



Modern Short Stories to 1940

Selected and Introduced by John Gashford



Modern Short Stories 1940 80

Christopher Heywood



Modern Short Stories 1940 80:

Modern Short Stories, 1991 **Irish Literature in Transition, 1940-1980: Volume 5** Eve Patten, 2020-03-12 This volume explores the history of Irish writing between the Second World War or the Emergency in 1939 and the re emergence of violence in Northern Ireland in the 1970s It situates modern Irish writing within the contexts of cultural transition and transnational connection often challenging pre existing perceptions of Irish literature in this period as stagnant and mundane While taking into account the grip of Irish censorship and cultural nationalism during the mid twentieth century these essays identify an Irish literary culture stimulated by international political horizons and fully responsive to changes in publishing readership and education The book combines valuable cultural surveys with focussed discussions of key literary moments and of individual authors such as Se n O Faol in Samuel Beckett Edna O'Brien and John McGahern **British Short-fiction Writers, 1945-1980** Dean R. Baldwin, 1994 p This award winning multi volume series is dedicated to making literature and its creators better understood and more accessible to students and interested readers while satisfying the standards of librarians teachers and scholars IDictionary of Literary Biography I provides reliable information in an easily comprehensible format while placing writers in the larger perspective of literary history p IDictionary of Literary Biography I systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods PFor a listing of IDictionary of Literary Biography I volumes sorted by genre a href pdf facts DBLvbygenre pdfclick here a [A Printing History of Everyman's Library 1906-1982](#) Terry Seymour, 2011 The total number of Everyman s Library volumes that still survive somewhere in the world exceeds 70 million Since the inception of the Library in 1906 nearly 1200 unique volumes have been published constantly placing the world s greatest books before a large public A few of these titles proved unpopular and were never reprinted But most were reprinted dozens of times packaged in numerous ways and benefited from updated editorial work and book design over the last century Terry Seymour has studied and researched every aspect of this great mass of books He now captures and distills this knowledge in A Printing History of Everyman s Library 1906 1982 A critical feature of course is to update the various collecting factoids that have emerged since 2005 when his Guide to Collecting Everyman s Library was published The meat of the new book however is the Bibliographical Entries section Each volume that has ever been printed receives its own entry detailing every printing each dust jacket variation any new introductions updated scarcity numbers and all relevant notes Typically an entry contains at least six lines of information but often much more In essence each entry is a story written exclusively about each volume Armed with this resource collectors and booksellers can know reliably everything about the Everyman s Library volume that sits on their shelf or is ready to be purchased or sold They will see how a book fits into the total printing history of that title and be able to describe and value the book with precision To further enhance the value of this book color images illustrate all of the key collecting points An extensive index of editors translators and artists is now included Not just a solo effort the

Printing History has been vetted by other expert collectors ensuring greater accuracy and comprehensiveness The English Short Story, 1945-1980 Dennis P. Vannatta,1985 The Short Story and the First World War Ann-Marie Einhaus,2013-07-31 Covering a range of topics settings and styles the book offers the first comprehensive study of short fiction from the First World War **Modern Short Stories 2** Giles Gordon,1982 **The 1940s: A Decade of Modern British Fiction** Philip Tew,Glyn White,2022-02-24 How did social cultural and political events concerning Britain during the 1940s reshape modern British fiction During the Second World War and in its aftermath British literature experienced and recorded drastic and decisive changes to old certainties Moving from potential invasion and defeat to victory the creation of the welfare state and a new Cold war threat the pace of historical change seemed too rapid and monumental for writers to match Consequently the 1940s were often side lined in literary accounts as a dividing line between periods and styles Drawing on more recent scholarship and research this volume surveys and analyses this period s fascinating diversity from novels of the Blitz and the Navy to the rise of important new voices with its contributors exploring the work of influential women Commonwealth exiled genre avant garde and queer writers A major critical re evaluation of the intriguing decade this book offers substantial chapters on Elizabeth Bowen Graham Greene and George Orwell as well as covering such writers as Jocelyn Brooke Monica Dickens James Hadley Chase Patrick Hamilton Gerald Kersh Daphne Du Maurier Mary Renault Denton Welch and many others *Shadows of the Past in Contemporary British Fiction* David Leon Higdon,1984-06-18

The South African Short Story in English, 1920-2010 Marta Fossati,2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies **Library of Congress Catalogs** Library of Congress,1980 *The Prose Writing of Dylan Thomas* Linden Peach,2015-12-22 **D. H. Lawrence:**

New Studies Christopher Heywood,1987-06-22 *Sex, Race, and Family in Contemporary American Short Stories* M. Bostrom,2007-08-06 This book reveals a female sexual economy in the marketplace of contemporary short fiction which locates a struggle for sexual power between mothers and daughters within a larger struggle to pursue that object of the American dream whiteness **Annotated Bibliography of Bibliographies on Indonesia** H. Kemp,2024-09-16

Literary Subterfuge and Contemporary Persian Fiction Mohammad Khorrami,2014-09-25 The main focus of *Literary Subterfuge and Contemporary Persian Fiction* is to identify components and elements which define Persian modernist fiction placing an emphasis on literary concepts and devices which provide the dynamics of the evolutionary trajectory of this modernism The question of who writes Iran refers to a contested area which goes beyond the discipline of literary criticism Non literary discourses have made every effort to impose their committed readings on literary texts they have even managed to exert influence on the process of literary creation In this process inevitably many works or segments of them and many concepts which do not lend themselves to such readings have been ignored at the same time many of them have been appropriated by these discourses Yet components and elements of Persian literary tradition have persistently engaged in this discursive confrontation mainly by insisting on literature s relative autonomy so that at least concepts such as conformity and subterfuge essential in terms of defining modern and modernist Persian fiction could be defined in a literary manner Proffering an alternative in terms of literary historiography this book supports a methodological approach that considers literary narratives which occur in the margins of dominant discourses and indeed promote non discursivity as the main writers of Persian modernist fiction It is an essential resource for scholars and researchers interested in Persian and comparative literature as well as Middle Eastern Studies more broadly *Encyclopedia of Arabic Literature* Julie Scott Meisami,Paul Starkey,1998 This reference work covers the classical transitional and modern periods Editors and contributors cover an international scope of Arabic literature in many countries *Stand* Jon Silkin,1981 *Subject Catalog* Library of Congress, **Twentieth-century Literary Criticism** Gale Research Company,2001 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960

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