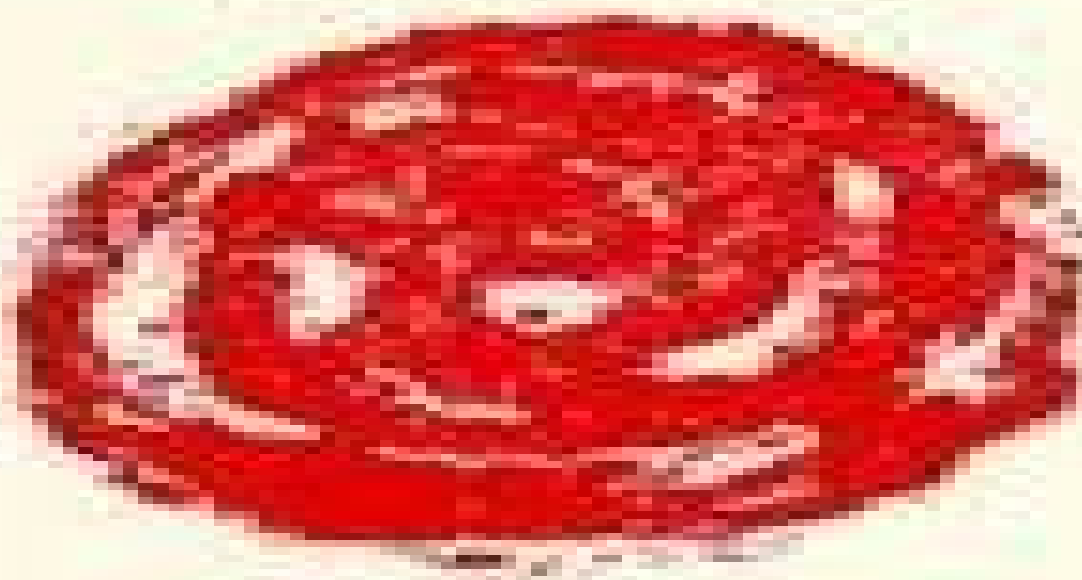


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Modernism Reconsidered Harvard English Studies

Astradur Eysteinsson



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Modernism Reconsidered Robert Kiely, John Hildebidle, 1983 , *Rereading Modernism* Lisa Rado, 2012 Until about 1986 feminists generally considered modernism a reactionary misogynist and hegemonic mire not worth investigating Since then enough studies of modernism have appeared that 17 feminist critics can now review and debate their treatment of the period They evaluate the progress and goals of the new era of modernist scholarship As the authors in this volume suggest instead of condemning writers for not practicing or portraying an acceptable politics of gender we ought instead to show how their assumptions about the nature of the sexes inform their texts both in their creation and in their reception This also allows examination of the complex and changing relationship between human subjectivity and aesthetics This volume is a highly reflective dialogue introspective and evaluative at a moment of crisis within modernist studies and feminist studies The analysis of critical work on early twentieth century literature not only helps reread and redefine a definition of modernism it also intends to redirect and reintegrate feminist theory *The Concept of Modernism* Astradur Eysteinsson, 2018-07-05 The term modernism is central to any discussion of twentieth century literature and critical theory Astradur Eysteinsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes but is in fact a product of critical practices relating to nontraditional literature Intervening in these practices and correlating them with modernist works and with modern literary theory Eysteinsson undertakes a comprehensive reexamination of the idea of modernism Eysteinsson critically explores various manifestations of modernism in a rich array of American British and European literature criticism and theory He first examines many modernist paradigms detecting in them a conflict between modernism's culturally subversive potential and its relatively conservative status as a formalist project He then considers these paradigms as interpretations and fabrications of literary history Seen in this light modernism both signals a historical change on the literary scene and implies the context of that change Laden with the implications of tradition and modernity modernism fills its major function that of highlighting and defining the complex relations between history and postrealist literature Eysteinsson focuses on the ways in which the concept of modernism directs our understanding of literature and literary history and influences our judgment of experimental and postrealist works in literature and art He discusses in detail the relation of modernism to the key concepts postmodernism the avant garde and realism Enacting a crisis of subject and reference modernism is not so much a form of discourse he asserts as its interruption a possible other modernity that reveals critical aspects of our social and linguistic experience in Western culture Comparatists literary theorists cultural historians and others interested in twentieth century literature and art will profit from this provocative book Secular Vocations Bruce Robbins, 1993-07-17 During the 1980s university based intellectuals came under heavy fire from both radicals and conservatives They were accused by the former of betraying their public duty as general critics of society and by the latter of promulgating radical ideologies and corrupting the young In this work the author counters both

left and right arguing that the professionalization of literary study was inevitable and fortuitous Robbins undertakes close studies of such figures as Edward Said Fredric Jameson and Raymond Williams while considering the major trends in contemporary cultural studies and giving significant attention to relevant developments in such disciplines as ethnology and sociology *Secular Vocations* ranges over materials from Britain France and the US knitting them together in a synthesis that places in bold relief many of the major controversies in contemporary intellectual life It concludes with a plea for what Robbins calls comparative cosmopolitanism to displace the more militantly particularist projects that have come to dominate the human sciences *Bad Modernisms* Douglas Mao, Rebecca L. Walkowitz, 2006-04-14 DIVCollection of essays on the ways in which modernist literature film and art transgressed the artistic and cultural norms we associate with high modernism div

Graham Greene's Thrillers and the 1930s Brian Diemert, 1996 In *Graham Greene's Thrillers and the 1930s* Brian Diemert examines the first and most prolific phase of Graham Greene's career demonstrating the close relationship between Greene's fiction and the political economic social and literary contexts of the period Situating Greene alongside other young writers who responded to the worsening political climate of the 1930s by promoting social and political reform Diemert argues that Greene believed literature could not be divorced from its social and political milieu and saw popular forms of writing as the best way to inform a wide audience **Reading Gertrude Stein** Lisa Ruddick, 2018-08-06 Reading Gertrude

Stein traces the evolution of the mind and art of Gertrude Stein from *Three Lives* through *The Making of Americans* to *Tender Buttons* In a series of close readings Lisa Ruddick shows how Stein whom she regards as the first truly modern writer in English absorbed the influence of several of the major thinkers of her day particularly William James and Freud and then developed unique perspectives of her own original language and culture **Modernist Time Ecology** Jesse

Matz, 2018-12-03 A new view of the way modernist fiction writers tried to solve the problem of time Do our fictions transform time Do they cultivate the temporal environment Such was the hope or the fantasy at work in many modernist novels for which time was not only the major subject but also an object of reparative aspiration Aimed at a kind of stewardship of time these fictions constitute a practice of modernist time ecology an effort to restore those landscapes of time that have been thrown into crisis by modernity In *Modernist Time Ecology* Jesse Matz redefines temporal experimentation in central writers like Proust Mann Woolf Ellison and Cather who developed literary forms to cultivate restore and enrich the temporal environment He brings fresh attention to others who best exemplify this ecological motive arguing that E M Forster J B Priestley and V S Naipaul are leading figures in this practice of temporal redress Matz also reveals how contemporary film social media movements and public service efforts show what has become of the modernist interest in temporal stewardship Matz combines an array of disciplines including narrative theory sociology phenomenology cognitive psychology film studies queer theory and environmental studies to theorize and explain the rationale and the limits to the idea that time might be subject to textual cultivation *Modernist Time Ecology* is a deeply interdisciplinary book that changes what we think literature

and the arts can do for the world at large **Joyce and Wagner** Timothy Peter Martin,1991-12-12 Timothy Martin documents Joyce s exposure to Wagner s operas and defines a pervasive Wagnerian presence in his work Cather Studies Susan J. Rosowski,1996-12-01 Volume 3 of Cather Studies demonstrates the range of topics and approaches in contemporary discussions of Willa Cather s work for the informed reader or the specialized student In fourteen essays critics and scholars examine Cather s Catholic Progressivism her literary relations with William Faulkner and her place in the multicultural canon of American literature **George Orwell, Doubtless, and the Value of Decency** Anthony Stewart,2004-03 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company Modernist Fiction and Vagueness Megan Quigley,2015-02-02 Modernist Fiction and Vagueness examines the development of the modernist novel in relation to changing approaches to philosophy It argues that the puzzle of vagueness challenged the great thinkers of the early twentieth century and led to dramatic changes in both fiction and philosophy Building on recent interest in the connections among analytic philosophy pragmatism and modern literature this book posits that literary vagueness should be read as a defining quality of modernist fiction **Colonial Odysseys** David Adams,2018-08-06 Works such as Joseph Conrad s Heart of Darkness and Lord Jim Virginia Woolf s The Voyage Out E M Forster s A Passage to India and Evelyn Waugh s A Handful of Dust explore the relationship between Britain and its colonies when the British Empire was at its height David Adams observes that because of their structure and specific literary allusions they also demand to be read in relation to the epic tradition The elegantly written and powerfully argued Colonial Odysseys focuses on narratives published in English between 1890 and 1940 in which protagonists journey from the familiar world of Europe to alien colonial worlds The underlying concerns of these narratives Adams discovers are often less political or literary than metaphysical in each of these fictions a major character dies as a result of the journey inviting reflection on the negation of existence Repeatedly imaginative encounters with distant uncanny colonies produce familiar insular presentations of life as an odyssey with death as the home port Expanding postcolonial and Marxist theories by drawing on the philosophy of Hans Blumenberg Adams finds in this preoccupation with mortality a symptom of the failure of secular culture to give meaning to death This concern in his view shapes the ways modernist narratives reinforce or critique imperial culture the authors project onto British imperial experience their anxieties about the individual s relation to the absolute Autobiographical Statements in Twentieth-Century Russian Literature Jane Gary Harris,2014-07-14 The fifteen essays in this volume explore the extraordinary range and diversity of the autobiographical mode in twentieth century Russian literature from various critical perspectives They will whet the appetite of readers interested in penetrating beyond the canonical texts of Russian literature The introduction focuses on the central issues and key problems of current autobiographical theory and practice in both the West and in the Soviet Union while each essay treats an aspect of auto biographical praxis in the context of an individual author s work and often in dialogue with another of the included writers Examined here are first the experimental writings of

the early years of the twentieth century Rozanov Remizov and Bely second the unique autobiographical statements of the mid 1920s through the early 1940s Mandelstam Pasternak Olesha and Zoshchenko and finally the diverse and vital contemporary writings of the 1960s through the 1980s as exemplified not only by creative writers but also by scholars by Soviet citizens as well as by emigrés Trifonov Nadezhda Mandelstam Lydia Ginzburg Nabokov Jakobson Sinyavsky and Limonov Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

A Convergence of the Creative and the Critical Patrick MacDermott, 2009 Literary modernism and its aftermath saw few more enigmatic practitioners than Henry Green Green was a remarkably innovative and experimental novelist while also being a keenly perceptive observer of the turbulent times in which he wrote With his writing spanning the high point of modernism in the 1920s the turn towards greater social and political engagement in the 1930s and the search for new beginnings in the post war period Green's texts reflect some of the most important literary developments of the twentieth century This book takes a fresh approach to Green one that places his work firmly in its contemporary critical context By exploring the insights of two of the most formative critics of the period T S Eliot and F R Leavis the book explores how Green was able to bring about creative tension between the competing claims of formal innovation and social engagement Through new explanations and evaluations of the texts the author demonstrates the depth and originality of Green's achievement in tangible and specific form The book also explores the particularly productive relationship between creative and critical endeavours that flourished in this landmark literary period

Dynamic Form Cara L. Lewis, 2020-07-15 Dynamic Form traces how intermedial experiments shape modernist texts from 1900 to 1950 Considering literature alongside painting sculpture photography and film Cara Lewis examines how these arts inflect narrative movement contribute to plot events and configure poetry and memoir As forms and formal theories cross from one artistic realm to another and back again modernism shows its obsession with form and even at times becomes a formalism itself but as Lewis writes that form is far more dynamic than we have given it credit for Form fulfills such various functions that we cannot characterize it as a mere container for content or matter nor can we consign it to ignominy opposite historicism or political commitment As a structure or scheme that enables action form in modernism can be plastic protean or even fragile and works by Henry James Virginia Woolf Mina Loy Evelyn Waugh and Gertrude Stein demonstrate the range of form's operations Revising three major formal paradigms spatial form pure form and formlessness and recasting the history of modernist form this book proposes an understanding of form as a verbal category as a kind of doing Dynamic Form thus opens new possibilities for conversation between modernist studies and formalist studies and simultaneously promotes a

capacious rethinking of the convergence between literary modernism and creative work in other media Gertrude Stein, Writer and Thinker Claudia Franken, 2000 *Virginia Woolf: The Frames of Art and Life* C. Ruth Miller, 1988-11-24 An attempt to illuminate Virginia Woolf's aesthetic by providing an original theory regarding her use of the random frames provided by life Her novels are shown to use windows thresholds mirrors and less directly rooms to frame scenes which chart the border between life and art Subject Guide to Forthcoming Books , 1983 Presents by subject the same titles that are listed by author and title in Forthcoming books

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