

Pindar and Aeschylus

John H. Finley, Jr.

MARTIN CLASSICAL LECTURES



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Pindar And Aeschylus Martin Classical Lectures No 14

Gerald Frank Else



Pindar And Aeschylus Martin Classical Lectures No 14:

Pindar and Aeschylus. Martin Classical Lectures. Vol. 14. By John H. Finley, Jr John H. Finley (Jr.),1955

Tragedy and Theory Michelle Zerba,2014-07-14 Michelle Zerba engages current debates about the relationship between literature and theory by analyzing responses of theorists in the Western tradition to tragic conflict Isolating the centrality of conflict in twentieth century definitions of tragedy Professor Zerba discusses the efforts of modern critics to locate in Aristotle s Poetics the origins of this focus on agon Through a study of ethical and political ideas formative of the Poetics she demonstrates why Aristotle and his Renaissance and Neoclassical beneficiaries exclude conflict from their accounts of tragedy The agonistic element the book argues first emerges in dramatic criticism in nineteenth century Romantic theories of the sublime and more influentially in Hegel s lectures on drama and history This turning point in the history of speculation about tragedy is examined with attention to a dynamic between the systematic aims of theory and the subversive conflicts of tragic plays In readings of various Classical and Renaissance dramatists Professor Zerba reveals that strife in tragedy undermines expectations of coherence closure and moral stability on which theory bases its principles of dramatic order From Aristotle to Hegel the philosophical interest in securing these principles determines attitudes toward conflict Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Proceedings, American Philosophical Society (vol. 102, no.**

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Transactions and Proceedings of the American Philological Association American Philological Association,1967 Bibliographical record of works published by members of the Association in v 28 1897 *Interpreting Greek Tragedy* Charles Segal,2019-05-15 This generous selection of published essays by the distinguished classicist Charles Segal represents over twenty years of critical inquiry into the questions of what Greek tragedy is and what it means for modern day readers Taken together the essays reflect profound changes in the study of Greek tragedy in the United States during this period in particular the increasing emphasis on myth psychoanalytic interpretation structuralism and semiotics *Books in Series* ,1980 **General Catalogue of Printed Books** British Museum. Department of Printed Books,1968 **Subject Index of Modern Books Acquired** British Library,1965 **Pindar's First Nemean Ode** William Thomas Magrath,1974

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