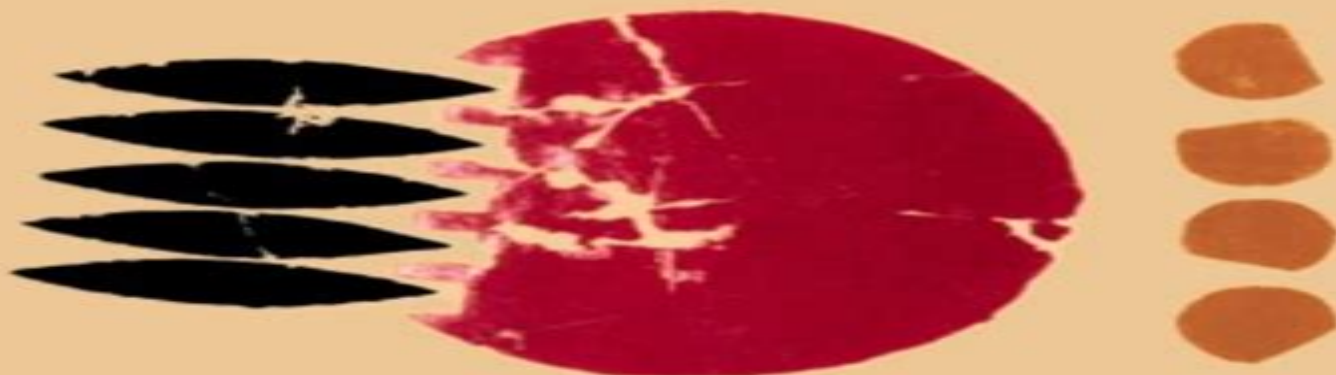


Modernism and the Nativist Resistance

Contemporary Chinese Fiction

from Taiwan



Sung-sheng Yvonne Chang

Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan

James Wicks



Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan:

Modernism and the Nativist Resistance Sung-sheng Yvonne Chang, 1993-07-28 The first comprehensive English language study of literary trends in the fiction of Taiwan over the last forty years this pioneering work explores a rich tradition of literary Modernism in its shifting relationship with Chinese politics and culture Situating her subject in its historical context Sung sheng Yvonne Chang traces the connection between Taiwan s Modernists and the liberal scholars of pre Communist China She discusses the Modernists ambivalent relationship with contemporary Taiwan s conservative culture and provides a detailed critical survey of the strife between the Modernists and the socialistically inclined anti Western Nativists Chang s approach is comprehensive combining Chinese and comparative perspectives Employing the critical insights of Raymond Williams Peter Burger M M Bahktin and Fredric Jameson she investigates the complex issues involved in Chinese writers appropriation of avant gardism aestheticism and various other Western literary concepts and techniques Within this framework Chang offers original challenging interpretations of major works by the best known Chinese Modernists from Taiwan As an intensive introduction to a literature of considerable quality and impact and as a case study of the global spread of Western literary Modernism this book will be of great interest to students of Chinese and comparative literature and to those who wish to understand the broad patterns of twentieth century literary history Modernism and the Nativist Resistance , 2009 DIV The first comprehensive English language study of literary trends in the fiction of Taiwan over the last forty years this pioneering work explores a rich tradition of literary Modernism in its shifting relationship with Chinese politics and culture 9 Situating her subject in its historical context Sung sheng Yvonne Chang traces the connection between Taiwan s Modernists and the liberal scholars of pre Communist China She discusses the Modernists ambivalent relationship with contemporary Taiwan s conservative culture and provides a detailed critical survey of the strife between the Modernists and the socialistically inclined anti Western Nativists Chang s approach is comprehensive combining Chinese and comparative perspectives Employing the critical insights of Raymond Williams Peter Burger M M Bahktin and Fredric Jameson she investigates the complex issues involved in Chinese writers appropriation of avant gardism aestheticism and various other Western literary concepts and techniques Within this framework Chang offers original challenging interpretations of major works by the best known Chinese Modernists from Taiwan 9 As an intensive introduction to a literature of considerable quality and impact and as a case study of the global spread of Western literary Modernism this book will be of great interest to students of Chinese and comparative literature and to those who wish to understand the broad patterns of twentieth century literary history div Literature, Modernity, and the Practice of Resistance Margaret Hillenbrand, 2007-03-31 This book is a cross cultural interdisciplinary study which compares responses to modernity in the literary cultures of Japan and Taiwan 1960 1990 Moving beyond the East West framework that has traditionally dominated comparative enquiry the volume sets out to explore contemporary East Asian literature on its own terms As such it belongs to

the newly emerging area of inter Asian cultural studies but is the first full length monograph to explore this field through the prism of literature The book combines close readings of paradigmatic texts with in depth analysis of the historical social and ideological contexts in which these works are situated and explores the form and function of literary practice within the miracle societies of industrialized East Asia [Politics and Cultural Nativism in 1970s Taiwan](#) A-chin Hsiau,2021-11-09 In the aftermath of 1949 Taiwan s elites saw themselves as embodying China in exile both politically and culturally The island officially known as the Republic of China was a temporary home to await the reconquest of the mainland Taiwan not the People s Republic represented China internationally until the early 1970s Yet in recent decades Taiwan has increasingly come to see itself as a modern nation state A chin Hsiau traces the origins of Taiwanese national identity to the 1970s when a surge of domestic dissent and youth activism transformed society politics and culture in ways that continue to be felt After major diplomatic setbacks at the beginning of the 1970s posed a serious challenge to Kuomintang authoritarian rule a younger generation without firsthand experience of life on the mainland began openly challenging the status quo Hsiau examines how student activists writers and dissident researchers of Taiwanese anticolonial movements despite accepting Chinese nationalist narratives began to foreground Taiwan s political and social past and present Their activism creative work and historical explorations played pivotal roles in bringing to light and reshaping indigenous and national identities In so doing Hsiau contends they laid the basis for Taiwanese nationalism and the eventual democratization of Taiwan Offering bracing new perspectives on nationalism democratization and identity in Taiwan this book has significant implications spanning sociology history political science and East Asian studies [Literary Culture in Taiwan](#) Sung-sheng Yvonne Chang,2004-10-06 With monumental changes in the last two decades Taiwan is making itself anew The process requires remapping not only the country s recent political past but also its literary past Taiwanese literature is now compelled to negotiate a path between residual high culture aspirations and the emergent reality of market domination in a relatively autonomous increasingly professionalized field This book argues that the concept of a field of cultural production is essential to accounting for the ways in which writers and editors respond to political and economic forces It traces the formation of dominant concepts of literature competing literary trends and how these ideas have met political and market challenges Contemporary Taiwanese literature has often been neglected and misrepresented by literary historians both inside and outside of Taiwan Chang provides a comprehensive and fluent history of late twentieth century Taiwanese literature by placing this vibrant tradition within the contexts of a modernizing local economy a globalizing world economy and a postcolonial and post Cold War world order [The Columbia Companion to Modern Chinese Literature](#) Kirk A. Denton,2016-04-05 The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period 1895 1911 to the present The volume opens with thematic essays on the politics and ethics of writing literary history the formation of the canon the relationship between language and form the role

of literary institutions and communities the effects of censorship the representation of the Chinese diaspora the rise and meaning of Sinophone literature and the role of different media in the development of literature Subsequent essays focus on authors their works and the schools with which they were aligned featuring key names titles and terms in English and in Chinese characters Woven throughout are pieces on late Qing fiction popular entertainment fiction martial arts fiction experimental theater post Mao avant garde poetry post martial law fiction from Taiwan contemporary genre fiction from China and recent Internet literature The volume includes essays on such authors as Liang Qichao Lu Xun Shen Congwen Eileen Chang Jin Yong Mo Yan Wang Anyi Gao Xingjian and Yan Lianke Both a teaching tool and a go to research companion this volume is a one of a kind resource for mastering modern literature in the Chinese speaking world

Queer Politics and Sexual Modernity in Taiwan Hans Tao-Ming Huang, 2011-08-01 This book analyses the critical reception of Pai Hsien yung sCrystal Boys one of Taiwan s first recognized gay novels and one which has played an important role in redefining sexual modernity and linking this to ongoing cultural dialogues on state building It examines the deployment of sexuality over the past five decades in Taiwan by paying particular attention to male homosexuality and prostitution In addition to literary and film material the study engages a number of relevant legal cases and media reports Through Hans Huang s primary research and historical investigations the book not only illuminates the construction of gendered sexual identities in Taiwanese culture but also in a reflexive fashion critiques the culture that produces them Hans Tao Ming Huang is assistant professor in the English Department National Central University Taiwan

Contemporary Taiwanese Cultural Nationalism A-Chin Hsiau, 2003-09-02 Drawing on a wide range of Chinese historical and contemporary texts Contemporary Taiwanese Cultural Nationalism addresses diverse subjects including nationalist literature language ideology the crafting of a national history the impact of Japanese colonialism and the increasingly strained relationship between China and Taiwan This book is essential reading for all scholars of the history culture and politics of Taiwan

[A New Literary History of Modern China](#) David Der-wei Wang, 2017-05-22 Literature from the Chinese perspective makes manifest the cosmic patterns that shape and complete the world a process of worlding that is much more than mere representation In that spirit A New Literary History of Modern China looks beyond state sanctioned works and official narratives to reveal China as it has seldom been seen before through a rich spectrum of writings covering Chinese literature from the late seventeenth century to the present Featuring over 140 Chinese and non Chinese contributors from throughout the world this landmark volume explores unconventional forms as well as traditional genres pop song lyrics and presidential speeches political treatises and prison house jottings to name just a few Major figures such as Lu Xun Shen Congwen Eileen Chang and Mo Yan appear in a new light while lesser known works illuminate turning points in recent history with unexpected clarity and force Many essays emphasize Chinese authors influence on foreign writers as well as China s receptivity to outside literary influences Contemporary works that engage with ethnic minorities and environmental issues take their place in the critical discussion

alongside writers who embraced Chinese traditions and others who resisted Writers assessments of the popularity of translated foreign language classics and avant garde subjects refute the notion of China as an insular and inward looking culture A vibrant collection of contrasting voices and points of view A New Literary History of Modern China is essential reading for anyone seeking a deeper understanding of China s literary and cultural legacy China Review 1997 Maurice Brosseau,Hsin-chi Kuan,Y. Y. Kueh,1997 China Review has been chosen by the American Public Libraries Association for inclusion in the list of books recommended to its members for acquisition China Review 1997 the seventh volume of the series is an expert survey of China s major sectors of interest and critically summarizes the development of the previous year in core chapters covering politics the economy and social change The volume contains in depth studies of political social and economic issues such as the death of leader Deng Xiaoping the anticipated fifteenth Party Congress cross straits relations the problem of state owned enterprises and foreign economic relations all of which are of major concern to those who are interested in the development of the People s Republic Additional studies describe seldom discussed aspects of Chinese society such as cultural changes and legal disputes **The Lure of the Modern** Shumei Shi,2001-04-20 Quite apart from her contributions as a literary critic Shu mei Shih is able to historicize literary developments of the period most persuasively Her analysis of Shanghai the city and the literary movement it spawned is crafted with great sensitivity to both history and literature In many ways it is the most inclusive historical study of modern Chinese literature in its formative period Prasenjit Duara author of Rescuing History from the Nation Tracing the spectral production of Chinese identity as it is disseminated globally Shih boldly moves away from using place ethnicity and the body race to anchor Chinese identity to argue that the visual film and the verbal language and linguistics are the most salient ones in the modern and contemporary historical formation She succeeds brilliantly David Palumbo Liu author of Asian American Historical Crossings of a Racial Frontier This is the most thoroughly researched study of Chinese modernism published to date The author s theoretical interventions greatly enrich our understanding of colonial modernity and the stakes of comparison in cross cultural studies The book is a major contribution to modern Chinese literary studies and comparative literature Lydia Liu editor of Tokens of Exchange

Angelwings ,2003-01-31 Lesbian and gay or queer fiction known in Mandarin as tongzhi wenxue constitutes a major contribution to Taiwanese literature as evidenced by the remarkable number of prestigious literary awards won by many of the authors of the short stories presented here Indeed the meteoric rise of this new genre was a defining feature of Taiwan s literary scene in the 1990s Queer fiction was also instrumental in forming self identifying subcultural gay readerships thus serving a significant political function But most strikingly this fiction has been immensely popular with general readers in Taiwan Hong Kong and Singapore as well as in diasporic Chinese communities worldwide The startlingly fresh brave voices that speak through these stories attest to the powerful social ferment of the past ten years in Taiwan which have witnessed a revolution in discourses on sex and sexuality in the public sphere Contributors Chu T ien Wen Qiu Miaojin Chu T ien Hsin

Hsu Yoshen Lin Yuyi Lin Chun Ying Chen Xue Hong Ling Chi Tawei Wu Jiwen *Power Misses II* David E. James, 2020-10-27 Like David James earlier collection of essays *Power Misses Essays Across Un Popular Culture* 1996 the present volume *Power Misses II Cinema Asian and Modern* is concerned with popular cultural activity that propose alternatives and opposition to capitalist media Now with a wider frame of reference it moves globally from west to east beginning with films made during the Korean Democracy Movement and then turning to socialist realism in China and Taiwan and to Asian American film and poetry in Los Angeles Several other avant garde film movements in L A created communities resistant to the culture industries centered there as did elements in the classic New York avant garde here instanced in the work of Ken Jacobs and Andy Warhol The final chapter concerns little known films about communal agriculture in the Nottinghamshire village of Laxton the only one where the medieval open field system never suffered enclosure This survival of the commons anticipated resistance to the extreme and catastrophic forms of privatization monetization and theft of the public commonweal in the advanced form of capitalism we know as neoliberalism **The Emerging Lesbian** Tze-Lan D. Sang, 2003-01-15 In early twentieth century China age old traditions of homosocial and homoerotic relationships between women suddenly became an issue of widespread public concern Discussed formerly in terms of friendship and sisterhood these relationships came to be associated with feminism on the one hand and psychobiological perversion on the other a radical shift whose origins have long been unclear In this first ever book length study of Chinese lesbians Tze lan D Sang convincingly ties the debate over female same sex love in China to the emergence of Chinese modernity As women s participation in social economic and political affairs grew Sang argues so too did the societal significance of their romantic and sexual relations Focusing especially on literature by or about women preferring women Sang traces the history of female same sex relations in China from the late imperial period 1600 1911 through the Republican era 1912 1949 She ends by examining the reemergence of public debate on lesbians in China after Mao and in Taiwan after martial law including the important roles played by globalization and identity politics *Contested Modernities in Chinese Literature* C. Laughlin, 2005-06-03 This book is a significant gathering of ideas on the subject of modern Chinese literature and culture of the past several years The essays represent a wide spectrum of new approaches and new areas of subject matter that are changing the landscape of knowledge of modern and contemporary Chinese culture women s literature theatre performance film graphic arts popular literature as well as literature of the Chinese diaspora These phenomena and the approaches to them manifest interconnected trajectories for new scholarship in the field the rewriting of literary history the emergence of visual culture and the quotidian apocalypse the displacement of revolutionary romanticism and realism as central paradigms for cultural expression by the perspective of private everyday experience The A to Z of Modern Chinese Literature Li-hua Ying, 2010-04-01 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its

counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature

Urban Modernities in Colonial Korea and Taiwan Jina E. Kim, 2019-05-15 Urban Modernities reconsiders Japanese colonialism in Korea and Taiwan through a relational study of modernist literature and urban aesthetics from the late colonial period By charting intra Asian and transregional circulations of writers ideas and texts it reevaluates the dominant narrative in current scholarship that presents Korea and Taiwan as having vastly different responses to and experiences of Japanese colonialism By comparing representations of various colonial spaces ranging from the nation the streets department stores and print spaces to underscore the shared experiences of the quotidian and the poetic Jina E Kim shows how the culture of urban modernity enlivened networks of connections between the colonies and destabilized the metropole colony relationship thus also contributing to the broader formation of global modernism

Ethics and Children's Literature Claudia Mills, 2016-05-13 Exploring the ethical questions posed by in and about children's literature this collection examines the way texts intended for children raise questions of value depict the moral development of their characters and call into attention shared moral presuppositions The essays in Part I look at various past attempts at conveying moral messages to children and interrogate their underlying assumptions What visions of childhood were conveyed by explicit attempts to cultivate specific virtues in children What unstated cultural assumptions were expressed by growing resistance to didacticism How should we prepare children to respond to racism in their books and in their society Part II takes up the ethical orientations of various classic and contemporary texts including prosaic ethics in the Hundred Acre Wood moral discernment in Narnia ethical recognition in the distant worlds traversed by L. Engle and virtuous transgression in recent Anglo American children's literature and in the emerging children's literature of 1960s Taiwan Part III's essays engage in ethical criticism of arguably problematic messages about our relationship to nonhuman animals about war and about prejudice The final section considers how we respond to children's literature with ethically focused essays exploring a range of ways in which child readers and adult authorities react to children's literature Even as children's literature has evolved in opposition to its origins in didactic Sunday school tracts and moralizing fables authors parents librarians and scholars remain sensitive to the values conveyed to children through the texts they choose to share with them

A Companion to

Comparative Literature Ali Behdad, Dominic Thomas, 2014-09-15 A Companion to Comparative Literature presents a

collection of more than thirty original essays from established and emerging scholars which explore the history current state and future of comparative literature Features over thirty original essays from leading international contributors Provides a critical assessment of the status of literary and cross cultural inquiry Addresses the history current state and future of comparative literature Chapters address such topics as the relationship between translation and transnationalism literary theory and emerging media the future of national literatures in an era of globalization gender and cultural formation across time East West cultural encounters postcolonial and diaspora studies and other experimental approaches to literature and culture

Transnational Representations James Wicks, 2014-11-01 Transnational Representations focuses on a neglected period in Taiwan film scholarship the golden age of the 1960s and 1970s which saw innovations in plot theme and genre as directors highlighted the complexities of Taiwan's position in the world Combining a concise overview of Taiwan film history with analysis of representative Taiwan films the book reveals the internal and external struggles Taiwan experienced in its search for global identity This cross disciplinary study adopts a transnational approach which presents Taiwan's film industry as one that is intertwined with that of mainland China challenging previous accounts that present the two industries as parallel yet separate The book also offers productive comparisons between Taiwan films and contemporary films elsewhere representing the politics of migration and between the antecedents of new cinema movements and Taiwan New Cinema of the 1980s James Wicks's book offers a most nuanced sensible and timely account of the 1960s to 1970s Taiwan films in terms of plot theme language and generic innovations It zooms in on works by such prominent directors as Li Xing Bai Jingrui Song Cunshou and others highlighting local regional and transnational flows while not losing sight of the complexities in the island state's identity and modernity formation processes Ping hui Liao University of California San Diego Wicks's engaging study forges a comparative approach to Taiwanese cinema that is enlivened and inspired by the possibility of close reading historical research and interviews Most importantly it draws attention to seminal films so rarely discussed in the English language Brian Hu artistic director of the San Diego Asian Film Festival

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Table of Contents Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan

1. Understanding the eBook Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan
 - The Rise of Digital Reading Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan
 - Advantages of eBooks Over Traditional Books
2. Identifying Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan
 - User-Friendly Interface
4. Exploring eBook Recommendations from Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan
 - Personalized Recommendations
 - Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan User Reviews and Ratings
 - Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan and Bestseller Lists
5. Accessing Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan Free and Paid eBooks
 - Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan Public Domain eBooks
 - Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan eBook Subscription Services
 - Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan Budget-Friendly Options
6. Navigating Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan eBook Formats
 - ePub, PDF, MOBI, and More
 - Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan Compatibility with Devices
 - Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Modernism And The Nativist Resistance Contemporary Chinese Fiction From

Taiwan

- Highlighting and Note-Taking Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan

- Interactive Elements Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan

8. Staying Engaged with Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan

9. Balancing eBooks and Physical Books Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan

- Setting Reading Goals Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan

- Fact-Checking eBook Content of Modernism And The Nativist Resistance Contemporary Chinese Fiction From Taiwan
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements

- Interactive and Gamified eBooks

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