



Modernism And Virginia Woolf

Deborah Parsons



Modernism And Virginia Woolf:

Theorists of the Modernist Novel Deborah Parsons, 2014-08-07 Tracing the developing modernist aesthetic in the thought and writings of James Joyce Dorothy Richardson and Virginia Woolf Deborah Parsons considers the cultural social and personal influences upon the three writers Exploring the connections between their theories Parsons pays particular attention to their work on forms of realism characters and consciousness gender and the novel time and history An understanding of these three thinkers is fundamental to a grasp on modernism making this an indispensable guide for students of modernist thought It is also essential reading for those who wish to understand debates about the genre of the novel or the nature of literary expression which were given a new impetus by the pioneering figures of Joyce Richardson and Woolf

In the Hollow of the Wave Bonnie Kime Scott, 2012-05-23 Examining the writings and life of Virginia Woolf In the Hollow of the Wave looks at how Woolf treated nature as a deliberate discourse that shaped her way of thinking about the self and the environment and her strategies for challenging the imbalances of power in her own culture all of which remain valuable in the framing of our discourse about nature today Bonnie Kime Scott explores Woolf's uses of nature including her satire of scientific professionals and amateurs her parodies of the imperial conquest of land her representations of flora and fauna her application of post impressionist and modernist modes her merging of characters with the environment and her ventures across the species barrier In shedding light on this discourse of Woolf and the natural world Scott brings to our attention a critical neglected and contested aspect of modernism itself She relies on feminist ecofeminist and postcolonial theory in the process drawing also on the relatively recent field of animal studies By focusing on multiple registers of Woolf's uses of nature the author paves the way for more extended research in modernist practices natural history garden and landscape studies and lesbian queer studies

SCIENCE FICTION FUTURES OF MODERNISM NICK. HUBBLE, 2022

Leonard and Virginia Woolf, The Hogarth Press and the Networks of Modernism Helen Southworth, 2010-10-19 This multi authored volume newly available in paperback focuses on Leonard and Virginia Woolf's Hogarth Press 1917-1941 Scholars from the UK and the US use previously unpublished archival materials and new methodological frameworks to explore the relationships forged by the Woolfs via the Press and to gauge the impact of their editorial choices on writing and culture Combining literary criticism book history biography and sociology the chapters weave together the stories of the lesser known authors artists and press workers with the canonical names linked to the press following a rich dialogic forum or network The book brings together a wide range of thematic material in three sections Class and Culture Global Bloomsbury and Marketing Other Modernisms Topics addressed in the book include imperialism the middlebrow religion translation the marketplace and poetry with case studies on West Indian writer C L R James Welsh poet Huw Menai child poet Joan Easdale and American artist E McKnight Kauffer This original collection will contribute to three vibrant sub fields now remaking twentieth century scholarship print culture modernist studies and Woolf studies

Modernism, Memory, and Desire

Gabrielle McIntire, 2008-02-07 T S Eliot and Virginia Woolf were almost exact contemporaries readers and critics of each others work and friends for over twenty years Their writings though are rarely paired Modernism Memory and Desire proposes that some striking correspondences exist in Eliot and Woolf s poetic fictional critical and autobiographical texts particularly in their recurring turn to the language of desire sensuality and the body to render memory s processes The book includes extensive archival research on some mostly unknown bawdy poetry by T S Eliot while offering readings of major work by both writers including The Waste Land The Love Song of J Alfred Prufrock Orlando and To the Lighthouse McIntire juxtaposes Eliot and Woolf with several major modernist thinkers of memory including Sigmund Freud Friedrich Nietzsche Henri Bergson and Walter Benjamin to offer compelling reconsiderations of the relation between textuality remembrance and the body in modernist literature

Daily Modernism Elizabeth Podnieks, 2000-01-26 Redrawing established boundaries between genres Podnieks builds a broad critical and theoretical range on which she maps the diary as an aesthetic work showing how diaries inscribe the aesthetics of literary modernisms Drawing on feminist theory literary history biography and personal anecdotes she argues that the diary is an especially subversive space for women writers Podnieks details how Virginia Woolf Antonia White Elizabeth Smart and Ana s Nin wrote their diaries under the pretence that they were private while always intending them to be published She travelled extensively to examine the original diary manuscripts and offers unique first hand descriptions of the manuscripts that underscore the artistic intentions of their authors Daily Modernism contributes to the ongoing feminist revision of literary history and in its disruption of traditional concepts of major and minor literary forms paves the way for a much needed reconsideration of the diary as a valid literary achievement

The Nets of Modernism Maud Ellmann, 2010-09-30 One of the finest literary critics of her generation Maud Ellmann synthesises her work on modernism psychoanalysis and Irish literature in this important new book In sinuous readings of Henry James James Joyce and Virginia Woolf she examines the interconnections between developing technological networks in modernity and the structures of modernist fiction linking both to Freudian psychoanalysis The Nets of Modernism examines the significance of images of bodily violation and exchange scar bite wound and their psychic equivalents showing how these images correspond to vampirism and related obsessions in early twentieth century culture Subtle original and a pleasure to read this 2010 book offers a fresh perspective on the inter implications of Freudian psychoanalysis and Anglophone modernism that will influence the field for years to come

The Feminist Aesthetics of Virginia Woolf Jane Goldman, 1998-09-17 Jane Goldman offers a revisionary feminist reading of Woolf s work Focusing on Woolf s engagement with the artistic theories of her time Goldman analyzes Woolf s fascination with the Post Impressionist exhibition of 1920 and the solar eclipse of 1927 by linking her response to a much wider literary and cultural context Illustrated with color pictures this book will appeal not only to scholars working on Woolf but also to students of modernism art history and women s studies

Virginia Woolf: Writing the World Pamela L. Caughie, Diana L. Swanson, 2015-06-12 Addresses such themes as the creation of worlds through literary

writing Woolf's reception as a world writer world wars and the centenary of the First World War and natural worlds in Woolf's writings

Virginia Woolf - Mrs Dalloway Michael Whitworth, 2015-09-29 Virginia Woolf's *Mrs Dalloway* 1925 has long been recognised as one of her outstanding achievements and one of the canonical works of modernist fiction Each generation of readers has found something new within its pages which is reflected in its varying critical reception over the last ninety years As the novel concerns itself with women's place in society war and madness it was naturally interpreted differently in the ages of second wave feminism the Vietnam War and the anti psychiatry movement This has of course created a rather daunting number of different readings Michael H Whitworth contextualizes the most important critical work and draws attention to the distinctive discourses of critical schools noting their endurance and interplay Whitworth also examines how adaptations such as Michael Cunningham's *The Hours* can act as critical works in themselves creating an invaluable guide to *Mrs Dalloway*

Virginia Woolf and the Aesthetics of Vision Claudia Olk, 2014-08-19 The category of vision is significant for Modernist texts as well as for the unfolding discourse of Modernism itself Within the general Modernist fascination with the artistic and experimental possibilities of vision and perception this study looks at Virginia Woolf's novels and her critical writings and examines the relation between visuality and aesthetics An aesthetics of vision as this study argues becomes a productive principle of narrative The visual is not only pertinent to Woolf's processes of composition but her works create a kind of vision that is proper to the text itself a vision that reflects on the experience of seeing and renegotiates the relation between the reader and the text The study investigates key dimensions of aesthetic vision It addresses vision in the context of theories of aesthetic experience and identifies a semantics of seeing It analyses functions of symbolic materiality in the presentation of boundaries of perception modes of temporality and poetic potentialities In exploring the connections between vision and language it seeks to provide new perspectives for a reassessment of what occurs in Modernism's relation to vision

A Companion to Virginia Woolf Jessica Berman, 2019-04-15 *A Companion to Virginia Woolf* is a thorough examination of her life work and multiple contexts in 33 essays written by leading scholars in the field Contains insightful and provocative new scholarship and sketches out new directions for future research Approaches Woolf's writing from a variety of perspectives and disciplines including modernism post colonialism queer theory animal studies digital humanities and the law Explores the multiple trajectories Woolf's work travels around the world from the Bloomsbury Group and the Hogarth Press to India and Latin America Situates Woolf studies at the vanguard of contemporary literature scholarship and the new modernist studies

Virginia Woolf Eric Sandberg, 2014-01 Virginia Woolf has for many years been seen as a key participant in British literary modernism Following a period of relative critical neglect following her tragic death in 1941 her body of work has earned her recognition as a groundbreaking feminist thinker a perceptive literary critic a formidably creative diarist and correspondent and as one of the twentieth century's leading essayists Most notably her experimental fiction from her first novel *The Voyage Out* to the posthumously published *Between the Acts* has grown in

both popularity and critical renown All of her work remains in print and novels such as *Mrs Dalloway* *To the Lighthouse* and *Jacob s Room* are regularly read and discussed both inside and outside the academy Few modernist writers indeed few writers of any period have had such a pronounced and lasting impact on literary culture There has been and continues to be an enormous amount of critical and scholarly work done on almost all aspects of Woolf s writing and life Monographs journal articles and collections of essays dedicated to Woolf s writing appear every year alongside scholarly and popular biographies and there is an annual international conference dedicated solely to her work Yet amidst this veritable inundation of exegetical energy this tremendous and ever growing body of scholarly work on Woolf there is one curious omission While Woolf was both in theory and practice fascinated by questions of character and characterization scholarship has not generally been directed towards this field This may be due to both general theoretical discomfort with the critical category of character and to a sense that Woolf s work in particular may not respond well to such interpretations However Woolf was very much an experimenter in character and readings that minimize or ignore this interest miss an important facet of her work This book offers the first full length reading of Virginia Woolf s career long experimentation in character It examines her early journalism from her short reviews of contemporary literature to more substantial essays on Gissing and Dostoyevsky for indications of her engagement with questions of characterization and links this interest to her later fictional writings In *The Voyage Out* she establishes a continuum of levels of characterization a key element of which is the Theophrastan type an alternative form of characterization that corresponds to a way of knowing real people while in *Jacob s Room* she seeks to represent an elusive essence that may exist outside of the structuring forms of social life and which is accessible through speculative identification *Mrs Dalloway* explores the shaping of character through social pressure and *To the Lighthouse* proposes a simplified version of character as an ethically acceptable way of relating to other people A similar notion is picked up in *The Waves* in which a limited character or form of caricature is proposed as a possible solution to the problems of characterization In *Between the Acts* many of these themes reappear as Woolf simultaneously situates her characters more firmly than ever in a comprehensible physical and social context and explores areas where language and rationality fail Virginia Woolf *Experiments in Character* is an important book for Woolf studies in particular modernism studies more generally and literature collections

Virginia Woolf, Fashion and Literary Modernity R. S.

Koppen,2009-08-27 Virginia Woolf *Fashion and Literary Modernity* places WoolfA s writing in the context of sartorial practice from the Victorian period to the 1930s and theories of dress and fashion from Thomas Carlyle to Walter Benjamin Wyndham Lewis and J C Flugel Bringing together studies in fashion body culture and modernism the book explores the modern fascination with sartorial fashion as well as with clothes as objects signs things and embodied practice Fashion was deeply implicated with the nineteenth century modern and remained in focus for the modernities that continued to be proclaimed in the early decades of the following century Clothing connects with the modernist topoi of the threshold the trace and the

interface it is the place where character becomes image and where relations between subject and object organic and inorganic play themselves out in a series of encounters and ruptures Clothes also facilitate explorations in modern materialism for instance as informing surrealist attempts to think the materiality of things outside the system of commodities and their fetishisation Woolf's work as cultural analyst and writer of fiction provides illuminating illustrations of all of these aspects thinking through clothes in representations of the present investigations of the archives of the past and projections for the future Key Features Contributes new research to Woolf and Modernism studies Explores the significance of textual representations of dress and sartorial fashion in modernist literature Interdisciplinary approach which brings together studies of fashion culture and literature Adds a specific author focused analysis to current work on cultural embodiment and performance

Virginia Woolf's Modernist Path Barbara Lounsberry, 2019-02-04 Choice Outstanding Academic Title In this second volume of her acclaimed study of Virginia Woolf's diaries Barbara Lounsberry traces the English writer's life through the thirteen diaries she kept from 1918 to 1929 what is often considered Woolf's modernist golden age During these interwar years Woolf penned many of her most famous works including *Mrs Dalloway* *To the Lighthouse* *Orlando* and *A Room of One's Own* Lounsberry shows how Woolf's writing at this time was influenced by other diarists Anton Chekhov Katherine Mansfield Jonathan Swift and Stendhal among them and how she continued to use her diaries as a way to experiment with form and as a practice ground for her evolving modernist style Through close readings of Woolf's journaling style and an examination of the diaries she read Lounsberry tracks Woolf's development as a writer and unearths new connections between her professional writing personal writing and the diaries she was reading at the time *Virginia Woolf's Modernist Path* offers a new approach to Woolf's biography her life as she marked it in her diary from ages 36 to 46

The Value of Virginia Woolf Madelyn Detloff, 2016-03-08 In *The Value of Virginia Woolf* Madelyn Detloff explores the writings of Virginia Woolf from her early texts to her challenging and inventive novels Detloff demonstrates why Woolf has enduring value for our own time both as a defender of modernist experimentation and as a novelist of innovation and poetic vision who also exhibits moments of intense insight and philosophical depth A famously enigmatic figure Woolf's literary works offer different rewards to different readers *The Value of Virginia Woolf* examines not only the significance of her most celebrated fiction but the function of time and allegory natural and urban spaces voice and language that give Woolf's writings their perennial appeal

Refiguring Modernism: Postmodern feminist readings of Woolf, West, and Barnes Bonnie Kime Scott, 1995 an invaluable aid to the reconfiguration of literary modernism and of the history of the fiction of the first three decades of the twentieth century Novel her readings of texts are quite smart and eminently readable *Tulsa Studies in Women's Literature* a challenging and discerning study of the modernist period James Joyce Broadsheet note review of volume 1 only highly important and beautifully written constructing a contextually rich cultural history of Anglo American modernism It wears its meticulous erudition lightly synthesizing an enormous amount of research much of it original archival work Signs Through

her thoughtful exploration of the lives and work of these three female modernists Scott shapes a new feminist literary history that successfully reconfigures modernism Woolf Studies Annual In this revisionary study of modernism Bonnie Kime Scott focuses on the literary and cultural contexts that shaped Virginia Woolf Rebecca West and Djuna Barnes Her reading is based upon fresh archival explorations combining postmodern with feminist theory

Aestheticism & Modernism Richard Danson Brown, Suman Gupta, 2005 Textbook introduction to key debates from the early twentieth century to modernisms emerging between First and Second World Wars Examines in detail texts by Chekhov Mansfield Gibbon Eliot Woolf Brecht and Okigbo

Modernist Women and Visual Cultures Maggie Humm, 2002 An exploration of modernist women's distinctive role in domestic and cinema arts in the context of current debates about gender and modernism Photographs particularly domestic photos of family and friends taken by Virginia Woolf and Vanessa Bell form the centrepiece of this delightful book Many rare and intimate images discovered among the archive collections of their photographs are published here for the first time and are analysed in relation to contemporary photographic and cinematic practice Discussion of the cinema writings of Colette H D Dorothy Richardson Gertrude Stein Virginia Woolf and Bryher and the role of the visual in Virginia Woolf's *Three Guineas* also feature in Maggie Humm's consideration of women and visual culture This new approach to modernist visual aesthetics draws on a range of photographic psychoanalytic and visual theory on modernist criticism and on extensive original archive research The concern in the book with women's ways of looking as well as an assessment of how gendered subjectivities are visually constructed will be crucial to rethinking modernist aesthetics Illustrated with 45 black and white plates including several complete pages from photo albums from sources including Virginia Woolf's *Monk's House* Albums the Leslie Stephen Photograph Album and Vanessa Bell's Albums

Virginia Woolf and the Problem of the Subject Makiko Minow-Pinkney, 2010-09-22 This classic study now made available again to readers shows that Woolf's most experimental writing is far from being a flight from social commitment into arcane modernism

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