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Lord Of The Rings The Mythology Of Power

Christopher Vaccaro, Yvette Kisor



Lord Of The Rings The Mythology Of Power:

Lord of the Rings Jane Chance, 2001-10-26 When the first American tax on distilled spirits was established in 1791 violence broke out in Pennsylvania The resulting Whiskey Rebellion sent hundreds of families down the Ohio River by flatboat stills on board to settle anew in the fertile bottomlands of Kentucky Here they used cold limestone spring water to make bourbon and found that corn produced even better yields of whiskey than rye Thus the licit and illicit branches of the distilling industry grew up side by side in the state This is the story of the illicit side the moonshiners craft and craftsmanship as practiced in Kentucky A glossary of moonshiner argot sheds light on such colorful terms as puker slop and weed monkey David Maurer s tone is tongue in cheek but he provides a realistic look at the Kentucky moonshiner and the moonshining industry

The Lord of the Rings Harold Bloom, 2008 Presents a collection of critical essays discussing Tolkien s epic fantasy *J.R.R. Tolkien Encyclopedia* Michael D. C. Drout, 2007 A detailed work of reference and scholarship this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field Coverage not only presents the most recent scholarship on J R R Tolkien but also introduces and explores the author and scholar s life and work within their historical and cultural contexts Tolkien s fiction and his sources of influence are examined along with his artistic and academic achievements including his translations of medieval texts teaching posts linguistic works and the languages he created The 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in Tolkien s work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle earth objects in Tolkien s work places in Tolkien s work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien s works theological philosophical concepts and philosophers Tolkien s contemporary history and culture works of literature

The Body in Tolkien's Legendarium Christopher Vaccaro, 2013-08-29 The timely collection of essays is thematically unified around the subject of corporeality Its theoretical underpinnings emerge out of feminist foucauldian patristic and queer hermeneutics The book is organized into categories specific to transformation spirit versus body discourse and source material More than one essay focuses on female bodies and on the monstrous or evil body While Tolkien s *The Lord of the Rings* is central to most analyses authors also cover *The Hobbit* *The Silmarillion* and material in *The History of Middle earth*

Lord of the Rings Jane Chance, 2010-09-12 With New Line Cinema s production of *The Lord of the Rings* film trilogy the popularity of the works of J R R Tolkien is unparalleled Tolkien s books continue to be bestsellers decades after their original publication An epic in league with those of Spenser and Malory *The Lord of the Rings* trilogy begun during Hitler s rise to power celebrates the insignificant individual as hero in the modern world Jane Chance s critical appraisal of Tolkien s heroic masterwork is the first to explore its mythology of power that is how power politics and language interact Chance looks beyond the fantastic self contained world of Middle earth to the twentieth century parallels

presented in the trilogy *Middle-earth and the Return of the Common Good* Joshua Hren, 2018-10-05 Political philosophy is nothing other than looking at things political under the aspect of eternity This book invites us to look philosophically at political things in J R R Tolkien's legendarium demonstrating that Tolkien's potent mythology can be brought into rich fruitful dialogue with works of political philosophy and political theology as different as Plato's Timaeus Aquinas De Regno Hobbes's Leviathan and Erik Peterson's Monotheism as a Political Problem It concludes that a political reading of Tolkien's work is most luminous when conducted by the harmonious lights of fides et ratio as found in the thought of Thomas Aquinas A broad study of Tolkien and the political is especially pertinent in that the legendarium operates on two levels As a popular mythology it is in the author's own words a really long story that would hold the attention of readers amuse them delight them and at times maybe excite them or deeply move them But the stories of The Silmarillion and The Lord of the Rings contain deeper teachings that can only be drawn out when read philosophically Written from the vantage of a mind that is deeply Christian Tolkien's stories grant us a revelatory gaze into the major political problems of modernity from individualism to totalitarianism sovereignty to surveillance terror to technocracy As an outsider in modernity Tolkien invites us to question the modern in a manner that moves beyond reaction into a vivid and compelling vision of the common good

Myth, Magic, and Power in Tolkien's Middle-earth James E. Siburt, 2023-05-22 Myth Magic and Power in Tolkien's Middle earth Developing a Model for Understanding Power and Leadership develops a model of analysis to understand the social power dynamics that occur in human interactions Siburt uses the creation story in J R R Tolkien's The Silmarillion as a field of observation for understanding his model of analysis This book shows how the application of the Social Power Dynamic Model to cultural texts makes it possible to identify classify and clarify unique insights about the social power dynamics at work in human societies *From Imagination to Faerie* Yannick Imbert, 2022-06-23 Tolkien is one of our most beloved

fantasy writers Such was the power of his imagination that much has been written on his invented world languages and myth This book is an invitation to tread the paths of Tolkien's realm exploring three regions of his work language myth and imagination We will be looking for a path leading to a summit from where we can view Tolkien's whole realm Yannick Imbert argues that we can gain such a view only if we understand Tolkien's philosophical theology his Thomism To attain this vantage point and better understand the genius of his Middle Earth readers journey with Tolkien through his academic personal and theological milieu which together formed his Thomistic imagination **The Origins of Tolkien's**

Middle-earth For Dummies Greg Harvey, 2011-04-27 J R R Tolkien's novels of Middle earth The Hobbit The Lord of the Rings trilogy and The Silmarillion have become some of the most famous and most beloved literary works of the twentieth century And the Lord of the Rings films by director Peter Jackson have re ignited interest in Tolkien and his works as well as introduced his stories to a new generation of fans Even if you've never read the novels and have only seen the films you know that the world of Middle earth is a complicated one Tolkien took great care in representing this world from creating new

languages to including very particular cultural details that add to the richness of the world's fabric. Many other books have been written about Tolkien and his works but none have come close to providing the kind of reference needed to comprehend the world of Middle-earth. That's what veteran Dummies author and unabashed Tolkien fan Greg Harvey attempts to do in *The Origins of Tolkien's Middle-earth For Dummies*. As the author says in his introduction to the book, this is not an encyclopedia or quick guide to all the diverse beings, languages, and history that make up Tolkien's Middle-earth. Nor is it a set of plot outlines for the novels. Rather, what you'll find in *The Origins of Tolkien's Middle-earth For Dummies* is a basic guide to some of the possible linguistic and mythological origins of Middle-earth, plus a rudimentary analysis of its many themes and lessons for our world. This book can help enrich your reading or re-reading of Tolkien's novels, and it will challenge you to think about the themes inherent in Tolkien's Middle-earth and their implications in your own life. Here's just a sampling of the topics you'll find covered in *The Origins of Tolkien's Middle-earth For Dummies*: Exploring the main themes in Tolkien's works, including immortality and death, the heroic quest, love, fate, and free will, and faith and redemption; Investigating the diverse lands of Middle-earth, including the Shire, Gondor, and Mordor, and their significance; Examining the different cultures of Middle-earth, such as Hobbits, Elves, Men, and those wily Wizards; Touring the history of Middle-earth; Understanding Tolkien's creation of new languages to enrich the story of Middle-earth; Top Ten lists on the battles in the War of the Ring; online resources and the ways the films differ from the novels. So whether you're reading Tolkien's novels or watching the films for the first time, or you've been a fan for many years and are looking for a new take on Tolkien's works, *The Origins of Tolkien's Middle-earth For Dummies* can help you enhance your reading or viewing experience for years to come.

Norse Mythology: Captivating Stories & Timeless Tales Of Norse Folklore. The Myths, Sagas & Legends of The Gods, Immortals, Magical Creatures, Vikings & More. History Brought Alive, As the droplets from Niflheim mixed with the fiery depths of Muspelheim, a phenomenon occurred. Exploring Norse Mythology, The Myths, Sagas, Legends, Norse Mythology is truly fascinating. It is no wonder Hollywood writers and game studios have jumped on the bandwagon. Whether it be influence over The Marvel blockbusters, The Lord of the Rings, Game of Thrones, God of War, and more, The Tales are Epic, The Battles are Fierce, The Drama is Plentiful. Join us on a discovery to the Marvel's Wonders of Norse Mythology and learn from one of the most interesting civilizations ever known. The Vikings At History Brought Alive, we are history and mythology enthusiasts who are fascinated with the secrets, ancient beliefs, customs, traditions, and myths held. As you journey through this book, we will help you peel back the layers of history that surround these fascinating stories to take a peek at the accurate accounts of the myths, beliefs, customs, and traditions as they actually were. In this book, you will discover The Most Important and Powerful Gods/Goddess, What Was Life Like for The Vikings, beliefs, customs, secrets, more Thor, God of Thunder, The Origin of Thor's Hammer Mjolnir, The Poetic Edda, an ancient collection which historians have used as evidence to piece together the Viking era, Norse Mythology, How Norse Mythology Influenced Modern Pop Culture, Marvel, Game of Thrones.

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Suicide plays a major role in modern literature and the philosophy that informs it For Catholic authors who have always understood the act within the framework of sin and redemption it carries a special significance In the last century Catholic literary figures as diverse as J R R Tolkien and Walker Percy Robert Hugh Benson and Muriel Spark J K Huysmans and Graham Greene wrestled with the problem of suicide in their work and produced art that confronts the despair so common in modern existence As suicide rates continue to increase across the developed world and entire nations embrace and expand legalized assisted suicide this book draws readers back to Catholic literature as a resource for understanding and perhaps even resisting this trend *J.R.R. Tolkien's The Lord of the Rings* Harold Bloom,2008

This book a collection of contemporary criticism on J R R Tolkien s The Lord of the Rings contains essays by Michael Moorcock Jane Chance Michael N Stanton Mark T Hooker Jared Lobdell Marjorie Burns Andrew Lynch Sue Zlosnik Verlyn Flieger Mary R Bowman and Nancy Enright J.R.R. Tolkien: A Critical Study Dr.N. Ravikumar,2024-03-08

There is a very great deal we can learn by examining an author s sources to which countless source studies of Beowulf Geoffrey Chaucer Shakespeare James Joyce and many others stand as proof But this book J R R Tolkien A Critical Study is about examining his all works His works were made what right do we have to gainsay him Finding a satisfactory answer to that question is partly the subject of this collection For the moment suffice it to say that we believe scholars have every right and that the value of what we can learn about an author and his works as well as the greater appreciation this engenders This critical study is concerned with both the theory and the practice of source criticism as applied to the writings of J R R Tolkien Over the past forty years or so source study has emerged as one of the most popular approaches in Tolkien studies And with good reason for it has long been known that Tolkien drew from a wide range of disparate sources in the construction of his legendarium from The Hobbit The Lord of the Rings The Silmarillion and beyond An understanding of the sources Tolkien utilized as well as how and why he incorporated them can enhance readers appreciation of his works immeasurably There has long been a need for a carefully constructed book that addresses two basic aspects of this specialized field of Tolkien

studies First it should describe the theory and methodology for proper source criticism of Tolkien's works Second it should demonstrate source criticism translating theory into praxis

The Complete Idiot's Guide to World Mythology Evans Lansing Smith, Nathan Robert Brown, 2008 The dictionary defines mythology as a collection of ancient tales handed down over millennia mainly dealing with gods and goddesses that explains the way the world works from natural events to society at large Many people think of the deities of Greece and Rome when they think of mythology forgetting that almost every culture has its own set of myths to interpret and explain its distinct worldview often showing striking and fascinating similarities to the classical myths most people are familiar with The Complete Idiot's Guide to World Mythology explores the gods and goddesses heroes and heroines monsters and angels of the myths from every corner of the globe the Americas the Middle East and Africa Asia and more Additionally it explores the parallels between every culture including Greece and Rome striking similarities in mythic figures and the structure action wording and result of the stories themselves

Tolkien and Alterity Christopher Vaccaro, Yvette Kisor, 2017-10-11 This exciting collection of essays explores the role of the Other in Tolkien's fiction his life and the pertinent criticism It critically examines issues of gender sexuality race and ethnicity language and identity in The Lord of the Rings The Silmarillion and lesser known works by Tolkien The chapters consider characters such as Lobelia Sackville Baggins Saruman Owyn and the Orcs as well as discussions of how language and identity function in the source texts The analysis of Tolkien's work is set against an examination of his life personal writing and beliefs Each essay takes as its central position the idea that how Tolkien responds to that which is different to that which is Other serves as a register of his ethics and moral philosophy In the aggregate they provide evidence of Tolkien's acceptance of alterity

The Power of Form Ana Fernandes, Ana Raquel Fernandes, Rui Carlos Fonseca, José Pedro Serra, 2015-02-27 Although positivism dismissed myths as childish fancy bound to be superseded by reason there has been a continuous reappraisal of the power of myths since the 19th century Once viewed as primitive and unreliable accounts and an inadequate and distorted form of knowledge myths came to be perceived as exemplary narratives consisting of rich and complex symbolic constructs that carry meaning and a connection to reality Myths then came to be regarded as a privileged expression of the human soul and of its possibly submerged and unconscious abysses and dramas Rather than inherently obscure and elusive to a rational grasp mythical narratives would therefore be driven by logical reasoning giving shape to a particular worldview of life and humankind The enduring power of mythical narrative is attested to by its very plasticity subject to multiple recreations informed by changing concerns and insights Mythical narratives have thus attracted the interest of various disciplines from ethnology and history to philosophy literature sociology politics the history of religions and art history This interdisciplinary volume studies how myths are inscribed and recycled within both individual and collective heritage and examines the personal and political implications of multifaceted engagement with myths as one of the forms through which societies try to make sense of their perplexities

The Practice of Technology Alan

Drengson,1995-10-12 Asks why current practices of technology negatively impact humans and the earth and how we can gain a holistic understanding so technology practices can be changed to support the environment Ethics and Form in Fantasy Literature Lykke Guanio-Uluru,2015-08-10 Ethics and Form in Fantasy Literature Tolkien Rowling and Meyer by Lykke Guanio Uluru examines formal and ethical aspects of The Lord of the Rings Harry Potter and the Twilight series in order to discover what best selling fantasy texts can tell us about the values of contemporary Western culture

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