

SINGLE SPIES &

TWO PLAYS ABOUT
GUY BURGESS AND
ANTHONY BLUNT



SIX MONOLOGUES

TALKING HEADS

"Alan Bennett is a
genius."—*The Times*
(London)

"Alan Bennett belongs to
that remarkable genera-
tion of John Galsworthy,
Harold Pinter and Michael
Freem, and is as gifted as
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York Review of Books

ALAN BENNETT

Single Spies And Talking Heads

Michael Bronski



Single Spies And Talking Heads:

Single Spies and Talking Heads Alan Bennett, 1990-06 Single Spies Alan Bennett, 1991 **The Blunt Affair**

Jonathan Bolton, 2020-12-15 The case of the Cambridge spies has long captured the public's attention but perhaps never more so than in the wake of Anthony Blunt's exposure as the fourth man in November 1979. With the Cold War intensifying patriotism running high during the Falklands War and the AIDS crisis leading to widespread homophobia these notorious traitors were more relevant than ever. This book explores how they were depicted in literature, television and film throughout the 1980s. Examining works by an array of distinguished writers including Dennis Potter, Alan Bennett, Tom Stoppard and John le Carr, it sheds new light on the affair, asking why such privileged young men chose to betray their country, whether loyalty to one's friends is more important than patriotism, and whether we can really trust the intelligence services.

Understanding Alan Bennett Peter Wolfe, 1999 A study of the actor, director, playwright and lyricist Alan Bennett, Peter Wolfe demonstrates that Alan Bennett's success in many spheres was no fluke and his theatrical eminence has always been accompanied by awards and professional recognition. His play *Single Spies* won the Olivier Award as England's Best Comedy in 1989. The casts of his plays, starting with *Forty Years On* in 1968, have included such luminaries as Sir John Gielgud, Sir Alec Guinness, Joan Plowright, Maggie Smith, Alan Bates and Daniel Day-Lewis. His screenwriting earned *The Madness of King George* a nomination for an Academy Award. This book seeks to illuminate the writer whose instinct for artistic choices has helped him to succeed on his own terms.

The Films of John Schlesinger Julia Prewitt Brown, 2019-08-24 The city with its manifold distractions and violence, its invitation to intoxication and dream, had long served to represent the experience of modernity in works of art. At the time John Schlesinger made his acclaimed urban documentary *Terminus* in 1961, to be a reader of the city was to be a reader of modern life. Schlesinger was a discriminating at times relentless reader of the city throughout his career, especially in his three greatest films: *Midnight Cowboy*, *Sunday Bloody Sunday*, and *The Day of the Locust*, set in New York, London, and Los Angeles respectively. His character-driven stories evoke the significance of the everyday and insistence on ambiguities of situation and motive. All qualities he was known for point to literary influences that reach back to the nineteenth century and earlier. *The Films of John Schlesinger* is not only the first book to fully acknowledge those influences but also the first book to explicate the power of his art to capture the modern urban experiences of becoming an adult in an atmosphere that relentlessly promotes fantasies of success and wealth, of coming to terms with one's national identity in the context of international politics, and of attempting to transform the past, both personal and cultural, into a viable present.

Alan Bennett Joseph O'Mealy, 2013-09-13 Alan Bennett is perhaps best known in the UK for the BBC production of his *Talking Heads* TV plays, while the rest of the world may recognize him for the film adaptation of his play *The Madness of King George*. O'Mealy points out that Bennett is a social critic strongly influenced by Beckett and Swift, interested in depicting and analyzing the role playing of everyday life à la sociologist Ervin Goffman.

The Villainous Stage Marvin

Lachman,2014-11-19 Live theatre was once the main entertainment medium in the United States and the United Kingdom The preeminent dramatists and actors of the day wrote and performed in numerous plays in which crime was a major plot element This remains true today especially with the longest running shows such as The Phantom of the Opera Les Miserables and Sweeney Todd While hundreds of books have been published about crime fiction in film and on television the topic of stage mysteries has been largely unexplored Covering productions from the 18th century to the 2013 2014 theatre season this is the first history of crime plays according to subject matter More than 20 categories are identified including whodunits comic mysteries courtroom dramas musicals crook plays social issues Sherlock Holmes and Agatha Christie Nearly 900 plays are described including the reactions of critics and audiences **Single Spies** Alan Bennett,1988 *Stage Right* John Bull,1994-05-24 Stage Right is a refreshingly abrasive account of the state of British theatre since 1979 offering an account of the development of a new mainstream formed in conscious opposition to the work of the politically committed dramatists of the 70s and an analysis of the plays of the most successful playwrights of the new mainstream Nichols Gray Frayn Bennett Ayckbourn and Stoppard *Acting Gay* John M. Clum,1992 Clum English and theater Duke U examines 20th century American and British plays that revolve around gay men including those by Noel Coward Arthur Miller Tennessee Williams Edward Albee Harold Pinter and Peter Shaffer He considers the representation of bodies and acts the closet dramas between 1930 and 1968 and recent works portraying a culture that has to do with more than sex Annotation Book News Inc Portland Ore *Six Contemporary Dramatists* Duncan Wu,1996-12-18 A most illuminating study John Bayley Six Contemporary Dramatists explores in a straightforward manner the central concerns of six of the most important contemporary dramatists It demonstrates how the work of Alan Bennett Dennis Potter Simon Gray Howard Brenton David Hare and Alan Ayckbourn is essentially moral and relates their aspirations to the British romantic tradition of the last century At the same time Duncan Wu explores how each writer has responded to the changes that took place in personal and public ethics during the 1980s as a result of Thatcherism He also includes an interview with Alan Ayckbourn published here for the first time in which the volume s themes are focused and summarised For the paperback edition a substantial preface discussing Tom Stoppard s Arcadia David Hare s Skylight and David Edgar s Pentecost has been added This is an essential and readable guide to televised and theatrical drama for students and theatregoers alike *A Dictionary of Writers and their Works* Christopher Riches,Michael Cox,2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication *Contemporary*

Dramatists, 1993 **The Theatre Guide** Trevor R. Griffiths, 2014-07-04 With over 500 entries on the most important plays and playwrights performed today The Theatre Guide provides an authoritative A Z of the contemporary theatre scene From Aristophanes to Mark Ravenhill The Alchemist to The Talking Cure the Guide is both biographically detailed and critically current while an extensive cross referencing system allows for wider perspectives and new discoveries Stimulating observant and informative The Theatre Guide is an essential companion and reference tool for anyone with an active interest in drama

Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website **In the Company of Shakespeare** Thomas Moisan, Douglas Bruster, 2002 This book is an anthology of critical essays written about English literature during the Renaissance or the early modern period It focuses on Shakespeare s poetry and plays including the Sonnets The Phoenix and the Turtle The Rape of Lucrece King Lear Othello Measure for Measure and Timon of Athens Also examined are the publication of the plays of Beaumont and Fletcher William Cartwright s play The Royal Slave and James Halliwell Phillips one of the central figures in the Shakespearean textual tradition *Stalin's*

Englishman Andrew Lownie, 2016-10-04 Guy Burgess was the most important complex and fascinating of The Cambridge Spies Maclean Philby Blunt brilliant young men recruited in the 1930s to betray their country to the Soviet Union An engaging and charming companion to many an unappealing utterly ruthless manipulator to others Burgess rose through academia the BBC the Foreign Office MI5 and MI6 gaining access to thousands of highly sensitive secret documents which he passed to his Russian handlers In this first full biography Andrew Lownie shows us how even Burgess s chaotic personal life of drunken philandering did nothing to stop his penetration and betrayal of the British Intelligence Service Even when he was under suspicion the fabled charm which had enabled many close personal relationships with influential Establishment figures including Winston Churchill prevented his exposure as a spy for many years Through interviews with more than a hundred people who knew Burgess personally many of whom have never spoken about him before and the discovery of hitherto secret files Stalin s Englishman brilliantly unravels the many lives of Guy Burgess in all their intriguing chilling colorful tragicomic wonder **The Pleasure Principle** Michael Bronski, 2000-02-23 A brilliant and thought provoking examination of the complicated relationship between gay and mainstream culture and a finalist for the 1998 Lambda Literary Award and the Randy Shilts Award *Contemporary British Dramatists* Kathryn Ann Berney, N. G. Templeton, 1994 Concise discussions of the lives and principal works of contemporary British playwrights written by subject experts **How Plays**

Work Martin Meisel, 2007-06-28 Meisel begins with a look at matters often taken for granted in coding and convention and then under Beginnings at what is entailed in establishing and entering the invented world of the play Each succeeding chapter is a gesture at enlarging the scope The final chapters explore ways in which both the drive for significant

understanding and the appetite for wonder can and do find satisfaction and delight Cultivated in tone and jargon free How Plays Work is illuminated by dozens of judiciously chosen examples from western drama from classical Greek dramatists to contemporary playwrights both canonical and relatively obscure It will appeal as much to the serious student of the theatre as to the playgoer who likes to read a play before seeing it performed BOOK JACKET

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