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mccafferty  
mojo  
mickybo



mojo mickybo • the waiting list  
i won't dance – don't ask me

# Mojo Mickybo Three Plays

**Ella Hickson**



## **Mojo Mickybo Three Plays:**

*Mojo Mickybo* Owen McCafferty, 2002 *Mojo Mickybo* The waiting list I won't dance Don't ask me      **A Concise Companion to Contemporary British and Irish Drama** Nadine Holdsworth, Mary Luckhurst, 2013-05-28 Focusing on major and emerging playwrights institutions and various theatre practices this Concise Companion examines the key issues in British and Irish theatre since 1979 Written by leading international scholars in the field this collection offers new ways of thinking about the social political and cultural contexts within which specific aspects of British and Irish theatre have emerged and explores the relationship between these contexts and the works produced It investigates why particular issues and practices have emerged as significant in the theatre of this period      Owen McCafferty: Plays 1 Owen McCafferty, 2013-10-01 Owen McCafferty's first collection brings together one short and four full length plays set in the author's home city of Belfast *Shoot The Crow* Tragicomedy of character and circumstance that makes McCafferty look like a ribald Northern Irish Chekov *Guardian Scenes From The Big Picture* An epic that attempts to put the whole of human life on stage birth death love sex work families the whole damn thing McCafferty offers us a wise and compassionate view of the human heart *Telegraph Closing Time* The existence of a writer as good as McCafferty induces a perverse paradoxical hope *Guardian Mojo Mikibo* A razor sharp evocation of time and place *Irish Times*      *Politics of Identity in Post-Conflict States* Éamonn Ó Ciardha, Gabriela Vojvoda, 2015-12-14 Ireland and the Balkans have come to represent divided and re-united communities They both provide effective microcosms of national ethnic political military religious ideological and cultural conflicts in their respective regions and as a result they demonstrate real and imaginary divisions This book will specifically focus on the history politics and literature of Bosnia Herzegovina and Northern Ireland while making comparative reference to some of Europe's other disputed and divided regions Using case studies such as Kosovo and Serbia Lithuania Germany Poland Russia and Belarus Greece and Macedonia it examines space place and border discourse the topography of war and violence post war settlement and reconciliation and the location and negotiation of national ethnic religious political and cultural identities The book will be of particular interest to scholars and students of cultural studies history politics Irish studies Slavonic studies area studies and literary studies      **Four Plays** Kevin Elyot, 2004 A collection of Elyot's work to date      **British and Irish Dramatists Since World War II.** John Stanley Bull, 2005 Embraces the work of writers working in theatrical traditions ranging from the classic well made play to the most radical avant garde pieces This variety is indicative of the fact that this period is one of the most important in British drama comparable to the late Elizabethan Jacobean and post Restoration eras in terms of the quantity and quality of new work and surpassing both of them in the sheer variety of theatrical offerings      **Theatre Stuff** Eamonn Jordan, 2000 Essays on contemporary Irish theatre      Irish Theatre in Transition D. Morse, 2015-01-19 *The Irish Theatre in Transition* explores the ever changing Irish Theatre from its inception to its vibrant modern day reality This book shows some of the myriad forms of transition and how Irish theatre reflects the

changing conditions of a changing society and nation      *Post Celtic Tiger Ireland* Estelle Epinoux, Frank Healy, 2016-12-14 This collective volume provides the reader with an exploration of various artistic works which grew out of the post Celtic Tiger era in Ireland The different cultural fields of interest studied in this book include theatre photography poetry painting and cinema as well as commemorative spaces These different cultural voices enable one to explore Ireland as a country located at a crossroads in a kind of in between space and to wonder about the various political economic historical and social forces present in the country The contributions interrogate Irish society within its present context which is deeply impregnated by movement and transition but also strongly connected to time to past and to memory This collection of essays also presents the way in which these artistic works intertwine with various approaches artistic aesthetic sociologic cinematographic historical and literary in order to pinpoint the transformations induced by both the Celtic Tiger and its aftermath The issues of globalisation identity place and creativity are all dealt with In assessing the aftermath of the post Celtic Tiger period its impact and influences on today s Irish society the contributors also allude incidentally to its future evolution and trends      **Representing Agency in Popular Culture** Ingrid E. Castro, Jessica Clark, 2018-12-20 Representing Agency in Popular Culture Children and Youth on Page Screen and In Between addresses the intersection of children s and youth s agency and popular culture As scholars in childhood studies and beyond seek to expand understandings of agency power and voice in children s lives this book places popular culture and representation as central to this endeavor Core themes of family gender temporality politics education technology disability conflict identity ethnicity and friendship traverse across the chapters framed through various film television literature and virtual media sources Here childhood is considered far from homogeneous and the dominance of neoliberal models of agency is questioned by intersectional and intergenerational analyses This book posits there is vast power in popular culture representations of children s agency and interrogation of these themes through interdisciplinary lenses is vital to furthering knowledge and understanding about children s lives and within childhood studies      **Owen McCafferty: Plays 2** Owen McCafferty, 2016-10-25 Absence of Women A fine example of theatre at its small scale best Evening Standard Titanic Owen McCafferty s rigorous verbatim play provides an antidote to Titanic fatigue Two months of hearings from 97 witnesses are whittled down to nine What remains even after a century is a disturbing sense of moral ambiguity 1 517 dead and no one to blame Guardian Quietly Vibrates with a violent tension so taut that if you were a bystander you d hardly dare to breathe New York Times Remarkable inspired The piece packs sweeping questions about forgiveness and accountability into a tightly plotted encounter Daily Telegraph The most powerful theatrical production I have had the privilege of seeing McCafferty s script is perfectly taut This play is extraordinary and completely unmissable Metro Herald Unfaithful McCafferty excels with tight plotting and pithy painful dialogue The Times McCafferty writes with empathy and a wry humour that makes for an absorbing if painful hour Financial Times Owen McCafferty is a sly observer of the human heart Guardian Death of a Comedian Despite the humour McCafferty

s play is a tragedy his most accomplished work to date Belfast Telegraph *Dissident Dramaturgies* Eamonn Jordan, 2010 From Boston to Berlin and from Belfast to Beijing the performances of Irish plays have been greeted with critical and box office acclaim Plays by Marina Carr Brian Friel Marie Jones Martin McDonagh Frank McGuinness Tom Murphy Mark O Rowe Conor McPherson and Enda Walsh have toured extensively and have been translated and adapted for new performance contexts This book examines the dominant approaches and the recurrent and variable dramaturgical patterns in the writings of the contemporary generation of writers from 1980 to the present Six very specific dominant configurations or constructions that shape the blatant dramaturgy of Irish Theatre will be considered in individual chapters that focus the relationships between history memory and metatheatre how the notion of innocence is contested the various deployments of a range of myths by contemporary playwrights the consequences of perverting pastoral consciousness and the implications and repercussions of storytelling to a tradition of writing In all of the work produced both locally and abroad Ireland and a coerced and admired notion of Irishness function in part as a commodity but also as something uniquely defiant liberating and dissident in itself *Quietly* Owen McCafferty, 2012-11-22 Do you want to know why I m here Northern Ireland are playing Poland on the TV Jimmy and Ian two middle aged Belfast men are meeting tonight for the first time They have a shared past They need to talk A powerful story about violence and forgiveness Quietly marked Owen McCafferty s Abbey Theatre debut as part of the Great Irish Writers Season November 2012 *Cultural Perspectives on the Irish in Latin America* Estelle Epinoux, Frank Healy, 2023-11-13 This collective volume provides the reader with an exploration of Latin America from an Irish perspective The contributors have explored the multiple and sometimes surprising links that exist between Ireland and Latin America touching on specific features of these links such as the political and cultural influence of the Irish diaspora and their political relations These topics are examined through different media including literature films history poetry and sociology and offer an opportunity to discover an aspect of Irish culture and history that has not been widely studied The authors deal with these questions from different cultural perspectives within past and present contexts exploring two cultures and histories which at times are linked through their shared destinies They also provide the reader with different national perspectives In presenting the long lasting and multifaceted relationships between Ireland and Latin America the contributors have helped to deepen our understanding of a part of Ireland s historical heritage that deserves more focus *Theatre Record*, 2008 **Space, Place and Hybridity in the National Imagination** Christine Vandamme, André Dodeman, 2021-10-26 This volume explores space place and hybridity in today s multicultural societies with a strong emphasis on the role of art and spatial representations in order to map out the complexity of modern nations and celebrate the creative powers of their highly dynamic communities and cultures It considers how the very idea of the nation has evolved since the emergence and development of the idea of the nation state at the end of the eighteenth century and how art can reinvigorate representations of nation states worldwide without relegating their minorities to the margin Instead

of merely focusing on the role of place and land in national representations the book adopts a wider and more critical approach to space in the arts by investigating the notions of both hybridity and Bhabha's Third Space in the fields of aesthetics film studies and literature with a particular emphasis on postcolonial literature **Plays International** ,2008

Contemporary Irish Drama & Cultural Identity Margaret Llewellyn-Jones,2002 Exploring the works of Brian Friel Frank McGuinness Tom Murphy and Thomas Kilroy the author presents an introduction on the historical context of Irish culture with particular attention being paid to the works performed in the 1990s Eight Ella Hickson,2009 Eight compelling monologues offering a state of the nation group portrait for the stage From Millie the jolly hockey sticks prostitute who mourns the loss of the good old British class system to Miles a 7 7 survivor and Danny an ex squaddie who makes friends in morgues Eight looks at what has happened to a generation that has grown up in a world where everything has become acceptable Book Jacket *Plays and Players* ,2000

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