

Antonio Machado



Los complementarios

Edición de
Manuel Alvar

CATEDRA
Lenguas Hispánicas

Los Complementarios Letras Hispanicas

César Andrés Núñez



Los Complementarios Letras Hispánicas:

La memoria histórica en las letras hispánicas contemporáneas Patrick Collard, Universitaire instelling Antwerpen, Universitaire faculteiten Sint-Ignatius (Anvers, Belgique), 1997 **Una patria allá lejos en el pasado** César Andrés Núñez, 2011-05-20 Las historias e invenciones de Félix Muriel de Rafael Dieste se publicaron en Buenos Aires en 1943 y ya entonces pudo causar cierta sorpresa el hecho de que su autor exiliado republicano no se refiriera en ellas a la reciente guerra de España ni a sus consecuencias Sin embargo de modo subrepticio la política estructura el texto y contribuye a construir la problemática unidad del libro un libro que muchos llamaron obra maestra y que José Ramón Marra López ha situado al margen de toda posible clasificación No para clasificarlo sino para entender esa marginalidad y los motivos de su encanto está escrito este estudio el primero dedicado en extenso específicamente al volumen y el primero que contempla con detenimiento el manuscrito autógrafo **Letras Hispánicas: identidad y género.** Lilia Granillo Vázquez, Milagro Martín Clavijo, 2022-05-25 Nuestro punto de partida a la hora de lanzar este volumen era el de la necesidad de reflexionar desde la literatura y a partir de ella desde otros campos científicos como la filosofía la antropología la psicología la pedagogía la sociología la historia sobre la construcción de la identidad femenina La idea era la de presentar un panorama que con un hilo conductor común las letras hispánicas se mostrara con toda la variedad que le caracteriza una identidad femenina polidrica que parte fundamentalmente de la reflexión de las propias autoras sobre sí mismas y sobre las demás mujeres y por tanto más allá del prisma masculino que ha relatado mayoritariamente a la mujer Queramos constatar cómo fundamentalmente en el siglo XX y XXI aunque en el volumen contamos con algunos ejemplos de pocas anteriores escritoras desde ambos lados del Atlántico se van liberando de un relato hegemónico patriarcal limitado a pocos modelos femeninos para abrirse a una construcción de la identidad femenina mucho más dinámica y menos subordinada al hombre **Mujer y género en las letras hispánicas** Rafael M. Mérida Jiménez, 2009 El libro se consagra a un doble ámbito de investigación los estudios sobre las mujeres y sobre los géneros sexuales Mujeres hombres feminidad masculinidad sexualidad y erotismo son algunos de los temas que aborda el monográfico a lo largo de sus catorce artículos y a través de obras de diferentes literaturas en lengua española desde la Edad Media hasta nuestro presente más inmediato *The Power of Paradox in the Work of Spanish Poet Antonio Machado (1875-1939)* Philip G. Johnston, 2002 Focuses on a key figure in the Spanish literature of the previous one Offers a substantial reassessment of the ideas of Antonio Machado Antología de la poesía española e hispanoamericana José María Valverde, Dámaso Santos, 1986 *Monographic Series* Library of Congress, 1981 **Ligero de equipaje** Ian Gibson, 2016-06-02 Ian Gibson se centra en el personaje de Antonio Machado en esta biografía que no desde los apuntes de crítica literaria Como siempre tan apasionado como bien documentado Gibson retrata todos los rostros de Antonio Machado poeta en tiempo de guerra Antonio Machado 1875-1938 es uno de los poetas españoles más leídos y amados de todos los tiempos Pero crucial es su historia Cómo se forjó el carácter y la personalidad de esta figura capital de nuestra literatura Ian

Gibson se propone en este magnífico ensayo desgranar la vida del autor de Soledades 1903 Campos de Castilla 1912 y Juan de Mairena 1936 en un ejercicio intenso y a la vez gil que repasa los hechos que marcaron su asombrosa trayectoria Vctima de la guerra de España Machado murió exiliado en Collioure ligero como siempre de equipaje pero portando el legado una obra irrepetible Reseña a Una biografía rigurosa y de prosa muy gil que solo puede escribir un ex jugador de rugby como es el genial irlandés y español tiene nuestra nacionalidad Ian Gibson Ramón Irigoyen El País *Library of Congress Catalogs* Library of Congress,1982 **Manual de literatura española: Generación de fin de siglo** Felipe B. Pedraza Jiménez,1986

Obras reunidas I. Ensayos sobre literatura colonial Glantz, Margo,2025-04-25 En este primer tomo empieza a adquirir forma la figura de la mujer como narradora oral y como receptora pasando por el importante papel que juega el lenguaje en la consumación de la Conquista y por Bernal Díaz del Castillo privilegiado cronista que lo mismo enarbola la pluma que las armas hasta llegar a la figura central de los estudios de la autora Sor Juana Inés de la Cruz heredera de la callada tradición de las anónimas monjas escritoras Glantz demuestra cómo la conquista de la escritura femenina se gesta en el más insospechado rincón del mundo el claustro En este fértil recorrido crítico la también novelista ha sabido desentrañar insospechados secretos de la época y sus letras por ejemplo del papel decisivo de las mujeres concretamente las monjas que si bien no eran reconocidas como escritoras contribuyeron a la definitiva comprensión de los aspectos social cultural político y religioso de su tiempo **Spanish Literature: A Collection of Essays** David Foster,Daniel Altamiranda,Carmen de Urioste,2000-12-27 Covering Spanish Literature from Origins to the 1700s First Published in 2001 Routledge is an imprint of Taylor Francis an informa company **Nueva revista de filología hispánica** ,1991 **La ascendente estrella** Alberto Pérez Amador Adam,2007 Accompanying CD ROM has same title as book *Antonio Machado hoy: Teoría poética machadiana. Poemas concretos* ,1990 *Manual de literatura española: Generación de fin de siglo: líricos y dramaturgos* Felipe B. Pedraza Jiménez,1986 **LEV** ,1999 Estudios sobre Antonio Machado Jean Canavaggio,1992 *Don Quijote de la Mancha: Volumen complementario* Miguel de Cervantes Saavedra,2004 *Archivo de filología aragonesa* ,2002

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