



# MODERNISM

## A GUIDE TO EUROPEAN LITERATURE 1890-1930



EDITED BY  
MALCOLM BRADBURY  
AND  
JAMES MCFARLANE



WITH A NEW PREFACE



# Modernism 1890 193

**Richard Ruland, Malcolm Bradbury**



## **Modernism 1890 193:**

**The Cambridge Introduction to Modernism** Pericles Lewis, 2007-05-03 Publisher description      **On the Edge of America** Paul J. Karlstrom, 1996-01-01 The past quarter century has witnessed the emergence of a scholarly appreciation of American art in California Yet assessments of the early modern pre 1950 have been haphazard Now in one bold volume these scholars have remedied that deficiency Thanks to the rich essays of this wonderful book the art history of California and the nation is graced with further light Dr Kevin Starr State Librarian of California The authors of these essays illuminate a diverse and compelling history one in which what happened at the geographic edges sheds new light on the European points of original A lively and valuable contribution not just to regional history but to the making and transmission of modernism Whitney Chadwick Professor of Art History San Francisco State University A welcome and overdue evaluation of the distinctive history of modernism in California these essays sensitively explore a cultural terrain at once familiar and strange surveying memorable achievements from painting to photography to architecture and film The authors provocatively suggest the centrality of edges wherever they are found to the national tale and demonstrate it through significant developments on our western margin A must for any serious student of American art and culture Charles C Eldredge The University of Kansas An engrossing examination of modernist practices in California before the Abstract Expressionists and beatniks came to town It includes art scenes peopled by Mexican muralists European artists in exile third generation Californians idealist photographers and immigrant artisans Wanda Corn Professor of Art History Stanford University These fascinating essays do much more than fill a major gap in our understanding of American regionalism Their scope is superb because of the inclusive range of their definition of art the varied ethnicities of the artists discussed and the distinctive impact of environment light and culture on California art A dazzling treasure as pleasing to the eye as it is to the mind Michael Kammen Professor of History Cornell University      **The Pool Group and the Quest for Anthropological Universality** Betsy van Schlun, 2016-11-21 Pool was an avant garde group that originated in 1927 in Britain and was active under this name until 1933 The group consisted of the well known modernist poet H D the English writer Bryher and the young Scottish writer and artist Kenneth Macpherson All three were first and foremost writers who at one point discovered film as another modern experimental medium of artistic expression Pool associated with almost all the iconic modernists of their time with Ezra Pound Gertrude Stein Ernest Hemmingway James Joyce Marianne Moore William Carlos Williams T S Eliot and Virginia Woolf to name only a few In addition due to their interest in film they were also befriended with such influential filmmakers as Sergei Eisenstein and Georg Wilhelm Pabst and became closely associated with Weimar Berlin film culture Pool unites classical Modernism and modernity two directions that are usually considered to be contradictory The Pool phenomenon opens a new perspective onto Modernism and prompts a reconsideration of its canonical texts and figures Contrary to many artists of Modernism who devised highly individualistic aesthetic styles the artists of Pool strove towards a universal art of

humanity that was rooted in all human nature and psychology      *Modernism, Empire, World Literature* Joe Cleary, 2021-06-17 After World War I American Irish and then Caribbean writers boldly remade the world literary system long dominated by Paris and London Responding to literary renaissances and social upheavals in their own countries and to the decline of war devastated Europe migr and domestic based writers produced dazzling new works that challenged London s or Paris s authority to fix and determine literary value In so doing they propounded new conceptions of aesthetic accomplishment that were later codified as modernism However after World War II an assertive American literary establishment repurposed literary modernism to boost the cultural prestige of the United States in the Cold War and to contest Soviet conceptions of world literature Here in accomplished readings of major works and essays by Henry James Ezra Pound W B Yeats T S Eliot James Joyce F Scott Fitzgerald Eugene O Neill and Derek Walcott Joe Cleary situates Anglophone modernism in terms of the rise and fall of European and American empires changing world literary systems and disputed histories of world literature      **Fairy Tales and True Stories** Ben Hellman, 2013-08-15 Russian literature for children and young people has a history that goes back over 400 years starting in the late sixteenth century with the earliest alphabet primers and passing through many different phases over the centuries that followed It has its own success stories and tragedies talented writers and mediocrities bestsellers and long forgotten prize winners After their seizure of power in 1917 the Bolsheviks set about creating a new culture for a new man and a starting point was children s literature 70 years of Soviet control and censorship were succeeded in the 1990s by a re birth of Russian children s literature This book charts the whole of this story setting Russian authors and their books in the context of translated literature critical debates and official cultural policy      Rereading Modernism Lisa Rado, 2012 Until about 1986 feminists generally considered modernism a reactionary misogynist and hegemonic mire not worth investigating Since then enough studies of modernism have appeared that 17 feminist critics can now review and debate their treatment of the period They evaluate the progress and goals of the new era of modernist scholarship As the authors in this volume suggest instead of condemning writers for not practicing or portraying an acceptable politics of gender we ought instead to show how their assumptions about the nature of the sexes inform their texts both in their creation and in their reception This also allows examination of the complex and changing relationship between human subjectivity and aesthetics This volume is a highly reflective dialogue introspective and evaluative at a moment of crisis within modernist studies and feminist studies The analysis of critical work on early twentieth century literature not only helps reread and redefine a definition of modernism it also intends to redirect and reintegrate feminist theory      **John Buchan and the Idea of Modernity** Kate Macdonald, Nathan Waddell, 2015-10-06 Considered a quintessentially popular author John Buchan was a writer of fiction journalism philosophy and Scottish history By examining his engagement with empire psychoanalysis and propaganda the contributors to this volume place Buchan at the centre of the debate between popular culture and the modernist elite      **Enlightenment, Passion, Modernity** Mark S.

Micale, Robert L. Dietle, Peter Gay, 2000 Enriched by the methods and insights of social history the history of mentalities linguistics anthropology literary theory and art history intellectual and cultural history are experiencing a renewed vitality The far ranging essays in this volume by an internationally distinguished group of scholars represent a generous sampling of these new studies

**Germany's Other Modernism** Meike Werner, 2023 Demonstrates contrary to conventional wisdom that European modernism developed not only in the great metropolitan centers but also in provincial cities such as Jena The conventional wisdom is that the cultural sea change that was European modernism arose in urban centers like Berlin Paris Munich and Vienna Meike G Werner's book now in English translation is a study of modernism in the provinces Taking the small provincial city of Jena as a paradigmatic case it re creates the very different social and intellectual framework in which modernist experimentation occurred beyond the metropolitan centers Invented traditions social and spatial liminality and new ideas of social and aesthetic transformation combined in Jena to create a unique moment of cultural innovation In the years leading up to the First World War the Jena publisher Eugen Diederichs envisioned and guided the development of this alternative modernism Taken up by young writers including Diederichs's wife Helene Voigt Diederichs numerous intellectual outsiders from across Germany Austria and Switzerland and members of the Free Student movement and of Jena's Sera Circle this other modernism was above all a youth movement full of energy and bold optimism Figures such as Rudolf Carnap Wilhelm Flitner Hans Freyer Karl Korsch and Elisabeth Busse Wilson emerged from this Jena paradigm Werner pieces together the story of Jena's modernism in its full richness complexity and inner contradictions

*You Must Become an Algorithmic Problem* José Marichal, 2025-09-16 In the age of AI where personal data fuels corporate profits and state surveillance what are the implications for democracy This incisive book explores the unspoken agreement we have with tech companies In exchange for reducing the anxiety of an increasingly complex online world we submit to algorithmic classification and predictability This reduces incentives for us to become algorithmic problems with dire consequences for liberal democracy He calls for a movement to demand that algorithms promote play creativity and potentiality rather than conformity This is a must read for anyone navigating the intersection of technology politics and identity in an increasingly data driven world

**The Visual Arts in Germany, 1890-1937** Shearer West, 2000 This work provides an introduction to the visual arts in Germany from the early years of German unification to World War II The study is an analysis of painting sculpture graphic art design film and photography in relation to a wider set of cultural and social issues that were specific to German modernism It concentrates on the ways in which the production and reception of art interacted with and was affected by responses to unification conflict between left and right political factions gender concerns contemporary philosophical and religious ideas the growth of cities and the increasing importance of mass culture

**The Challenge of Periodization** Lawrence Besserman, 2014-02-04 In these essays some of today's leading literary scholars and cultural critics re examine major writers genres and themes in relation to their traditional period affiliations The essays cover a broad range

of writers and periods from the Middle Ages to the present grouped in two main areas Chaucer and Medieval and Renaissance studies Larry D Benson Heiko A Oberman Lee Patterson and Aldo Scaglione and English and American literary history Sanford Budick H M Daleski Denis Donoghue Robert J Griffin Geoffrey Hartman J Hillis Miller Jerome McGann and Helen Vendler In addition to shedding new light on a specific author each essay also refines or reinvigorates critical approaches to specific periods The analyses illuminate and clarify our understanding of what are traditionally but problematically called the Medieval Renaissance Enlightenment Romantic Modern and Postmodern eras in European cultural history

**Reading the Modern British and Irish Novel 1890 - 1930** Daniel R. Schwarz, 2004-10-22 Daniel R Schwarz has studied and taught the modern British novel for decades and now brings his impressive erudition and critical acuity to this insightful study of the major authors and novels of the first half of the twentieth century An insightful study of British fiction in the first half of the twentieth century Draws on the author's decades of experience researching and teaching the modern British novel Sets the modern British novel in its intellectual cultural and literary contexts Features close readings of Hardy's *Jude the Obscure* Conrad's *Heart of Darkness* and Lord Jim Lawrence's *Sons and Lovers* and *The Rainbow* Joyce's *Dubliners* and *Ulysses* Woolf's *Mrs Dalloway* and *To the Lighthouse* and Forster's *A Passage to India* Shows how these novels are essential components in a modernist cultural tradition which includes the visual arts Takes account of recent developments in theory and cultural studies Written in an engaging style avoiding jargon

**From Puritanism to Postmodernism** Richard Ruland, Malcolm Bradbury, 2016-04-14 Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers including Poe Melville Fitzgerald Pound Wallace Stevens Gwendolyn Brooks and Thomas Pynchon Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature placing it thoughtfully in its rich social ideological and historical context A tour de force of both literary and historical writing this Routledge Classics edition includes a new preface by co author Richard Ruland a new foreword by Linda Wagner Martin and a fascinating interview with Richard Ruland in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury It is published here for the first time

**Global Modernities** Mike Featherstone, Scott Lash, Roland Robertson, 1995-06-05 *Global Modernities* is a sustained commentary on the international character of the most microcosmic practices It demonstrates how the global increasingly informs the regional so deconstructing ideas like the nation state and national sovereignty The spatialization of social theory hybridization and bio politics are among the critical issues discussed

*Victorian Sexual Dissidence* Richard Dellamora, 2019-04-08 Recent critical and historical work on the late Victorian period has furnished a vocabulary for discussing gender and sexuality These popular terms include categories such as homo hetero patriarchal

feminist and masculine effeminate This collection exploits this framework while refining and resisting it in places to show how certain Victorians imagined difference in ways that continue to challenge us today One essay for example traces the remarkable feminist appropriation of male identified fields of study such as Classical philology Others address the validation of male bodies as objects of desire in writing painting and emergent modernist choreography The writings shed light on the diverse interests served by a range of cultural practitioners and on the complex ways in which the late Victorians invented themselves as modern subjects This volume will be essential reading for students of British literary and cultural history as well as for those interested in feminist gay and lesbian studies Contributors are Oliver Buckton Richard Dellamora Dennis Denisoff Regenia Gagnier Eric Haralson Andrew Hewitt Christopher Lane Thais Morgan Yopie Prins Kathy Alexis Psomiades Julia Saville Robert Sulcer Jr Martha Vicinus

Contending with Modernity Philip Gleason, 1995 A detailed history of Catholic higher education in the USA which emphasizes the intellectual and institutional dimensions of the subject

*The Juggler of Notre Dame and the Medievalizing of Modernity*. Jan M. Ziolkowski, 2018-07-24 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today Volume 2 Medieval Meets Medievalism deals with the influence of the tale in nineteenth and early twentieth century Europe and America and the development of literary medievalism at this time The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity Spanning centuries and continents the medieval period is understood through the lens of its post modern reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski's work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies

*Iris Murdoch* B. Nicol, 1999-06-07 Iris Murdoch The Retrospective Fiction considers one of the major British novelists of the post war years in a new light arguing that Murdoch's compulsive plots and characters are strongly motivated by the question of the past Drawing on many of her key works and providing the first analysis of her first person retrospective novels as a separate group within the larger body of her fiction the book also

considers Murdoch's relation to key currents within twentieth century thought like modernism postmodernism and psychoanalysis

Talking Politics A. W. Sparkes, 2006-06-19 Talking Politics is a philosophical examination of some of the basic concepts of political discourse Its primary focus is on the ordinary on what is said by politicians in newspapers and by people in pubs rather than on the works of political theorists This is a work of but not on political theory Talking Politics is Invaluable as a source of reference for students and contains a detailed index Arranged thematically around topics such as Nation Each entry has copious cross references and suggestions for further reading A W Sparkes is uniquely qualified to write such a book combining some thirty years teaching as a philosopher with wide experience of and a life long fascination with politics His attitude is that of a critical but uncynical observer



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