

Modernity *and* Self-Identity

*Self and Society in
the Late Modern Age*



ANTHONY
GIDDENS

Modernity And Identity

Nicholas Abercrombie



Modernity And Identity:

Modernity and Self-Identity Anthony Giddens,1991 Om den enkeltes rolle i dagens h jtekniske bureaukratiske samfund

Modernity and Identity Scott Lash,Jonathan Friedman,1991 *Modernity and Identity* Scott Lash,Jonathan

Friedman,1991 **Modernity and Identity** Scott Lash,1992 Identity and Modernity in Latin America Jorge Larrain,2013-05-02 In this important new book Jorge Larrain examines the trajectories of modernity and identity in Latin America and their reciprocal relationships Drawing on a large body of work across a vast historical and geographical range he offers an innovative and wide ranging account of the cultural transformations and processes of modernization that have occurred in Latin America since colonial times The book begins with a theoretical discussion of the concepts of modernity and identity In contrast to theories which present modernity and identity in Latin America as mutually excluding phenomena the book shows their continuity and interconnection It also traces historically the respects in which the Latin American trajectory to modernity differs from or converges with other trajectories using this as a basis to explore specific elements of Latin America s culture and modernity today The originality of Larrain s approach lies in the wide coverage and combination of sources drawn from the social sciences history and literature The volume relates social commentaries literary works and media developments to the periods covered to the changing social and economic structure and to changes in the prevailing ideologies This book will appeal to second and third year undergraduates and Masters level students doing courses in sociology cultural studies and Latin American history politics and literature *Consumer Culture, Modernity and Identity* Nita Mathur,2013-09-13 This book offers analysis of articulation of consumer culture and modernity in everyday lives of people in a transnational framework It pursues three broad themes lifestyle choices and construction of modern identities fashion and advertising and subaltern concerns and moral subjectivities It juxtaposes empirical studies with theoretical traditions in addressing questions such as How do people imagine modernity and identity in consumer culture What does modernity or being modern mean to people in different societies Are modernity and tradition antithetical to or develop an interface with each other The chapters in the book trace manifestations and trajectories of consumer culture and modernity as they connect to develop a sense of renewed identity *Modernity and Identity* Nicholas Abercrombie,1992

Subjectivity and Identity Peter V. Zima,2015-06-18 Subjectivity and Identity is a philosophical and interdisciplinary study that critically evaluates critically the most important philosophical sociological psychological and literary debates on subjectivity and the subject Starting from a history of the concept of the subject from modernity to postmodernity from Descartes and Kant to Adorno and Lyotard Peter V Zima distinguishes between individual collective mythical and other subjects Most texts on subjectivity and the subject present the topic from the point of view of a single discipline philosophy sociology psychology or theory of literature In Subjectivity and Identity Zima links philosophical approaches to those of sociology psychology and literary criticism The link between philosophy and sociology is social philosophy e g Althusser

Marcuse Habermas the link between philosophy and literary criticism is aesthetics e.g. Adorno Lyotard Vattimo Philosophy and psychology can be related thanks to the psychological implications of several philosophical concepts of subjectivity Hobbes Stirner Sartre Femininity and Modern Identity Pasquale De Marco, 2025-04-14 In the tapestry of human history modernity stands as a transformative force reshaping societies identities and the very fabric of our existence This book embarks on an intellectual journey delving into the multifaceted nature of modernity unraveling its complexities and uncovering its profound impact on human life Through the lens of diverse perspectives we explore the shifting landscapes of identity and subjectivity examining how modernity has challenged traditional notions of self and ushered in new forms of individuality and expression We delve into the feminist critiques of modernity shedding light on the struggles for gender equality and the ongoing fight for women's rights Furthermore we investigate the cultural shifts brought about by modernity from the rise of consumerism and mass media to the impact of technological advancements We examine the changing nature of work and labor the challenges of urban living and the existential questions that haunt modern individuals in a world characterized by uncertainty and rapid change This book also delves into the environmental challenges posed by modernity highlighting the urgent need for sustainable living and responsible stewardship of our planet We explore the relationship between modernity and spirituality examining how individuals seek meaning and transcendence in a world that often feels devoid of traditional sources of comfort and guidance Ultimately this book envisions a better future one that embraces the positive aspects of modernity while addressing its shortcomings It calls for a society that is both modern and humane fostering inclusivity diversity and justice By understanding the complexities of modernity we can navigate its challenges and shape a world that is more fulfilling and sustainable for all If you like this book write a review on google books Theorising Modernity Martin O'Brien, Sue Penna, Colin Hay, 2014-07-10 What is modernity Do we all experience modernity in the same way How should we understand contemporary social change This volume explores questions of modernity through critical engagements with the work of Anthony Giddens focusing in particular on the relationships between his social theory and political sociology Three substantive areas reflexivity environment and identity are examined theoretically through the relationships between reflexivity and rationality life politics and institutional power and universalism and difference As well as specifically addressing Giddens reconstruction of sociology the contributors also explore a wide variety of critical issues currently occupying centre stage in social theory These include questions about the character of contemporary societies the periodisation of social change the processes of change by which societies are constantly made and remade by people the relationships between the social and the natural the formation and maintenance of identities and matters of epistemology and methodology in social science Theorising Modernity will be of interest to undergraduate and postgraduate students of sociology modern political thought social geography and social policy and to social scientists trying to make sense of the modernity debate Martin O'Brien is Research at the University of Derby Sue Penna is a Lecturer in Applied Social Science at

Lancaster University Colin Hay is a Lecturer in the Department of Political Science and International Studies at the University of Birmingham UK a Visiting Fellow of the Department of Political Science at the Massachusetts Institute of Technology US and Research Affiliate of the Centre for European Studies at Harvard University US

"Fashion, Interior Design and the Contours of Modern Identity " Alla Myzelev, 2017-07-05 Challenging the notion that fashion and furniture were or are separate enterprises and distinct material aesthetic traditions this collection focuses on three material and conceptual links central to understanding the relationship between interior design and fashion the body fabric and space The volume considers the changing visual material and spatial character methodological challenges posed by and formal political and historiographical significance of a wide range of British European and North American case studies since the eighteenth century The volume s eleven case studies allow the reader to understand connecting notions behind the formation of interiors and fashionable clothing The essays combine a wide range of significant and challenging new examples alongside powerful revisionary analyses of the various periods artists designers and their best and significant objects Fashion Interior Design and the Contours of Modern Identity is concerned not only with fabric but also with the body and the implications of embodiment in the practices of both design domains which are equally invested in the comfort aesthetic pleasure extension and support of the body in different and yet seemingly identical ways

Animals and Early Modern Identity Pia F. Cuneo, 2017-07-05 Animals were everywhere in the early modern period and they impacted at least in some way the lives of every kind of early modern person from the humblest peasant to the greatest prince Artists made careers based on depicting them English gentry impoverished themselves spending money on them Humanists exercised their scholarship writing about them Pastors saved souls delivering sermons on them Nobles forged alliances competing with them Foreigners and indigenes negotiated with one another through trading them The nexus between animal human relationships and early modern identity is illuminated in this volume by the latest research of international scholars working on the history of art literature and of sixteenth and seventeenth century Germany France England Spain and South Africa Collectively these essays investigate how animals horses dogs pigs hogs fish cattle sheep birds rhinoceroses even sea monsters and other creatures served people in Europe England the Americas and Africa to defend contest or transcend the boundaries of early modern identities Developments in the methodologies employed by scholars to interrogate the past have opened up an intellectual and discursive space for and a concomitant recognition of the study of animals as a topic that significantly elucidates past and present histories Relevant to a considerable array of disciplines the study of animals also provides a means to surmount traditional disciplinary boundaries through processes of dynamic interchange and cross fertilization

Modernity, Globalization and Identity Avijit Pathak, 2006 Enough Has Already Been Said And Written About Modernity Globalization And Identity What However Distinguishes The Book Is Its Reflexivity_ The Politico Ethical Questions It Raises And The Way It Makes Us Confront Our Own Ambiguities And Life Experiences It Uses Contemporary Sociological Literature Negotiates

With Diverse Sources Of Creative Imagination And Remains Immensely Sensitive To The Specificity Of Our Own Social Reality The Trajectory Of Indian Modernity The Dynamics Of Cultural Memory And Globalization And The Dialectic Of Identity Politics With Its Argumentative Style It Pleads For A Humane Reflexive Modernity Narrates The Possibility Of A Profound Art Of Resistance Against Asymmetrical Globalization And Strives For A More Open And Dialogic Society That Inspires One To Overcome Segmented Identities Here Is A Book That Needs To Be Read By Sociologists Social Activists And All Those Who Celebrate Criticality And Reflexivity **Culture and Identity** Maike Oergel, 2008-08-22 This interdisciplinary study examines the impact of the emerging awareness of historicity on the concepts of modernity identity and culture as they developed in German thought around 1800 It shows how this awareness determined the German notion of the priority of cultural identity Key texts from Sturm und Drang Weimar Classicism German Romanticism and German Idealism including Goethe's Faust I and Wilhelm Meisters Lehrjahre are contextualised in relation to post Enlightenment debates on historicity and modernity The study traces the modification of the Enlightenment concepts of perfectibility and universal ideals to accommodate the new notion of temporal particularity and impermanence This is achieved by embedding these once static concepts in a historical process that is powered by a self prompting internal dialectic Through synthetic absorption within the historical succession the dialectical process allows for the continuity of values while leaving room for discontinuity and difference by relying on oppositional successions The study reveals close connections between the intellectual concerns the literary ambitions and the endeavours to construct a modern German identity during this period which suggests a far greater intellectual coherence of the Goethezeit regarding intellectual challenges and objectives than has been previously assumed

Tadeusz Różewicz and Modern Identity in Poland since the Second World War Wojciech Browarny, 2019-04-10 As Andrzej Mencwel observed as a result of fundamental historical changes the need arises for restructuring of the whole present memory and tradition system Rodzinna Europa po raz pierwszy Changes of such significance took place in Poland during the Second World War and several following decades Collective experience of that time was made up of apart from political antagonisms social and cultural phenomena such as change of elites reinterpretation of their grand narratives or symbolic world the ultimate inclusion of the masses into the national project based on the post gentry tradition and national history the intensive development of urban lifestyle and the expansion of popular culture industrialization and the process of forming a single nationality state that diverted from the politics of domination over eastern neighbors and instead focused on developing the so called Polish Western and Northern Lands Tadeusz R ewicz's work referred to these experiences on both the intellectual and biographical level Comparing Juliusz Mieroszewski's political journalism with Tadeusz R ewicz's works Andrzej Mencwel stressed its unique relationship of the author of Niepokój According to him both writers were writing as though they had truly experienced the end of the world Przedwiośnie czy potop Studium postaw polskich w XX wieku In the afterword to the German anthology of R ewicz's works Karl Dedecius mentioned Stunde Null hour zero as the founding

experience of his writing It was this experience that induced him to undertake the challenge of attempting a new collective and national as well as individual self identification searching for a radically new way of thinking and writing about man and verifying the essential components of his identity Andrzej Walicki called this urge the catastrophism after a catastrophe explaining that once the catastrophe took place a catastrophist acknowledging its inevitability must think about a new beginning about determining his own place in a new world Zniewolony umys po latach Hanna Gosk specifies that it gave rise to situations when the necessity of discovering one's place in new geographical social axiological and world view related environment urged self identification Bohater swoich czas w Posta literacka w powojennej prozie polskiej o tematyce wspolczesnej It must be stressed that the need for re-establishing the sense of identity resulting from a major crisis was by no means limited to the postwar artistic and political elites On the contrary due to social changes and democratization of the access to national culture it concerned more than ever in the past the everyman who did not belong to one class solely the intelligentsia bourgeoisie peasantry or proletariat but most often represented multiple social rooting Tadeusz R ewicz alongside with writers such as Tadeusz Borowski Marek H asko or Miron Bia oszewski made the Polish everyman Tadeusz Drewnowski the central figure of his work This study discusses the modern identity of an individual in Poland in two variants a cultured man with traditions and an ordinary transitional temporal or new man By adopting the narrativist approach identity can be described through its articulations in culture for example in literary texts Analyzing methods of modern identification and self awareness throughout this book I try to prove that prose works of the author of mierz w starych dekoracjach present an extensive interesting and diverse material in the matter When necessary I refer also to his dramatic works and poetry especially to some longer poems published after 1989 The author's most important prose works have so far been written in the first 30 year period starting from his debut volume of partisan novellas notes and humorous sketches Echa le nie mimeographed in 1944 While focusing on this period I also analyze later works published in collections Nasz starszy brat and Matka odchodzi published in the last decade of the 20th century although written at an earlier date R ewicz's prose works analyzed here were published predominantly in the three-volume edition of Utwory zebrane in 2003 2004 in the reportage collection entitled Kartki z W gier 1953 as well as in the collection of newspapers features letters and notes written in the 60s and 70s in most cases entitled Marginesy ale 2010 I also make use of the earlier editions of his works containing prose works not included in Utwory zebrane for example from the volume Opad y li cie z drzew as well as of some narratives published in journals and anthologies Conversations with the writer published in Wbrew sobie Rozmowy z Tadeuszem R ewiczem 2011 and his letters to Jerzy and Zofia Nowosielscy included in Korespondencja comprise an auxiliary material What specifically draws my attention in Tadeusz R ewicz's prose I read his works in the context of identity narratives manifest in culture and historical biographical stories The questions then arise about their formative influence on an individual what within them presents a reference for the self seeking identification When and how does individual experience take on an

intersubjective meaning Under what circumstances is it expressed in the public sphere Have new identification patterns emerged in the Polish modernity and if so then what fields and phenomena of the 20th century culture or history have taken on such model significance How and where were boundaries drawn between what is individual in an identity of a person speaking and thinking in Polish on the one hand and on the other what is collective What has been considered native in this identity and what alien for example Western bourgeois communist German Jewish non normative in terms of religion or sexuality and in what way has cultural otherness been constructed at that time Trying to answer these questions I refer to categories of cultural anthropology such as symbolic universe collective memory autobiographical identity body and space in culture as well as to notions from the social sciences interpersonal relationship public discourse and communicative community To put it simply using these categories I try to describe the most important narrative forms and topics of Rewicz's prose that allow the writer to address and express in a literary form identity problems faced by an individual and the community I also attempt to analyze the very process through which Rewicz develops his own unique identity narratives as well as the evolution of narrative conventions of his literary work Reading Rewicz's works in this manner and organizing chapters of this book from the ones presenting public identity displayed publicly and codified in ideology or aesthetic to the ones presenting private identity I put an especial emphasis on some issues related to cultural studies and social communication According to the reconstruction model I assume that even private experiences shape one's identity through culture and language In Rewicz's narratives I describe and compare both more collective and more individual premises for constructing identity The criterion for differentiating between these premises is determined by the narrativist approach adopted in this book An individual's identity even autobiographical one is created and expressed within the existing culture and public sphere and for this reason I am interested in history of ideas in social relationships symbols and role models changes of customs and everyday life which left a distinct impression on literary political or historical narratives Reading these narratives I make use of the following authors Jan Assmann Jean Baudrillard Zygmunt Bauman Ernst Cassirer Michel Foucault Marc Fumaroli Hans Georg Gadamer Jerzy Jedlicki Anthony Giddens Izabela Kowalczyk Philippe Lejeune Maurice Merleau-Ponty Stanisław Ossowski Ewa Ręwers Paul Ricoeur Richard Rorty Elżbieta Rybicka Richard Shusterman Georg Simmel Jerzy Szacki Magdalena Roda Charles Taylor Nikodem Boćka Tomaszewski Christian Vandendorpe Anna Wierzbicka I rely on their reconstruction of social historical background of modern identity presented by these authors as well as on language used by them The book structure results from the overlapping or even conflict of two research objectives My task is to analyze the most important premises and forms of identity in Rewicz's prose and I describe them in separate chapters as problems of culture literature and history of ideas as well as models and social projects It is my wish that all these perspectives make up a coherent identity narrative of man of the second half of the 20th century a biographical case study The study covers the process of political empowerment of an individual his/her participation in democratized

mass culture his her attitude towards collective memory towards Polish and European cultural community experiencing of body sexuality and everyday existence emotional and social relationship with space and finally an autobiographical identity which I reconstruct as a transitional and provisional whole One of the most significant issues covered in the book is the western orientation of Polish collective identity in the 20th century related to the modernization of Central Europe and the postwar division of the continent by the Iron Curtain which created in Poland a phantom idea of the West as well as to the shifted borders of the Polish state to the territories by the Odra river and the Baltic Sea to polonization of former German lands and finally to historical and political discourse legitimizing this transfer of territories Tadeusz R ewicz as a travelling writer and journalist has relentlessly problematized the relationship between Europe and its Polish idea as a resident in Gliwice and Wroc aw not only has he described since the trip down the Odra river on a fishing boat from Ko le to Szczecin in 1947 symbolic colonization of the post German Nadodrze but also artistically diagnosed the birth of the new individual and social identity of the inhabitants of this border area with its clashing narratives of history biography and national literature alongside the overlapping traces of different cultures and traditions Writing about R ewicz s man in this book I clearly do not mean the writer himself It is obvious that among many convictions and attitudes that the author of Sobow t r manifests there are some of which he is fond and there are others of which he is not I do not disregard his views voiced in non fiction narratives and public speeches yet I am mostly interested in experience world view and self comprehension of his literary persona and literary hero presented or partially derived from an idea of man and of community in his texts Analyzing R ewicz s works I therefore distinguish between his self evident journalistic approach and his humanistic reflection which is a result of a philosophical or literary presentation of identity problems an individual faces I read his prose as an element of a public discourse and at the same time as an indirect formulated in fictional intimate or notebook narratives criticism of social reality and European culture in the 20th century In most cases I leave open questions such as whether or not R ewicz was or is committed to a specific political project whether or not he is a modern man in different meanings of this notion whether or not his personal identity coincides with identity narratives in his books Finding an answer to these questions is not a purpose of this book It is distinctively the problem of Tadeusz R ewicz s intellectual commitment to modern culture literature and history and a problem of the writer s role in creative and critical understanding of them that I find more interesting and important

Identity Constructions in Bilingual Advertising Songqing Li, 2018-09-03 This is the first book length study of identity constructions in relation to English as a contact language in advertising of non English speaking countries through a critical and interpretive lens Instead of simply presuming the role of the English language may have in constructing identities within the multimodal advertisement this book aims to explore ethnographically the ideological underpinnings of identity constructions in the context of local politics of English It studies the varying degrees of the contribution of the English language and its possible roles in bilingual advertising unravels the ideological dimensions of the language as well as identity

and explains the sociocultural forms and meanings of identity To this end it develops a new critical cognitive approach bringing together recent advances in English as a global language critical sociolinguistics multilingual studies and multimodal discourse analysis By delving into the cognitive process of identity constructions it provides an evidence based account of the roles of English and it illustrates the interconnections between identities and local politics of English This interdisciplinary book will be of interest to scholars and students in bilingualism multilingualism discourse analysis English as a global language multimodality advertising and marketing *Troubled Identity and the Modern World* L.

Donskis,2009-05-25 The book maps what Leonidas Donskis terms the troubled identity that is the identity that constantly needs assurance and confirmation Through an identity building and shifting process argues Donskis we can move from political majority to cultural minority or the other way around **Migrant Revolutions** Valerie Kaussen,2008-01-01

Migrant Revolutions Haitian Literature Globalization and U S Imperialism interprets Haitian literature in a transnational context of anti colonial and anti globalization politics Positing a materialist and historicized account of Haitian literary modernity it traces the themes of slavery labor migration diaspora and revolution in works by Jacques Roumain Marie Chauvet Edwidge Danticat and others Author Valerie Kaussen argues that the sociocultural effects of U S imperialism have renewed and expanded the relevance of the universal political ideals that informed Haiti s eighteenth century slave revolt and war of decolonization Finally *Migrant Revolutions* defines Haitian literary modernity as located at the forefront of the struggles against transnational empire and global colonialism **Identity Crises** Robert G. Dunn,1998 Significant to Dunn s critique of poststructuralist and postmodern theories is his application of George Herbert Mead as a means of theorizing identity and difference The focus on postmodernity rather than postmodernism grounds his analysis of identity and difference both materially and socially Jurisprudence of National Identity Nan Seuffert,2018-02-06

Presenting a unique blend of historical and contemporary research from a range of interdisciplinary and theoretical analysis this book examines the intersection of race gender and national identity Focusing on New Zealand the book highlights the ways in which shifts in national identity shape and limit legal claims for redress for historical racial injustices internationally Key features Analyzes the identity configurations produced by New Zealand s process of settling colonial injustices and highlights the wider relevance for other groups such as Australian aborigines and Native Americans Traces the connections and discontinuities between the free trade imperialism of the mid 19th Century and the Free Trade Globalization of the late 20th Century Rich rigorous interdisciplinarity and use of a range of theoretical perspectives provides insights relevant to legal theorists feminists and legal scholars internationally

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