

**FIFTIETH ANNIVERSARY OF THE LOSS
OF THE GERMAN BATTLESHIP
—— BISMARCK ——
—— 27th MAY 1941 ——**



After sinking HMS Hood on the 24th May Bismarck disengaged heading south. At midnight HMS Victorious sighted her and attacked with her Swordfish scoring one minor hit. All contact was then lost. RAF Coastal Command joined in the search and reported a sighting mid-morning of the 26th May HMS Ark Royal was the first to the scene scoring two hits damaging her rudders, propellers and steering gear. HMS's Rodney and King George V caught up on the 27th May, opened fire, but was unable to sink the battleship. HMS Dorsetshire attacked at close range firing three torpedoes. It is not certain whether this or, the order by Admiral Lutgens to scuttle that spelled the end of the Bismarck. Of the crew on board of 2200 only 107 were to survive.

Bruno Dickelstein / Stoker / HMS Maori
Johannes Zimmermann / Stoker / HMS Dorsetshire



R N C C G

PLYMOUTH DEVON

27 MAY 1991

**HISTORY OF
THE ROYAL NAVY**

SIGNED BY TWO OF THE FEW REMAINING
SURVIVORS OF THE BISMARCK
BRUNO DICKELSTEIN, STOKER,
PICKED UP BY HMS MAORI
JOHANNES ZIMMERMANN, STOKER,
PICKED UP BY HMS DORSETSHIRE.

Rembrandt
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Loss Of The Bismarck

ML Yell



Loss Of The Bismarck:

Unveiling the Magic of Words: A Review of "**Loss Of The Bismarck**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Loss Of The Bismarck**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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