal seats and echoing back what they were increasingly saying about the blurring of class lines and the importance of ordinariness But this did not add up to an abandonment of a majoritarian project as New Labour reoriented their political project to emphasize using the state to empower the individual      **Popular Children's**

**Literature in Britain** Julia Briggs,Dennis Butts,2016-12-05 The astonishing success of J K Rowling and other contemporary children s authors has demonstrated how passionately children can commit to the books they love But this kind of devotion is not new This timely volume takes up the challenge of assessing the complex interplay of forces that have created the popularity of children s books both today and in the past The essays collected here ask about the meanings and values that have been ascribed to the term popular They consider whether popularity can be imposed or if it must always emerge from children s preferences And they investigate how the Harry Potter phenomenon fits into a repeated cycle of success and decline within the publishing industry Whether examining eighteenth century chapbooks fairy tales science schoolbooks Victorian adventures waif novels or school stories these essays show how historical and publishing contexts are vital in determining which books will succeed and which will fail which bestsellers will endure and which will fade quickly into obscurity As they considering the fiction of Angela Brazil Enid Blyton Roald Dahl and J K Rowling the contributors carefully analyse how authorial talent and cultural contexts combine in often unpredictable ways to generate and sometimes even sustain literary success      Love in the Time of Victoria Francoise Barret-Ducrocq,1992-12-01 Using firsthand documents

uncovered in the archives of a London foundling hospital Barret Ducrocq offers a marvelously acute census of Victorian sexual and moral attitudes      Empire and Popular Culture John Griffiths,2022-09-27 From 1830 the British Empire began to permeate the domestic culture of Empire nations in many ways This the fourth volume of Empire and Popular Culture explores the representation of the Empire in popular media such as newspapers contemporary magazines and journals and in literature such as novels works of non fiction in poems and ballads      **Factory Girls** Paul Chrystal,2022-12-01 Ever since there have been factories women and children have more often than not worked in those factories What is perhaps less well known is that women also worked underground in coal mines and overground scaling the inside of chimneys Young children were also put to work in factories and coalmines they were deployed inside chimneys often half starved so that they could shin up ever narrower flues This book charts the unhappy but aspirational story of women and children at work through the Industrial Revolution to the beginning of the 20th century Without women there would have been no pre industrial cottage industries without women the Industrial Revolution would not have been nearly as industrial and nowhere near as revolutionary Many women and children were obliged to take up work in the mills and factories long hours dangerous often toxic conditions monotony bullying abuse and miserly pay were the usual hallmarks of a day s work before they headed homeward to their other job keeping home and family together This long overdue and much needed book also covers the social reformers the role of feminism and activism and the various Factory Acts and trade unionism We examine how women and children suffered chronic occupational diseases and disabling industrial injuries life changing and life shortening and often a one way ticket to the workhouse The book concludes with a survey of the art literature and the music which formed the soundtrack for the factory girl and the climbing boys      The History of Reading, Volume 2 K. Halsey,W. Owens,2011-08-26 Reading has a history But how can we recover it This volume brings together original research essays focusing on the history of reading in the British Isles using evidence ranging from library records to Mass Observation surveys to highlight the social factors that influence a seemingly private individual activity      **Labour's Apprentices** Michael J. Childs,1994-11 The three decades before the First World War witnessed significant changes in the working life home life and social life of adolescent English males In Labour s Apprentices Michael Childs suggests that the study of such age specific experiences provides vital clues to the evolving structure and fortunes of the working class as a whole and helps to explain subsequent development in English history Beginning with home life Childs discusses the life cycle of the working class family and considers the changes that becoming a wage earner and a contributor to the family economy made to a youth s status He explores the significance of publicly provided education for the working class and analyses the labour market for young males focusing on the role of apprenticeship the impact of different types of labour on future job prospects the activities of trade unions and wage levels Childs makes a detailed investigation of the patterns of labour available to boys at that time including street selling half time labour and apprenticed labour versus free labour He argues that such changes

were a major factor in the creation of a semi skilled adult workforce Childs then examines the choices that working class youths made in the area of their greatest freedom leisure activities He looks at street culture commercial entertainments and youth groups and movements and finds that each influenced the emergence of a more cohesive and class conscious working class during the period up to the First World War

**Crime Control and Everyday Life in the Victorian City** David Churchill, 2017-12-29 The history of modern crime control is usually presented as a narrative of how the state wrested control over the governance of crime from the civilian public Most accounts trace the decline of a participatory discretionary culture of crime control in the early modern era and its replacement by a centralized bureaucratic system of responding to offending The formation of the new professional police forces in the nineteenth century is central to this narrative henceforth it is claimed the priorities of criminal justice were to be set by the state as ordinary people lost what authority they had once exercised over dealing with offenders This book challenges this established view and presents a fundamental reinterpretation of changes to crime control in the age of the new police It breaks new ground by providing a highly detailed empirical analysis of everyday crime control in Victorian provincial cities revealing the tremendous activity which ordinary people displayed in responding to crime alongside a rich survey of police organization and policing in practice With unique conceptual clarity it seeks to reorient modern criminal justice history away from its established preoccupation with state systems of policing and punishment and move towards a more nuanced analysis of the governance of crime More widely the book provides a unique and valuable vantage point from which to rethink the role of civil society and the state in modern governance the nature of agency and authority in Victorian England and the historical antecedents of pluralized modes of crime control which characterize contemporary society

**Targeting Schools** Alan Penn, 2013-03-07 Militarism was inseparable from imperialism in Britain as in other imperialist nations and its proponents saw schools as ideal means by which to give the nation's youth an early introduction to military drill This book traces the history of military drill for pupils in elementary schools from 1870-1914

**Clothing the Poor in Nineteenth-Century England** Vivienne Richmond, 2013-09-19 A pioneering study of the importance of dress to the collective and individual identities of the nineteenth century English poor

*Going to My Father's House* Patrick Joyce, 2021-07-27 A historian's personal journey into the complex questions of immigration home and nation From Ireland to London in the 1950s Derry in the Troubles to contemporary de-industrialised Manchester Joyce finds the ties of place family and the past are difficult to break Why do certain places continue to haunt us What does it mean to be British after the suffering of Empire and of war How do we make our home in a hypermobile world without remembering our pasts Patrick Joyce's parents moved from Ireland in the 1930s and made their home in west London But they never really left the homeland And so as he grew up among the streets of Paddington and Notting Hill and when he visited his family in Ireland he felt a tension between the notions of home nation and belonging *Going to My Father's House* charts the historian's attempt to make sense of these ties and to see how they

manifest in a globalised world He explores the places the house the street the walls and the graves that formed his own identity He ask what place the ideas of history heritage and nostalgia have in creating a sense of our selves He concludes with a plea for a history that holds the past to account but also allows for dynamic inclusive change

**The Social Basis of Community Care (Routledge Revivals)** Martin Bulmer,2015-06-11 Care for the elderly disabled and mentally ill within and by the community forms a vital part of current social policy Martin Bulmer argues that this policy is inadequately thought out and rests on a series of poorly founded sociological assumptions As a result there is a vacuum at the heart of government s social care policy which is likely to lead to ineffective or deteriorating provision for those in need This book first published in 1987 will be essential reading for all those concerned with the organization and delivery of social care whether as students practitioners or teachers It will be particularly useful for courses dealing with social policy the personal social services and the social context of social work

**The Geography of Tourism and Recreation , The Geography of Tourism and Recreation** C. Michael Hall,Stephen J. Page,2006-03-27 Highlighting the inter relationships between tourism leisure and recreation this revised edition introduces growing theoretical debates from geography and the wider social science arena to assess how new conceptualizations of tourism and leisure are advancing knowledge and understanding Underpinning this book is the concept of the evolving nature of geography and social science and their role in leading the analysis of the leisure phenomenon as a living subject which has recently seen significant contributions from the new cultural geographies of consumption and leisure These developments are clearly introduced giving readers new to the subject area bite sized introductions to key issues Whilst this third edition retains the successful format and structure of previous editions making it attractive and user friendly to students without being overwhelming it is completely revised and redeveloped to accommodate new case studies insights summary points and learning objectives It is the only book to systematically compare and contrast in a spatial context tourism and recreation in relation to leisure time and its encyclopaedic reference section provides an excellent resource for new students Retaining a global focus this edition now features a greater emphasis on North America and investigates the importance of less developed countries and the critical issues surrounding inequality exploitation underdevelopment and globalization as powerful forces affecting tourism and leisure

*Modern Times* Mica Nava,Alan O'Shea,2013-04-15 Confronting the contemporary poststructuralist debate from the perspective of cultural of cultural historiography this book presents an historical study of race and ethnicity Specifically it provides an account both theoretical and applied of the combination of sexual racial and ethnic underpinning and shaping the experiences of English men and women in various colonies in the nineteenth century Although accessible for the student the book will be received seriously by both theorists and historians

The Show Must Go On! Popular Song in Britain During the First World War John Mullen,2016-03-03 Using a collection of over one thousand popular songs from the war years as well as around 150 soldiers songs John Mullen provides a fascinating insight into the world of popular entertainment during the First World War

Mullen considers the position of songs of this time within the history of popular music and the needs tastes and experiences of working class audiences who loved this music To do this he dispels some of the nostalgic rose tinted myths about music hall At a time when recording companies and record sales were marginal the book shows the centrality of the live show and of the sale of sheet music to the economy of the entertainment industry Mullen assesses the popularity and significance of the different genres of musical entertainment which were common in the war years and the previous decades including music hall revue pantomime musical comedy blackface minstrelsy army entertainment and amateur entertainment in prisoner of war camps He also considers non commercial songs such as hymns folk songs and soldiers songs and weaves them into a subtle and nuanced approach to the nature of popular song the ways in which audiences related to the music and the effects of the competing pressures of commerce propaganda patriotism social attitudes and the progress of the war

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