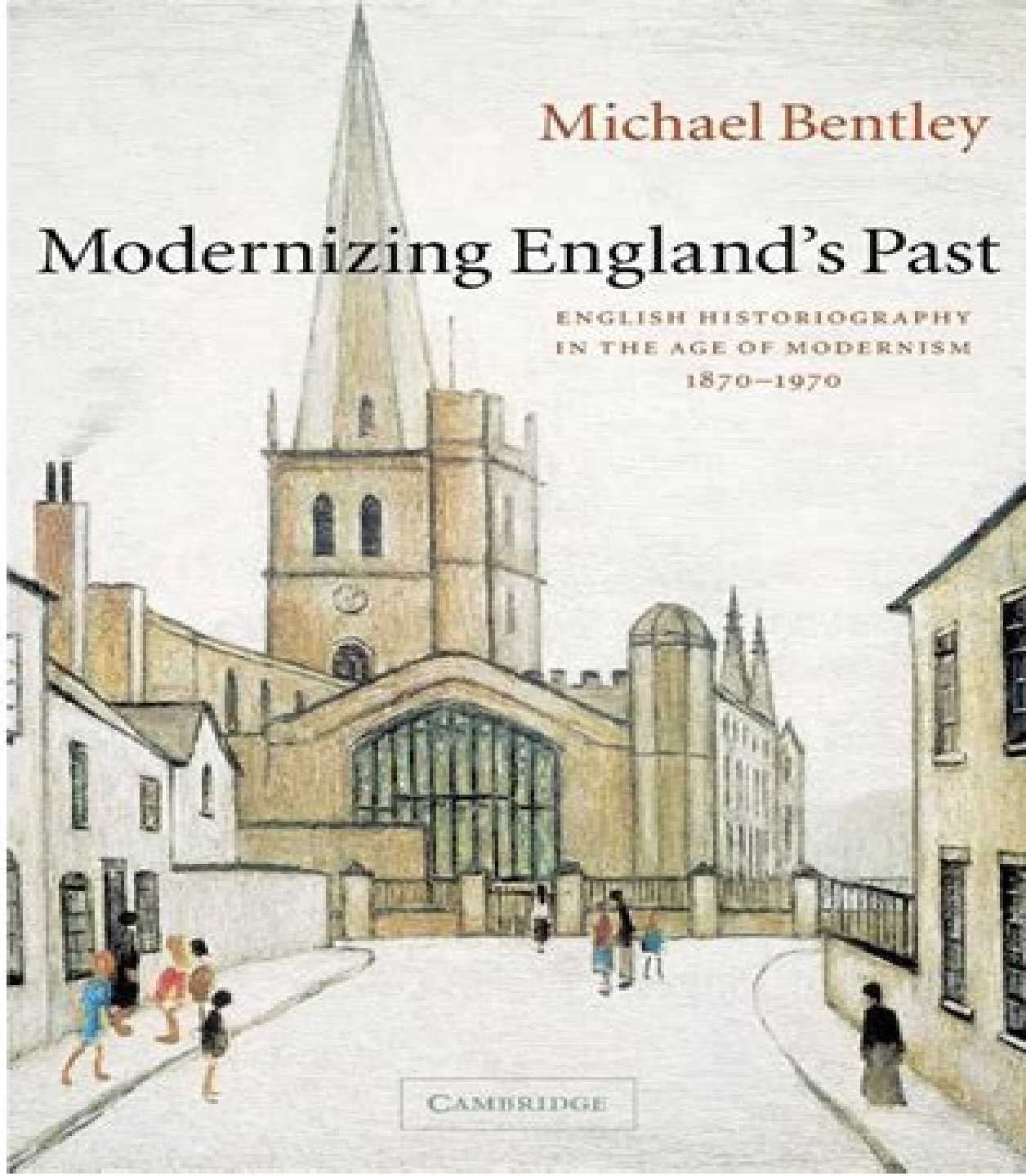


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Modernizing England's Past

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1870-1970



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Modernizing Englands Past

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Modernism and the Social Sciences Mark Bevir, 2017-09-28 This wide ranging and original study reveals how prevalent modernism has become in the social sciences With contributions from a number of leading international scholars *Modernism and the Social Sciences* explores the rise and nature of modernist tropes and approaches within social sciences such as economics econometrics behaviourism sociology administrative science linguistics history and anthropology The essays demonstrate how the social sciences turned away from the developmental historicisms of the nineteenth century Instead social scientists have become increasingly committed to synchronic and formal explanations that rely on models correlations and ideal types and they have increasingly appealed to systems and functions and to institutions and norms This book will reveal wider trends and parallels to specialists in particular disciplines and it will also appeal to those interested in intellectual history and social science theory This volume is a companion to *Historicism and the Human Sciences in Britain* a product of the Mellon project on Britain's Modernity published by Cambridge in 2017

Historians and the Church of England James Kirby, 2016-03-03 *Historians and the Church of England* explores the vital relationship between the Church of England and the development of historical scholarship in the Victorian and Edwardian era It draws upon a wide range of sources from canonical works of

history to unpublished letters from sermons to periodical articles to give a clear picture of the influence of religion upon the rich and flourishing world of English historical scholarship The result is a radically revised understanding of both historiography and the Church of England It shows that the main historiographical topics at the time the nation the constitution the Reformation and increasingly socio economic history were all imprinted with the distinctively Anglican concerns of leading historians It brings to life the ideas of time progress and divine providence which structured their understanding of the past It also shows that the Church of England remained a learned church concerned not just with narrowly religious functions but also scholarly and cultural ones into the early twentieth century intellectual secularization was a slower and more fragmented process than accounts focused on natural science especially Darwinism to the exclusion of the humanities have led us to believe This is not just the history of a coterie of scholars but also of a wealth of texts and ideas that had a truly global circulation at a time when history was second only to the Bible and perhaps the novel in its cultural status and readership

Reimagining the Historian in Victorian England Elise Garritzen, 2023-08-08 What constitutes a historian What skills and qualities should a historian cultivate Who is entitled to define historians physiognomy Victorians sought to answer these questions as history transformed from a Romantic literary pursuit into a modern discipline during the second half of the nineteenth century This book offers a novel interpretation of this critical historiographical period by tracing how historians forged themselves a collective scholarly persona that legitimized their new disciplinary status By combining historiography and book history Elise Garritzen argues that historians appropriated titles prefaces footnotes and other paratexts as an institutionalized space for fashioning the persona Yet historians did not have a monopoly on the persona as readers and reviewers offered their interpretations of the persona and publishers influenced the paratextual presentation of the persona By ascribing agency to paratexts and the literary marketplace Garritzen makes an important shift in the way we perceive the formation of scholarly personae and modern disciplines The book offers a novel approach to the role which scholarly virtues held in the Victorian society the formation of scholarly communities the commodification of knowledge and the management of scientific reputations It provides new insights for scholars interested in the history of humanities science and knowledge book history and Victorian culture

Representing the Past in the Art of the Long Nineteenth Century Matthew C. Potter, 2021-09-30 This edited collection explores the intersection of historical studies and the artistic representation of the past in the long nineteenth century The case studies provide not just an account of the pursuit of history in art within Western Europe but also examples from beyond that sphere These cover canonical and conventional examples of history painting as well as more inclusive popular and vernacular visual cultural phenomena General themes explored include the problematics internal to the theory and practice of academic history painting and historical genre painting including compositional devices and the authenticity of artefacts depicted relationships of power and purpose in historical art the use of historical art for alternative Liberal and authoritarian ideals the international cross

fertilisation of ideas about historical art and exploration of the diverse influences of socioeconomic and geopolitical factors This book will be of particular interest to scholars of the histories of nineteenth century art and culture The Science of History in Victorian Britain Ian Hesketh, 2016-09-12 New attitudes towards history in nineteenth century Britain saw a rejection of romantic literary techniques in favour of a professionalized scientific methodology The development of history as a scientific discipline was undertaken by several key historians of the Victorian period influenced by German scientific history and British natural philosophy This study examines parallels between the professionalization of both history and science at the time which have previously been overlooked Hesketh challenges accepted notions of a single scientific approach to history Instead he draws on a variety of sources monographs lectures correspondence from eminent Victorian historians to uncover numerous competing discourses **The Debate on the English Reformation** Rosemary O'Day, 2015-11-01 Extensively revised and updated this new edition of The debate on the English Reformation combines a discussion of successive historical approaches to the English Reformation with a critical review of recent debates in the area offering a major contribution to modern historiography as well as to Reformation studies It explores the way in which successive generations have found the Reformation relevant to their own times and have in the process rediscovered redefined and rewritten its story It shows that not only people who called themselves historians but also politicians ecclesiastics journalists and campaigners argued about interpretations of the Reformation and the motivations of its principal agents The author also shows how in the twentieth century the debate was influenced by the development of history as a subject and in the twenty first century by state control of the academy Undergraduates researchers and lecturers alike will find this an invaluable and essential companion to their studies **The Nostalgic Imagination** Stefan Collini, 2019-01-03 This unusual book explores the historical assumptions at work in the style of literary criticism that came to dominate English studies in the twentieth century Stefan Collini shows how the work of critics renowned for their close attention to the words on the page was in practice bound up with claims about the nature and direction of historical change the interpretation of the national past and the scholarship of earlier historians Among the major figures examined in detail are T S Eliot F R Leavis William Empson and Raymond Williams while there are also original discussions of such figures as Basil Willey L C Knights Q D Leavis and Richard Hoggart The Nostalgic Imagination argues that in the period between Eliot's *The Sacred Wood* and Williams's *The Long Revolution* the writings of such critics came to occupy the cultural space left by academic history's retreat into specialized archive bound monographs Their work challenged the assumptions of the Whig interpretation of English history and entailed a revision of the traditional relations between literary history and general history Combining close textual analysis with wide ranging intellectual history this volume both revises the standard story of the history of literary criticism and illuminates a central feature of the cultural history of twentieth century Britain The Oxford History of Historical Writing: 1800-1945 Daniel R. Woolf, Andrew Feldherr, Grant Hardy, Ian Hesketh, 2011 A chronological scholarly

survey of the history of historical writing in five volumes Each volume covers a particular period of time from the beginning of writing to the present day and from all over the world *God and Progress* Joshua Bennett, 2019-03-07 Exploring the rich relationship between historical thought and religious debate in Victorian culture *God and Progress* offers a unique and authoritative account of intellectual change in nineteenth century Britain The volume recovers a twofold process in which the growth of progressive ideas of history transformed British Protestant traditions as religious debate in turn profoundly shaped Victorian ideas of history It adopts a remarkably wide contextual perspective embracing believers and unbelievers Anglicans and nonconformists and writers from different parts of the British Isles fully situating British debates in relation to their European and especially German Idealist surroundings The Victorian intellectual mainstream came to terms with religious diversity changing ethical sensibilities and new kinds of knowledge by encouraging providential spiritualized and developmental understandings of human time A secular counter culture simultaneously disturbed this complex consensus grounding progress in appeals to scientific advances and the retreat of metaphysics *God and Progress* thus explores the ways in which divisions within British liberalism were fundamentally related to differences over the past present and future of religion It also demonstrates that religious debate powered the process by which historicism acquired cultural authority in Victorian national life and later began to lose it The study reconstructs the ways in which theological dynamics often relegated to the margins of nineteenth century British intellectual history effectively forged its leading patterns

Opponents of the Annales School Joseph Tendler, 2013-03-08 Based on analysis of archival and published sources *Opponents of the Annales School* examines for the first time those who have dared to criticise and ignore one of the most successful currents of thought in modern historiography It offers an original contribution to the understanding of an unavoidable chapter in modern intellectual history *New Directions in Local History Since Hoskins* Christopher Dyer, Andrew James Hopper, Evelyn Lord, Nigel J. Tringham, 2011 Local history in Britain can trace its origins back to the sixteenth century and before but it was given inspiration and a new sense of direction in the 1950s and 60s by the work of W G Hoskins This book marks the fiftieth anniversary of the publication of his *Local history in England* which was designed to help people researching the history of their own villages and towns It is the result of a collaboration between academic historians in the Centre for English Local History at the University of Leicester which Hoskins founded and the British Association for Local History an organisation that brings together the thousands of people who are not professional academics but who practise local history Taking the work of Hoskins as a starting point the contributors show how local history is being researched and written today Fifteen historians write about a variety of local history subjects which are significant in their own right but which also point to current trends in the subject They show how local historians use their sources systematically from the non verbal evidence of buildings to various types of electronic resources All periods between the middle ages and the early twenty first century are explored as are many different parts of the country from Skye to the

Kent coast There are examples of local historians working on ethnic minorities gender and the working class Those who study localities use a variety of approaches including those of social economic religious legal intellectual and cultural history all of which are employed here They are aware of the roots of their subject and examine the history of local history itself Together the editors and authors raise the various dilemmas which stimulate debates among local historians about the nature of the subject its present health and the directions it will take in the next half century

Christianity, Patriotism, and Nationhood Julia Stapleton, 2009-01-16 This book links the concepts of patriotism Christianity and nationhood in the journalistic writings of G K Chesterton and emphasizes their roots within the English attachments that were central to his political and spiritual persona It further connects Chesterton to the vibrant debate about English national identity in the early years of the twentieth century which was instrumental in shaping not only his political convictions but also his religious convictions Christianity Patriotism and Nationhood explores his changing conception of the English people from an early menacing account of their revolutionary potential in the face of plutocracy to the more complex portraits he drew of their character on recognizing their political passivity after the First World War As Chesterton was above all a journalist the study considers some of the varied outlets in which he expressed his ideas as a distinctly Edwardian man of letters of a strongly patriotic persuasion His connection with The Illustrated London News over more than three decades proved pivotal in strengthening his patriotism and discourse of nationhood vilified elsewhere not least in advanced Liberal organs such as The Nation Julia Stapleton shows that he was increasingly distanced by fellow Liberals before 1918 on account of the priority he gave nationhood over the state and patriotism over citizenship But she argues that his English loyalties were the last echo of an aspect of Victorian Liberalism that had been progressively eroded by loss of confidence among elites in the democratic aptitude of the English people Christianity Patriotism and Nationhood emphasizes that Chesterton upheld a cultural rather than racial conception of national homogeneity in keeping with the Victorian sources of his thought and the popular patriotism of Edwardian England It argues that his anti semitism was ancillary rather than integral to his understanding of England and that it was matched by a similar conception of the antithesis between Islam and the patriotic ideal Stapleton relates his abiding concern for national authenticity to global imperialism enhanced international co ordination of states and civil society after 1918 and the increasing role of the British state in defining the nation This book will be valuable to intellectual and political historians of early twentieth century England as well as to scholars and students of English national identity in the twenty first century The author gratefully acknowledges the permission of A P Watt Ltd on behalf of the Royal Literary Fund to quote unpublished material in the Chesterton Papers British Library

Nationalism and the Reshaping of Urban Communities in Europe, 1848-1914 W. Whyte, O. Zimmer, 2011-05-03 This book brings together a distinguished group of historians to explore the previously neglected relationship between nationalism and urban history It reveals the contrasting experiences of nationalism in different societies and milieus It will help historians to reassess the role of

nationalism both inside and outside the nation state

Writing History Stefan Berger, Heiko Feldner, Kevin

Passmore, 2020-02-20 The third edition of *Writing History* provides students and teachers with a comprehensive overview of how the study of history is informed by a broader intellectual and analytical framework exploring the emergence and development of history as a discipline and the major theoretical developments that have informed historical writing. Instead of focusing on theory, this book offers succinct explanations of key concepts that illuminate the study of history and practical writing and demonstrates the ways they have informed practical work. This fully revised new edition comprehensively rewrites and updates original chapters but also includes new features such as new chapters on postcolonial environmental and transnational history, chapter introductions setting them within the context of historiography, a new substantive introduction from the editors providing a useful road map for students, an expanded glossary. In its new incarnation *Writing History* is more than ever an invaluable introduction to the central debates that have shaped history.

Making and remaking saints in nineteenth-century Britain Gareth Atkins, 2016-08-25 This book examines the place of saints and sanctity in a self-consciously modern age and argues that Protestants were as fascinated by such figures as Catholics were. Long after the mechanisms of canonisation had disappeared, people continued not only to engage with the saints of the past but continued to make their own saints in all but name. Just as strikingly, it claims that devotional practices and language were not the property of orthodox Christians alone. *Making and remaking saints in the nineteenth-century Britain* explores for the first time how sainthood remained significant in this period both as an enduring institution and as a metaphor that could be transposed into unexpected contexts. Each of the chapters in this volume focuses on the reception of a particular individual or group, and together they will appeal to not only historians of religion but those concerned with material culture, the cult of history, and with the reshaping of British identities in an age of faith and doubt.

The Oxford Handbook of Medieval Christianity John H. Arnold, 2014-08-21 The *Oxford Handbook of Medieval Christianity* takes as its subject the beliefs, practices, and institutions of the Christian Church between 400 and 1500 AD. It addresses topics ranging from early medieval monasticism to late medieval mysticism, from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls. Each chapter tells a story but seeks also to ask how and why Christianity took particular forms at particular moments in history, paying attention to both the spiritual and otherworldly aspects of religion and the material and political contexts in which they were often embedded. This Handbook is a landmark academic collection that presents cutting-edge interpretive perspectives on medieval religion for a wide academic audience, drawing together thirty key scholars in the field from the United States, the UK, and Europe. Notably, the Handbook is arranged thematically and focusses on an analytical rather than narrative approach, seeking to demonstrate the variety, change, and complexity of religion throughout this long period and the numerous different ways in which modern scholarship can approach it. While providing a very wide-ranging view of the subject, it also offers an important agenda for further study.

in the field **The Channel** Renaud Morieux, 2016-03-29 Rather than a natural frontier between natural enemies this book approaches the English Channel as a shared space which mediated the multiple relations between France and England in the long eighteenth century in both a metaphorical and a material sense Instead of arguing that Britain's insularity kept it spatially and intellectually segregated from the Continent Renaud Morieux focuses on the Channel as a zone of contact The narrow sea was a shifting frontier between states and a space of exchange between populations This richly textured history shows how the maritime border was imagined by cartographers and legal theorists delimited by state administrators and transgressed by migrants It approaches French and English fishermen smugglers and merchants as transnational actors whose everyday practices were entangled The variation of scales of analysis enriches theoretical and empirical understandings of Anglo French relations and reassesses the question of Britain's deep historical connections with Europe

The Foreign Office Mind T. G. Otte, 2013-08-22 With this pioneering approach to the study of international history T G Otte reconstructs the underlying principles, perceptions and unspoken assumptions that shaped British foreign policy between the death of Palmerston and the outbreak of the First World War Grounded in a wide range of public and private archival sources and drawing on sociological insights *The Foreign Office Mind* presents a comprehensive analysis of the foreign service as a knowledge based organization rooted in the social and educational background of the diplomatic elite and the broader political, social and cultural fabric of Victorian and Edwardian Britain The book charts how the collective mindset of successive generations of professional diplomats evolved and reacted to and shaped changes in international relations during the second half of the nineteenth century including the balance of power and arms races, the origins of appeasement and the causes of the First World War

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