

The background of the book cover is a cubist painting. It features several figures in a fragmented, geometric style. In the upper left, a man in a blue suit and white shirt is walking. In the upper right, a woman with a large, stylized head is looking towards the viewer. In the lower left, a large, stylized head of a man in a blue suit is visible. The overall color palette is dominated by reds, oranges, and blues, with sharp, angular lines and a sense of movement.

PETER NICHOLLS

Modernisms

A LITERARY GUIDE

SECOND EDITION



Modernisms A Literary Guide

Laura Winkiel



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The Oxford Handbook of Global Modernisms Mark Wollaeger, Matt Eatough, 2013-10 *The Oxford Handbook of Global Modernisms* expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US, Cuba, Spain, the Balkans, China, Japan, India, Vietnam, and Nigeria.

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The Bloomsbury Companion to Modernist Literature Ulrika Maude, Mark Nixon, 2018-11-01 In this book, leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today. *The Bloomsbury Companion to Modernist Literature* offers a comprehensive guide to current research in the field, covering topics including The modernist everyday, emotion, myth, geographies, and language, scepticism, Modernist literature and the arts, music, the visual arts, cinema, and popular culture. Textual and archival approaches, manuscripts, genetic criticism, and

modernist magazines Modernist literature and science sexology neurology psychology technology and the theory of relativity
The geopolitics of modernism globalization politics and economics Resources keywords and an annotated bibliography

Charles Henri Ford: Between Modernism and Postmodernism Alexander Howard, 2017-05-18 The first American surrealist poet a prolific literary editor and a seminal influence on the New York School of poetry Charles Henri Ford was a key figure in the transition from late modernist to postmodern culture in America Charles Henri Ford *Between Modernism and Postmodernism* is the first book length scholarly study of this important literary figure Drawing on new archival research including explorations of Ford s correspondence with the likes of Ezra Pound Gertrude Stein William Carlos Williams Parker Tyler and many others the book explores the full impact of Ford s contribution to 20th century American literary culture

Literature, Modernism, and Dance Susan Jones, 2013-08-01 This book explores the complex relationship between literature and dance in the era of modernism During this period an unprecedented dialogue between the two art forms took place based on a common aesthetics initiated by contemporary discussions of the body and gender language formal experimentation primitivism anthropology and modern technologies such as photography film and mechanisation The book traces the origins of this relationship to the philosophical antecedents of modernism in the nineteenth century and examines experimentation in both art forms The book investigates dance s impact on the modernists critique of language and shows the importance to writers of choreographic innovations by dancers of the fin de si cle of the Ballets Russes and of European and American experimentalists in non balletic forms of modern dance A reciprocal relationship occurs with choreographic use of literary text Dance and literature meet at this time at the site of formal experiments in narrative drama and poetics and their relationship contributes to common aesthetic modes such as symbolism primitivism expressionism and constructivism Focussing on the first half of the twentieth century the book locates these transactions in a transatlantic field giving weight to both European and American contexts and illustrating the importance of dance as a conduit of modernist preoccupations in Europe and the US through patterns of influence and exchange Chapters explore the close interrelationships of writers and choreographers of this period including Mallarm Nietzsche Yeats Conrad Woolf Lawrence Pound Eliot and Beckett Fuller Duncan Fokine Nijinsky Massine Nijinska Balanchine Tudor Laban Wigman Graham and Humphrey and recover radical experiments by neglected writers and choreographers from David Garnett and Esther Forbes to Andr e Howard and Oskar Schlemmer

Modernism: The Basics Laura Winkiel, 2017-03-16 *Modernism The Basics* provides an accessible overview of the study of modernism in its global dimensions Examining the key concepts history and varied forms of the field it guides the reader through the major approaches outlining key debates to answer such questions as What is modernism How did modernism begin Has modernism developed differently in different media How is it related to postmodernism and postcolonialism How have politics urbanization and new technologies affected modernism With engaging examples from art literature and historical documents each chapter provides suggestions for further reading histories of

relevant movements and clear definitions of key terminology making this an essential guide for anyone approaching the study of modernism for the first time A New Vocabulary for Global Modernism Eric Hayot, Rebecca L. Walkowitz, 2016-11-29

Bringing together leading critics and literary scholars A New Vocabulary for Global Modernism argues for new ways of understanding the nature and development of twentieth century literature and culture Scholars have largely understood modernism as an American and European phenomenon Those parameters have expanded in recent decades but the incorporation of multiple origins and influences has often been tied to older conceptual frameworks that make it difficult to think of modernism globally Providing alternative approaches A New Vocabulary for Global Modernism introduces pathways through global archives and new frameworks that offer a richer more representative set of concepts for the analysis of literary and cultural works In separate essays each inspired by a critical term this collection explores what happens to the foundational concepts of modernism and the methods we bring to modernist studies when we approach the field as a global phenomenon Their work transforms the intellectual paradigms we have long associated with modernism such as tradition antiquity style and translation New paradigms such as context slum copy pantomime and puppets emerge as the archive extends beyond its European center In bringing together and reexamining the familiar as well as the emergent the contributors to this volume offer an invaluable and original approach to studying the intersection of world literature and modernist studies **The Cambridge Companion to the Modernist Novel** Morag Shiach, 2007-04-19 The novel is modernism s most vital and experimental genre With a chronology and guide to further reading this 2007 Companion is an accessible and informative overview of the genre Modernism and Subjectivity Adam Meehan, 2020-06-03 In Modernism and Subjectivity How Modernist Fiction Invented the Postmodern Subject Adam Meehan argues that theories of subjectivity coming out of psychoanalytic poststructuralist and adjacent late twentieth century intellectual traditions had already been articulated in modernist fiction before 1945 Offering a bold new genealogy for literary modernism Meehan finds versions of a postmodern subject embodied in works by authors who intently undermine attempts to stabilize conceptions of identity and who draw attention to the role of language in shaping conceptions of the self Focusing on the philosophical registers of literary texts Meehan traces the development of modernist attitudes toward subjectivity particularly in relation to issues of ideology spatiality and violence His analysis explores a selection of works published between 1904 and 1941 beginning with Joseph Conrad s prescient portrait of the subject interpolated by ideology and culminating with Samuel Beckett s categorical disavowal of the subjective I Additional close readings of novels by F Scott Fitzgerald Aldous Huxley James Joyce Nathanael West and Virginia Woolf establish that modernist texts conceptualize subjectivity as an ideological and linguistic construction that reverberates across understandings of consciousness race place and identity By reconsidering the movement s function and scope Modernism and Subjectivity charts how profoundly modernist literature shaped the intellectual climate of the twentieth century The Nature of Modernism Elizabeth Black, 2017-11-22 This books presents the first extended study of

the relationship between British modernist poetry and the environment Challenging reductive associations of modernism as predominantly anthropocentric in character and urban in focus the book's central argument is that within British modernist poetry there is a clear and sustained interest in the natural world which has yet to receive adequate critical attention Whilst modernist studies continues to emphasize the plurality of the movement and the breadth of voices and concerns within it the environmental consciousness of modernist literature and its response to changes to human nature relations following the experience of war and modernity remain largely unexamined Exploring British modernist poetry from an ecocritical perspective offers a fresh approach to the movement and its context and produces original readings of both canonical and more marginalized modernist voices This book opens by discussing the relationship between modernism and ecocriticism and the benefits of creating a dialogue between the two It then presents new readings of Edward Thomas T S Eliot Edith Sitwell and Charlotte Mew that reveal a shared preoccupation with environmental issues and a common desire to find new ways of achieving physical psychological and artistic reconnection with nature Building on the continuing growth of ecocriticism this book demonstrates how green approaches to modernist studies can produce new insights into both individual poets and the modernist movement as a whole making it an essential resource for students of modernism ecocriticism and early twentieth century literature

Studying English Literature Ashley Chantler, David Higgins, 2010-02-28 Studying English Literature offers a link between pre degree study and undergraduate study by introducing students to the history of English literature from the Renaissance to the present the key literary genres poetry prose and drama a range of techniques tools and terms useful in the analysis of literature critical and theoretical approaches to literature It is designed to improve close critical reading skills and evidence based discussion encourage reflection on texts themes issues and historical contexts and demonstrate how criticism and literary theories enable richer and more nuanced interpretations This one stop resource for beginning students combines a historical survey of English literature with a practical introduction to the main forms of literary writing Case studies of key texts offer practical demonstrations of the tools and approaches discussed Guided further reading and a glossary of terms used provide further support for the student Introducing a wide range of literary writing this is an indispensable guide for any student beginning their study of English Literature providing the tools techniques approaches and terminology needed to succeed at university

Geographies of Modernism Peter Brooker, Andrew Thacker, 2007-05-07 One of the most pivotal developments in contemporary literary and cultural studies is the investigation of space and geography a trend which is proving particularly important for modernist studies This volume explores the interface between modernism and geography in a range of writers texts and artists across the twentieth century Cross disciplinary essays test and extend a variety of methodological approaches and reveal the reach of this topic into every corner of modernist scholarship From Imagist poetry and the Orient to teashops and modernism in London or from mapping and belonging in James Joyce or Joseph Conrad to the space of new media artists this remarkable volume offers fresh

invigorating research that ranges across the field of modernism It also serves to identify the many exciting new directions that future studies may take With groundbreaking essays from an international team of highly regarded scholars Geographies of Modernism is an important step forward in literary and cultural studies *The Cambridge History of American Modernism* Mark Whalan,2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period s literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations **Nomadic Modernisms and Diasporic Journeys of Djuna Barnes and Jane Bowles** Pavlina Radia,2016-09-07 This book traces the artistic trajectories of Djuna Barnes and Jane Bowles examining their literary representations of the nomadic ethic pervading the twentieth century expatriate movements in and out of America The book argues that these authors contribute to the nomadic aesthetic of American modernism its pastoral ideographies post colonial ecologies as well as regional and transcultural varieties Mapping the pastoral moment in different temporalities and spaces Barnes representing the 1920s expatriation in Europe while Bowles comments on the 1940s exodus to Mexico and North Africa this book suggests that Barnes and Bowles counter the critical trend associating American modernity primarily with urban spaces and instead locate the nomadic thrust of their times in the post colonial history of the American frontier

Modernist Literature Rachel Potter,2012-04-02 Introduces students to a wide range of modernist writers and critical debates in modernism studies **The Cambridge History of Modernism** Vincent Sherry,2017-01-11 This Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories series It identifies a distinctive temperament of modernism within the modern period establishing the circumstances of modernized life as the ground and warrant for an art that becomes modernist by virtue of its demonstrably self conscious involvement in this modern condition Following this sensibility from the end of the nineteenth century to the middle of the twentieth tracking its manifestations across pan European and transatlantic locations the forty three chapters offer a remarkable combination of breadth and focus Prominent scholars of modernism provide analytical narratives of its literature music visual arts architecture philosophy and science offering circumstantial accounts of its diverse personnel in their many settings These historically informed readings offer definitive accounts of the major work of twentieth century cultural history and provide a new cornerstone for the study of modernism in the current century

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