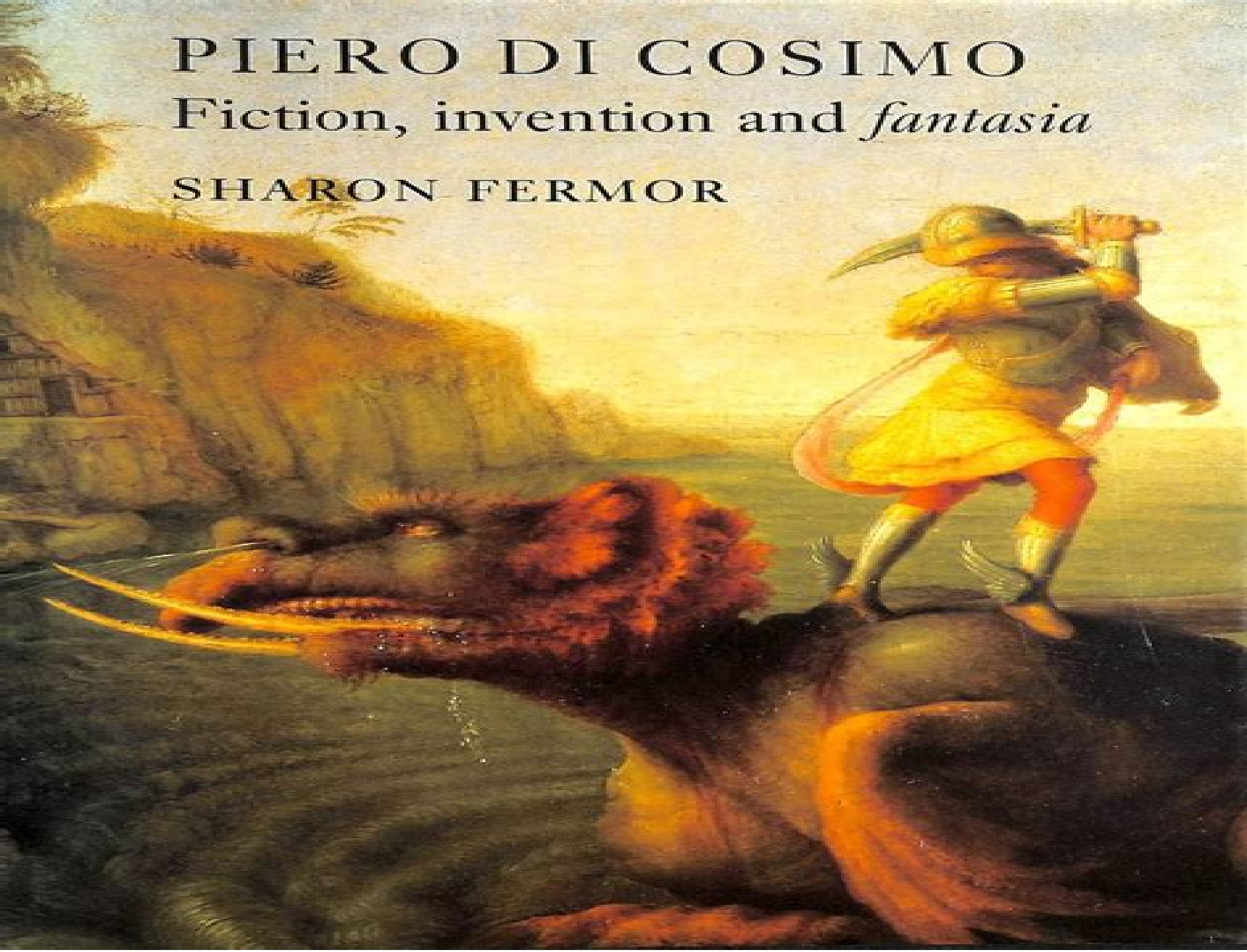


PIERO DI COSIMO

Fiction, invention and *fantasia*

SHARON FERMOR



Piero Di Cosimo Fiction Invention And Fantasia

Antonia Fondaras



Piero Di Cosimo Fiction Invention And Fantasia:

Piero Di Cosimo Sharon Fermor, Piero Di Cosimo, 1993 This is the first book on Piero di Cosimo 1461 1521 widely considered one of the most intriguing figures of the Florentine Renaissance to be written in English for over fifty years Sharon Fermor presents new solutions to questions the function and iconography that have puzzled commentators hitherto and examines Piero's approach to pictorial composition and to gesture that contribute to the distinctiveness of his oeuvre Of crucial importance in this fresh evaluation of Piero's career is the author's explanation of the strategies employed by Vasari for his Life of Piero written in the mid sixteenth century By exposing the misconceptions many still influential today that resulted from Vasari's account she reveals that even Piero's most unusual paintings on mythological themes are in fact coherent and meaningful compositions and not the product of an isolated eccentric at odds with the artistic community of his time

Piero Di Cosimo Dennis Geronimus, 2006-01-01 Inverting rules with obvious relish Florentine artist Piero di Cosimo 1462 1522 is known today as he was in his own time for his highly personal visual language one capable of generating images of the most mesmerizing oddity In this book Dennis Geronimus overcomes the scarcity of information about the artist's life and works only one of the nearly sixty known works by Piero is actually signed and dated and pieces together from extensive archival research the most complete and accurate account of Piero's life and career ever written Unfettered imagination was the sign under which Piero exercised his pictorial invention and yet the complicated artist was also a product of his culture The book fills gaps in the artist's biography and provides intensive analysis of Piero's protean imagery discusses his various patrons and commissions and lists his extant lost and uncertainly attributed works

Piero di Cosimo Sarah Blake McHam, 2024-05-06 An original survey of the Renaissance painter's life and work This book is a concise survey of the life of the Florentine painter Piero di Cosimo 1462 1522 within his social and cultural surroundings Delving into the artist's deliberately idiosyncratic life the book shows how di Cosimo chose to live in squalor eating nothing but boiled eggs cooked fifty at a time in his painting glue Sarah Blake McHam shows how the artist became a favorite among sophisticated patrons eager for pagan artworks featuring Greco Roman mythological subjects as well as orthodox but never ordinary religious altarpieces and private devotional paintings The result is a newly accessible introduction to the life of this important Renaissance artist

Art and the Relic Cult of St. Antoninus in Renaissance Florence SallyJ. Cornelison, 2017-07-05 Tracing the history of St Antoninus cult and burial from the time of his death in 1459 until his remains were moved to their final resting place in 1589 this interdisciplinary study demonstrates that the saint's relic cult was a key element of Florence's sacred cityscape The works of art created in his honor as well as the rituals practiced at his fifteenth and sixteenth century places of burial advertised Antoninus saintly power and persona to the people who depended upon his intercessory abilities to negotiate life's challenges Drawing on a rich variety of contemporary visual literary and archival sources this volume explores the ways in which shifting political familial and ecclesiastical aims and agendas shaped the ways in which St

Antoninus holiness was broadcast to those who visited his burial church Author Sally Cornelison foregrounds the visual splendor of the St Antoninus Chapel which was designed built and decorated by Medici court artist Giambologna and his collaborators between 1579 and 1591 Her research sheds new light on the artist whose secular and mythological sculptures have received far more scholarly attention than his religious works Cornelison draws on social and religious history patronage and gender studies and art historical and anthropological inquiries into the functions and meanings of images relics and ritual performance to interpret how they activated St Antoninus burial sites and defined them in ways that held multivalent meanings for a broad audience of viewers and devotees Among the objects for which she provides visual and contextual analyses are a banner from the saint s first tomb early printed and painted images and the sculptures frescoes panel paintings and embroidered textiles made for the present St Antoninus Chapel *Writing the Lives of Painters* Karen Junod,2011-01-27 This book explores the development of artists biographies in the cultural context of 18th and early 19th century Britain It argues that the proliferation of a myriad biographical forms mirrored the privileging of artistic originality and difference within an art world that had yet to generate a coherent British School of painting *The Man Who Broke Michelangelo's Nose* Felipe Pereda,2024-08-20 Renaissance sculptor Pietro Torrigiano has long held a place in the public imagination as the man who broke Michelangelo s nose Indeed he is known more for that story than for his impressive prowess as an artist This engagingly written and deeply researched study by Felipe Pereda a leading expert in the field teases apart legend and history and reconstructs Torrigiano s work as an artist Torrigiano was in fact one of the most fascinating characters of the sixteenth century After fighting in the Italian wars under Cesare Borgia the Florentine artist traveled across four countries working for such patrons as Margaret of Austria in the Netherlands and the Tudors in England Torrigiano later went to Spain where he died in prison accused of heresy by the Inquisition for breaking a sculpture of the Virgin and Child that he had made with his own hands In the course of his travels Torrigiano played a crucial role in the dissemination of the style and the techniques that he learned in Florence and he interacted with local artisanal traditions and craftsmen developing a singular terracotta modeling technique that is both a response to the authority of Michelangelo and a unique testimony to artists mobility in the period As Pereda shows Torrigiano s life and work constitute an ideal example to rethink the geography of Renaissance art challenging us to reconsider the model that still sees the Renaissance as expanding from an Italian center into the western periphery *A Companion to Vittoria Colonna* Abigail Brundin,Tatiana Crivelli,Maria Serena Sapegno,2016-09-07 Vittoria Colonna 1490 1547 was the genre defining secular woman writer of Renaissance Italy whose literary model helped to establish a decorous and wholly assimilated voice for women within the field of Italian literature The Companion to Vittoria Colonna brings together an international and interdisciplinary group of leading scholars to assess Colonna s contribution both as a writer a role model and a contributor to important religious debates of the era This book while amply fulfilling the remit of providing a useful and comprehensive handbook to meet the needs of students and

scholars at earlier and advanced levels aims in addition to do more than this by drawing into a single volume for the first time scholarship from across disciplines in which Vittoria Colonna's influence has been felt including literary criticism religious history history of art and music Contributors are Abigail Brundin Stephen Bowd Emidio Campi Eleonora Carinci Adriana Chemello Virginia Cox Tatiana Crivelli Maria Forcellino Gaudenz Freuler Anne Pijus Diana Robin Helena Sanson and Maria Serena Sapegno

Dynamics and Performativity of Imagination Bernd Huppauf, Christoph Wulf, 2013-05-13 In this interdisciplinary anthology essays study the relationship between the imagination and images both material and mental Through case studies on a diverse array of topics including photography film sports theater and anthropology contributors focus on the role of the creative imagination in seeing and producing images and the imaginary

The Shaping of Art History: Meditations on a Discipline, **Andrea del Sarto** Julian Brooks, Denise Allen, Xavier F. Salomon, 2015-06-23 The great Renaissance artist Andrea del Sarto 1486-1530 rivals Leonardo da Vinci as one of history's most accomplished draftsmen Moving beyond the graceful elegance of his contemporaries such as Raphael and Fra Bartolommeo he brought unprecedented realism to his drawings through the rough and rustic use of chalk in his powerfully rendered life and compositional studies With an immediacy few other Renaissance artists possess del Sarto's work has proven to be inspirational and compelling to later audiences with admirers such as Degas and Redon This lavishly illustrated book reveals del Sarto's dazzling inventiveness and creative process presenting fifty core drawings on paper together with a handful of paintings The first publication to look to del Sarto's working practice through a close examination of his art from across all the world's major collections this volume analyzes new studies of his panel underdrawings as well The depth and breadth of its research make this book an important contribution to the study of del Sarto and Florentine Renaissance workshop practice This volume is published to accompany an exhibition on view at the J Paul Getty Museum from June 23 through September 13 2015 and at the Frick Collection in New York from October 6 2015 through January 10 2016

The Lives of Images Peter Mason, 2001 Examines the history of European representations of non-European peoples

The Cambridge Companion to Lucretius Stuart Gillespie, Philip Hardie, 2007-10-18 Lucretius' didactic poem *De rerum natura* *On the Nature of Things* is an impassioned and visionary presentation of the materialist philosophy of Epicurus and one of the most powerful poetic texts of antiquity After its rediscovery in 1417 it became a controversial and seminal work in successive phases of literary history the history of science and the Enlightenment In this 2007 Cambridge Companion experts in the history of literature philosophy and science discuss the poem in its ancient contexts and in its reception both as a literary text and as a vehicle for progressive ideas The Companion is designed both as an accessible handbook for the general reader who wishes to learn about Lucretius and as a series of stimulating essays for students of classical antiquity and its reception It is completely accessible to the reader who has only read Lucretius in translation

The Rise and Fall of Adam and Eve Stephen Greenblatt, 2017-09-12 Endlessly illuminating and a sheer pleasure to read Jack Miles author of *God: A Biography*

Daring to take the great biblical account of human origins seriously but without credulity The most influential story in Western cultural history the biblical account of Adam and Eve is now treated either as the sacred possession of the faithful or as the butt of secular jokes Here acclaimed scholar Stephen Greenblatt explores it with profound appreciation for its cultural and psychological power as literature From the birth of the Hebrew Bible to the awe inspiring contributions of Augustine Diderot and Milton in bringing Adam and Eve to vivid life Greenblatt unpacks the story's many interpretations and consequences over time Rich allegory vicious misogyny deep moral insight narrow literalism and some of the greatest triumphs of art and literature all can be counted as children of our first parents

The Intellectual Education of the Italian Renaissance

Artist Angela Dressen, 2021-09-02 Scholars have traditionally viewed the Italian Renaissance artist as a gifted but poorly educated craftsman whose complex and demanding works were created with the assistance of a more educated advisor These assumptions are in part based on research that has focused primarily on the artist's social rank and workshop training In this volume Angela Dressen explores the range of educational opportunities that were available to the Italian Renaissance artist Considering artistic formation within the history of education Dressen focuses on the training of highly skilled average artists revealing a general level of learning that was much more substantial than has been assumed She emphasizes the role of mediators who had a particular interest in augmenting artists' knowledge and highlights how artists used Latin and vernacular texts to gain additional knowledge that they avidly sought Dressen's volume brings new insights into a topic at the intersection of early modern intellectual, educational, and art history

Vasari and the Renaissance Print Sharon

Gregory, Giorgio Vasari, 2012 In both Vasari's life and in his *Lives*, prints played important roles This volume examines Giorgio Vasari's interest as an art historian and as an artist in engravings and woodblock prints revealing how it sheds light on aspects of Vasari's career and on aspects of sixteenth-century artistic culture and artistic practice It is the first book to study his interest in prints from this dual perspective

The Ugly Renaissance Alexander Lee, 2015-10-27 The Ugly Renaissance is a delightfully debauched tour of the sordid gritty reality behind some of the most celebrated artworks and cultural innovations of all time Tourists today flock to Italy by the millions to admire the stunning achievements of the Renaissance paintings statues and buildings that are the legacy of one of the greatest periods of cultural rebirth and artistic beauty the world has ever seen But beneath the elegant surface lurked a seamy vicious world of power politics perversity and corruption In this meticulously researched and lively portrait Renaissance scholar Alexander Lee illuminates the dark and titillating contradictions that existed alongside the enlightened spirit of the time the scheming bankers greedy politicians bloody rivalries murderous artists religious conflicts rampant disease and indulgent excess without which many of the most beautiful monuments of the Renaissance would never have come into being

In Your Face Douglas Biow, 2010 In Your Face concentrates on the basic Renaissance concern with self-fashioning by examining the behavior of some notorious Italian artists and writers including Michelangelo and Benvenuto Cellini who upset the decorum of their time on a grand scale

Augustinian Art and Meditation in Renaissance Florence Antonia Fondaras, 2020-02-03 In Augustinian Art and Meditation in Renaissance Florence Antonia Fondaras reunites the fifteenth century altarpieces painted by Botticelli Piero di Cosimo Filippino Lippi and other masters for the choir of the Augustinian church of Santo Spirito in Florence Departing from a conventional focus on artist and patron the author illuminates the engagement of the Augustinian Hermit friars with the composition and iconography of these pictures and discusses how they were used to fashion the choir into a space suited to the friars institutional and spiritual ideals Fondaras includes a close reading of the choir's most compelling and original altarpieces which were grounded in the writings of Augustine and provided a focal point for the friars sophisticated meditative practices

Representing the Environment John R. Gold, George Revell, 2004-08-02 This is an introductory guide to the representations of the environment found in everyday life in nature culture landscape art and in the media These provide an important means of understanding environmental attitudes and decision making

Critical Terms for Art History, Second Edition Robert S. Nelson, Richard Shiff, 2010-03-15 Art has always been contested terrain whether the object in question is a medieval tapestry or Duchamp's Fountain But questions about the categories of art and art history acquired increased urgency during the 1970s when new developments in critical theory and other intellectual projects dramatically transformed the discipline The first edition of Critical Terms for Art History both mapped and contributed to those transformations offering a spirited reassessment of the field's methods and terminology Art history as a field has kept pace with debates over globalization and other social and political issues in recent years making a second edition of this book not just timely but crucial Like its predecessor this new edition consists of essays that cover a wide variety of loaded terms in the history of art from sign to meaning ritual to commodity Each essay explains and comments on a single term discussing the issues the term raises and putting the term into practice as an interpretive framework for a specific work of art For example Richard Shiff discusses Originality in Vija Celmins's To Fix the Image in Memory a work made of eleven pairs of stones each consisting of one original stone and one painted bronze replica In addition to the twenty two original essays this edition includes nine new ones performance style memory monument body beauty ugliness identity visual culture visual studies and social history of art as well as new introductory material All help expand the book's scope while retaining its central goal of stimulating discussion of theoretical issues in art history and making that discussion accessible to both beginning students and senior scholars Contributors Mark Antliff Nina Athanassoglou Kallmyer Stephen Bann Homi K Bhabha Suzanne Preston Blier Michael Camille David Carrier Craig Clunas Whitney Davis Jas Elsner Ivan Gaskell Ann Gibson Charles Harrison James D Herbert Amelia Jones Wolfgang Kemp Joseph Leo Koerner Patricia Leighton Paul Mattick Jr Richard Meyer W J T Mitchell Robert S Nelson Margaret Olin William Pietz Alex Potts Donald Preziosi Lisbet Rausing Richard Shiff Terry Smith Kristine Stiles David Summers Paul Wood James E Young

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