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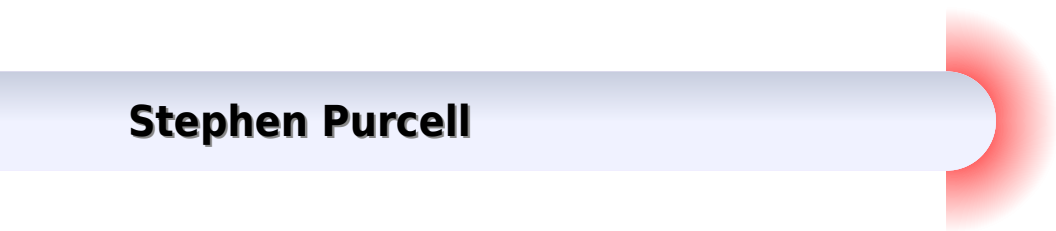
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VOLUME 1B - THE EARLY MODERN PERIOD



Longman Anthology Of British Literature Vol 1b The Early Modern Period

Stephen Purcell



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more inclusive canon and the predominance of Shakespeare a dual environment of print and manuscript production the challenges of reading early modern handwriting a lack of reviewing media the role of translations and researching non standardized genres among others Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens or through the varying theoretical approaches falling under the rubric early modern Bowers and Keeran explore primary and secondary research resources of this era including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives microfilm and digitization projects 17th century periodicals contemporary reception translations and lexicons genres and electronic texts journals and Web resources A final chapter entitled Researching a Thorny Problem demonstrates how many of the research tools and strategies presented in the volume can be employed to explore a question that perhaps has no definitive answer Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined making this book an invaluable guide to any scholar of the Renaissance and early modern era

The Longman Anthology of British Literature David Damrosch, Christopher Baswell, Anne Howland Schotter, 1999 Volume 1A The Middle Ages of 6 volume splits of parent volumes [The Longman Anthology of British Literature](#) Constance Jordan, Clare Carroll, 1999 Volume 1B Early Modern Period of 6 volume splits of parent volumes *Teaching Early Modern English Literature from the Archives* Heidi Brayman Hackel, Ian Frederick Moulton, 2015-03-01 Offers pedagogical techniques and syllabus suggestions for bringing electronic and material archive research into the college classroom Includes information on digital and paper manuscripts paleography the history of publishing reference works online resources gender maps music ballads Shakespeare emblems verse miscellanies typeface and the history of the book [The Longman Anthology of British Literature](#) David Damrosch, Clare Carroll, Constance Jordan, 2002-08 Volume 1B The Early Modern Period of The Longman Anthology of British Literature is a comprehensive and thoughtfully arranged text that offers a rich selection of major British authors throughout the Early Modern Period

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Webster: The White Devil Stephen Purcell, 2012-04-24 The White Devil is one of the great plays of the Jacobean era In this vibrant Handbook Stephen Purcell offers an in depth performance focused exploration of John Webster's thrilling unsettling and darkly comic tragedy The Handbook includes a scene by scene commentary on the play as it unfolds on stage an overview of the play's cultural context excerpts from historical sources case studies of four modern productions featuring interviews with directors an outline of key critical writings on the play from the seventeenth century through to today

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