

# Modernism and the Ideology of History

Literature, Politics, and the Past

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CAMBRIDGE

# Modernism And The Ideology Of History Literature Politics And The Past

**Anne Besnault**



## **Modernism And The Ideology Of History Literature Politics And The Past:**

**Modernism and the Ideology of History** Louise Blakeney Williams, 2002-07-04 Louise Williams explores the nature of historical memory in the work of five major Modernists Yeats Pound Hulme Ford and Lawrence These Modernists Williams argues started their careers with historical assumptions derived from the nineteenth century But their views on the universal structure of history on the abandonment of progress and the adoption of a cyclical sense of the past were the result of important conflicts and changes within the Modernist period Williams focuses on the period immediately before World War I and shows in detail how Modernism developed and why it is considered a unique intellectual movement She also revisits the theory that the Edwardian age was a difficult period of transition to the modern world Finally she illuminates the contribution of non Western culture to the literature and thought of the period This wide ranging and inter disciplinary study is essential reading for literary and cultural historians of the modernist period

**A History of Modernist Poetry** Alex Davis, Lee M. Jenkins, 2015-04-27 A History of Modernist Poetry examines innovative anglophone poetries from decadence to the post war period The first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic

**T.E. Hulme and the Question of Modernism** Andrzej Gasiorek, 2016-03-23 Though only 34 years old at the time of his death in 1917 T E Hulme had already taken his place at the center of pre war London s advanced intellectual circles His work as poet critic philosopher aesthete and political theorist helped define several major aesthetic and political movements including imagism and Vorticism Despite his influence however the man T S Eliot described as classical reactionary and revolutionary has until very recently been neglected by scholars and T E Hulme and the Question of Modernism is the first essay collection to offer an in depth exploration of Hulme s thought While each essay highlights a different aspect of Hulme s work on the overlapping discourses of aesthetics politics and philosophy taken together they demonstrate a shared belief in Hulme s decisive importance to the emergence of modernism and to the many categories that still govern our thinking about it In addition to the editors contributors include Todd Avery Rebecca Beasley C D Blanton Helen Carr Paul Edwards Lee Garver Jesse Matz Alan Munton and Andrew Thacker

**The Cambridge History of American Modernism** Mark Whalan, 2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period s literary culture

such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations

London, Modernism, and 1914 Michael J. K. Walsh, 2010-05-06 A new take on the impact of war on the London art and literary scene and the emergence of modernism first published in 2010      **Lateness and Modernism** Sarah

Collins, 2019-08 Examines the role of musical figures within late modernism presenting a new understanding of the politics and aesthetics of lateness      The Provincetown Players and the Culture of Modernity Brenda Murphy, 2005-12 A study of the

most influential theatre group of the twentieth century the Provincetown Players      **The Turn to Transcendence** Glenn W.

Olsen, 2012-07-30 Phenomenal A must read for us who desire to topple the dictatorship of relativism and culture of death and replace it with the only alternative The Imaginative Conservative Especially concerned with the public nature of religion

historian Glenn W Olsen author of Christian Marriage A Historical Study and On the Road to Emmaus The Catholic Dialogue

with American and Modernity sets forth an exhaustively researched and persuasive account of how religion has been

reshaped in the modern period The Turn to Transcendence traces both the loss of transcendence and attempts to recover it

while making its own proposals Neither reactionary nor modernist it questions how under conditions of modern life some

form of the sacred and some form of the secular might both flourish at the same time But it also provides a warning that a

religion unable to maintain itself with its own overt architecture language and calendars against an enveloping secular

culture is destined for oblivion Glenn Olsen's book could hardly be more pivotal or insightful Confronting the growing

amnesia regarding culture's religious origin and transcendent purpose Olsen proves both a masterful cartographer of

modernity and a visionary of a culture that encourages and enables us to seek beyond ourselves Carl A Anderson Supreme

Knight of the Knights of Columbus A brilliant book It rests on an amazing amount of scholarship that is wide ranging in

history literature art science music theology and philosophy James Hitchcock professor of history St Louis University      A

Comparative Analysis of the Great American and Arab Novel Alen Ontl, 2018-07-26 This book represents the first comparative

reading of the Great Novel of American and Arabic literature to date The Great American Novel that most elusive and

frustrating of concepts ever present in film and literary scholarship has been an object of pursuit inspiration and contention

for more than a century By reviewing the most serious literary scholarship in the field this book identifies the work often

recognized by critics as the quintessential American novel the work that best captures the different aspects of American

society and compares and contrasts it with its counterpart in Arabic culture Intended for both academics and serious readers

of literature the book serves to establish a new trend in cross cultural literary scholarship in addition to opening up new

vistas for literary exploration in this politically charged field      *Power in Politics and Academia in Jonathan Coe's Novels* Denisa Dumitrascu, 2018-04-18 This book explores the intricate manifestations of contemporary power its related ideology and the resistance and reaction to the dominant discourse in Jonathan Coe's political fiction covering the dismantling of the British social democratic consensus Thatcherism and Blairism up to the new ideology of Globalism Beyond the predictable dichotomy of support opposition to power the book argues the modern individual seems to have found another ontological approach for which it coins the concept of intentional unpower Furthermore it demonstrates that there are three possibilities regarding the evolution of this type of social response and invites the readers to discover them while enjoying Coe's subtlety and humour Given its broad approach the book will appeal to researchers in a wide range of domains including literary and cultural studies political theory and sociology as well as any reader fascinated with the essence of power intellectual response and discourses containing their own elements of subversion      **Tagore and Yeats**, 2022-04-25 The Yeats Tagore friendship and the eventual curious fallout between the two remain a mystery the focus of this volume is a postcolonial reading of the two writers friendship the critical reception of Tagore in 1912 England and Tagore's erasure from Western literary discourse The essays in this volume take a decolonial turn to critically analyze the two writers in the discourse of power that is a part of their larger story The nuances that appear in the pages of this illuminating book explore the meaning of the politics of friendship and the sense of intercultural relationship marred by colonialism The volume re-envisions what the postcolonial can mean be and do We can learn from the two major figures and their work and create a new vision of that problematic preposition post by Professor Mieke Bal ASCA Amsterdam School of Cultural Analysis This volume offers a magnificent illustration of how to retell the story of a cross cultural literary relationship from a decolonial perspective Ghosh and Redwine's edited collection exemplifies the need of the hour to reassess the value of literary traditions institutions and relationships while illuminating the politics of colonialism and racism that compromises them Deepika Bahri Professor of English Emory University Author of *Postcolonial Biology*      *Virginia Woolf's Unwritten Histories* Anne Besnault, 2021-11-04 Virginia Woolf's *Unwritten Histories* explores the interrelatedness of Woolf's modernism feminism and her understanding of history as a site of knowledge and a writing practice that enabled her to negotiate her heritage to find her place among the moderns as a female artist and intellectual and to elaborate her poetics of the new not as radical rupture but as the result of a process of unwriting and rewriting traditional historiographical orthodoxies Its central argument is that unless we comprehend the genealogy of Woolf's historical thought and the complexity of its lineage we cannot fully grasp the innovative thrust of her attempt to think back through our mothers Bringing together canonical texts such as *Orlando* 1928 *A Room of One's Own* 1929 *Three Guineas* 1938 or *Between the Acts* 1941 and under researched ones among which stand Woolf's essays on historians and reviews of history books and her pieces on literary history and nineteenth century women's literature this book argues that Woolf's textual conversations with nineteenth century writers historians and critics many of

which remain unexplored are interwoven with her historiographical poesis and constitute the groundwork for her alternative histories and literary histories unwritten open textured unacademic and polemical counter narratives that keep track of the past and engage politically with the future

**Transcultural Poetics and the Concept of the Poet** Ranjan

Ghosh,2016-12-08 Critiquing the politics and dynamics of the transcultural poetics of reading literature this book demonstrates an ambitious understanding of the concept of the poet across a wide range of traditions Anglo American German French Arabic Chinese Sanskrit Bengali Urdu and philosophies of creativity that are rarely studied side by side Ghosh carves out unexplored spaces of negotiation and intersections between literature aesthetics and philosophy The book demonstrates an original method of global comparison that displaces the relatively staid and historicist categories that have underpinned comparative literature approaches so far since they rarely dare stray beyond issues of influence and schools or new world literature approaches that affirm cosmopolitanism and transnationalism as overarching themes Going beyond comparatism and reformulating the chronological patterns of reading this bold book introduces new methodologies of reading literature to configure the concept of the poet from Philip Sidney to T S Eliot reading the notion of the poet through completely new theoretical and epistemic triggers Commonly known texts and sometimes well circulated ideas are subjected to refreshing reading in what the author calls the transcultural now and in fusionised transpoetical matrices By moving between theories of poetry and literature that come from widely separated times contexts and cultures this book shows the relevance of canonical texts to a theory of the future as marked by post global concerns

Beyond the Victorian/ Modernist Divide Anne-Florence Gillard-Estrada, Anne Besnault-Levita, 2018-03-08 Beyond the Victorian Modernist Divide contributes to a new phase in the Victorian modern debate of traditional periodization through the perspective lens of literature and the visual arts Breaking away from conventionally fixed discourses and dichotomies this book utilizes an interdisciplinary approach to examine the existence of overlaps and unexplored continuities between the Victorians the post Victorians and the modernists including the fields of music architecture design science and social life Furthermore the book remaps the cultural history of two critical meta narratives and their interdependence the myth of high modernism and the myth of Victorianism by building on recent scholarly work and addressing the question of the turn of the century break theory with a new set of arguments and contributions The essays presented within acknowledge the existence of a break theory in modernism but question this theory by re contextualising it while uncovering long masked continuities between artists genres and forms across the divide The collection offers a new approach to modernism Edwardianism and Victorianism utilizing the cross fertilisation of interdisciplinary approaches and by combining contributions that look forward from the Victorians with other contributions that look backward from the modernists While literary modernism and its vexed relationships with the nineteenth century is a central subject of the book further analysis includes artistic discourses and theories stemming from history the visual arts science music and design Each chapter offers a fresh interpretation of

individual artists navigating away from characteristic classifications of works authors and cultural phenomena Ultimately the volume argues that though periodization and genre categories play substantial roles in this divide it is also essential to be critically aware of the way cultural history has been and continues to be constructed Great War Modernisms and 'The New Age' Magazine Paul Jackson,2012-07-12 The literary magazine The New Age brought together a diverse set of intellectuals Against the backdrop of the First World War they chose to write about more than modernist art and aesthetics By closely reading and contextualizing their contributions Paul Jackson s study engages with the political and philosophical responses of literary artists to modernity Jackson demonstrates the need to interpret modernism not merely as an aesthetic phenomenon but inherently linked to politics and philosophy By placing the writing of a canonical modernist Wyndham Lewis against a figure usually excluded from the modernist canon H G Wells Jackson examines further a wartime modernism that embraced socialist and political views This reinterpretation of modernism provides a historicised understanding of the politicised hopes of artists promoting revolutionary forms of cultural renewal Considering modernist writers relationship between politics philosophy and aesthetics in the context of total war Jackson encourages new cultural historical definitions of modernism In addition this study provides the first close analysis of cultural contributions from a leading wartime Little Magazine tracing the radical modernist debates that developed in its pages **Conservative Modernists** Christos Hadjiyiannis,2018-03-29 Shows that modernism was concocted out of surprising sources and that one of them was Toryism during 1900 1920 **Unacknowledged Kinships** Stefan Vogt,2023-07-24 A ground breaking collection of essays regarding the history implementation and challenges of using antisemitism and related terms as tools for both historical analysis and public debate A unique sophisticated contribution to current debates in both the academic and the public realms regarding the nature and study of antisemitism today Imperialism and the Corruption of Democracies Herman Lebovics,2006 In this important volume Herman Lebovics a preeminent cultural historian of France develops a historical argument with striking contemporary relevance empire abroad inevitably undermines democracy at home These essays which Lebovics wrote over the past decade demonstrate the impressive intellectual range of his work Focusing primarily on France and to a lesser extent on the United Kingdom he shows how empire and its repercussions have pervaded and corroded Western cultural intellectual and social life from the mid nineteenth century to the present Some essays explore why modern Western democratic societies needed colonialism Among these is an examination of the seventeenth century philosopher John Locke s prescient conclusion that liberalism could only control democratic forces with the promise of greater wealth enabled by empire In other essays Lebovics considers the relation between overseas rule and domestic life Discussing George Orwell s tale Shooting an Elephant and the careers of two colonial officers one British and one French he contemplates the ruinous authoritarianism that develops among the administrators of empire Lebovics considers Pierre Bourdieu s thinking about how colonialism affected metropolitan French life and he reflects on the split between sociology and ethnology which was partly

based on a desire among intellectuals to think one way about metropolitan populations and another about colonial subjects Turning to the arts Lebovics traces how modernists used the colonial exotic to escape the politicized and contested modernity of the urban West Imperialism and the Corruption of Democracies is a compelling case for cultural history as a key tool for understanding the injurious effects of imperialism and its present day manifestations within globalization

*Copyright Law* Benedict Atkinson, 2017-07-05 This volume reproduces writings social teachings testimonies and reports of figures as diverse as Karl Marx Victor Hugo Charles Dickens and Mark Twain and bodies such as the US Congress Extracted material charts the development of an international system of copyright regulation and the growth in the 20th century of copyright industries benefitting from new copyright laws In the second half of the 19th century many writers and thinkers like Marx attacked capital and its corollary property rights Some writers such as Victor Hugo while exposing the horrors of poverty and social alienation demanded for authors rights of property The modern system of copyright substantially originates from the efforts of Hugo and others Articles by leading US copyright scholars such as Jessica Litman and Tim Wu explain the development of copyright law in the 20th century and are complemented by reproduction of key copyright cases in the US and UK as well the primary copyright legislation in those countries Contributors examine critically whether copyright law in the 20th century developed to encourage information dissemination or enable producers to control the supply of information for super profit

**Russia's Own Orient** Vera Tolz, 2011-02-10 Russia's own Orient examines how intellectuals in early twentieth century Russia offered a new and radical critique of the ways in which Oriental cultures were understood at the time Out of the ferment of revolution and war a group of scholars in St Petersburg articulated fresh ideas about the relationship between power and knowledge and about Europe and Asia as mere political and cultural constructs Their ideas anticipated the work of Edward Said and post colonial scholarship by half a century The similarities between the two groups were in fact genealogical Said was indebted via Arab intellectuals of the 1960s who studied in the Soviet Union to the revisionist ideas of Russian Orientologists of the fin de siècle But why did this body of Russian scholarship of the early twentieth century turn out to be so innovative Should we agree with a popular claim of the Russian elites about their country's particular affinity with the Orient There is no single answer to this question The early twentieth century was a period when all over Europe a fascination with things Oriental engendered the questioning of many nineteenth century assumptions and prejudices In that sense the revisionism of Russian Orientologists was part of a pan European trend And yet Tolz also argues that a set of political social and cultural factors which were specific to Russia allowed its imperial scholars to engage in an unusual dialogue with representatives of the empire's non European minorities It is together that they were able to articulate a powerful long lasting critique of modern imperialism and colonialism and to shape ethnic politics in Russia across the divide of the 1917 revolutions

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