

Mollie: The Journal of
Mollie Dorsey Sanford in
Nebraska and Colorado
Territories, 1857-1866
(Pioneer Heritage Ser.)

Mollie D. Sanford

Note: This is not the actual book cover

Mollie The Journal Of Mollie Dorsey Sanford In Nebraska And Colorado Territories 1857 1866

Daniel F McAuley



Mollie The Journal Of Mollie Dorsey Sanford In Nebraska And Colorado Territories 1857 1866:

Mollie Mollie Dorsey Sanford,2003-12-01 Mollie is a vivid high spirited and intensely feminine account of city people homesteading in the raw new land west of the Missouri More particularly it is the story of Mollie herself just turned eighteen when the Dorseys left Indianapolis for Nebraska Territory of her reaction to the transplantation and to her new life which included rattlesnakes blizzards Indians and the hardships of pioneer life Mollie describes her nearly three year engagement to Byron Sanford during which time she worked as a seamstress teacher and cook Following her wedding Mollie s life took a new turn Catching Pike s Peak Fever the Sanfords crossed the plains to Colorado to join others digging for gold In mining camps and later after the outbreak of the Civil War in forts and army posts Mollie s strength and endurance were tried to the uttermost but she reports her trials and tribulations with the same gaiety courage and common sense that she displayed in living through them Lillian Schlissel s introduction discusses the Sanfords courtship marriage and their steadfast loyalty to each other *Mollie. The Journal of Mollie Dorsey Sanford in Nebraska and Colorado Territories, 1857-1866. With an Introduction and Notes by Donald F. Danker* Mollie Dorsey SANFORD,1959 MOLLIE. THE JOURNAL OF MOLLIE DORSEY SANFORD IN NEBRASKA AND COLORADO TERRITORIES 1857-1866. WITH AN INTROD. AND NOTES BY DONALD F. DANKER. MOLLIE D. SANFORD,1959 **Index to Mollie** Foothills Genealogical Society of Colorado,1986

Mollie The Journal Of Mollie Dorsey Sanford In Nebraska And Colorado Territories 1957 1866 Donald F. Danker,2023-07-18 **Gender and the Journal** Associate Professor of English and Director of Core Writing Cinthia Gannett,Cinthia Gannett,1992-01-01 This book explores the gendered historical and social contexts and discursive traditions that have characterized journals and diaries in academic discourse The tension between the term journal which has a variety of positive public and scholarly connotations and the term diary which is currently understood as a feminized trivial and confessional kind of writing inappropriate for school is a critical part of the problem This book uses the developing and shifting notions of diary and journal to explore several critical questions about the larger relations between gender language canonicity and academic discourse **Indians and Emigrants** Michael L. Tate,2014-08-04 In the first book to focus on relations between Indians and emigrants on the overland trails Michael L Tate shows that such encounters were far more often characterized by cooperation than by conflict Having combed hundreds of unpublished sources and Indian oral traditions Tate finds Indians and Anglo Americans continuously trading goods and news with each other and Indians providing various forms of assistance to overlanders Tate admits that both sides normally followed their own best interests and ethical standards which sometimes created distrust But many acts of kindness by emigrants and by Indians can be attributed to simple human compassion Not until the mid 1850s did Plains tribes begin to see their independence and cultural traditions threatened by the flood of white travelers As buffalo herds dwindled and more Indians died from diseases brought by emigrants violent clashes between wagon trains and Indians became more frequent and the first Anglo Indian

wars erupted on the plains Yet even in the 1860s Tate finds friendly encounters were still the rule Despite thousands of mutually beneficial exchanges between whites and Indians between 1840 and 1870 the image of Plains Indians as the overland pioneers worst enemies prevailed in American popular culture In explaining the persistence of that stereotype Tate seeks to dispel one of the West s oldest cultural misunderstandings The Female Frontier Glenda Riley,1988 Examines in rich detail the daily lives of pioneer women Journal of American History Anyone interested in women s history and western history will want to read this Pacific Historical Review Copyright Libri GmbH All rights reserved *Massacre Along the Medicine Road* Ronald Becher,1999 Distributed by the University of Nebraska Press for Caxton Press In August 1864 Cheyenne and Sioux warriors launched a series of raids on the road ranches along the California Oregon Train in Nebraska Territory killing wounding or capturing dozens of white settlers *Massacre Along the Medicine Road* details that violent summer as seen through the eyes of the people who were the targets of the attacks **The Frontiers of Women's Writing** Brigitte Georgi-Findlay,2022-05-10 Although the myth of the American frontier is largely the product of writings by men a substantial body of writings by women exists that casts the era of western expansion in a different light In this study of American women s writings about the West between 1830 and 1930 a European scholar provides a reconstruction and new vision of frontier narrative from a perspective that has frequently been overlooked or taken for granted in discussions of the frontier Brigitte Georgi Findlay presents a range of writings that reflects the diversity of the western experience Beginning with the narratives of Caroline Kirkland and other women of the early frontier she reviews the diaries of the overland trails letters and journals of the wives of army officers during the Indian wars professional writings focusing largely on travel by women such as Caroline Leighton from the regional publishing cultures that emerged in the Far West during the last quarter of the century and late nineteenth and early twentieth century accounts of missionaries and teachers on Indian reservations Most of the writers were white literate women who asserted their own kind of cultural authority over the lands and people they encountered Their accounts are not only set in relation to a masculine frontier myth but also investigated for clues about their own involvement with territorial expansion By exploring the various ways in which women writers actively contributed to and at times rejected the development of a national narrative of territorial expansion based on empire building and colonization the author shows how their accounts are implicated in expansionist processes at the same time that they formulate positions of innocence and detachment Georgi Findlay has drawn on American studies scholarship feminist criticism and studies of colonial discourse to examine the strategies of women s representation in writing about the West in ways that most theorists have not She critiques generally accepted stereotypes and assumptions both about women s writing and its difference of view in particular and about frontier discourse and the rhetoric of westward expansion in general as she offers a significant contribution to literary studies of the West that will challenge scholars across a wide range of disciplines Agrarian Women Deborah Fink,1992 *Agrarian Women* challenges the widely held assumption that frontier farm life in the

United States made it easier for women to achieve rough equality with men Using as her example the family farm in rural Nebraska from the 1880s until the eve of World War II

The Great Medicine Road, Part 4 Michael L. Tate, 2020-05-07 Between 1841 and 1866 more than a half million people followed trails to Oregon California and Utah in one of the largest mass migrations in American history The Great Medicine Road Part 4 collects the letters diaries and reminiscences of some of the emigrants who made this journey between 1856 and 1869 as a second generation of miners farmers town builders and religious believers turned their adventurous eyes westward in search of new beginnings Here in their own words are the experiences of young men hoping to make their fortunes in mining operations that had sprung up as the gold rush wore down in California but also now in the silver mines of Nevada s Comstock Lode and the recently discovered gold mines of Colorado s Denver and Pike s Peak regions Here also are families and farmers looking for land in the fertile Willamette Valley of Oregon or joining the Mormon community in Utah And here are the stories of intrepid sojourners traveling with or without military escorts as the Civil War conflicts with Indians and the Mormon stand against the U S government altered the circumstances of westward traffic These documents with an introduction and editorial notes written by historian Michael L Tate to provide context and commentary comprise the fourth and final installment in a documentary history of the Oregon California and Mormon Trails They give a living voice to the history of the American experience at a time of westward expansion and profound unprecedented change

Updating the Literary West, 1997 Western writers says Thomas J Lyon in his epilogue to Updating the Literary West have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the Literary History of the American West TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West s literary heritage Out of this hope comes Updating the Literary West a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of LHAW western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened Updating the Literary West looks at topics ranging from western classics to cowboys and Cadillacs and considers children s literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of LHAW This volume again affirms the West s literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister

The Saloon on the Rocky Mountain Mining Frontier Elliott West, 1996-09-01 Elliott West s careful analysis of the role and development of the saloon as an institution on the mining frontier provides unique insights into the

social and economic history of the American West Drawing on contemporaneous newspapers and many unpublished firsthand accounts West shows that the physical evolution of the saloon from crude tents and shanties into elegant establishments for drinking and gaming reflected the growth and maturity of the surrounding community **From Fireplace to Cookstove**

Priscilla J. Brewer,2000-09-01 Priscilla J Brewer examines the development and history of the first American appliance the cast iron stove that created a quiet but culturally contested transformation of domestic life and sparked many important debates about the role of women industrialization the definition of social class and the development of a consumer economy Brewer explores the shift from fireplaces to stoves for cooking and heating in American homes and sheds new light on the supposedly separate spheres of home and world of nineteenth century America She also considers the changing responses to technological development the emergence of a consumption ethic and the attempt to define and preserve distinct Anglo American middle class culture There are few works that treat this significant subject and Brewer covers impressive new ground Extensively documented based on letters diaries probate inventories census records sales figures advertisements fiction and advice literature this book will be valuable to scholars of American history and women s studies *The Three Battles of Sand Creek* Gregory Michno,2017-02-15 The Sand Creek Battle or Massacre occurred on November 29 30 1864 a confrontation between Cheyenne and Arapaho Indians and Colorado volunteer soldiers The affair was a tragic event in American history and what occurred there continues to be hotly contested Indeed labeling it a battle or a massacre will likely start an argument before any discussion on the merits even begins Even questions about who owns the story and how it should be told are up for debate Many questions arise whenever Sand Creek is discussed were the Indians peaceful Did they hold white prisoners Were they under army protection Were excessive numbers of women and children killed and were bodies mutilated Did the Indians fly an American flag Did the chiefs die stoically in front of their tipis Were white scalps found in the village Three hearings were conducted and there seems to be an overabundance of evidence from which to answer these and other questions Unfortunately the evidence only muddies the issues Award winning Indian Wars author Gregory Michno divides his study into three sections The first In Blood details the events of November 29 and 30 1864 in what is surely the most comprehensive account published to date The second section In Court focuses on the three investigations into the affair illustrates some of the biases involved and presents some of the contradictory testimony The third and final section The End of History shows the utter impossibility of sorting fact from fiction Using Sand Creek as well as contemporary examples Michno examines the evidence of eyewitnesses all of whom were subject to false memories implanted memories leading questions prejudice self interest motivated reasoning social cultural and political mores an over active amygdala and a brain that had a mind of its own obstacles that make factual accuracy an illusion Living in a postmodern world of relativism suggests that all history is subject to the fancies and foibles of individual bias The example of Sand Creek illustrates why we may be witnessing the end of history Studying Sand Creek exposes our prejudices because

facts will not change our minds we invent them in our memories we are poor eyewitnesses we follow the leader we are slaves to our preconceptions and assuredly we never let truth get in the way of what we already think feel or even hope We do not believe what we see instead we see what we believe Michno s extensive research includes primary and select secondary studies including recollections archival accounts newspapers diaries and other original records The Three Battles of Sand Creek will take its place as the definitive account of this previously misunderstood and tragic event **Finding Sand Creek** Jerome A. Greene, Douglas D. Scott, 2013-07-10 The 1864 Sand Creek Massacre is one of the most disturbing and controversial events in American history While its historical significance is undisputed the exact location of the massacre has been less clear Because the site is sacred ground for Cheyenne and Arapaho Indians the question of its location is more than academic it is intensely personal and spiritual In 1998 the National Park Service under congressional direction began a research program to verify the location of the Sand Creek site The team consisted of tribal members Park Service staff and volunteers and local landowners In Finding Sand Creek the project s leading historian Jerome A Greene and its leading archeologist Douglas D Scott tell the story of how this dedicated group of people used a variety of methods to pinpoint the site Drawing on oral histories written records and archeological fieldwork Greene and Scott present a wealth of evidence to verify their conclusions Greene and Scott s team study led to legislation in the year 2000 that established the Sand Creek Massacre National Historic Site **Harriet Wilson's Our Nig** R. J. Ellis, 2003 Harriet E Wilson s Our nig 1859 is a startling tale of the mistreatment of a young African American mulatto woman Frado living in New England at a time when slavery though abolished in the North still existed in the South Frado a Northern free black yet treated as badly as many Southern slaves of the time is unforgettably portrayed as experiencing and resisting vicious mistreatment To achieve this disturbing portrait Harriet Wilson s book combines several different literary genres realist novel autobiography abolitionist slave narrative and sentimental fiction R J Ellis explores the relationship of Our nig to these genres and additionally to laboring class writing Harriet Wilson was an indentured farm servant He identifies the way Our nig stands as a double first the first separately published novel written in English by an African American female it is also one of the first by a member of the laboring class about the laboring class Farm Women on the Prairie Frontier Carol Fairbanks, Sara Brooks Sundberg, 1983 Four essays provide useful introductions to the land and the people the history and the fiction of the grasslands of Canada and the United States Annotations direct readers and researchers to relevant materials in history and literature An excellent bibliography good interpretative essays WOMEN S DIARIES The Greenwood Encyclopedia of Daily Life in America Randall M. Miller, 2008-12-30 The course of daily life in the United States has been a product of tradition environment and circumstance How did the Civil War alter the lives of women both white and black left alone on southern farms How did the Great Depression change the lives of working class families in eastern cities How did the discovery of gold in California transform the lives of native American Hispanic and white communities in western territories Organized by time period as

spelled out in the National Standards for U S History these four volumes effectively analyze the diverse whole of American experience examining the domestic economic intellectual material political recreational and religious life of the American people between 1763 and 2005 Working under the editorial direction of general editor Randall M Miller professor of history at St Joseph s University a group of expert volume editors carefully integrate material drawn from volumes in Greenwood s highly successful Daily Life Through History series with new material researched and written by themselves and other scholars The four volumes cover the following periods The War of Independence and Antebellum Expansion and Reform 1763 1861 The Civil War Reconstruction and the Industrialization of America 1861 1900 The Emergence of Modern America World War I and the Great Depression 1900 1940 and Wartime Postwar and Contemporary America 1940 Present Each volume includes a selection of primary documents a timeline of important events during the period images illustrating the text and extensive bibliography of further information resources both print and electronic and a detailed subject index

Reviewing **Mollie The Journal Of Mollie Dorsey Sanford In Nebraska And Colorado Territories 1857 1866:** Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Mollie The Journal Of Mollie Dorsey Sanford In Nebraska And Colorado Territories 1857 1866**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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