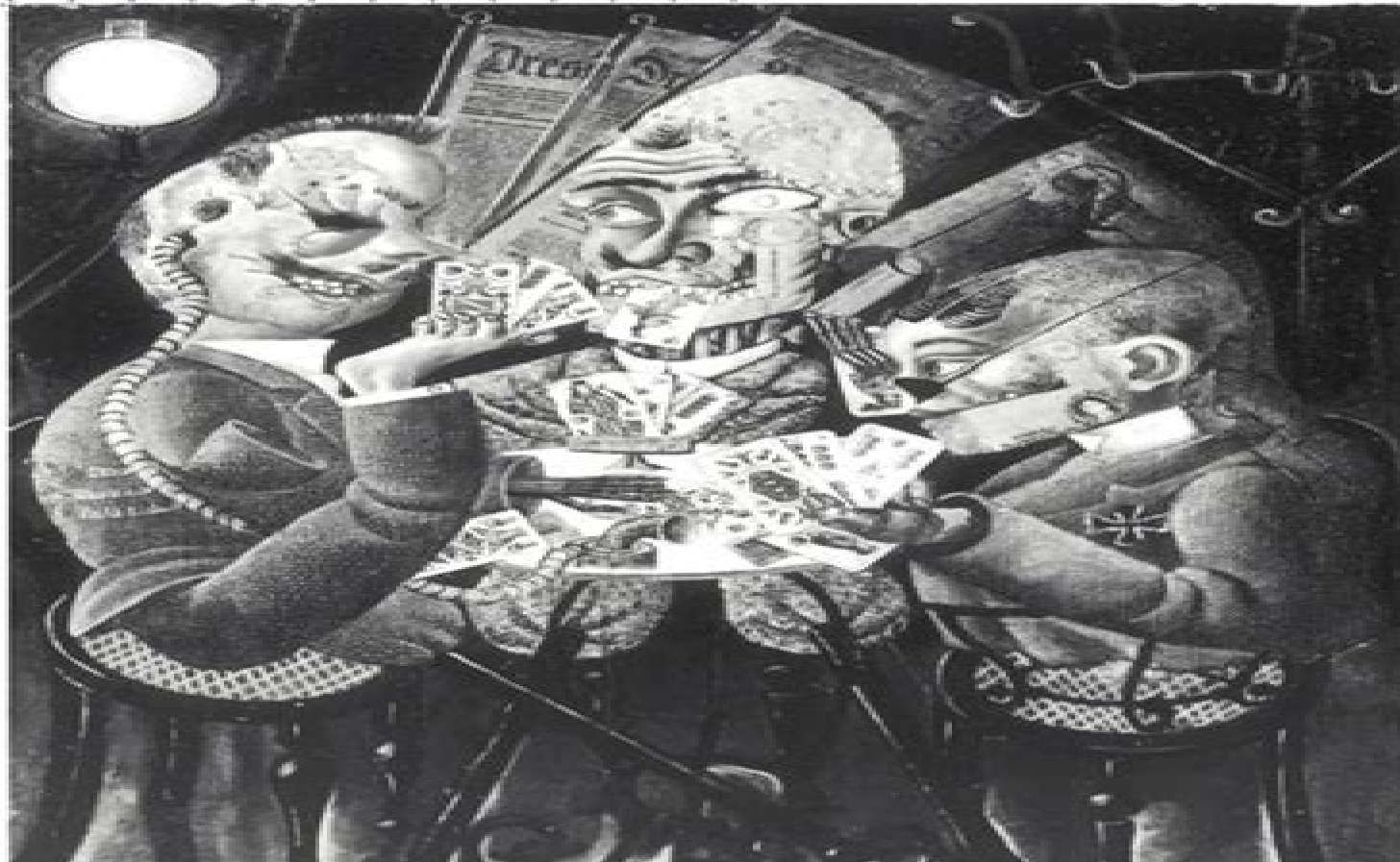


TIM ARMSTRONG

Modernism, technology and the body

A cultural study



Modernism Technology And The Body A Cultural Study

Carrie J. Preston



Modernism Technology And The Body A Cultural Study:

Modernism, Technology, and the Body Tim Armstrong, 1998-02-28 This book is a study of the relations between the body and its technologies in modernism Tim Armstrong traces the links among modernist literary texts and medical psychological and social theory across a range of writers Armstrong shows how modernists subjected the body to new modes of production representation and commodification as they attempted to render it part of modernity Drawing on a wide range of disciplines Armstrong challenges the received oppositions between technology and literature by demonstrating the complex interconnections between these domains

Modernism, Technology, and the Body Tim Armstrong, 1998-02-28 This book is a study of the relations between the body and its technologies in modernism Tim Armstrong traces the links between modernist literary texts and medical psychological and social theory across a range of writers including Yeats Henry James Eliot Stein and Pound Armstrong shows how modernist texts enact experimental procedures which have their origins in nineteenth century psychophysics biology and bodily reform techniques but within a context in which the body is reconceived and subjected to new modes of production representation and commodification Drawing on a wide range of disciplines Armstrong challenges the received oppositions between technology and literature the instrumental and the aesthetic by demonstrating the leaky boundaries and complex interconnections between these domains This book offers a cultural history of modernism as it negotiated the enduring fact of the human body in a period of rapid technological change

The Senses of Modernism Sara Danus, 2019-01-24 In *The Senses of Modernism* Sara Danus develops a radically new theoretical and historical understanding of high modernism The author closely analyzes Thomas Mann's *The Magic Mountain* Marcel Proust's *Remembrance of Things Past* and James Joyce's *Ulysses* as narratives of the sweeping changes that affected high and low culture in the age of technological reproduction In her discussion of the years from 1880 to 1930 Danus proposes that the high modernist aesthetic is inseparable from a technologically mediated crisis of the senses She reveals the ways in which categories of perceiving and knowing are realigned when technological devices are capable of reproducing sense data Sparked by innovations such as chronophotography phonography radiography cinematography and technologies of speed this sudden shift in perceptual abilities had an effect on all arts of the time Danus explores how perception notably sight and hearing is staged in the three most significant modern novels in German French and British literature *The Senses of Modernism* connects technological change and formal innovation to transform the study of modernist aesthetics Danus questions the longstanding acceptance of a binary relationship between high and low culture and describes the complicated relationship between modernism and technology challenging the conceptual divide between a technological culture and a more properly aesthetic one

Relations AnnKatrin Jonsson, 2006 In *Relations* AnnKatrin Jonsson develops a new understanding of ethics and subjectivity within high modernism The author analyzes Joyce's *Ulysses* Woolf's *The Waves* and Barnes's *Nightwood* as narratives that depict a subject turning towards the other and the world a movement that seriously

questions the sovereignty of the subject as cogito instead opening up for otherness excess and indeterminacy The author points to convergences between a phenomenological manner of thinking found in modernist literature and the notion of an ethics and an ethical subjectivity a subject who exists in an inescapable relation with the world As the novels acknowledge otherness there is a rebound effect on the narrative its structure and style otherness transforms the narrative itself In this way Ulysses The Waves and Nightwood indicate a desire to escape from a notion of the subject that contains and controls the world and the other By indicating ways in which new conceptions of ethics are made possible within modernism the author also shows that there are within modernism both literary and philosophical texts whose understanding and representation of subjectivity already express and establish crucial aspects of the discourse on ethics and ethical subjectivity that characterize recent continental philosophy and cultural theory

Literature, Amusement, and Technology in the Great Depression

William Solomon,2009-10 Literature Amusement and Technology examines the exchange between literature and recreational practices in 1930s America William Solomon argues that autobiographical writers like Edward Dahlberg and Henry Miller took aesthetic inspiration from urban manifestations of the carnival spirit Coney Island amusement parks burlesque vaudeville and the dime museum display of human oddities More broadly he demonstrates that the literary projects of the period pivoted around images of grotesquely disfigured bodies which appeared as part of this recreational culture

Modernism's Mythic Pose Carrie J. Preston,2014-07-10 Modernism's Mythic Pose recovers the tradition of Delsartism a popular international movement that promoted bodily and vocal solo performances particularly for women This strain of classical antimodernism shaped dance film and poetics Its central figure the mythic pose expressed both skepticism and nostalgia and functioned as an ambivalent break from modernity

A Companion to American Technology

Carroll Pursell,2008-04-30 A Companion to American Technology is a groundbreaking collection of original essays that analyze the hard to define phenomenon of technology in America 22 original essays by expert scholars cover the most important features of American technology including developments in automobiles television and computing Analyzes the ways in which technologies are organized such as in the engineering profession government medicine and agriculture Includes discussions of how technologies interact with race gender class and other organizing structures in American society

Making the Body Beautiful

Sander L. Gilman,2021-12-07 Nose reconstructions have been common in India for centuries South Korea Brazil and Israel have become international centers for procedures ranging from eyelid restructuring to buttock lifts and tummy tucks Argentina has the highest rate of silicone implants in the world Around the globe aesthetic surgery has become a cultural and medical fixture Sander Gilman seeks to explain why by presenting the first systematic world history and cultural theory of aesthetic surgery Touching on subjects as diverse as getting a nose job as a sweet sixteen birthday present and the removal of male breasts in seventh century Alexandria Gilman argues that aesthetic surgery has such universal appeal because it helps people to pass to be seen as a member of a group with which they want to or need to identify Gilman

begins by addressing basic questions about the history of aesthetic surgery What surgical procedures have been performed Which are considered aesthetic and why Who are the patients What is the place of aesthetic surgery in modern culture He then turns his attention to that focus of countless human anxieties the nose Gilman discusses how people have reshaped their noses to repair the ravages of war and disease principally syphilis to match prevailing ideas of beauty and to avoid association with negative images of the Jew the Irish the Oriental or the Black He examines how we have used aesthetic surgery on almost every conceivable part of the body to try to pass as younger stronger thinner and more erotic Gilman also explores some of the extremes of surgery as personal transformation discussing transgender surgery adult circumcision and foreskin restoration the enhancement of dueling scars and even a performance artist who had herself altered to resemble the Mona Lisa The book draws on an extraordinary range of sources Gilman is as comfortable discussing Nietzsche Yeats and Darwin as he is grisly medical details Michael Jackson and Barbra Streisand's decision to keep her own nose The book contains dozens of arresting images of people before during and after surgery This is a profound provocative and engaging study of how humans have sought to change their lives by transforming their bodies

Irish Modernism and the Politics of Sexual Health Lloyd (Meadhbh) Houston, 2023 Irish Modernism and the Politics of Sexual Health explores the politicized role of sexual health as a concept discourse and subject of debate within Irish literary culture from 1880 to 1960 Combining perspectives from Irish Studies Modernist Studies and the Social History of Medicine it traces the ways in which authors politicians and activists in nineteenth and twentieth century Ireland harnessed debates over sexual hygiene venereal disease birth control fertility and eugenics to envisage competing models of Irish identity culture and political community Analyzing the work of canonical authors Yeats Synge Shaw Joyce Beckett Flann O'Brien and less often discussed figures George Moore Oliver Gogarty Signe Toksvig Kate O'Brien in conversation with medical scientific and legal writing on sexual health it charts how the medicalization and politicization of sex informed the emergence and development of modernism in Ireland At the same time by reading this literary material alongside the polemical and journalistic writing of figures such as Arthur Griffith Maud Gonne and Hanna Sheehy Skeffington it also reveals the ways in which key events in Irish cultural and political history the Parnell Split the Limerick Pogrom the Playboy riots the passage of the Censorship of Publications Act were shaped by ongoing debates and dilemmas in the field of sexual health This book will benefit students researchers and readers interested in the history of sex and its regulation in modern Ireland the impact of sex and medicine on Irish political history and the nature of modernism's engagement with sex health and the body

Culture on Two Wheels Jeremy Withers, Daniel P. Shea, 2016-07-01 Analyzes how print and visual texts of various kinds reflect refract and respond to the social and political significance of the bicycle from its origins in the nineteenth century to the present

Healing Spaces, Modern Architecture, and the Body Sarah Schrank, Didem Ekici, 2016-07-15 Healing Spaces Modern Architecture and the Body brings together cutting edge scholarship examining the myriad ways that architects urban planners medical practitioners

and everyday people have applied modern ideas about health and the body to the spaces in which they live work and heal The book s contributors explore North American and European understandings of the relationship between physical movement bodily health technological innovation medical concepts natural environments and architectural settings from the nineteenth century through the heyday of modernist architectural experimentation in the 1920s and 1930s and onward into the 1970s Not only does the book focus on how professionals have engaged with the architecture of healing and the body it also explores how urban dwellers have strategized and modified their living environments themselves to create a kind of vernacular modernist architecture of health in their homes gardens and backyards This new work builds upon a growing interdisciplinary field incorporating the urban humanities geography architectural history the history of medicine and critical visual studies that reflects our current preoccupation with the body and its corresponding therapeutic culture Ethical Encounters Daniel Meyer-Dinkgräfe,2020-06-12 The essays on dimensions of theatre ethics at the heart of contributions to this volume demonstrate how individual academics and theatre artists have thought about the ethical implications of theatre and present the concepts and paradigms that have guided and influenced their thinking They raise relevant issues and debate these in clearly defined but not uniform ways ways that have helped them to come to terms with the issues they raise The reader may agree or disagree with individual authors or individual arguments If such agreement or disagreement supports them to form and develop their own opinions and resultant actions this book has served its purpose This volume arises from the 2007 and 2008 TaPRA conferences and all of its essays at one level or another reflect upon what is possible within the environment of theatre Possibility is one form of ethical engagement with the boundaries of philosophy and performance and reminds us of the inherently political aspect of any ethical question So whilst the most obviously ethically oriented papers appear towards the end of the volume in a separate section let us bear in mind that throughout certain limits of representation will always be in question for any understanding of theatre The Bloomsbury Companion to Modernist Literature Ulrika Maude,Mark Nixon,2018-11-01 In this book leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field covering topics including The modernist everyday emotion myth geographies and language scepticism Modernist literature and the arts music the visual arts cinema and popular culture Textual and archival approaches manuscripts genetic criticism and modernist magazines Modernist literature and science sexology neurology psychology technology and the theory of relativity The geopolitics of modernism globalization politics and economics Resources keywords and an annotated bibliography The Poetry of Dylan Thomas John Goodby,2013-07-31 An important reappraisal of the poetry of Dylan Thomas in terms of modern critical theory **The Degenerate Muse** Robin G. Schulze,2013-08-01 A tide of newfound prosperity swept through America as the nineteenth century turned into the twentieth Modernity had arrived Yet amid this climate of progress

concerns over the perils of modernity and civilization began to creep into the national consciousness Stress overcrowding and immigration stoked fears of degeneration among the white middle and upper classes To correct course the Back to Nature movement was born By shedding the shackles of modernity and embracing the great outdoors Americans could keep fit and stave off a descent down the evolutionary ladder Drawing on a wide range of primary and archival sources Robin Schulze examines how the return to nature altered the work of three modernist poets Harriet Monroe Ezra Pound and Marianne Moore Like other Americans of their day the trio heeded the widespread national call to head back to nature for the sake of the nation s health but they faced a difficult challenge Turning to nature as a means to combat the threat of degeneration in their literary and editorial work they needed to envision a form of poetry that would be a cure for degeneration rather than a cause The Degenerate Muse reveals the ways in which Monroe Pound and Moore struggled to create and publish poems that resisted degeneration by keeping faith with nature influenced ideas about what American poetry should be and do in the twentieth century A combination of environmental history and modernist studies The Degenerate Muse reveals that the American relationship to nature was a key issue of modernity and an integral part of literary modernism

Seduced by Modernity Mary Elizabeth O'Connor, Katherine Tweedie, 2007 A richly illustrated and vivid account of the life and work of an important Canadian modernist photographer

Between Profits and Primitivism Athena Devlin, 2012-10-02 Between 1800 and the First World War white middle class men were depicted various forms of literature as weak and nervous This book explores cultural writings dedicated to the physical and mental health of the male subject showing that men have mobilized gender constructions repeatedly and self consciously to position themselves within the culture Aiming to join those who offer nuanced accounts of masculinity Devlin investigates the various and changing interests white manhood was positioned to cultivate and the ways elite white men used their own so to speak to promote larger agendas for their class and race

Gender in Modernism Bonnie Kime Scott, 2007 Grouped into 21 thematic sections this collection provides theoretical introductions to the primary texts provided by the scholars who have taken the lead in pushing both modernism and gender in different directions It provides an understanding of the complex intersections of gender with an array of social identifications

Between Worlds Yasna Bozhkova, 2022-07-07 This book provides a new critical reappraisal of the work of modernist writer and artist Mina Loy Primarily known for her daring and difficult poems Loy was also the author of a dazzling variety of other literary and visual artworks in different genres and media My reading demonstrates the richness and complexity of her work beyond the more often explored path from Futurism to Dada to Surrealism emphasizing the importance of her perpetual travel between disparate aesthetics Engaging in a close analysis of her poetry essays manifestoes and novel Insel I unearth a multiplicity of hidden literary and pictorial intertexts in her works Tracing the origins of Loy s often puzzling imagery I examine the complex strategies of collage condensation distortion and displacement through which she conflates multiple allusions in enigmatic constellations I challenge T S Eliot s claim that Loy

lacks an uvre claiming that there is an aesthetic project or at least a paradoxical unity in her famously fragmented work I show how her writings critically engage with the turbulence of avant garde innovation of her time pinpointing the essential ephemerality of the avant gardes and their tendency to become dogmatic ideologies Through a perpetual shift of the aesthetic paradigm Loy s work creates dialogic exchanges between different experimental aesthetic programs Thus the book positions Loy not only as an important artist but also as a major theorist of modernist and avant garde aesthetics

Reading for the Body Jay Watson, 2012-08-01 DIV Jay Watson argues that southern literary studies has been overidealized and dominated by intellectual history for too long In Reading for the Body he calls for the field to be rematerialized and grounded in an awareness of the human body as the site where ideas including ideas about the U S South itself ultimately happen Employing theoretical approaches to the body developed by thinkers such as Karl Marx Colette Guillaumin Elaine Scarry and Friedrich Kittler Watson also draws on histories of bodily representation to mine a century of southern fiction for its insights into problems that have preoccupied the region and nation alike slavery Jim Crow and white supremacy the marginalization of women the impact of modernization the issue of cultural authority and leadership and the legacy of the Vietnam War He focuses on the specific bodily attributes of hand voice and blood and the deeply embodied experiences of pain illness pregnancy and war to offer new readings of a distinguished group of literary artists who turned their attention to the South Mark Twain Jean Toomer Zora Neale Hurston William Faulkner Richard Wright Katherine Anne Porter Bobbie Ann Mason and Walker Percy In producing an intensely embodied U S literature these writers Watson argues were by turns extending and interrogating a centuries old tradition in U S print culture in which the recalcitrant materiality of the body serves as a trope for the regional alterity of the South Reading for the Body makes a powerful case for the body as an important methodological resource for a new southern studies div

The Enigmatic Realm of **Modernism Technology And The Body A Cultural Study**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Modernism Technology And The Body A Cultural Study** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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Table of Contents Modernism Technology And The Body A Cultural Study

1. Understanding the eBook Modernism Technology And The Body A Cultural Study
 - The Rise of Digital Reading Modernism Technology And The Body A Cultural Study
 - Advantages of eBooks Over Traditional Books
2. Identifying Modernism Technology And The Body A Cultural Study
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Modernism Technology And The Body A Cultural Study
 - User-Friendly Interface
4. Exploring eBook Recommendations from Modernism Technology And The Body A Cultural Study
 - Personalized Recommendations

- Modernism Technology And The Body A Cultural Study User Reviews and Ratings
- Modernism Technology And The Body A Cultural Study and Bestseller Lists
- 5. Accessing Modernism Technology And The Body A Cultural Study Free and Paid eBooks
 - Modernism Technology And The Body A Cultural Study Public Domain eBooks
 - Modernism Technology And The Body A Cultural Study eBook Subscription Services
 - Modernism Technology And The Body A Cultural Study Budget-Friendly Options
- 6. Navigating Modernism Technology And The Body A Cultural Study eBook Formats
 - ePub, PDF, MOBI, and More
 - Modernism Technology And The Body A Cultural Study Compatibility with Devices
 - Modernism Technology And The Body A Cultural Study Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Modernism Technology And The Body A Cultural Study
 - Highlighting and Note-Taking Modernism Technology And The Body A Cultural Study
 - Interactive Elements Modernism Technology And The Body A Cultural Study
- 8. Staying Engaged with Modernism Technology And The Body A Cultural Study
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Modernism Technology And The Body A Cultural Study
- 9. Balancing eBooks and Physical Books Modernism Technology And The Body A Cultural Study
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Modernism Technology And The Body A Cultural Study
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Modernism Technology And The Body A Cultural Study
 - Setting Reading Goals Modernism Technology And The Body A Cultural Study
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Modernism Technology And The Body A Cultural Study
 - Fact-Checking eBook Content of Modernism Technology And The Body A Cultural Study

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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