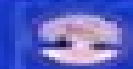


THE MODERN PROJECT

DESCARTES TO NIETZSCHE

TO RIGOR

PATRICK MADIGAN



Modern Project To Rigor Descartes To Nietzsche

Chao Zhang



Modern Project To Rigor Descartes To Nietzsche:

The Modern Project to Rigor Patrick Madigan, 1986 Building on the works of Popkin, Gilson, Fackenheim and Kaufmann the author expands the scope of what can be treated by the hypothesis of skepticism or pursuit of rigor in the modern world

Modernity's Pretenses Karlis Racevskis, 1998-01-01 Modernity's Pretenses undermines modernity's authority through a cultural and historical examination of texts and thinkers from the Enlightenment to post-Stalinist Europe. Racevskis argues that modernity's elaborate designs for rationalizing the world have mainly functioned as covers and alibis, i.e. pretenses. Modernity's promise to liberate humanity from superstition, injustice, and want has been a tactic for making exploitation seem noble and for lending barbarism an aura of progress. Racevskis examines the mechanisms and history of the pretending that mark the modern world and surveys the critical approaches that have proven most effective in dispelling the credibility of pretenses.

The SAGE Handbook of Historical Theory Nancy Partner, Sarah Foot, 2012-12-18 The SAGE Handbook of Historical Theory introduces the foundations of modern historical theory and the applications of theory to a full range of sub-fields of historical research, bringing the reader as up-to-date as possible with continuing debates and current developments. The book is divided into three key parts: covering Part I Foundations: The Theoretical Grounds for Knowledge of the Past; Part II Applications: Theory-Intensive Areas in History; Part III Coda: Post-Postmodernism, Directions and Interrogations. This important handbook brings together in one volume discussions of modernity, empiricism, deconstruction, narrative, and postmodernity in the continuing evolution of the historical discipline into our post-postmodern era. Chapters are written by leading academics from around the world and cover a wide array of specialized areas of the discipline, including social history, intellectual history, gender, memory, psychoanalysis, and cultural history. The influence of major thinkers such as Jacques Derrida, Michel Foucault, and Hayden White is fully examined. This handbook is an essential resource for practising historians and students of history and will appeal to scholars in related disciplines in the social sciences and humanities who seek a closer understanding of the theoretical foundations of history.

The Skeptical Tradition Around 1800 J. van der Zande, R.H. Popkin, 2013-03-14 In the early 1980s, the late Charles B. Schmitt and I discussed the fact that so much new research and new interpretations were taking place concerning various areas of modern skepticism that we as pioneers ought to organize a conference where these new findings and outlooks could be presented and discussed. Charles and I had both visited the great library at Wolfenbüttel and were most happy when the Herzog August Bibliothek agreed to host the first conference on the history of skepticism in 1984, published as *Skepticism from the Renaissance to the Enlightenment*, ed. R.H. Popkin and Charles B. Schmitt, Wiesbaden, 1987. *Wolfenbütteler Forschungen* vol. 35. Charles and I projected a series of later conferences, the first of which would deal with skepticism and irreligion in the seventeenth and eighteenth centuries. Unfortunately, however, Charles died suddenly in 1986 while lecturing in Padua. Subsequent to his death, Constance Blackwell, his companion of many years, established the Foundation for Intellectual History to support research and publication on

topics in the history of ideas that continued Schmitt's interests. One of the first ventures was to arrange and fund the already planned conference on skepticism and irreligion in the seventeenth and eighteenth centuries. After many difficulties and problems, the conference was sponsored and funded by the Foundation for Intellectual History, one of its first public activities. It was held at the lovely facilities of the Netherlands Institute for Advanced Studies in Wassenaar in 1990. *American Journal of Islamic Social Sciences* 11:3. Mona M. Abul-Fadl, Taha J. al-'Alwani, Suha Taji-Farouki, Mohammed I. Ansari, The American Journal of Islamic Social Sciences AJISS established in 1984 is a quarterly double-blind peer-reviewed and interdisciplinary journal published by the International Institute of Islamic Thought IIIT and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world, including subjects such as anthropology, history, philosophy, and metaphysics, politics, psychology, religious law, and traditional Islam. A Discourse on Disenchantment Gilbert G. Germain, 1993-01-01. This book is the first full-length study of the ongoing debate over the status of our disenchanted world, a world stripped of mysterious and supernatural forces by the demythologizing power of reason and modern science. It draws together for the first time the writings of various theorists on this theme, such as Georg Lukacs, Theodor Adorno, and Jürgen Habermas, providing a coherent overview of an evolving dialogue, as well as Germain's own evaluation of the disenchantment problematic. Frontiers of History Donald R. Kelley, 2006-01-01. In 1764-65, the irrepressible playwright Beaumarchais travelled to Madrid, where he immersed himself in the life and society of the day. Inspired by the places he had seen and the people he had met, Beaumarchais returned home to create *The Barber of Seville* and *The Marriage of Figaro*, plays that became the basis for the operas by Rossini and Mozart that continue to delight audiences today. This book is a lively and original account of Beaumarchais's visit to Madrid; he never went to Seville, and a recreation of the society that fired his imagination. Drawing on Beaumarchais's letters and commentaries translated into English for the first time, Hugh Thomas investigates the full range of the playwright's activities in Madrid. He focuses particular attention on short plays that Beaumarchais attended and by which he was probably influenced, and he probes the inspirations for such widely recognized characters as the barber valet Figaro, the lordly Count Almaviva, and the beautiful but deceived Rosine. Not neglecting Beaumarchais's many other pursuits, ranging from an endeavour to gain a contract for selling African slaves to an attempt to place his mistress as a spy in the bed of King Charles III, Lord Thomas provides a highly entertaining view of a vital moment in Madrid's history and in the creative life of the energetic Beaumarchais. *The Descent of Ideas* Donald R. Kelley, 2017-09-29. The history of ideas, better known these days as intellectual history, is a flourishing field of study which has been the object of much controversy but hardly any historical exploration. This major new work from Donald R. Kelley is the first comprehensive history of intellectual history, tracing the study of the history of thought from ancient, medieval, and early modern times, its emergence as the history of ideas in the 18th century, and its subsequent expansion. The point of departure for this study is the perspective opened up by Victor Cousin in the early 19th century on

Eclecticism and its association with the history of philosophy established by Renaissance scholars Kelley considers a broad range of topics including the rivalry between ideas and language the rise of cultural history the contributions of certain 19th and 20th century practitioners of the history of ideas in interdisciplinary areas of philosophy literature and the sciences and finally the current state of intellectual history The central theme of the book is the interplay between the canon of philosophical thought and the tradition of language and textual study the divergence of the latter marking the descent of ideas into the realm of cultural history *Kurt Schwitters Merzbau* Elizabeth Burns Gamard,2000-04 The Building Studies series examines important buildings through original documents detailed text photography and drawings in an affordable format

Spinoza In English, A Bibliography Wayne Boucher,1999-06-15 Spinoza in English i is the first bibliography to document the entire 300 year record of books monographs dissertations and articles in English on Benedict Spinoza as well as all translations of his works into English Arranged alphabetically by author or editor and internally cross referenced in the case of anthologies and replies this bibliography cites its own sources where appropriate and in many cases provides details on how to obtain out of print titles and unpublished dissertations Additionally it restores or corrects a good deal of earlier bibliographic detail and beginning with titles from the mid 1800s presents the citations in a uniform style This second edition adds hundreds of citations including dozens of titles hitherto overlooked thus bringing the total to nearly 2700 on the main level with hundreds of secondary references to later editions and reprints It also provides an index and occasionally an abstract when the author s title inadequately describes the contents As the only source of its kind this bibliography is an indispensable reference tool for research libraries and individual scholars concerned with the life and works of Spinoza Wayne Boucher s introduction is augmented by a preface by Professor Manfred Walther the most complete bibliography of works in English on Spinoza enlarged corrected and improved from first edition with numbered entries uniquely comprehensive current and authoritative numbered entries and subject title index for easy reference

Spinoza in English Wayne I. Boucher,1991-08-01 Spinoza in English is the first bibliography to bring together the entire 325 year record of books monographs dissertations and articles in English on Benedict de Spinoza 1632 1677 including translations of his works into English Well over 2100 citations are presented bringing this record through early 1991 Arranged alphabetically by author or editor and internally cross referenced for ease of use this bibliography also cites its own sources where appropriate and in many cases provides guidance on how to obtain unpublished or out of print titles Additionally it restores or corrects a good deal of earlier bibliographic detail identifies dozens of publications hitherto overlooked and beginning with titles from the mid 1800 s presents the citations in a uniform style

Good Question Michael Emme,2017-09-14 Good Question is a textbook intended for children and youth teachers and researchers interested in doing collaborative research in their community The volume starts out as comic book research methods textbook that intends to introduce children and youth to the fundamental structure of the research process its elements and steps as well as with the

research activities associated with the different aspects of research practice in general and arts based image based research in particular This unique approach allows children and youth to learn the craft of research in a playful way and to become knowledgeable and competent co researchers with adults contributing to all phases of the study's design The volume encourages teachers and researchers to see the important role of play in teaching children and young people about the research process and gives them the tools to engage children and youth in playful arts based image based inquiries The complexity of exploring collaborative research required an innovative way of overcoming the linearity of a paper bound print text and the way we read it The volume is intentionally organized in three sections starting with the comic book because it invites an openness to layered non linear research literacy The volume also includes an anthology of research examples of conducting arts based image based research with children and several theoretical essays focused on play as research and collaborative arts based image based research The later sections featuring research examples and theory though heavily illustrated have been peer reviewed and formatted more in the academic tradition Thus *Good Question* represents an attempt to make sense of children's playful engagement in arts based image based inquiry activities with adults as research By playing with the forms and traditions of the comic book the research methods textbook and the academic book together we have attempted to respectfully disassemble and reassemble book form We invite readers to discover those research conventions that are capable of establishing what is gathered and presented here as collaborative research with children We imagine this volume contributing to the quest for new ways of living together of generating more and more incisive and inclusive dialogues Greene 1994 p 459 as both a personal and a collective endeavor Alberta Journal of Educational Research, 2006 **The Completion of the Project of the West, and Its Romantic Sequel** Patrick Madigan, 2003

Aristotle and His Modern Critics Patrick Madigan, 1992 Aristotle's analysis of tragedy has traditionally been criticized for being overly terse and frustratingly ambiguous Recently however in the wake of Nietzsche's radical psychology a more serious charge has been lodged that Aristotle like Plato could not stand to face the irrational view of the universe that is the chief source of the fascination power and attraction that tragedy has traditionally exercised over its audience The philosophy of Plato and Aristotle began as a backlash against the blasphemous theology as Ricoeur calls it which tragedy forces insistently to our attention While granting a hesitancy in Aristotle in dealing with this crucial issue this study locates the reason for this reluctance not in a failure of nerve before the tragic vision but rather in the embarrassment Aristotle felt at the failure of his system to measure up to his program of explanation Once this embarrassment is removed as in an expansion of the canons of divine perfection surprising resources can be discovered within Aristotle's works to account for the utility of the tragic experience in allowing the individual to move philosophically toward a nontragic worldview From this perspective philosophy would build upon and become an extension of tragedy rather than being a compulsive backlash against it Reciprocally tragedy would not remain excluded as a scandal to the philosophic worldview but would be eagerly enlisted by

philosophy as an unexpected and useful stimulant for prodding the individual to the highest levels of intellectual attainment. Important chapters in this work also discuss comedy and tragedy in general terms by no means strictly tied to Aristotle but claiming very broad applicability. The author draws substantially on an examination and testing of Aristotle's metaphysical outlook in relation to the phenomenon of tragedy. This suggests that frankly facing the tragic outlook of the human situation may be an emotional impetus and may provide imagistic resources to enable us to achieve a contemplative understanding of the human condition as not ultimately tragic, a conclusion that can only be validated as knowledge insofar as it had dialectically confronted its most serious challenge, namely the tragic vision. Thus this book is directed to modern post-Nietzschean ways of thinking which insist that the tragic vision alone is the truth of the human condition and that the audience's ability to properly appreciate tragedy depends upon its willingness to accept its blasphemous theology as our ultimate truth. This work is lucid, arresting, and accessible in style, completely free of the jargon of any school, and its thesis is highly relevant to many areas of contemporary thought. This book should make a useful contribution to a variety of courses in literature and philosophy.

Nietzsche Humanist Claude Nicholas Pavur, 1998. A comprehensive general introduction to Nietzsche and summary interpretation of his thought. A vast array of scholarship has been compressed here in service of an argument that is important for readers of Nietzsche at any level. The book contextualizes the thinker in terms of his life, his self-understanding, his concerns as he himself most directly expressed them, and much recent scholarship. The distinction of this book is that it achieves a critical interpretive advantage by placing Nietzsche in the light of the history of classical humanism. The material discussed in *Nietzsche Humanist* is indispensable for any adequate overall evaluation of this thinker and his work. It also sheds much light on the nature and meaning of classical humanism.

The American Journal of Islamic Social Sciences, 1994. The Review of Metaphysics, 1998. *Thomas Pynchon's Narratives* Alan W. Brownlie, 2000. In his first three novels Thomas Pynchon focuses in part on the inability to achieve reliable knowledge of the self and the world. As a consequence of this and of the events around which Pynchon builds these early novels, *V*, *The Crying of Lot 49*, and *Gravity's Rainbow* tend to be read as nihilistic. This book focuses on Pynchon's use of ideas of western history, philosophy, and science to arrive at a reading that suggests that Pynchon's project in these early novels is to provoke his readers into taking precisely the sort of personal and political action his characters cannot.

Journal of the History of Philosophy, 1987.

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