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graduated from the USC School of Cinema-Television. She's studied art, screenwriting, and animation. Shannon was writing stories for children's magazines and was the author of the award-winning book *The Last Cities*, as well as the *Sky F* series. Her work has been featured on multiple state radio stations and translated into many different languages. Visit her at ShannonMessenger.com.

CELINA FR

where she explored the rainforest, met superheroes, and hid her thick book of secrets. After graduating with a bachelor's degree in psychology, she decided to pursue what most people consider her dream by succeeding. As a freelancer, she has worked with brands like My Little Pony, Nickelodeon, and more. Celina lives in California and loves video games, devouring books, and collecting rare items, much like a dragon collecting treasure.

GABRIELL

is an Italian digital artist who has gained a following thanks to her passion for Disney. She works on social media platform "It'sbrych," a nickname more reminiscent of the Scuola del Fumetto of Palermo. She is a big fan of Star Wars, Marvel, and anime. She gives her the opportunity to win a Christmas comic *Mirror Moon*, in

Lost Profile A Novel

Françoise Sagan



Lost Profile A Novel:

Lost Profile Françoise Sagan, 1977 *Who's Who of Twentieth Century Novelists* Tim Woods, 2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe *Who's Who of Twentieth Century Novelists* gives a superb insight into the richness and diversity of the twentieth century novel Fiction, 1876-1983: Titles R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983 Crossing the Sierra de Gredos Peter Handke, 2025-08-22 In this visionary novel Nobel Prize winner Peter Handke offers descriptions of objects relationships and events that teach readers a renewed way of seeing he creates a wealth of images to replace those lost to convention and conformity On the outskirts of a northwestern European river port city lives a powerful woman banker a public figure admired and hated in equal measure who has decided to turn from the worlds of high finance and modern life to embark on a quest Having commissioned a famous writer to undertake her authentic biography she journeys through the Spanish Sierra de Gredos and the region of La Mancha to meet him As she travels by all terrain vehicle bus and finally on foot the nameless protagonist encounters five way stations that become the stuff of her biography and the biography of the modern world a world in which genuine images and unmediated experiences have been exploited and falsified by commercialization and by the voracious mass media *Crossing the Sierra de Gredos* is a very human book of yearning and the ancient quest for love peopled with memorable characters from multiple historical periods and imbued with Handke's inimitable ability to portray universal inner worldly adventures that blend past future present and dreamtime The Social Problem Novels of Frances Trollope Vol 4 Brenda Ayres, Christine Sutphin, Douglas Murray, Priti Joshi, Ann-Barbara Graff, 2024-08-01 Frances Milton Trollope 1779 1863 was a prolific provocative and hugely successful novelist She greatly influenced the generation of Victorian novelists who came after her such as Charles Dickens George Eliot and Elizabeth Gaskell This book features Trollope's social problem novels *The Novels of Balzac* Honoré de Balzac, 1899 **Hodder & Stoughton's sixpenny novels. No.6 448** Hodder and Stoughton, Ltd, 1907 *Jewish Women Science Fiction Writers Create Future Females* Marleen S. Barr, 2024-12-15 *Jewish Women Science Fiction Writers Create Future Females* Gender Temporality and Yentas the fourth volume in Marleen S Barr's *Future Females* critical feminist science fiction anthology series is the first essay collection devoted to Jewish women science fiction writers The anthology forges new alliances across disciplinary boundaries feminist theory science fiction and Jewish Studies by forming a scholarly force consisting of established critical voices and cutting edge fresh perspectives Acknowledging the growing cultural popularity of science fiction Barr's goal is to showcase new vistas for exploring gender through Jewish women's science

fiction visions It is time for Jewish women science fiction writers to receive the focused critical examination they deserve

Ecofeminism and the Indian Novel Sangita Patil, 2019-07-08 Ecofeminism and the Indian Novel tests the theories of ecofeminism against the background of India's often different perceptions of environmental problems challenging the hegemony of Western culture in thinking about human problems This book moves beyond a simple application of the concepts of ecofeminism instead explaining the uniqueness of Indian novels as narratives of ecofeminism and how they can contribute to the development of the theory of ecofeminism In examining a selection of novels the author argues that Indian texts conceptualize the ecological crisis more as a human problem than as a gender problem The book proposes that we should think of ecofeminism as ecohumanism instead seeing human beings and nature as a part of a complex web Novels analysed within the text include Kamala Markandaya's Nectar in a Sieve 1954 Shivram Karanth's Return to Earth 2002 and Na D Souza's Dweepa 2013 Ecofeminism and the Indian Novel will be of great interest to students and scholars of

ecofeminism ecocriticism ecological feminism environmental humanities gender studies ecological humanities feminist studies and Indian literature **The Dragon Nimbus Novels** Irene Radford, 2007 In The Dragon's Touchstone the kingdom of Coronnann descends into chaos pitting the dragons against the dark forces of blood magic and in The Last Battlemage Nimbulan risks the safety of the citizens of Coronnann to find his long lost wife an exiled sorceress who remains the last link between dragons and mortals Original Why Modern Manuscripts Matter Kathryn Sutherland, 2022 A study of the cultural value of literary manuscripts that explores why they are traded conserved and coveted It focuses on the history of manuscript collection from the late seventeenth to the early eighteenth century and the emerging strains of commercial aesthetic and heritage value driving it

Profiles in Canadian Literature Jeffrey M. Heath, 1991 Profiles and Plotlines Katherine D. Johnston, 2023-06-06 Algorithmic data profiling is not merely an important topic in contemporary fiction it is an increasingly dominant form of storytelling and characterization in our society These stories are being told inside boardrooms banks presidential briefings police stations advertising agencies and technology companies And so to the extent that data has taken up storytelling literature must take up data After all profiling coincides with character development surveillance reflects point of view and data points track as plot points in tales of the political economy In Profiles and Plotlines Katherine Johnston engages this energetic reformation of contemporary literature to account for a society and economy of frenetic counting Fiction and poetry are capable of addressing precisely that for which algorithms cannot or do not account the effects of profile culture the ideologies and supposed truth power of data the gendered and racialized dynamics of watching and being watched and the politics of who counts and what gets counted Johnston analyzes prescient work by contemporary authors such as Jennifer Egan Claudia Rankine Mohsin Hamid and William Gibson to probe how the claims of data surveillance serve to make lives seem legible intelligible and sometimes even expendable My Brother Evelyn & Other Profiles Alec

Waugh, 2011-09-28 First published in 1967 this tells of an Author publisher traveller cricketer lover of wine Alec Waugh has

been all these in the course of a life which has brought him a host of friends around the world He is a warm person who knows a good friend when he sees one and is revered by all those with whom there has been mutual acceptance This book contains his memories of many famous writers and some figures no longer so well remembered in the period between the wars The section which will no doubt command the most attention is that devoted to the youth of his younger brother Evelyn This throws invaluable light on the early years of a great but difficult man and reveals an insight which only one so close as a brother could have

Proceedings of 2022 Chinese Intelligent Systems Conference Yingmin Jia, Weicun Zhang, Yongling Fu, Shoujun Zhao, 2022-09-24 This book constitutes the proceedings of the 18th Chinese Intelligent Systems Conference CISC 2022 which was held during October 15 16 2022 in Beijing China The 178 papers in these proceedings were carefully reviewed and selected from 185 submissions The papers deal with various topics in the field of intelligent systems and control such as multi agent systems complex networks intelligent robots complex system theory and swarm behavior event triggered control and data driven control robust and adaptive control big data and brain science process control intelligent sensor and detection technology deep learning and learning control guidance navigation and control of aerial vehicles

The Spectator ,2011 *French profiles* Sir Edmund William Gosse,1913 **Norman Mailer** J. Michael Lennon,2013-11-07 Norman Mailer was one of the most famous writers of his generation People who had never read a word that he wrote knew who he was because of his fame as a novelist or journalist or his notoriety because of his womanising his rivalries with other writers his appearances on television his political outspokenness and his prominence as a leading intellectual of his era A provocative chronicler of the second half of the twentieth century both as a journalist and a novelist works such as *The Naked and the Dead* and *The Executioner's Song* vividly define a moment in American history J Michael Lennon was authorised by Mailer to write his biography and as such has had access to family and friends and to unpublished documents and letters Norman Mailer A Double Life reflects Mailer's dual identities journalist and activist devoted family man and notorious philanderer intellectual and fighter writer and public figure Jew and atheist Whether you admired him or loathed him he was remarkable and unique His was an astonishing life

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