



Johanna Fiedler



MOLTO AGITATO

~ The Mayhem ~
Behind the Music
at the Metropolitan Opera

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Molto Agitato The Mayhem Behind The Music At The Metropolitan Opera:

Molto Agitato Johanna Fiedler, 2003-09-09 If the opera world is full of intrigue double meanings and devious dramatics then no place exemplifies this more than the world famous Metropolitan Opera where politics ambition and oversized egos have traditionally taken center stage along with some of the world's richest music Drawing on her fifteen years as its press representative Johanna Fiedler explodes the traditional secrecy that surrounds the Met in this wonderfully entertaining account of its tumultuous history Fiedler chronicles the Met's early days as a home for legends like Toscanini Mahler and Caruso and gives a fascinating account of the middle years when haughty blue bloods battled stubborn administrators for control of a company that would emerge as America's premiere opera house She takes us behind the grand gold curtain stage in more recent years as well showing how musical superstars like Luciano Pavarotti Plácido Domingo and Kathleen Battle have electrified performances and scandalized the public But most revelatory are Fiedler's portrayals of James Levine and Joseph Volpe and their practically parallel ascendancies Levine rising from prodigy to artistic director Volpe advancing from stagehand to general manager and their once strained relationship Weaving together the personal economic and artistic struggles that characterize the Met's long and vibrant history *Molto Agitato* is a must read saga of power wealth and above all great music

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diction breath management and vibrato prognosis Suggestions for using technology as an objective visual tool in voice instruction are included in an entire chapter on the topic A major and unique portion of the book presents a subject regularly omitted from textbooks on vocal production interpretation and style The author presents 34 principles of melodic practices that may enhance composers and poets intentions while providing greater interest and involvement for the listener It is like an encyclopedia for teaching students and for learning to sing well This inspiring and encouraging volume is filled with documentation from vocal masters of two centuries and many apropos quotations that bolster the interest for the reader Nearly 100 vocal examples VEs are identified and coded in the chapters They are available at www.MelodicSculpturing.com for downloading Two accompanying 1 semester workbooks geared for voice classes the private studio and a singer s personal use are published separately

Encyclopedia of African American Society Gerald D. Jaynes, 2005-02-01 Do your students or patrons ever ask you about African Americans in sports How about African American Academy Award winners Or perhaps you re asked about more complex social issues regarding the unemployment rate among African Americans or the number of African American men on death row If these questions sound familiar the Encyclopedia of African American Society is a must have for your library This two volume reference seeks to capture the ways in which the tenets and foundations of African American culture have given rise to today s society Approaching the field from a street level perspective these two volumes cover topics of universal interest in America rap music sports television cinema racism religion literature and much more The Encyclopedia of African American Society is also the first comprehensive yet accessible reference set in this field to give voice to the turbulent historical trends slavery segregation separate but equal that are often ignored in favor of mere facts This is a definitive reliable and accessible entry point to learning the basics about African American society The encyclopedia is anchored by alphabetically arranged essays on such topics as abolitionism affirmative action and the civil rights movement More than just a who s who these volumes emphasize social issues and events those filled with significance and consequence through history Civil Rights economic growth law and justice and politics with all of their numerous subcategories receive substantial coverage The encyclopedia naturally contains hundreds of articles on notable African Americans Martin Luther King Jr Jackie Robinson Miles Davis groundbreaking events Emancipation Proclamation Los Angeles Riots sports and culture Rap Music Jazz and significant heritage sites Apollo Theater This much needed two volume encyclopedia should become a staple in collections at school public and academic libraries Readers of all ages backgrounds and ethnic or racial groups will find fascinating material on every page Key Features Nearly 700 signed articles Almost 50 photographs Complete list of African Americans in sports Halls of Fame Cross referenced for easy links from one topic to another Reader s guide facilitates easy browsing for relevant articles Clear accessible writing style appropriate for high school and college students and interested lay readers Comprehensive index and bibliography Topics Covered Concepts and Theories Fine Arts Theater and Entertainment Health and Education History and Heritage

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The Rise of Middle-Class Culture in Nineteenth-Century Spain Jesus Cruz,2011-12-12 In his stimulating study Jesus Cruz examines middle class lifestyles generally known as bourgeois culture in nineteenth century Spain Cruz argues that the middle class ultimately contributed to Spain s democratic stability and economic prosperity in the last decades of the twentieth century Interdisciplinary in scope Cruz s work draws upon the methodology of various areas of study including material culture consumer studies and social history to investigate class In recent years scholars in the field of Spanish studies have analyzed disparate elements of modern middle class milieu such as leisure and sociability but Cruz looks at these elements as part of the whole He traces the contribution of nineteenth century bourgeois cultures not only to Spanish modernity but to the history of Western modernity more broadly The Rise of Middle Class Culture in Nineteenth Century Spain provides key insights for scholars in the fields of Spanish and European studies including history literary studies art history historical sociology and political science

Greater Gotham Mike Wallace,2017-09-04 In this utterly immersive volume Mike Wallace captures the swings of prosperity and downturn from the 1898 skyscraper driven boom to the Bankers Panic of 1907 the labor upheaval and violent repression during and after the First World War Here is New York on a whole new scale moving from national to global prominence an urban dynamo driven by restless ambition boundless energy immigrant dreams and Wall Street greed Within the first two decades of the twentieth century a newly consolidated New York grew exponentially The city exploded into the air with skyscrapers jostling for prominence and dove deep into the bedrock where massive underground networks of subways water pipes and electrical conduits sprawled beneath the city to serve a surging population of New Yorkers from all walks of life New York was transformed in these two decades as the world s second largest city and now its financial capital thriving and sustained by the city s seemingly unlimited potential Wallace s new book matches its predecessor in pure page turning appeal and takes America s greatest city to new heights

The New Yorker ,2001

Music of the Gilded Age N. Lee Orr,2007-05-30 America s Gilded Age was a time of great musical evolution As the country continued to develop a musical style apart from Europe its church and religious music and opera took on new forms Music as entertainment also evolved with marching bands at public events and the new musicals in theaters This volume presents the composers musicians songwriters instruments and musical forms that uniquely identify the Gilded Age Chapters include Concerts and Symphony orchestras Grand Opera Composers Critics and Conservatories Amateurs and Music at Home Sacred Music Black and White Ragtime Vaudeville and the American Musical Stage Music Politics and the Progressive Movement and Music Industries and Technology

Music Radio Jim Cox,2024-10-17 Long before the invention of talk radio music was the heart and soul of radio

programming whether standing alone filling in the time between features or identifying to widespread audiences the shows coming on and signing off the air Jim Cox's Music Radio encompasses the entire range of musical programming from the early 1920s to the early 1960s Jazz country classical gospel pop big band western and semi classical forms are covered as are the vocalists instrumentalists and disc jockeys who made them available to listeners Virtually all the major series and artists are explored in depth and lesser known shows and performers are touched on as well Some of the series included are The Bing Crosby Show The Chamber Music Society of Lower Basin Street The Fred Waring Show Grand Ole Opry The Bell Telephone Hour The Cities Service Concerts Your Hit Parade The Kate Smith Show The Railroad Hour and The Voice of Firestone New York, 2002 Start-up at the New Met Paul Jackson, 2006-12 In this new work Paul Jackson examines the decade that saw the move from the old house uptown to the technological marvel at Lincoln Center There Rudolph Bing's final six years give way to four seasons of management turmoil until 1976 when James Levine was named music director and took hold of the Met's artistic future

Operas in English: A Dictionary Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English: A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

Latin America and the Transports of Opera Roberto Ignacio Díaz, 2024-01-15 Latin America and the Transports of Opera studies

a series of episodes in the historical and textual convergence of a hallowed art form and a part of the world often regarded as peripheral Perhaps unexpectedly the archives of opera generate new arguments about several issues at the heart of the established discussion about Latin America the allure of European cultural models the ambivalence of exoticism the claims of nationalism and cosmopolitanism and ultimately the place of the region in the global circulation of the arts Opera transports concern literal and imagined journeys as well as the emotions that its stories and sounds trigger as they travel back and forth between Europe the United States too and Latin America Focusing mostly on librettos and other literary forms this book analyzes Calderón de la Barca's baroque play on the myth of Venus and Adonis set to music by a Spanish composer at Lima's viceregal court Alejo Carpentier's neobaroque novella on Vivaldi's opera about Moctezuma the entanglements of opera with class gender and ethnicity throughout Cuban history music dramas about enslaved persons by Carlos Gomes and Hans Werner Henze staged in Rio de Janeiro and Copenhagen the uses of Latin American poetry and magical realism in works by John Adams and Daniel Catán and a novel by Manuel Mujica Lainez set in Buenos Aires's Teatro Colón plus a chamber opera about Victoria Ocampo with a libretto by Beatriz Sarlo Close readings of these texts underscore the import and meanings of opera in Latin American cultural history

Balanchine and Kirstein's American Enterprise James Steichen, 2019 Challenging the mythologies surrounding the early years of the Balanchine Kirstein enterprise this book weaves a new and definitive account of a crucial period in dance history

Public Library Catalog Juliette Yaakov, 2004 More than 8 000 books in the main volume More than 2 400 new titles in annual paperbound supplements More than 2 000 analytic entries for items in collections and anthologies

The New Criterion, 2002 Opus, 2002 *Library Journal*, 2001 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

A Tale of Four Houses Susie Gilbert, Jay Shir, 2003 Looking at four very different opera houses this book tells the tales of the eccentric talents that made them immortal An entertaining history of the four big opera houses Milan Vienna the New York Met and Covent Garden that illuminates major developments in opera both musically and in terms of stage interpretation From the post war reconstruction of opera houses to the influence of colourful personalities such as Karajan and Visconti Callas as media devil cum idol Solti Domingo Pavarotti Price and Sutherland and finally the wide accessibility and popularity of opera today and the increasing financial pressures it faces Susan Gilbert introduces enthralling personalities and through them the scandals the money the media skirmishes and the drama that provide fascinating insights into the world of opera behind the scenes

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