

Radclyffe Hall
at the Well of Loneliness
A Sapphic Chronicle



LOVAL DICKSON

Radclyffe Hall at the Well of

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Ann L. Ardis, Leslie W. Lewis



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Radclyffe Hall at The Well of Loneliness Lovat Dickson, 1975-01-01 **The Well of Loneliness** Radclyffe Hall, 2024-09-10 If our love is a sin then heaven must be full of such tender and selfless sinning as ours The Well of Loneliness is among the most famous banned books in history A pioneering work of literature Radclyffe Hall's novel charts the development of a female sexual invert Stephen Gordon who from childhood feels an innate sense of masculinity and desire for women After relocating from Malvern to London and then to Paris Stephen encounters fellow queer characters from all walks of life from the sapphic salon hostess Val rie Seymour to the miserable army of outcasts that frequents the merciless drug dealing death dealing bars of Montmartre Although Stephen and her acquaintances allies and antagonists are of their time Hall's novel has offered support and solidarity to generations of LGBTQ readers and it continues to shape debates about gender and sexuality today This edition highlights previously overlooked points of influence inspiration and connections with other texts as well as situating the novel in historical contexts In addition the editors provide vital insights into Hall's engagement with religion sexology literary history and popular culture **Reflecting on The Well of Loneliness** Rebecca O'Rourke, 2022-09-12 Noble accomplished wealthy self sacrificing and honourable Stephen Gordon is the perfect hero says Rebecca O'Rourke But Stephen is a woman and a lesbian Here is an indication of the tantalizing complexity of The Well of Loneliness Banned for obscenity when first published in 1928 The Well is now a bestseller translated into numerous languages but it must rank as one of the best known and least understood novels of the twentieth century It combines the life and times of Stephen Gordon the novel's female protagonist with a plea directed to God and society for tolerance towards homosexuality Stephen Gordon has embodied what it means to be a lesbian for generations of women readers But as the perfect hero she makes for an awkward heroine Originally published in 1989 herself a novelist critic and lesbian Rebecca O'Rourke examines what makes the figure of Stephen Gordon both infuriating and inspiring to lesbian and non lesbian readers alike She details the novel's fascinating publishing history through an analysis of the motives and preoccupations of previous critics and biographers many of whom mistakenly saw in The Well of Loneliness a fictional account of Radclyffe Hall's own life The novel's status as the bible of lesbianism has been a mixed blessing often confirming the worst stereotypes of lesbianism while at the same time ensuring its visibility Rebecca O'Rourke includes a fascinating survey of reader's reactions to the book which was still at the time so many years after its first publication the first lesbian novel many women picked up **Radclyffe Hall at The Well of Loneliness** Lovat Dickson, 1975 [The Trials of Radclyffe Hall](#) Diana Souhami, 2014-12-23 Diana Souhami's Lambda Award winning biography is a fascinating look at one of the twentieth century's most intriguing lesbian literary figures Born in 1880 Marguerite Radclyffe Hall was a young unwanted child when her parents put an end to their tempestuous marriage by filing for divorce She had already made tentative forays into lesbian love when her father died leaving her an heiress at eighteen Her income assured Hall moved out of her mother's

house renamed herself John in honor of her great great grandfather and divided her time among hunting traveling and pursuing women She began to write songs poetry prose and short stories and achieved success as a novelist but it was with the publication of *The Well of Loneliness* in 1928 that Radclyffe Hall became an internationally known figure Dubbed the bible of lesbianism the book caused a scandal on both sides of the Atlantic Though moralistic in tone because of its subject matter it was tried as obscene in America and in the United Kingdom where it was censored under the Obscene Publications Act *The Trials of Radclyffe Hall* is a fascinating no holds barred account of the life of this controversial woman including her torrid relationship with the married artist Una Troubridge who was Hall s devoted partner for twenty eight years Secrecy and Sapphic Modernism S. Nair,2011-12-06 Novels by significant Modernist authors can be described as romans clef providing insight into restrictions governing the representation of female homosexuality in the early twentieth century Nair argues that key novels of the period represented same sex desire through the encryption of personal references directed towards coterie audiences *Radclyffe Hall* Richard Dellamora,2011-05-31 *The Well of Loneliness* is probably the most famous lesbian novel ever written and certainly the most widely read It contains no explicit sex scenes yet in 1928 the year in which the novel was published it was deemed obscene in a British court of law for its defense of sexual inversion and was forbidden for sale or import into England Its author Radclyffe Hall was already well known as a writer and West End celebrity but the fame and notoriety of that one book has all but eclipsed a literary output of some half dozen other novels and several volumes of poetry In *Radclyffe Hall A Life in the Writing* Richard Dellamora offers the first full look at the entire range of Hall s published and unpublished works of fiction poetry and autobiography and reads through them to demonstrate how she continually played with the details of her own life to help fashion her own identity as well as to bring into existence a public lesbian culture Along the way Dellamora revises many of the truisms about Hall that had their origins in the memoirs of her long term partner Una Troubridge and that have found an afterlife in the writings of Hall s biographers In detailing Hall s explorations of the self Dellamora is the first seriously to consider their contexts in Freudian psychoanalysis as understood in England in the 1920s As important he uncovers Hall s involvement with other modes of speculative psychology including Spiritualism Theosophy and an eclectic brand of Christian and Buddhist mysticism Dellamora s Hall is a woman of complex accommodations able to reconcile her marriage to Troubridge with her passionate affairs with other women and her experimental approach to gender and sexuality with her conservative politics and Catholicism She is above all a thinker continually inventive about the connections between selfhood and desire a figure who has much to contribute to our own efforts to understand transgendered and transsexual existence today *Beyond the Well of Loneliness* Claudia Stillman Franks,1982 **Reclaiming the Sacred** Raymond-Jean Frontain,2003 The second edition highlights two prevalent trends in gay and lesbian literature a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression and an appropriative technique that explores how the Bible contributes to defining gay and lesbian spirituality

This latest edition expands its coverage to include noncanonical ancient texts popular Victorian religious texts and contemporary theater Cover page 4 *The Lesbian History Sourcebook* Alison Oram, Annmarie Turnbull, 2013-10-18 This groundbreaking critical anthology gathers together a wide range of primary source material on lesbian lives in the past The material here is drawn from a diverse range of sources including court records newspaper reports literary sources writings on lesbianism from psychologists doctors anthropologists as well as personal letters and journals The sources are arranged into thematic chapters covering topics such as archetypes of lesbians cross dressing women and romantic friends the making of lesbianism in culture professional discourse on lesbians public perceptions of lesbianism and women's own experiences This book will be a milestone in the publishing of lesbian history and is set to provoke the impetus for fresh research **Gay and Lesbian Literary Heritage** Claude J. Summers, 2014-02-25 The revised edition of *The Gay and Lesbian Literary Heritage* is a reader's companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies [English Literary Sexology](#) H. Bauer, 2009-04-30 It is well known that much of our modern vocabulary of sex emerged within nineteenth century German sexology But how were the German ideas translated and transmitted into English culture This study provides an examination of the formation of sexual theory between the 1860s and 1930s and its migration across national and disciplinary boundaries **The Passion Projects** Melanie Micir, 2024-06-04 Examines the biographical projects that modernist women writers undertook to resist the exclusion of their friends colleagues lovers and companions from literary history **Reclaiming the Sacred** Raymond J Frontain, 2013-04-03 The second edition of *Reclaiming the Sacred: The Bible in Gay and Lesbian Culture* continues the groundbreaking work of the original exploring the territory between gay lesbian studies literary criticism and religious studies This much anticipated follow up examines the appropriation and or subversion of the authority of the Judeo Christian Bible by gay and lesbian writers The book highlights two prevalent trends in gay and lesbian literature a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression and an appropriative technique that explores how the Bible contributes to defining gay and lesbian spirituality Reviewers of the first edition of *Reclaiming the Sacred* hailed the book's enterprise in exploring the area between literary criticism and religious studies Whereas contemporary literary critical theory has been slow to integrate religion and religious history into queer theory this pioneering journal has addressed the issue from the start with a

collection of thoughtful and though provoking articles This latest edition expands coverage to include noncanonical ancient texts popular Victorian religious texts and contemporary theater Academics and lay readers interested in literary criticism cultural studies and religious studies will gain new insights from topics such as religious mystery and homosexual identity in Terrence McNally's Corpus Christi same sex biblical couples in Victorian literature homoerotic texts in the Apocrypha sodomite rhetoric in a seventeenth century Italian text Radclyffe Hall's lesbian messiah in her 1928 novel The Well of Loneliness homosexual temptation in John Milton's Paradise Regained Reclaiming the Sacred counteracts the manipulative and oppressive uses to which modern writers and thinkers put the Bible and the morality it is presumed to inscribe An important tool for understanding the role of the Bible in gay and lesbian culture this remarkable book makes a powerful contribution to the advancement of studies on queer sanctity

Women's Experience of Modernity, 1875-1945 Ann L.

Ardis, Leslie W. Lewis, 2003-05-22 A collection of essays on women's history and literary production at the turn of the twentieth century that centers the feminine phenomena Analyzing such cultural practices as selling and shopping political and social activism urban field work and rural labor radical discourses on feminine sexuality and literary and artistic experimentation this volume contributes to the rich vein of current feminist scholarship on the gender of modernism and challenges the assumption that modernism rose naturally or inevitably to the forefront of the cultural landscape at the turn of the twentieth century During this period women's experience was a rallying cry for feminists a unifying cause that allowed women to work together to effect social change and make claims for women's rights However it also proved to be a source of great divisiveness among women for claims about its universality quickly unraveled to reveal the classism racism and Eurocentrism of various feminist activities and organizations The essays in this volume examine both literary and non literary writings of Jane Addams Djuna Barnes Toru Dutt Radclyffe Hall H D Pauline Hopkins Emma Dunham Kelley Amy Levy Alice Meynell Bram Stoker Ida B Wells Rebecca West and others Instead of focusing exclusively or even centrally on modernism and literature these essays address a broad array of textual materials from political pamphlets to gynecology textbooks as they investigate women's responses to the rise of commodity capitalism middle class women's entrance into the labor force the welfare state's invasion of the working class home and the intensified eroticization of racial and class differences

Lesbian Texts and Contexts Karla Jay, Joanne Glasgow, 1990-06 Lesbian writers include some of the most innovative and adventurous writers of this century but only recently have they been given their due attention in terms of critical study This book is the first anthology to discuss the subject of lesbianism as it relates to the critical interaction among readers writers and literary critics It explores lesbian texts in terms of identification meaning and interpretation and examines the complex entanglements of identity voice intersubjectivity textualities and sexualities A wonderful exploration of the varieties of life choices lesbians can and do make This book once again proves that telling the truth about yourself is a revolutionary act Rita Mae Brown They will probably drum Karla Jay and Joanne Glasgow out of the academy for this one A college text

that is witty literate interesting and can be read for fun What s the world coming to Lesbian Texts and Contexts dry title wonderful book Barbara Grier Editor Naiad Press To call this collection much needed or eagerly awaited would be the understatement of the year It s thrilling ot think of the new readings of classic texts the new directions for theory and maybe best of all the new range of literary encounters in the classroom that will be enabled by this radical intervention on the critical scene Eve Kosofsky Sedgwick Duke University Excellent challenging sexy never boring Outweek

Modernism and the Theater of Censorship Adam Parkes,1996-02-22 Adam Parkes investigates the literary and cultural implications of the censorship encountered by several modern novelists in the early twentieth century He situates modernism in the context of this censorship examining the relations between such authors as D H Lawrence James Joyce Radclyffe Hall and Virginia Woolf and the public controversies generated by their fictional explorations of modern sexual themes These authors located obscenity at the level of stylistic and formal experiment The Rainbow Lady Chatterley s Lover Ulysses and Orlando dramatized problems of sexuality and expression in ways that subverted the moral political and aesthetic premises on which their censors operated In showing how modernism evolved within a culture of censorship Modernism and the Theater of Censorship suggests that modern novelists while shaped by their culture attempted to reshape it *The Lady with the Borzoi* Laura Claridge,2016-04-12 The untold story of Blanche Knopf the singular woman who helped define American literature Left off her company s fifth anniversary tribute but described by Thomas Mann as the soul of the firm Blanche Knopf began her career when she founded Alfred A Knopf with her husband in 1915 With her finger on the pulse of a rapidly changing culture Blanche quickly became a driving force behind the firm A conduit to the literature of Langston Hughes and the Harlem Renaissance Blanche also legitimized the hard boiled detective fiction of writers such as Dashiell Hammett James M Cain and Raymond Chandler signed and nurtured literary authors like Willa Cather Elizabeth Bowen and Muriel Spark acquired momentous works of journalism by John Hersey and William Shirer and introduced American readers to Albert Camus Andr Gide and Simone de Beauvoir giving these French writers the benefit of her consummate editorial taste As Knopf celebrates its centennial Laura Claridge looks back at the firm s beginnings and the dynamic woman who helped to define American letters for the twentieth century Drawing on a vast cache of papers Claridge also captures Blanche s witty loyal and amusing personality and her charged yet oddly loving relationship with her husband An intimate and often surprising biography The Lady with the Borzoi is the story of an ambitious seductive and impossibly hardworking woman who was determined not to be overlooked or easily categorized Homintern Gregory Woods,2017-01-01 A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth century culture In a hugely ambitious study which crosses continents languages and almost a century Gregory Woods identifies the ways in which homosexuality has helped shape Western culture Extending from the trials of Oscar Wilde to the gay liberation era this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity Woods shines a

revealing light on the diverse informal networks of gay people in the arts and other creative fields Uneasily called the Homintern an echo of Lenin's Comintern by those suspicious of an international homosexual conspiracy such networks connected gay writers actors artists musicians dancers filmmakers politicians and spies While providing some defense against dominant heterosexual exclusion the grouping brought solidarity celebrated talent and in doing so invigorated the majority culture Woods introduces an enormous cast of gifted and extraordinary characters most of them operating with surprising openness but also explores such issues as artistic influence the coping strategies of minorities the hypocrisies of conservatism and the effects of positive and negative discrimination Traveling from Harlem in the 1910s to 1920s Paris 1930s Berlin 1950s New York and beyond this sharply observed warm spirited book presents a surpassing portrait of twentieth century gay culture and the men and women who both redefined themselves and changed history Materializing Queer Desire Elisa Glick, 2010-03-30 How did the queer subject come to occupy such a central and in many respects contradictory place in the modern world of the early twentieth century What role has capitalism played in the development of modern gay and lesbian identities Materializing Queer Desire focuses on the figure of the dandy to explore how and why gay and lesbian subjects became heroes of modern life Elisa Glick argues that the gay subject emerged out of the specifically modern capitalist contradiction between the public world of production and industry and the private world of consumption and pleasure Boldly bringing modernism into dialogue with Marxist and queer theory Glick offers an innovative materialist account of modern queer consciousness that challenges tendencies to oppose private eroticism and the systems of value that govern public interests In the process she illuminates the connections between aesthetic sexual and social formations in modern life between modernity's disruptive queer desires and their unfolding in an increasingly rationalized society

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