

CONTRAVERSIONS

Modernity, Culture *and* 'the Jew'

Edited by
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Modernity Culture And The Jew

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Modernity Culture And The Jew:

Modernity, Culture, and 'the Jew' Bryan Cheyette, Laura Marcus, 1998 This book provides a rich and wide ranging analysis of Jewish history and culture relating them to theories of modernity and postmodernity and to recent debates on ethnicity and postcolonialism The sixteen essays are divided into four parts addressing psychoanalysis and gender literary antisemitism modernity postmodernity and the Jew and the memory of the Holocaust A Foreword and Afterword place these concerns in an extended multicultural and postcolonial context What is at stake when Jewish history and culture are inserted into current feminist gay and lesbian postcolonial and postmodern revisions of modernity Even the radical reconstruction of modernity has created a host of new orthodoxies which themselves need to be unsettled Along with an amorphous political correctness mainstream cultural studies has routinely written out the question of Jewishness assuming it as part of a supposed Judeo Christian tradition On the other side of the barricades however those apologists for the efficacy of Western modernity have continued to banish Jewish difference from their brave new world in a desperate bid to signify the universality of the modern project The essays in this collection are written in the margins of these reductive oppositions They recognize that the Jewish other is both at the heart of Western metropolitan culture and is also what must be excluded in order for dominant racial and sexual identities to be formed and maintained There is a virtue in this ambivalent positioning this center of the road which characterizes Jewish history and culture both then and now

Consumer Culture and the Making of Modern Jewish Identity Gideon Reuveni, 2017-08-07 This book investigates the intersection between

consumption identity and Jewish history in Europe The Jew as Legitimation David J. Wertheim, 2017-01-20 This book traces the historical phenomenon of the Jew as Legitimation Contributors discuss how Jews have been used through time to validate non Jewish beliefs The volume dissects the dilemmas and challenges this pattern has presented to Jews Throughout history Jews and Judaism have served to legitimize the beliefs of Gentiles Jews functioned as Augustine's witnesses to the truth of Christianity as Christian Kabbalist's source for Protestant truths as an argument for the enlightened claim for tolerance as the focus of modern Christian Zionist reverence and as a weapon of contemporary right wing populism against fears of Islamization This volume challenges understandings of Jewish Gentile relations offering a counter perspective to discourses of antisemitism and philosemitism

'The Jew' in Late-Victorian and Edwardian Culture E. Bar-Yosef, N.

Valman, 2009-01-15 The turbulent period from the Boer War to the introduction of the Aliens Act was marked by contradictory imaginings of the Jew pauper capitalist separatist imposter ideal colonizer undesirable immigrant familiar alien This new collection considers the wider colonial context in which these ambivalent attitudes to Jews were produced

Jewish Dimensions in Modern Visual Culture Rose-Carol Washton Long, Matthew Baigell, Milly Heyd, 2010 A fascinating look at key aspects of visual culture in modern Jewish history

Jewish Encounters with Buddhism in German Culture Sebastian Musch, 2019-10-10 In Germany at the turn of the century Buddhism transformed from an obscure topic of interest

to only a few misfit scholars into a cultural phenomenon Many of the foremost authors of the period were profoundly influenced by this rapid rise of Buddhism among them some of the best known names in the German Jewish canon Sebastian Musch excavates this neglected dimension of German Jewish identity drawing on philosophical treatises novels essays diaries and letters to trace the history of Jewish Buddhist encounters up to the start of the Second World War Franz Rosenzweig Martin Buber Leo Baeck Theodor Lessing Jakob Wassermann Walter Hasenclever and Lion Feuchtwanger are featured alongside other lesser known figures like Paul Cohen Portheim and Walter Tausk As Musch shows when these thinkers wrote about Buddhism they were also negotiating their own Jewishness

The Jewess in Nineteenth-Century British Literary Culture Nadia Valman, 2007-04-12 Stories about Jewesses proliferated in nineteenth century Britain as debates about the place of the Jews in the nation raged While previous scholarship has explored the prevalence of antisemitic stereotypes in this period Nadia Valman argues that the figure of the Jewess virtuous appealing and sacrificial reveals how hostility towards Jews was accompanied by pity identification and desire Reading a range of texts from popular romance to the realist novel she investigates how the complex figure of the Jewess brought the instabilities of nineteenth century religious racial and national identity into uniquely sharp focus Tracing the narrative of the Jewess from its beginnings in Romantic and Evangelical literature and reading canonical writers including Walter Scott George Eliot and Anthony Trollope alongside more minor figures such as Charlotte Elizabeth Tonna Grace Aguilar and Amy Levy Valman demonstrates the remarkable persistence of this narrative and its myriad transformations across the century

Jewish Literatures and Cultures Anita Norich, Yaron Z. Eliav, 2008 Jewish literatures and cultures context and intertext Anita Norich From continuity to contiguity thoughts on the theory of Jewish literature Dan Miron Beyond influence toward a new historiographic paradigm Michael L. Satlow Hellenistic Judaism myth or reality Gabriele Boccaccini He was renowned to the ends of the earth 1 Maccabees 3 9 Judaism and Hellenism in 1 Maccabees Martha Himmelfarb Roman statues rabbis and Greco Roman culture Yaron Z. Eliav The ghetto and Jewish cultural formation in early modern Europe towards a new interpretation David Ruderman Hybrid with what the variable contexts of Polish Jewish culture their implications for Jewish cultural history and Jewish studies Moshe Rosman Idols of the cave and theater a verbal or visual Judaism Kalman P. Bland Reverse marranism translatability and practice of secular Jewish culture in Russian Gabriella Safran Intertextuality Rabbinic literature and the making of Hebrew modernism Shachar Pinsky Brooklyn am Rhein the German sources of Jewish American literature Julian Levinson Diaspora and translation the migrations of Jewish meaning Naomi Seidman

Jew Cynthia M. Baker, 2017-01-13 Jew The word possesses an uncanny power to provoke and unsettle For millennia Jew has signified the consummate Other a persistent fly in the ointment of Western civilization's grand narratives and cultural projects Only very recently however has Jew been reclaimed as a term of self identification and pride With these insights as a point of departure this book offers a wide ranging exploration of the key word Jew a term that lies not only at the heart of Jewish experience but indeed at the core of Western

civilization Examining scholarly debates about the origins and early meanings of Jew Cynthia M Baker interrogates categories like ethnicity race and religion that inevitably feature in attempts to define the word Tracing the term's evolution she also illuminates its many contradictions revealing how Jew has served as a marker of materialism and intellectualism socialism and capitalism worldly cosmopolitanism and clannish parochialism chosen status and accursed stigma Baker proceeds to explore the complex challenges that attend the modern appropriation of Jew as a term of self identification with forays into Yiddish language and culture as well as meditations on Jew as identity by contemporary public intellectuals Finally by tracing the phrase new Jews through a range of contexts including the early Zionist movement current debates about Muslim immigration to Europe and recent sociological studies in the United States the book provides a glimpse of what the word Jew is coming to mean in an era of Internet cultures genetic sequencing precarious nationalisms and proliferating identities

The Jewish Contribution to Civilization Jeremy Cohen, Richard I. Cohen, 2007-12-27 This book investigates the idea of a distinct Jewish contribution to civilization as it has been understood from the seventeenth century to the present Offering a broad spectrum of academic opinion it explores the role that the concept has played in Jewish self definition and how it has influenced the history of the Jews and of others It also considers the centrality of the concept in modern Jewish culture and for modern Jewish studies

Jews Out of the Question Elad Lapidot, 2020-11-01 In post Holocaust philosophy anti-Semitism has come to be seen as a paradigmatic political and ideological evil *Jews Out of the Question* examines the role that opposition to anti-Semitism has played in shaping contemporary political philosophy Elad Lapidot argues that post Holocaust philosophy identifies the fundamental epistemological evil of anti-Semitic thought not in thinking against Jews but in thinking of Jews In other words what philosophy denounces as anti-Semitic is the figure of the Jew in thought Lapidot reveals how paradoxically opposition to anti-Semitism has generated a rejection of Jewish thought in post Holocaust philosophy Through critical readings of political philosophers such as Adorno Horkheimer Sartre Arendt Badiou and Nancy the book contends that by rejecting Jewish thought the opposition to anti-Semitism comes dangerously close to anti-Semitism itself and at work in this rejection is a problematic understanding of the relations between politics and thought a troubling political epistemology Lapidot's critique of this political epistemology is the book's ultimate aim

Anti-Nazi Modernism Mia Spiro, 2013 Mia Spiro's *Anti-Nazi Modernism* marks a major step forward in the critical debates over the relationship between modernist art and politics Spiro analyzes the antifascist and particularly anti-Nazi narrative methods used by key British and American fiction writers in the 1930s Focusing on works by Djuna Barnes Christopher Isherwood and Virginia Woolf Spiro illustrates how these writers use an anti-Nazi aesthetic to target and expose Nazism's murderous discourse of exclusion The three writers challenge the illusion of harmony and unity promoted by the Nazi spectacle in parades film rallies and propaganda Spiro illustrates how their writings seldom read in this way resonate with the psychological and social theories of the period and warn against Nazism's suppression of individuality Her approach also demonstrates how historical

and cultural contexts complicate the works often reinforcing the oppressive discourses they aim to attack This book explores the textual ambivalences toward the Others in society most prominently the Modern Woman the homosexual and the Jew By doing so Spiro uncovers important clues to the sexual and racial politics that were widespread in Europe and the United States in the years leading up to World War II

The Merchant of Havana Stephen Silverstein, 2021-04-30 LAJSA Book Award Winner 2017 Latin American Jewish Studies Association As Cuba industrialized in the nineteenth century an epochal realignment of the social order occurred In this period of change two seemingly disparate yet nevertheless intertwined ideological forces appeared anti-Semitism and abolitionism As the antislavery movement became organized in Cuba the argument grew that Jews participated in the African slave trade and in New World slavery and that this participation gave Jews extraordinary influence in the new Cuban economy and culture What was remarkable about this anti-Semitism was the decidedly small Jewish population on the island in this era This form of anti-Semitism Silverstein reveals sprang almost exclusively from mythological beliefs

The Christian Jew and the Unmarked Jewess Adrienne Williams Boyarin, 2020-11-27 In the Plea Rolls of the Exchequer of the Jews Trinity Term 1277 Adrienne Williams Boyarin finds the case of one Sampson son of Samuel a Jew of Northampton arrested for impersonating a Franciscan friar and preaching false Christianity He was sentenced to walk for three days through the centers of London Canterbury Oxford Lincoln and Northampton carrying the entrails and flayed skin of a calf and exposing his naked circumcised body to onlookers Sampson's crime and sentence Williams Boyarin argues suggest that he made a convincing friar when clothed Indeed many English texts of this era struggle with the similarities of Jews and Christians but especially of Jewish and Christian women Unlike men Jewish women did not typically wear specific identifying clothing nor were they represented as physiognomically distinct Williams Boyarin observes that both before and after the periods in which art historians note a consistent visual repertoire of villainy and difference around Jewish men English authors highlight and exploit Jewish women's indistinguishability from Christians Exploring what she calls a polemic of sameness she elucidates an essential part of the rhetoric employed by medieval anti-Jewish materials which could assimilate the Jew into the Christian and as a consequence render the Jewess a dangerous but unseeable enemy or a sign of the always convertible self The Christian Jew and the Unmarked Jewess considers realities and fantasies of indistinguishability It focuses on how medieval Christians could identify with Jews and even think of themselves as Jewish positively or negatively historically or figurally Williams Boyarin identifies and explores polemic of sameness through a broad range of theological historical and literary works from medieval England before turning more specifically to stereotypes of Jewish women and the ways in which rhetorical strategies that blur the line between sameness and othering reveal gendered habits of representation

Judaism III Michael Tilly, Burton L. Visotzky, 2020-04-28 Judaism the oldest of the Abrahamic religions is one of the pillars of modern civilization A collective of internationally renowned experts cooperated in a singular academic enterprise to portray Judaism from its transformation as a Temple cult to its broad

contemporary varieties In three volumes the long running book series Die Religionen der Menschheit Religions of Humanity presents for the first time a complete and compelling view on Jewish life now and then a fascinating portrait of the Jewish people with its ability to adapt itself to most different cultural settings always maintaining its strong and unique identity Volume III completes this ambitious project with profound chapters on Modern Jewish Culture Halakhah Jewish Law Jewish Languages Jewish Philosophy Modern Jewish Literature Feminism and Gender and on Judaism and inter faith relations

How Jewish is Jewish History? Moshe Rosman,2007-10-25 Moshe Rosman cogently and critically presents the considerations that must be brought to bear on the writing of Jewish history in the light of post modernist thinking **Jews in Medieval Christendom** Kristine T. Utterback,Merrall L. Price,2013-09-15 In Jews in Medieval Christendom Slay Them Not an international group of scholars from numerous disciplines examines the manifold ways that medieval Christians coped with the presence of Jews in their midst The collection s touchstone comes from St Augustine s interpretation of Psalm 59 11 Slay them not lest my people forget scatter them by thy power and bring them down as it applied to Jews in Christendom an interpretation that deeply affected medieval Christian strategies for dealing with Jews in Europe This collection analyzes how medieval writers and artists often explicitly invoking Augustine employed his teachings on these strangers within Christian Europe Contributors include Nancy Bishop Kate McGrath Irven Resnick Ephraim Shoham Steiner K M Kletter Robert Stacey Jennifer Hart Weed Jay Ruud Kristine T Utterback Merrall L Lewelyn Price Eveline Brugger Birgit Wiedl Carlee A Bradbury Judy Schaaf Barbara Stevenson Miriamne Ara Krummel Albrecht Classen **Whitechapel Noise** Vivi Lachs,2018-05-14 New perspectives on Anglo Jewish history via the poetry and song of Yiddish speaking immigrants in London from 1884 to 1914 Archive material from the London Yiddish press songbooks and satirical writing offers a window into an untold cultural life of the Yiddish East End Whitechapel Noise Jewish Immigrant Life in Yiddish Song and Verse London 1884 1914 by Vivi Lachs positions London s Yiddish popular culture in historical perspective within Anglo Jewish history English socialist aesthetics and music hall culture and shows its relationship to the transnational Yiddish speaking world Layers of cultural references in the Yiddish texts are closely analyzed and quoted to draw out the complex yet intimate histories they contain offering new perspectives on Anglo Jewish historiography in three main areas politics sex and religion The acculturation of Jewish immigrants to English life is an important part of the development of their social culture as well as to the history of London In part one of the book Lachs presents an overview of daily immigrant life in London its relationship to the Anglo Jewish establishment and the development of a popular Yiddish theatre and press establishing a context from which these popular texts came The author then analyzes the poems and songs revealing the hidden social histories of the people writing and performing them For example how Morris Winchevsky s London poetry shows various attempts to engage the Jewish immigrant worker in specific London activism and political debate Lachs explores how themes of marriage relationships and sexual exploitation appear regularly in music hall songs alluding to the changing nature of sexual roles in the immigrant

London community influenced by the cultural mores of their new location On the theme of religion Lachs examines how ideas from Jewish texts and practice were used and manipulated by the socialist poets to advance ideas about class equality and revolution and satirical writings offer glimpses into how the practice of religion and growing secularization was changing immigrants daily lives in the encounter with modernity The detailed and nuanced analysis found in Whitechapel Noise offers a new reading of Anglo Jewish London and immigrant history It is a must read for Jewish and Anglo Jewish historians and those interested in Yiddish London and migration studies

Jews in Contemporary Visual Entertainment Carol

Siegel, 2022-05-03 What are the consequences of how Jews are depicted in movies and television series Drawing on a host of movies and television series from the 1970s to present day Jews in Contemporary Visual Entertainment explores how the media sexualize and racialize American Jews Race and sexuality frequently intersect in the depiction of Jewish characters in such shows as The Marvelous Mrs Maisel UnREAL The Expanse and Breaking Bad and in films such as Hester Street Once Upon a Time in America Casino Radio Days Inglourious Basterds and Barton Fink When they do American sexual norms are invariably challenged or outright broken by these anti Semitic representations of Jewishness Insightful and provocative Jews in Contemporary Visual Entertainment disturbingly reveals the far reaching influence of popular visual media in shaping how American Jews are perceived today

Critical Theories of Anti-Semitism Jonathan Judaken, 2024-06-04

Despite its persistence and viciousness anti-Semitism remains undertheorized in comparison with other forms of racism and discrimination How should anti-Semitism be defined What are its underlying causes Why do anti-Semites target Jews In what ways has Judeophobia changed over time What are the continuities and disconnects between medieval anti-Judaism and the Holocaust How does criticism of the state of Israel relate to anti-Semitism And how can social theory illuminate the upsurge in attacks on Jews today Considering these questions and many more this book is at once a philosophical reflection on key problems in the analysis of anti-Semitism and a history of its leading theories and theorists Jonathan Judaken explores the methodological and conceptual issues that have vexed the study of Judeophobia and calls for a reconsideration of the definitions categories and narratives that underpin overarching explanations He traces how a range of thinkers have wrestled with these challenges examining the theories of Jean Paul Sartre the Frankfurt School Hannah Arendt and Jean Fran ois Lyotard alongside the works of sociologists Talcott Parsons and Zygmunt Bauman and historians Leon Poliakov and George Mosse Judaken argues against claims about the uniqueness of Judeophobia demonstrating how it is entangled with other racisms Islamophobia Negrophobia and xenophobia Critical Theories of Anti-Semitism not only urges readers to question how they think about Judeophobia but also draws them into conversation with a range of leading thinkers whose insights are sorely needed in this perilous moment

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