

*Longenbach*

Modernist Poetics of History

Princeton

*James  
Longenbach*

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Modernist  
Poetics of  
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*Pound, Eliot,  
and the Sense  
of the Past*

# Modernist Poetics Of History Pound Eliot And A Sense Of The Past

**Steven Matthews**



## **Modernist Poetics Of History Pound Eliot And A Sense Of The Past:**

Modernist Poetics of History James Longenbach, 2014-07-14 By thoroughly examining T S Eliot and Ezra Pound collected and uncollected writings James Longenbach presents their understandings of the philosophical idea of history and analyzes the strategies of historical interpretation they discussed in their critical prose and embodied in their poems including history Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      **A sense of the past** James Longenbach, 1985

*Modernism and the Ideology of History* Louise Blakeney Williams, 2002-07-04 Louise Williams explores the nature of historical memory in the work of five major Modernists Yeats Pound Hulme Ford and Lawrence These Modernists Williams argues started their careers with historical assumptions derived from the nineteenth century But their views on the universal structure of history on the abandonment of progress and the adoption of a cyclical sense of the past were the result of important conflicts and changes within the Modernist period Williams focuses on the period immediately before World War I and shows in detail how Modernism developed and why it is considered a unique intellectual movement She also revisits the theory that the Edwardian age was a difficult period of transition to the modern world Finally she illuminates the contribution of non Western culture to the literature and thought of the period This wide ranging and inter disciplinary study is essential reading for literary and cultural historians of the modernist period      **A History of Modernist Poetry** Alex

Davis, Lee M. Jenkins, 2015-04-27 A History of Modernist Poetry examines innovative anglophone poetries from decadence to the post war period The first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic      T.S. Eliot

and Early Modern Literature Steven Matthews, 2013-02-21 T S Eliot and Early Modern Literature provides a comprehensive discussion of the engagement of Eliot with that earlier English literary period which he declared to be his favorite It offers a full sense of the critical and literary context against which Eliot measured his own ideas on Early Modern poets and playwrights      *Modernism, Ireland and the Erotics of Memory* Nicholas Andrew Miller, 2002-09-19 In *Modernism Ireland* and *the Erotics of Memory* Nicholas Miller re examines memory and its role in modern Irish culture Arguing that a

continuous renegotiation of memory is characteristic of Irish modernist writing Miller investigates a series of case studies in modern Irish historical imagination He reassesses Ireland's self construction through external or foreign discourses such as the cinema and proposes readings of Yeats and Joyce as counter memorialists Combining theoretical and historical approaches Miller shows how the modernist handling of history transforms both memory and the story of the past by highlighting readers investments in histories that are produced specifically and concretely through local acts of reading This original study will attract scholars of Modernism Irish studies film and literary theory

**Reading Postwar British and Irish Poetry** Michael Thurston, Nigel Alderman, 2013-11-05 Combining detailed explorations of both mainstream and experimental poets with a clear historical and literary overview Reading Postwar British and Irish Poetry offers readers at all levels an ideal guide to the rich body of poetic works published in Britain and Ireland over the last half century Features detailed discussions of individual poems that are widely available in anthologies and selected poems volumes Pays explicit attention to how to read the poems focusing on language and form and the institutional conditions of literary possibility in which poets worked Includes poets of all types and styles from throughout the post war period including canonical and mainstream poets alongside experimental poets women and poets of color

**Gale Researcher Guide for: T. S. Eliot's The Waste Land** Frances Dickey, Gale Researcher Guide for T S Eliot's The Waste Land is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

**The Cambridge Companion to American Poets** Mark Richardson, 2015-10-15 This Companion brings together essays on some fifty four American poets from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry

**Modernism** Michael Levenson, 2011-01-01 In this wide ranging and original account of Modernism Michael Levenson draws on more than twenty years of research and a career long fascination with the movement its participants and the period during which it thrived Seeking a more subtle understanding of the relations between the period's texts and contexts he provides not only an excellent survey but also a significant reassessment of Modernism itself Spanning many decades illuminating individual achievements and locating them within the intersecting histories of experiment Symbolism to Surrealism Naturalism to Expressionism Futurism to Dadaism the book places the transformations of culture alongside the agitations of modernity war revolution feminism psychoanalysis In this perspective Modernism must be understood more broadly than simply in terms of its provocative works experimental forms and singular careers Rather as Levenson demonstrates Modernism should be viewed as the emergence of an adversary culture of the New that depended on audiences as well as artists enemies as well as supporters Book Description

**Wallace Stevens And The Apocalyptic Mode** Malcolm Woodland, 2009-11 Wallace Stevens and the Apocalyptic Mode focuses on

Stevens's doubled stance toward the apocalyptic past his simultaneous use of and resistance to apocalyptic language two contradictory forces that have generated two dominant and incompatible interpretations of his work The book explores the often paradoxical roles of apocalyptic and antiapocalyptic rhetoric in modernist and postmodernist poetry and theory particularly as these emerge in the poetry of Stevens and Jorie Graham This study begins with an examination of the textual and generic issues surrounding apocalypse culminating in the idea of apocalyptic language as a form of discursive mastery over the mayhem of events Woodland provides an informative religious historical discussion of apocalypse and engaging with such critics as Parker Derrida and Fowler sets forth the paradoxes and complexities that eventually challenge any clear dualities between apocalyptic and antiapocalyptic thinking Woodland then examines some of Stevens's wartime essays and poems and describes Stevens's efforts to salvage a sense of self and poetic vitality in a time of war as well as his resistance to the possibility of cultural collapse Woodland discusses the major postwar poems *Credences of Summer* and *The Auroras of Autumn* in separate chapters examining the interaction of anti apocalyptic modes with respectively pastoral and elegy The final chapter offers a perspective on Stevens's place in literary history by examining the work of a contemporary poet Jorie Graham whose poetry quotes from Stevens's oeuvre and shows other marks of his influence Woodland focuses on Graham's 1997 collection *The Errancy* and shows that her antiapocalyptic poetry involves a very different attitude toward the possibility of a radical break with a particular cultural or aesthetic stance Wallace Stevens and the Apocalyptic Mode offering a new understanding of Stevens's position in literary history will greatly interest literary scholars and students **Do the**

**Americas Have a Common Literature?** Gustavo Pérez Firmat, 1990 This volume takes an important step toward the discovery of a common critical heritage that joins the diverse literatures of North America and Latin America Traditionally literary criticism has treated the literature of the Americas as New World literature examining it in relation to its Old World usually European counterparts This collection of essays redirects the Eurocentric focus of earlier scholarship and identifies a distinctive pan American consciousness The essays here place the literature of the Americas in a hemispheric context by drawing on approaches derived from various schools of contemporary critical thought Marxism feminism culture studies semiotics reception aesthetics and poststructuralism As part of their search for a distinctly New World literary idiom the contributors engage not only the major North American and Spanish American writers but also such marginal or minor literatures as Chicano African American Brazilian and Québécois In identifying areas of agreement and confluence this work lays the groundwork for finding historical ideological and cultural homogeneity in the imaginative writing of the Americas Contributors Lois Parkinson Zamora David T. Habery Jos David Saldívar Antonio Benítez Rojo Jos Piedra Doris Sommer Enrico Mario Sant'Eduardo González John Irwin Wendy B. Faris Ren Prieto Jonathan Monroe Gustavo Pérez Firmat

**Fascism** Michael S. Neiberg, 2017-11-30 This volume presents the best writings on the origins development success and failure of fascism outside Germany By treating the problem in a global context these essays together add tremendous

complexity to our understanding of one of history's most destructive political movements. The collection covers theories, origins and definitions of fascism, fascism in power, fascism in opposition and fascism in a global and comparative setting.

*The Spectre of Tradition and the Aesthetic-Political Movement of Theatre and Performance* Min Tian, 2022-10-25. This book interrogates anew the phenomenon of tradition in a dialogical debate with a host of Western thinkers and critical minds. In contrast to the predominantly Western approaches which look at traditions Western and non Western from a predominantly Western modernist perspective, this book interrogates from an intercultural perspective the transnational and transcultural consecration, translation, reinvention and displacement of traditions, theatrical and cultural, in the aesthetic political movement of twentieth century theatre and performance as exemplified in the case studies of this book. It looks at the question of traditions and modernities at the centre of this aesthetic political space as modernities interculturally evoke and are haunted by traditions and as traditions are interculturally refracted, reconstituted, refunctioned and reinvented. It also looks at the applicability of its intercultural perspective on tradition to the historical avant garde in general, postmodern, postcolonial and postdramatic theatre and performance and to the twentieth century classical intercultural theatre and the twenty first century new interculturalisms in theatre and performance. To conclude, it looks at the future of tradition in the ecology of our globalized theatrum mundi and considers two important interrelated concepts: future tradition and intercultural tradition. This book will be of great interest to students and scholars in performance studies.

Modernism and the Culture of Market Society John Xiros Cooper, 2004-09-02. Many critics argue that the modernist avant garde were always in opposition to the commercial values of market driven society. For John Xiros Cooper, the avant garde bears a more complex relation to capitalist culture than previously acknowledged. He argues that in their personal relationships, gender roles and sexual contacts, the modernist avant garde epitomised the impact of capitalism on everyday life. Cooper shows how the new social, cultural and economic practices aimed to defend cultural values in a commercial age but in this task, modernism became the subject of a profound historical irony. Its own characterising techniques, styles and experiments deployed to resist the new nihilism of the capitalist market, eventually became the preferred cultural style of the very market culture which the first modernists opposed. In this broad ranging 2004 study, John Xiros Cooper explores this provocative theme across a wide range of Modernist authors including Joyce, Eliot, Stein and Barnes.

*Christianity and Confucianism* Christopher Hancock, 2020-12-10. Christianity and Confucianism: Culture, Faith and Politics sets comparative textual analysis against the backdrop of 2000 years of cultural, political and religious interaction between China and the West. As the world responds to China's rise and China positions herself for global engagement, this major new study reawakens and revises an ancient conversation. As a generous introduction to biblical Christianity and the Confucian Classics, Christianity and Confucianism tells a remarkable story of mutual formation and cultural indebtedness. East and West are shown to have shaped the mind, heart, culture, philosophy and politics of the other and far more perhaps than either knows or would want to admit.

Christopher Hancock has provided a rich and stimulating resource for scholars and students diplomats and social scientists devotees of culture and those who pursue wisdom and peace today      *The Lure of the Modern* Shu-mei Shih,2001-04-20 Shu mei Shih s study is the first book in English to offer a comprehensive account of Chinese literary modernism from Republican China In *The Lure of the Modern* Shih argues for the contextualization of Chinese modernism in the semicolonial cultural and political formation of the time Engaging critically with theories of modernism postcoloniality and global and local cultural studies Shih analyzes pivotal issues such as psychoanalysis decadence Orientalism Occidentalism semicolonial subjectivity cosmopolitanism and urbanism that were mediated by Japanese as well as Western modernisms      **Making History New** Seamus O'Malley,2015 *Making History New* explores how several British modernists Joseph Conrad Ford Madox Ford and Rebecca West applied the experimental methods of literary modernism to the writing of narrative history and historical novels      **A Shrinking Island** Joshua Esty,2009-01-10 This book describes a major literary culture caught in the act of becoming minor In 1939 Virginia Woolf wrote in her diary Civilisation has shrunk Her words captured not only the onset of World War II but also a longer term reversal of national fortune The first comprehensive account of modernism and imperialism in England *A Shrinking Island* tracks the joint eclipse of modernist aesthetics and British power from the literary experiments of the 1930s through the rise of cultural studies in the 1950s Jed Esty explores the effects of declining empire on modernist form and on the very meaning of Englishness He ranges from canonical figures T S Eliot and Virginia Woolf to influential midcentury intellectuals J M Keynes and J R R Tolkien from cultural studies pioneers Raymond Williams and E P Thompson to postwar migrant writers George Lamming and Doris Lessing Focusing on writing that converts the potential energy of the contracting British state into the language of insular integrity he argues that an anthropological ethos of cultural holism came home to roost in late imperial England Esty s interpretation challenges popular myths about the death of English literature It portrays the survivors of the modernist generation not as aesthetic dinosaurs but as participants in the transition from empire to welfare state from metropolitan art to national culture Mixing literary criticism with postcolonial theory his account of London modernism s end stages and after lives provides a fresh take on major works while redrawing the lines between modernism and postmodernism      **Poetic Memory** Uta Gosmann,2012 How do poems remember What kinds of memory do poems register that factual chronological accounts of the past are oblivious to What is the self created by such practices of memory To answer these questions Uta Gosmann introduces a general theory of poetic memory a manner of thinking that eschews simple minded notions of linearity and accuracy in order to uncover the human subject s intricate relationship to a past that it cannot fully know Gosmann explores poetic memory in the work of Sylvia Plath Susan Howe Ellen Hinsey and Louise Gl ck four American poets writing in a wide range of styles and discussed here for the first time together Drawing on psychoanalysis memory studies and thinkers from Nietzsche and Benjamin to Halbwachs and Kristeva Gosmann uses these demanding poets to articulate an alternative non empirical model of the self in poetry

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