

# A Modest Mennonite Home



The story of the 1719 Hans Herr House, an early colonial landmark.

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Steve Friesen

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Introduction by Andrew Wyeth

# Modest Mennonite Home

**Lori Unger Nalley**



## **Modest Mennonite Home:**

**A Modest Mennonite Home** Steve Friesen,1990 In this 128 page book Steve Friesen tells the story of the Hans Herr House located in an area known as Conestoga in Lancaster County Pennsylvania It was built in 1719 by Mennonites who traveled west from Philadelphia to settle in this area of Pennsylvania To this day the house remains an integral part of not only Lancaster County history but that of the settlement by Mennonites nearly 300 years ago Includes several black and white photos illustrations and a few color photos as well *A Modest Mennonite Home* Steve Friesen,1986 Lancaster County Ed Klimuska, Keith Baum, Jerry Irwin,1975 Our local experts tell the whole story of this remarkable area Lakota Performers in Europe Steve Friesen,François Chladiuk,2017-06-08 From April to November 1935 in Belgium fifteen Lakotas enacted their culture on a world stage Wearing beaded moccasins and eagle feather headdresses they set up tepees danced and demonstrated marksmanship and horse taming for the twenty million visitors to the Brussels International Exposition a grand event similar to a world s fair The performers then turned homeward leaving behind 157 pieces of Lakota culture that they had used in the exposition ranging from costumery to weaponry In *Lakota Performers in Europe* author Steve Friesen tells the story of these artifacts forgotten until recently and of the Lakota performers who used them The 1935 exposition marked a culmination of more than a century of European travel by American Indian performers and of Europeans fascination with Native culture fanned in part by William F Buffalo Bill Cody s Wild West from the late 1800s through 1913 Although European newspaper reports often stereotyped Native performers as savages American Indians were drawn to participate by the opportunity to practice traditional aspects of their culture earn better wages and see the world When the organizers of the 1935 exposition wanted to include an American Indian village Sam Lone Bear Thomas and Sallie Stabber Joe Little Moon and other Lakotas were eager to participate By doing this they were able to preserve their culture and influence European attitudes toward it Friesen narrates these Lakotas experiences abroad In the process he also tells the tale of collector François Chladiuk who acquired the Lakotas artifacts in 2004 More than 300 color and black and white photographs document the collection of items used by the performers during the exposition Friesen portrays a time when American Indians who would not long after return to Europe as allies and liberators in military garb appeared on the international stage as ambassadors of the American West *Lakota Performers in Europe* offers a complex view of a vibrant culture practiced and preserved against tremendous odds **Amish Houses & Barns** Stephen Scott,2002-03-01 A study of three Amish homesteads one in Lancaster County Pennsylvania one in Holmes County Ohio and one in LaGrange County Indiana Scott examines the history and cultural development of a typical Amish house and barn one in each of the three largest Amish communities in North America Home is the center of Amish life and most life events birth marriage daily work and play retirement and even death happen there Stephen Scott explores the history and cultural development of three Amish homesteads each of which has been occupied by the current family of residence for at least four generations The

Stoltzfus Farm of Lancaster County Pennsylvania the Yoder Miller Farm of Holmes County Ohio the Bontrager Miller Farm of LaGrange County Indiana Amish Houses and Barns also includes a photographic essay of typical Amish architecture in each of the three communities Its numerous anecdotal stories Barn Fire The Farm Is Strip Mined and Amish Style Graffiti enhance the human story

**Mennonite Family History October 2019** Lois Ann Mast, Mennonite Family History is a quarterly periodical covering Mennonite Amish and Brethren genealogy and family history Check out the free sample articles on our website for a taste of what can be found inside each issue The MFH has been published since January 1982 The magazine has an international advisory council as well as writers The editors are J Lemar and Lois Ann Zook Mast [Pennsylvania Dutch](#)

Mark L. Loudon, 2016-02-15 Cover Contents Preface Acknowledgments CHAPTER 1 What Is Pennsylvania Dutch CHAPTER 2 Early History of Pennsylvania Dutch CHAPTER 3 Pennsylvania Dutch 1800 1860 CHAPTER 4 Profiles in Pennsylvania Dutch Literature CHAPTER 5 Pennsylvania Dutch in the Public Eye CHAPTER 6 Pennsylvania Dutch and the Amish and Mennonites CHAPTER 7 An American Story Notes Bibliography Index A B C D E F G H I J K L M N O P Q R S T U V W Y Z [Silentium](#)

Connie T. Braun, 2017-09-26 With this collection of meditative personal memoir and lyrical essays and narrative poetry Connie T Braun explores the multi valences of silence within themes of loss displacement identity heritage and faith Reflecting on her childhood in Canada and her ancestral Mennonite homeplace these pieces form a memoir about her maternal grandparents and her mother s life in Poland their experiences of war and displacement and their eventual immigration and acculturation In these pages and in consecutive travels to Poland the author invites the reader to accompany her as she traverses the territory of old and new worlds war and peace the landscape of dispossession and the mass forced migrations of World War II within the ground of holocaust Braun conveys through story that not only words but silences speak meaning Private memory within the historical record reveals people caught up in catastrophe striving to survive with their humanity intact These are stories crafted from silence and language memory and obscurity faith and doubt chaos and hope the past and future possibility Telling and listening to stories performs the acts of mourning and witness and attests to the regenerative and transcendent qualities of narrative *Architecture and Artifacts of the Pennsylvania Germans: Constructing Identity in Early America* ,

**Leadership, Mission, and Governance** Cinnamon Catlin-Legutko, Stacy Klingler, 2012 Small museums need champions In this book we make a case for small museums and share what the broader museum field can learn from the small museum leadership Because a few tools have been invaluable to small museum leaders and are referred to throughout the book series we highlight the MAP and CAP assessment process accreditation and provide an overview of the StEPs program that inspired this book series in this first book [Mennonite Family History July 2019](#) Lois Ann Mast, Mennonite Family History is a quarterly periodical covering Mennonite Amish and Brethren genealogy and family history Check out the free sample articles on our website for a taste of what can be found inside each issue The MFH has been published since January 1982 The magazine has an international advisory council as

well as writers The editors are J Lemar and Lois Ann Zook Mast

**Exploring the Relationship Among the Amish Belief System** Melba Rae Widmer, 2000

**Interpreting Religion at Museums and Historic Sites** Gretchen Buggeln, Barbara Franco, 2018-08-22

Interpreting Religion at Museums and Historic Sites encourages readers to consider the history of religion as integral to American culture and provides a practical guide for any museum to include interpretation of religious traditions in its programs and exhibits Combining both theoretical essays and practical case studies from a wide cross section of the field the book explores how museums are finding new ways to connect with audiences about this important aspect of American history This book explores the practical and interpretive problems that museums encounter when they include religion in their interpretation How do we make sure visitors don't think the museum is taking the side of any particular religious group or proselytizing or crossing church state boundaries How do we spin out a rich story with the available artifact base What are the opportunities and perils of telling particular religious stories in a multicultural context These and other questions are addressed in a series of interpretive essays and case studies that capture the experimental and innovative religion programming that is beginning to find a place in American history museums An introduction by Gretchen Buggeln places the subject of religion and museums in the intellectual context of national and international scholarship Case studies cover a range of topics and venues that include outdoor museums historic houses and exhibits interpretive issues of secular and sacred contexts and interpretive techniques like dialogue music and first person accounts A concluding essay suggests a publicly oriented historiography of religion for American museums and historic sites

**Landis Valley Museum** Elizabeth Johnson, 2002

Landis Valley Museum a complex of more than twenty five buildings in Lancaster Pennsylvania founded in the 1920s by brothers Henry K and George D Landis preserves Pennsylvania Dutch rural life from the mid eighteenth century to the early twentieth century The guidebook surveys the Pennsylvania Dutch culture profiles the brothers who amassed more than 75 000 objects relating to Dutch heritage and concludes with a tour of the buildings and the grounds

**His Road to Redemption** Lisa Jordan, 2021-12-28

A veteran in need of a fresh start will get more than he bargained for Veteran Micah Holland's scars go deeper than anyone knows An inheritance from his mentor could be a new beginning if he shares the inherited goat farm with fiercely independent Paige Watson Now the only way they can keep the farm is to work together But first Micah must prove he's a changed man to keep his dream and the woman he's falling for

From Love Inspired Uplifting stories of faith forgiveness and hope

[Mennonite Family History October 2022](#) Lois Ann Mast, Mennonite Family History is a quarterly periodical covering Mennonite Amish and Brethren genealogy and family history Check out the free sample articles on our website for a taste of what can be found inside each issue The MFH has been published since January 1982 The magazine has an international advisory council as well as writers The editors are J Lemar and Lois Ann Zook Mast

**An Amish Patchwork** Thomas J. Meyers, Steven M. Nolt, 2005

Offers an overview of the Amish and Mennonite communities in Indiana describing the traditions beliefs and contributions of each community and

discussing their impact on the state s history      **Glimpses of Amish-Mennonite Homes ... and ... Some Plain Talks to the Inmates** Friend of humanity,      **You and I Eat the Same** Chris Ying, René Redzepi, MAD, 2018-10-02 Named one of the Ten Best Books About Food of 2018 by Smithsonian magazine MAD Dispatches Furthering Our Ideas About Food Good food is the common ground shared by all of us and immigration is fundamental to good food In eighteen thoughtful and engaging essays and stories You and I Eat the Same explores the ways in which cooking and eating connect us across cultural and political borders making the case that we should think about cuisine as a collective human effort in which we all benefit from the movement of people ingredients and ideas An awful lot of attention is paid to the differences and distinctions between us especially when it comes to food But the truth is that food is that rare thing that connects all people slipping past real and imaginary barriers to unify humanity through deliciousness Don t believe it Read on to discover more about the subtle and not so subtle bonds created by the ways we eat Everybody Wraps Meat in Flatbread From tacos to dosas to pancakes bundling meat in an edible wrapper is a global practice Much Depends on How You Hold Your Fork A visit with cultural historian Margaret Visser reveals that there are more similarities between cannibalism and haute cuisine than you might think Fried Chicken Is Common Ground We all share the pleasure of eating crunchy fried birds Shouldn t we share the implications as well If It Does Well Here It Belongs Here Chef Ren Redzepi champions the culinary value of leaving your comfort zone There Is No Such Thing as a Nonethnic Restaurant Exploring the American fascination with ethnic restaurants and whether a nonethnic cuisine even exists Coffee Saves Lives Arthur Karulewa recounts the remarkable path he took from Rwanda to Seattle and back again      **The Herr Family of Annville Pennsylvania** Lori Unger Nalley, 2008 Abraham Herr was born in 1762 in Lancaster County Pennsylvania He married Anna Reist 1767 1831 They had six children He died in 1812 in Annville Pennsylvania

Modest Mennonite Home: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Modest Mennonite Home : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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