Modernism, Mass Culture, and Professionalism



Thomas Strychacz

Modernism Mass Culture And Professionalism

Nathan O'Donnell

Modernism Mass Culture And Professionalism:

Modernism, Mass Culture and Professionalism Thomas F. Strychacz, 1993-07-30 A study of four modernist writers and The Great Depression and the Culture of Abundance Rita their relationship to their critics and era Barnard, 1995-01-27 Examines the response of American leftist writers from the 1930s to the rise of mass culture and to the continued propagation of the values of consumerism during the Depression It traces in the work of Kenneth Fearing and Nathaniel West certain theoretical positions associated with the Frankfurt school especially Walter Benjamin and with contemporary theorists of postmodernism Modernism and Cultural Conflict, 1880-1922 Ann L. Ardis, 2002-10-31 In Modernism and Cultural Conflict Ann Ardis questions commonly held views of the radical nature of literary modernism She positions the coterie of writers centred around Pound Eliot and Joyce as one among a number of groups in Britain intent on redefining the cultural work of literature at the turn of the twentieth century Ardis emphasizes the ways in which modernists secured their cultural centrality she documents their support of mainstream attitudes toward science their retreat from a supposed valuing of scandalous sexuality in the wake of Oscar Wilde's trials in 1895 and the conservative cultural and sexual politics masked by their radical formalist poetics. She recovers key instances of opposition to modernist self fashioning in British socialism and feminism of the period Ardis goes on to consider how literary modernism s rise to aesthetic prominence paved the way for the institutionalization of English studies through the devaluation of other aesthetic practices **Novel Art** Mark McGurl, 2020-06-30 Once upon a time there were good American novels and bad ones but none was thought of as a work of art The Novel Art tells the story of how beginning with Henry James this began to change Examining the late nineteenth century movement to elevate the status of the novel its sources paradoxes and reverberations into the twentieth century Mark McGurl presents a more coherent and wide ranging account of the development of American modernist fiction than ever before Moving deftly from James to Stephen Crane Edith Wharton Gertrude Stein William Faulkner Dashiell Hammett and Djuna Barnes among others McGurl argues that what unifies this diverse group of ambitious writers is their agonized relation to a middling genre rarely included in discussions of the fine arts He concludes that the new product despite its authors desire to distinguish it from popular forms never quite forsook the intimacy the genre had long cultivated with the common reader Indeed the art novel sought status within the mass market and among its prime strategies was a promotion of the mind as a source of value in an economy increasingly dependent on mental labor McGurl also shows how modernism's obsessive interest in simple mindedness revealed a continued concern with the masses even as it attempted to use this simplicity to produce a heightened sophistication of form Masterfully argued and set in elegant prose The Novel Art provides a rich new understanding of the fascinating road the American novel has taken from being an artless enterprise to an aesthetic one The Pool Group and the Quest for Anthropological Universality Betsy van Schlun, 2016-11-21 Pool was an avant garde group that originated in 1927 in Britain and was active under this name until 1933 The group consisted

of the well known modernist poet H D the English writer Bryher and the young Scottish writer and artist Kenneth Macpherson All three were first and foremost writers who at one point discovered film as another modern experimental medium of artistic expression Pool associated with almost all the iconic modernists of their time with Ezra Pound Gertrude Stein Ernest Hemmingway James Joyce Marianne Moore William Carlos Williams T S Eliot and Virginia Woolf to name only a few In addition due to their interest in film they were also befriended with such influential filmmakers as Sergei Eisenstein and Georg Wilhelm Pabst and became closely associated with Weimar Berlin film culture Pool unites classical Modernism and modernity two directions that are usually considered to be contradictory. The Pool phenomenon opens a new perspective onto Modernism and prompts a reconsideration of its canonical texts and figures Contrary to many artists of Modernism who devised highly individualistic aesthetic styles the artists of Pool strove towards a universal art of humanity that was rooted in all human nature and psychology Wyndham Lewis's Cultural Criticism and the Infrastructures of Patronage Nathan O'Donnell, 2020 This is the first book length study of Wyndham Lewis s cultural criticism a valuable body of writing which posed questions that have yet to be answered about the role and status of the artist in a professionalised society and ultimately about the value economic civic political of the work of art Stitch, Unstitch Kristin Grogan, 2025-08-26 The labor of literature is often thought of as a specialized craft distinct from everyday work In Stitch Unstitch Kristin Grogan traces an alternative vision of writing and the writer arguing that modernist poetry was deeply shaped by ordinary labor and the people who performed it This relationship provoked powerful political and aesthetic experiments and allowed modernist poets to imagine ways of life beyond the demand to earn a living Poetic form Grogan shows offers ways to reflect on the meaning and worth of labor particularly types of gendered labor that are typically unseen and undervalued Her fine grained readings locate modernist poetry within sites of social reproduction factory work craft labor and other forms of manual labor placing literary texts alongside objects such as constructivist posters and set design household notes and homemade books Grogan considers Ezra Pound s ideology of craft and artisanal labor Lola Ridge s immersion in the New York garment industry Langston Hughes's encounter with Soviet workers theater Gertrude Stein's gendered and queer domestic labors and Lorine Niedecker's employment as a hospital cleaner Blending Marxist and feminist theory with attentive close readings Stitch Unstitch is a revelatory materialist account of the values of poetry The Power of Negative Thinking Benjamin Schreier, 2009-04-20 Benjamin Schreier is suspicious of a simple equation of cynicism with quietism nihilism selfishness or false consciousness and he rejects the notion that modern cynicism represents something categorically different from the classical outlook of Diogenes He proposes instead that cynicism names the difficult position of not being able to recognize the relevance of democratic social norms in the future and yet being nonetheless invested in the power of these norms to determine cultural identity and to regulate social practices In his readings of Henry Adams s Education Willa Cather s The Professor's House F Scott Fitzgerald's The Great Gatsby and Nathanael West's Miss Lonelyhearts the author affirms that

cynicism is an important and under appreciated current in mainstream modern American literature He finds that far from the simple selfishness or apathy for which it is so often dismissed the cynicism in these texts is suffused by a desire for the certainty promised by norms such as national teleology ethnic identity and civic participation But without faith in the relevance of these regulating terms cynics lack ready accounts of America and of their place in it Schreier's focus is not only on the cynical characters in the texts but also on the textual and epistemological strategies used to render normative narratives recognizably legitimate in the first place In his refusal to historicize cynicism away with generalized claims about American society Schreier argues instead that cynicism stages an unanswerable challenge to the specific expectations through which normative accounts of history become visible The Power of Negative Thinking makes a vital and wide ranging contribution to our understanding of American literature intellectual and cultural history philosophy ethics and politics Schreier's close reading and his vigorous theoretical examination of analytical first principles combine to make a book that is valuable not only to the study of methodology but also to the scrutiny of the very assumptions the humanities bring to the exploration of the way we think **Edith Wharton in Context** Laura Rattray, 2012-10-08 Edith Wharton was one of America's most popular and prolific writers becoming the first woman to win the Pulitzer Prize for Fiction in 1921 In a publishing career spanning seven decades Wharton lived and wrote through a period of tremendous social cultural and historical change Bringing together a team of international scholars this volume provides the first substantial text dedicated to the various contexts that frame Wharton's remarkable career Each essay offers a clearly argued and lucid assessment of Wharton's work as it relates to seven key areas life and works critical receptions book and publishing history arts and aesthetics social designs time and place and literary milieux These sections provide a broad and accessible resource for students coming to Wharton for the first time while offering scholars new critical insights Translocal Modernisms Maria Irene Ramalho Sousa Santos, Irene Ramalho Santos, António Sousa Ribeiro, 2008 The full story of modernism is yet to be written This collection of essays provides an important page in this complex and inconclusive story of fluidities and hybridities by rendering problematical the linear sequence from modernism to postmodernism. This book explores the many facets of modernism in a variety of essays written by an international group of scholars It deals with and puts in question the western literary tradition in many of its transcontinental and trans hemispheric encounters Criticism of high modernism is put in perspective by discussions of German reactionary modernism American social modernism and minor arts mid twentieth century Baudelairean modernity and unprecedented expansions of the concepts of modernity and modernism themselves Engaging in dialogue with the newest geographical transnational and global enlargements of the concept of modernism in time and space from the Middle Passage to emergent cultures of the twenty first century from Europe to America Africa and Asia the volume covers a wide range of translocal and transtemporal literary artistic cultural and social fields and perspectives Women's Experience of Modernity, 1875-1945 Ann L. Ardis, Leslie W. Lewis, 2003-05-22 A

collection of essays on women s history and literary production at the turn of the twentieth century that centers the feminine phenomena Analyzing such cultural practices as selling and shopping political and social activism urban field work and rural labor radical discourses on feminine sexuality and literary and artistic experimentation this volume contributes to the rich vein of current feminist scholarship on the gender of modernism and challenges the assumption that modernism rose naturally or inevitably to the forefront of the cultural landscape at the turn of the twentieth century During this period women s experience was a rallying cry for feminists a unifying cause that allowed women to work together to effect social change and make claims for women s rights However it also proved to be a source of great divisiveness among women for claims about its universality quickly unraveled to reveal the classism racism and Eurocentrism of various feminist activities and organizations The essays in this volume examine both literary and non literary writings of Jane Addams Djuna Barnes Toru Dutt Radclyffe Hall H D Pauline Hopkins Emma Dunham Kelley Amy Levy Alice Meynell Bram Stoker Ida B Wells Rebecca West and others Instead of focusing exclusively or even centrally on modernism and literature these essays address a broad array of textual materials from political pamphlets to gynecology textbooks as they investigate women s responses to the rise of commodity capitalism middle class women s entrance into the labor force the welfare state s invasion of the working class home and the intensified eroticization of racial and class differences The Cambridge History of American Modernism Mark Whalan, 2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period's literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural **Different Dispatches** David T. Humphries, 2006 This volume is a collection of all new original essays collaborations covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts

Transatlantic Modernism and the US Lecture Tour Robert Volpicelli,2021 A study of the twentieth century transatlantic literary lecture tour with a focus on the role that this circuit played in the formation of transatlantic modernism

by following a diverse group of authors Oscar Wilde W B Yeats Rabindranath Tagore Gertrude Stein and W H Auden Modernism and Modernity in British Women's Magazines Alice Wood, 2020-05-12 This book explores responses to the strangeness and pleasures of modernism and modernity in four commercial British women's magazines of the interwar period Through extensive study of interwar Vogue UK Eve Good Housekeeping UK and Harper's Bazaar UK Wood uncovers how modernism was received and disseminated by these fashion and domestic periodicals and recovers experimental journalism and fiction within them by an array of canonical and marginalized writers including Storm Jameson Rose Macaulay Gertrude Stein and Virginia Woolf The book s analysis is attentive to text and image and to interactions between editorial feature and advertising material Its detailed survey of these largely neglected magazines reveals how they situated radical aesthetics in relation to modernity s broader new challenges diversions and opportunities for women and how they approached high modernist art and literature through discourses of fashion and celebrity Modernism and Modernity in British Women's Magazines extends recent research into modernism's circulation through diverse markets and publication outlets and adds to the substantial body of scholarship concerned with the relationship between modernism and popular culture It demonstrates that commercial women s magazines subversively disrupted and sustained contemporary hierarchies of high and low culture as well as actively participating in the construction of modernism's public profile <u>Cultures East and West</u> Dubravka Juraga, M. Keith Booker, 2002-06-30 Decades of Western Cold War propaganda were designed to depict socialism as inimical to genuine aesthetic acheivement Now in the wake of the Cold War it is becoming possible to reassess the past and present cultural productions of artists with socialist inclinations. The essays in this volume begin such a reassessment finding that socialist cultural production in the 20th century both as the official culture of the socialist East and as an oppositional culture in the capitalist West has been rich and varied The volume focuses on socialist culture in the industrialized world primarily Eastern Europe and the West An introductory essay overviews socialist cultural productions of the 20th century while the chapters that follow address a wide range of topics These include Soviet socialist realist fiction and film musicals the socialist drama of Bertolt Brecht and British and American leftist fiction The volume demonstrates that propagandistic Cold War depictions of socialism as a threat to artistic expression were inaccurate and misleading Between Profits and Primitivism Athena Devlin, 2012-10-02 Between 1800 and the First World War white middle class men were depicted various forms of literature as weak and nervous This book explores cultural writings dedicated to the physical and mental health of the male subject showing that men have mobilized gender constructions repeatedly and self consciously to position themselves within the culture Aiming to join those who offer nuanced accounts of masculinity Devlin investigates the various and changing interests white manhood was positioned to cultivate and the ways elite white men used their own so to speak to promote larger agendas for their class and race The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The

cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook s essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside's examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own Modernist Work John Attridge, Helen Rydstrand, 2019-07-25 Through a wide ranging selection of essays representing a variety of different media national contexts and critical approaches this volume provides a broad overview of the idea of work in modernism considered in its aesthetic theoretical historical and political dimensions Several individual chapters discuss canonical figures including Richard Strauss Joseph Conrad Virginia Woolf Franz Kafka and Gertrude Stein but Modernist Work also addresses contexts that are chronologically and geographically foreign to the main stream of modernist studies such as Swedish proletarian writing Haitian nationalism and South African inheritors of Dada Prominent historical themes include the ideas of class revolution and the changing nature of women s work while more conceptual chapters explore topics including autonomy inheritance intention failure and intimacy Modernist Work investigates an important but relatively neglected topic in modernist studies demonstrating the central relevance of the concept of work to a diverse selection of writers and artists and opening up pathways for future research The New Modernist Studies Reader Sean Latham, Gayle Rogers, 2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century The New Modernist Studies Reader features chapters covering the major topics central to the study of modernism today including Feminism gender and sexuality Empire and race Print and media cultures Theories and history of modernism Each text includes an introductory summary of its historical and intellectual contexts with guides to further reading to help students and teachers explore the ideas further Includes essential texts by leading critics such as Anne Anlin Cheng Brent Hayes Edwards Rita Felski Susan

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