

JA Banks

Modernism at Mid-Century Robert Bruegmann, 1995-02-15 One of the country's largest and most important postwar architectural projects the United States Air Force Academy opened in 1958 With its spectacular natural setting and stunning Modernist design the Academy was guickly hailed as a national landmark and attracts over a million visitors each year The contributors to this volume Jory Johnson Robert Nauman Sheri Olson James Russell and Kristen Schaffer and editor Robert Bruegmann chronicle the complex history of the planning design and construction of the Air Force Academy As the most conspicuous commission of the American military at the height of the Cold War the design of the Academy generated intense popular interest and was a lightning rod for conflicting values in postwar society. The design by architects Skidmore Owings Merrill has been hailed as the final triumph of the International Style and as a monument to military bureaucracy The **United States Air Force Academy**, 1996 On the Wings of Modernism Robert Allen Nauman, 2004 Nauman argues that contrary to the technological and teleological interpretations presented by the polemicists of international style modernism the academy's actual production was squarely grounded in bureaucratic and political processes. He demonstrates that selection of both the site and the design firm was the result of political maneuverings involving the U S military leadership BOOK JACKET **Encyclopedia of Twentieth Century Architecture** R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclope dia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries Hut Pavilion Shrine: Architectural Archetypes in Mid-Century Modernism Miles David Samson, 2016-03-09 The phase of American architectural history we call mid century modernism 1940 1980 saw the spread of Modern Movement tenets of functionalism social service and anonymity into mainstream practice It also saw the spread of their seeming opposites Temples arcades domes and other traditional types occur in both modernist and traditionalist forms from the 1950s to the 1970s Hut Pavilion Shrine examines this crossroads of modernism and the archetypal and critiques its buildings and theory The book centers on one particularly important and omnipresent type the pavilion a type which was the basis of major work by Louis I Kahn Paul Rudolph Philip Johnson Minoru Yamasaki and other eminent architects While focusing primarily on the architecture culture of the United States it also includes the work of British European Team X and Scandinavian designers and writers Making connections between formal analysis historical context and theory the book continues lines of inquiry which have been pursued by Neil Levine and Anthony Vidler on representation and by Sarah Goldhagen and Alice Friedman on modernism's forbidden elements of the honorific and the

visually pleasurable It highlights the significance of pavilionizing mid century designers such as Victor Lundy John Johansen Eero Saarinen and Edward Durell Stone and shows how frequently essentialist and traditionalist types appeared in the roadside vernacular of drive in restaurants gas stations furniture and car showrooms branch banks and motels The book ties together the threads in mid century architectural theory that addressed aspects of type essential structure and primal humanistic aspects of environment making and discusses how these concerns outlived the mid century moment and in the designs and writings of Aldo Rossi and others they paved the way for Post Modernism American Architectural History Keith Eggener, 2004-07-31 Offering some 30 essays this volume concentrates on recent writings by historians of American architecture urbanism The essays are arranged chronologically from colonial to contemporary accessible in thematic A Colorado History, 10th Edition Maxine Benson, Duane A. Smith, Carl Ubbelohde, 2015-12-04 For fifty years groupings A Colorado History has provided a comprehensive and accessible panoramic history of the Centennial State From the arrival of the Paleo Indians to contemporary times this enlarged edition leads readers on an extraordinary exploration of a remarkable place A Colorado History has been since its first appearance in 1965 widely recognized as an exemplary work of its kind The Colorado Magazine Experience Colorado with this new enlarged edition of A Colorado History For fifty years the authors of this preeminent resource have led readers on an extraordinary exploration of how the state has changed and how it has stayed the same From the arrival of Paleo Indians in the Mesa Verde region to the fast pace of the twenty first century A Colorado History covers the political economic cultural and environmental issues along with the fascinating events and characters that have shaped this dynamic state In print for fifty years this distinctive examination of the Centennial State is a must read for history buffs students researchers or anyone interested in the remarkable place called Colorado Air Force **Magazine** ,1994-07 A Colorado History Carl Ubbelohde, Maxine Benson, Duane A. Smith, 2006 For forty years A Colorado History has provided a comprehensive and accessible panoramic history of the Centennial State From the arrival of the Paleo Indians to contemporary times this enlarged edition leads readers on an extraordinary exploration of a remarkable Stargate SG1 Compendium, Makers of 20th-century Modern Architecture Donald Leslie Johnson, Donald place Langmead, 1997 Makers of 20th Century Modern Architecture is an indispensable reference book for the scholar student architect or layman interested in the architects who initiated developed or advanced modern architecture The book is amply illustrated and features the most prominent and influential people in 20th century modernist architecture including Wright Eisenman Mies van der Rohe and Kahn It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples The profiles of individual architects include critical analysis of their major buildings and projects Each profile is completed by a comprehensive bibliography Common Ground ,2005 Daniel Urban Kiley William S. Saunders, Anita Berrizbeitia, Dan Kiley, 1999 Generally considered to be America's foremost postwar landscape architect Daniel Urban Kiley's earlier work is not well

known This book focuses on several of his more creative projects from the 1940s and 1950s including more elaborate Shaping the American Interior Paula Lupkin, Penny Sparke, 2018-05-11 Bringing together 12 original alternate plans essays Shaping the American Interior maps out for the first time the development and definition of the field of interiors in the United States in the period from 1870 until 1960 Its interdisciplinary approach encompasses a broad range of people contexts and practices revealing the design of the interior as a collaborative modern enterprise comprising art design manufacture commerce and identity construction Rooted in the expansion of mass production and consumption in the last years of the nineteenth century new and diverse structures came to define the field and provide formal and informal contexts for design work Intertwined with but distinct from architecture and merchandising interiors encompassed a diffuse range of individuals institutions and organizations engaged in the definition of identity the development of expertise and the promotion of consumption This volume investigates the fluid pre history of the American profession of interior design charting attempts to commoditize taste shape modern conceptions of gender and professionalism define expertise and authority through principles and standards marry art with industry and commerce and shape mass culture in the United The Cadet Doug Beason, 2015-04-07 Timeless and absorbing An astonishing and authentic portrayal of the military States academy experience Jerry Pournelle New York Times bestselling Nebula and Hugo Award winning author of Lucifer s Hammer A military epic that chronicles the birth of the United States Air Force The arduous training of America's future leaders as they prepare to serve from the jungles of Vietnam to the deserts of the Middle East The first in the Wild Blue U historical saga The Cadet is realistic fiction based on factual events Populated with empathetic larger than life characters this novel will appeal to prospective candidates military members and the reading public alike I loved it It's brilliant Once started I was never really able to put it down Jack McDevitt Nebula Award winning author of the Alex Benedict and The Academy series Doug Beason has distilled the first years of the Air Force Academy into a compelling and fascinating novel The closest and most intimate account that exists in print with all the turbulence and exuberance captured through the lens of fiction Lt Gen Brad Hosmer USAF ret 1 Graduate of the USAFA Class of 1959 Rhoades Scholar and USAFA Superintendent

The Architectural Models of Theodore Conrad Teresa Fankhänel,2021-06-17 Based on the recent discovery of his fully preserved private archive models photos letters business files and drawings this book tells the story of Theodore Conrad 1910 1994 the most prominent and prolific architectural model maker of the 20th century Conrad s innovative models were instrumental in the design and realization of many icons of American Modernism from the Rockefeller Center to Lever House and the Seagram Building He revolutionized the production of architectural models and became a model making entrepreneur in his own right Yet despite his success and the well known buildings he helped to create until now little has been known about Conrad s work and his impact on 20th century architectural history With exclusive access to Conrad s archive as well as that of model photographer Louis Checkman both of which have lain undiscovered in private storage for

decades this book examines Conrad's work and legacy accompanied by case studies of his major commissions and full color photographs of his works Set against the backdrop of the surge in model making in the 1950s and 1960s which Jane Jacobs called The Miniature Boom it explores how Conrad's models prompt broader scholarly questions about the nature of authorship in architecture the importance of craftsmanship and about the translation of architectural ideas between different media The book ultimately presents an alternative history of American modern architecture highlighting the often overlooked influence of architectural models and their makers Forty Ways to Think About Architecture Iain Borden, Murray Fraser, Barbara Penner, 2014-08-11 How do we think about architecture historically and theoretically Forty Ways to Think about Architecture provides an introduction to some of the wide ranging ways in which architectural history and theory are being approached today The inspiration for this project is the work of Adrian Forty Professor of Architectural History at the Bartlett School of Architecture University College London UCL who has been internationally renowned as the UK s leading academic in the discipline for 40 years Forty's many publications notably Objects of Desire 1986 Words and Buildings 2000 and Concrete and Culture 2012 have been crucial to opening up new approaches to architectural history and theory and have helped to establish entirely new areas of study His teaching at The Bartlett has enthused a new generation about the exciting possibilities of architectural history and theory as a field This collection takes in a total of 40 essays covering key subjects ranging from memory and heritage to everyday life building materials and city spaces As well as critical theory philosophy literature and experimental design it refers to more immediate and topical issues in the built environment such as globalisation localism regeneration and ecologies Concise and engaging entries reflect on architecture from a range of perspectives Contributors include eminent historians and theorists from elsewhere such as Jean Louis Cohen Briony Fer Hilde Heynen Mary McLeod Griselda Pollock Penny Sparke and Anthony Vidler as well as Forty's colleagues from the Bartlett School of Architecture including Iain Borden Murray Fraser Peter Hall Barbara Penner Jane Rendell and Andrew Saint Forty Ways to Think about Architecture also features contributions from distinguished architects such as Tony Fretton Jeremy Till and Sarah Wigglesworth and well known critics and architectural writers such as Tom Dyckhoff William Menking and Thomas Weaver Many of the contributors are former students of Adrian Forty Through these diverse essays readers are encouraged to think about how architectural history and theory relates to their own research and design practices thus using the work of Adrian Forty as a catalyst for fresh and innovative thinking about architecture as a subject Building the Cold War Annabel Jane Wharton, 2001 In postwar Europe and the Middle East Hilton hotels were quite literally little Americas For American businessmen and tourists a Hilton Hotel with the comfortable familiarity of an English speaking staff a restaurant that served cheeseburgers and milkshakes trans Atlantic telephone lines and most important air conditioned modernity offered a respite from the disturbingly alien For impoverished local populations these same features lent the Hilton a utopian aura The Hilton was a space of luxury and desire a space that realized permanently and prominently the new

and powerful presence of the United States Building the Cold War examines the architectural means by which the Hilton was written into the urban topographies of the major cities of Europe and the Middle East as an effective representation of the United States Between 1953 and 1966 Hilton International built sixteen luxury hotels abroad Often the Hilton was the first significant modern structure in the host city as well as its finest hotel The Hiltons introduced a striking visual contrast to the traditional architectural forms of such cities as Istanbul Cairo Athens and Jerusalem where the impact of its new architecture was amplified by the hotel s unprecedented siting and scale Even in cities familiar with the Modern the new Hilton often dominated the urban landscape with its height changing the look of the city The London Hilton on Park Lane for example was the first structure in London that was higher than St Paul s cathedral In his autobiography Conrad N Hilton claimed that these hotels were constructed for profit and for political impact an integral part of my dream was to show the countries most exposed to Communism the other side of the coin the fruits of the free world Exploring everything the carefully drafted contracts for the buildings to the remarkable visual and social impact on their host cities Wharton offers a theoretically sophisticated critique of one of the Cold War s first international businesses and demonstrates that the Hilton s role in the struggle against Communism was as Conrad Hilton declared significant though in ways that he could not have imagined Many of these postwar Hiltons still flourish Those who stay in them will learn a great deal about their experience from this The Officer Doug Beason, 2016-05-31 Timeless and absorbing An astonishing and new assessment of hotel space authentic portrayal of the military academy experience Jerry Pournelle New York Times bestselling Nebula and Hugo Award winning author of Lucifer's Hammer The Officer continues the historical saga chronicling the United States Air Force Academy Unveiling the arduous training of America's leaders The Officer showcases empathetic larger than life characters set against a fascinating tapestry of historical fact vivid history changing events that affect the course of the nation ranging from cheating scandals at the USAF Academy to the Cuban missile crisis to the jungles of Vietnam Praise for the Wild Blue U saga Doug Beason has captured the essence of the lives of the early cadets and graduates of the Air Force Academy General Ron Fogleman USAFA Class of 1963 15th Chief of Staff USAF first Academy graduate to become USAF Chief of Staff Doug Beason has distilled the first years of the Air Force Academy into a compelling and fascinating novel The closest and most intimate account that exists in print with all the turbulence and exuberance captured through the lens of fiction Lt Gen Brad Hosmer USAF ret 1 Graduate of the USAFA Class of 1959 Rhoades Scholar and USAFA Superintendent **Mid-Century Modernism in Turkey** Meltem Gürel, 2018-02-05 Mid Century Modernism in Turkey studies the unfolding of modern architecture in Turkey during the 1950s and 1960s The book brings together scholars who have carried out extensive research on post WWII modernism in a global context The authors situate Turkish architectural case studies within an international framework during this period providing a close reading of how architectural culture responded to ubiquitous post war ideas and ideals and how it became intertwined with politics of modernization and urbanization This book

entributes to contemporary scholarship to reconsider post war architecture beyond canonical explanations	

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Table of Contents Modernism At Mid Century The Architecture Of The United States Air Force Academy

- 1. Understanding the eBook Modernism At Mid Century The Architecture Of The United States Air Force Academy
 - The Rise of Digital Reading Modernism At Mid Century The Architecture Of The United States Air Force Academy
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Modernism At Mid Century The Architecture Of The United States Air Force Academy
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Modernism At Mid Century The Architecture Of The United States Air Force Academy
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Modernism At Mid Century The Architecture Of The United States Air Force

Academy

- Personalized Recommendations
- o Modernism At Mid Century The Architecture Of The United States Air Force Academy User Reviews and Ratings
- Modernism At Mid Century The Architecture Of The United States Air Force Academy and Bestseller Lists
- 5. Accessing Modernism At Mid Century The Architecture Of The United States Air Force Academy Free and Paid eBooks
 - Modernism At Mid Century The Architecture Of The United States Air Force Academy Public Domain eBooks
 - Modernism At Mid Century The Architecture Of The United States Air Force Academy eBook Subscription Services
 - Modernism At Mid Century The Architecture Of The United States Air Force Academy Budget-Friendly Options
- 6. Navigating Modernism At Mid Century The Architecture Of The United States Air Force Academy eBook Formats
 - ePub, PDF, MOBI, and More
 - Modernism At Mid Century The Architecture Of The United States Air Force Academy Compatibility with Devices
 - Modernism At Mid Century The Architecture Of The United States Air Force Academy Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Modernism At Mid Century The Architecture Of The United States Air Force Academy
 - Highlighting and Note-Taking Modernism At Mid Century The Architecture Of The United States Air Force Academy
 - o Interactive Elements Modernism At Mid Century The Architecture Of The United States Air Force Academy
- 8. Staying Engaged with Modernism At Mid Century The Architecture Of The United States Air Force Academy
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Modernism At Mid Century The Architecture Of The United States Air Force Academy
- 9. Balancing eBooks and Physical Books Modernism At Mid Century The Architecture Of The United States Air Force Academy
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Modernism At Mid Century The Architecture Of The United States Air Force Academy
- 10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time
- 11. Cultivating a Reading Routine Modernism At Mid Century The Architecture Of The United States Air Force Academy
 - Setting Reading Goals Modernism At Mid Century The Architecture Of The United States Air Force Academy
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Modernism At Mid Century The Architecture Of The United States Air Force Academy
 - Fact-Checking eBook Content of Modernism At Mid Century The Architecture Of The United States Air Force Academy
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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