

LIVE
ALONE
AND
LIKE IT

HILLIS

LIVE ALONE
AND
LIKE IT

MARJORIE
HILLIS

BOBBS
MERRILL

Single How To Live Alone And Like It

Rebecca Probert, Sharon Thompson



Single How To Live Alone And Like It:

Live Alone and Like it Marjorie Hillis Roulston, 1936 **Live Alone and Like It** Marjorie Hillis, 2008-06-13 Whether you view your one woman ménage as Doom or Adventure you need a plan if you are going to make the best of it Thus begins Marjorie Hillis archly funny gently prescriptive manifesto for single women Though it was 1936 when the Vogue editor first shared her wisdom with her fellow singletons the tome has been passed lovingly through the generations and is even more apt today than when it was first published Hillis a true bon vivant was sick and tired of hearing single women carping about their living arrangements and lonely lives this book is her invaluable wake up call for single women to take control and enjoy their circumstances Hillis takes readers through the fundamentals of living alone including the importance of creating a hospitable environment at home cultivating hobbies that keep her there for no woman can accept an invitation every night without coming to grief the question of whether single ladies may entertain men at home the answer may surprise you and many more With engaging chapter titles like A Lady and Her Liquor and The Pleasures of a Single Bed along with a new preface by author Laurie Graff You Have to Kiss A Lot of Frogs **LIVE ALONE AND LIKE IT** is sure to appeal to live aloners and many other readers alike Single Lives Katherine Fama, Jorie Lagerwey, 2022-05-13 Inspired by the current public

fascination with single women Single Lives traces the relationship between modern and contemporary representations of single women The original essays collected here analyze a broad range of texts that examine the ways films cookbooks archives popular literature and other British and American texts express norms ideals and challenges for single women and their relationship to dominant ideals of marriage and the family This volume looks backwards to constellate existing scholarship constituent fields and unrecognized single voices and forward to consider new methods for interdisciplinary singles studies *Pink Think* Lynn Peril, 2013-12-16 From board games to beauty pageants a smart witty pop culture history of the perilous path to achieving the feminine ideal Deluged by persuasive advertisements and meticulous though often misguided advice experts women from the 1940s to the 1970s were coaxed to think pink when they thought of what it meant to be a woman Attaining feminine perfection meant conforming to a mythical standard one that would come wrapped in an adorable pink package if those cunning marketers were to be believed With wise humor and a savvy eye for curious absurd and at times wildly funny period artifacts Lynn Peril gathers here the memorabilia of the era from kitschy board games and lunch boxes to outdated advice books and health pamphlets and reminds us how media messages have long endeavored to shape women's behavior and self image with varying degrees of success Vividly illustrated with photographs of vintage paraphernalia this entertaining social history revisits the nostalgic past but only to offer a refreshing message to women who lived through those years as well as those who are coming of age now **Women and Work** Christine Leiren Mower, Susanne Weil, 2010-08-11 While issues surrounding women and work may be more subtle today than in the past problems of workplace equity child rearing and domestic labor pose problems of balance that continue to evade solution as

women today face substantial shifts in the meanings and practices of marriage work and reproduction amid a globalized economy The essays in *Women and Work The Labors of Self Fashioning* explore how nineteenth and twentieth century US and British writers represent the work of being women where work is defined broadly to encompass not only paid labor inside and outside the home but also the work of performing femininity and domesticity How did nineteenth and twentieth century US and British writers revise then contemporary social assumptions about who should be performing work and for what purpose How fully did these writers perceive the class implications of their arguments for taking jobs outside the home How does work both inside and outside the home contribute to female identity and conversely how does it promote what legal theorist Kenji Yoshino terms the demands of covering women s strategic use of stereotypes of femininity and masculinity to succeed in the marketplace In articles appropriate for both upper level undergraduate and graduate students in literature and literary history women s studies feminist and gender studies contributors engage these questions covering both canonical and popular middlebrow nineteenth and twentieth century writers such as Gilman Cather Alcott Schreiner Wharton Le Sueur Gissing Wood Lewis and Mitchell *Women and Work* will also interest scholars concerned with this developing discourse

A History of Women in 101 Objects Annabelle Hirsch, 2024-03-05 Discover the hidden history of women and the world through this visual exploration of intimate objects and the surprising sometimes shocking stories behind them I adored this book Olivia Colman This is a neglected history Not a sweeping definitive exhaustive history of the world but something quieter more intimate and particular a single journey picked out in 101 objects through the fascinating manifold and too often overlooked histories of women With engaging prose compelling stories and a beautiful full page image of each object Annabelle Hirsch s book contains a curated and diverse compendium of women and their things uncovering the thoughts and feelings at the heart of women s daily lives The result is an intimate and stirring alternative history of humans in the world The objects date from prehistory to today and are assembled chronologically to show the evolution of how women were perceived by others how they perceived themselves how they fought for freedom Some like a sixteenth century glass dildo are objects of female pleasure some a thumbscrew of female subjugation These are artifacts of women celebrated by history and of women unfairly forgotten by it With variety and nuance *A History of Women in 101 Objects* cracks open the fissures of what we think we know in order to illuminate a much richer retelling What do handprints on early cave paintings tell us about the role of women in hunting How is a cell phone related to femicides What does Kim Kardashian s diamond ring have to do with Elena Ferrante Wide ranging subversive witty and superbly researched this is a book that upends all our assumptions about and presentations of the past proving that it has always been as complicated and fascinating as the women who peopled it

Research Handbook on Marriage, Cohabitation and the Law Rebecca Probert, Sharon Thompson, 2024-05-02 This insightful *Research Handbook* provides a global perspective on key legal debates surrounding marriage and cohabitation Bringing together an impressive array of established and emerging scholars it adopts

a comparative approach to analyse cross jurisdictional trends and divergences in relationship recognition and family formation

He's History, You're Not Erica Manfred, 2009-05-05 In *He's History, You're Not* Surviving Divorce After 40 Erica Manfred shares her own divorce experience as well as the advice of experts with specific sections tailored to women in their 40s 50s and 60s Manfred was left for a younger woman in 2003 and eventually learned to both survive and thrive After educating herself in the areas many women have barely even thought of when considering divorce she is the kind of girlfriend a woman needs when facing both menopause and the trauma of divorce She can help save divorcees lots of anguish and lots of cash *HE'S HISTORY YOU'RE NOT* discusses how to Avoid kiss of death marriage counselors to determine if reconciliation is possible Find an affordable divorce lawyer who does not snort scornfully at the word mediation Survive the first worst year Deal with your adult or teen kids who can be just as devastated as small children Get back to work or find a new career Age discrimination does not have to stop you Use the Internet to date the Viagra generation Restore your self esteem despite body parts that have succumbed to gravity Forgive the bastard and yourself and finally move on and much more

The Cocktail Parlor Nicola Nice, 2024-04-23 Winner of the Spirited Award for Best New Book on Drinks Culture History or Spirits James Beard Award Finalist in Beverage with Recipes An Imbibe Holiday Gift Guide Pick A Saveur Best Narrative Food Book of 2024 Meet the hostesses who have shaped cocktail history and learn how to make the drinks they loved Throughout American history women have helped propel what we know as classic cocktails the Martini the Manhattan the Old Fashioned and more into popular culture But often excluded from private clubs women exercised this influence from the home in their cocktail parlors In *The Cocktail Parlor* Dr Nicola Nice sociologist and spirits entrepreneur gives women their long overdue spotlight in cocktail history and shows how they still impact cocktail culture today Journeying through the decades this book profiles a diverse array of influential hostesses With each historic era comes iconic recipes featuring a total of 40 main cocktails and more than 100 variations that readers can make at home Whether its happy hour punch la Martha Washington or a Harlem Renaissance inspired Green Skirt readers will find that many of the ingredients and drinks they're familiar with today wouldn't be here without the hostesses who served them first

Live Alone and Like it Marjorie Hillis Roulston, 2008

The Apartment Plot Pamela Robertson Wojcik, 2010-11-11 Rethinks films including *Pillow Talk* and *Rear Window* by identifying the apartment plot as a distinct genre one in which the urban apartment figures as a central narrative device

Seeking Love in Modern Britain Zoe Strimpel, 2020-03-05 *Seeking Love in Modern Britain* charts the emergence of the modern British single through an account of the dating industry that sprang up to serve men and women It shows how amid a period of unprecedented sexual and social change the single became a key unisex identity and lifestyle From around 1970 a growing cottage style matchmaking industry in Britain was offering the romantically solo a choice between computer dating firms such as Dateline or Computate introduction agencies and the lonely hearts pages of *Private Eye* *Time Out* and others Zoe Strimpel reveals how this rapidly expanding landscape of services was catering to a

new breed of single people and how by the late 1990s singleness had become the culturally mainstream wholly expected part of the romantic life cycle that it is today Refuting the widespread idea that the Internet invented modern dating this book uses an eclectic and engaging range of first person accounts and snapshots from the time to show that the story of contemporary romance mediated courtship and singleness began in a time long before Tinder **Making Marriage**

Modern Christina Simmons, 2009-04-10 The nineteenth century middle class ideal of the married woman was of a chaste and diligent wife focused on being a loving mother with few needs or rights of her own The modern woman by contrast was partner to a new model of marriage one in which she and her husband formed a relationship based on greater sexual and psychological equality In *Making Marriage Modern* Christina Simmons narrates the development of this new companionate marriage ideal which took hold in the early twentieth century and prevailed in American society by the 1940s The first challenges to public reticence to discuss sexual relations between husbands and wives came from social hygiene reformers who advocated for a scientific but conservative sex education to combat prostitution and venereal disease A more radical group of feminists anarchists and bohemians opposed the Victorian model of marriage and even the institution of marriage Birth control advocates such as Emma Goldman and Margaret Sanger openly championed women's rights to acquire and use effective contraception The companionate marriage emerged from these efforts This marital ideal was characterized by greater emotional and sexuality intimacy for both men and women use of birth control to create smaller families and destigmatization of divorce in cases of failed unions Simmons examines what she calls the flapper marriage in which free spirited young wives enjoyed the early years of marriage postponing children and domesticity She looks at the feminist marriage in which women imagined greater equality between the sexes in domestic and paid work and sex And she explores the African American partnership marriage which often included wives employment and drew more heavily on the involvement of the community and extended family Finally she traces how these modern ideals of marriage were promoted in sexual advice literature and marriage manuals of the period Though male dominance persisted in companionate marriages Christina Simmons shows how they called for greater independence and satisfaction for women and a new female heterosexuality By raising women's expectations of marriage the companionate ideal also contained within it the seeds of second wave feminists demands for transforming the institution into one of true equality between the sexes *Gender, Age and Musical Creativity* Catherine Haworth, Lisa Colton, 2016-03-03 From the perennially young precocious figure of little orphan Annie to the physical and vocal ageing of the eighteenth century castrato interlinked cultural constructions of age and gender are central to the historical and contemporary depiction of creative activity and its audiences *Gender Age and Musical Creativity* takes an interdisciplinary approach to issues of identity and its representation examining intersections of age and gender in relation to music and musicians across a wide range of periods places and genres including female patronage in Renaissance Italy the working class brass band tradition of northern England twentieth century jazz and

popular music cultures and the contemporary New Music scene Drawing together the work of musicologists and practitioners the collection offers new ways in which to conceptualise the complex links between age and gender in both individual and collective practice and their reception essays explore juvenilia and late style in composition and performance the role of public and private institutions in fostering and sustaining creative activity throughout the course of musical careers and the ways in which genres and scenes themselves age over time

New York Magazine ,1981-12-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

The Curious History of Dating Nichi Hodgson,2017-01-26 A LIGHT HEARTED INTIMATE AND EMPHATICALLY FEMINIST HISTORY OF DATING A new approach to romance The heroines of Regency novels could teach today s young women a trick or two Sunday Times Entertaining and well researched The Lady Pacey intelligent and authoritative with bags of wit Law Gazette A whistle stop tour of dating through history History Extra What if Mr Darcy had simply been able to swipe right Dating has never been easy The road to true love has always been rutted with heartbreak but do we have it any easier today How did Victorians come out How did love blossom in war torn Europe And why did 80s video dating never take off Bursting with little known facts and tantalising tales of lovelorn men and besotted women Nichi Hodgson s intriguing history of amorous relationships from enamoured Georgians to frenziedly swiping millennials and everyone in between may leave you grateful that you live and love today

Singled Out Virginia Nicholson,2008-10-29 From the mill girl turned activist to the debutante turned archaeologist from the first woman stockbroker to the business girls and the Miss Jean Brodies this book memorializes a generation of young women who were forced by four of the bloodiest years in human history to stop depending on men for their income their identity and their future happiness Indeed Singled Out pays homage to this remarkable generation of women who changed by war in turn would change society

A woman's place? Ciara Meehan,2023-02-28 This book explores representations of the domestic in Irish women s magazines Published in 1960s Ireland during a period of transformation they served as modern manuals for navigating everyday life Traditional themes dating marriage and motherhood dominated But editors also introduced conflicting voices to complicate the narrative Readers were prompted to reimagine their home life and traditional values were carefully subverted The domestic was shown to be a negotiable concept in the coverage of such issues as the body and reproductive rights working wives and equal pay Dominant societal perceptions of women were also challenged through the inclusion of those who were on the margins widows unmarried mothers and never married women This book considers the motivations of editors the role of readers and the influence of advertisers in shaping complex debates about women in society in 1960s Ireland

Men, Women and Tenors Frances

Alda,2014-12-03 A wonderful account of the life of Frances Alda written in her own words Frances Alda was the number one soprano in the world of opera during the first three decades of the 20th century Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork **Spiritual Moderns** Erika

Doss,2023-05-03 Examines how and why religion matters in the history of modern American art Andy Warhol is one of the best known American artists of the twentieth century He was also an observant Catholic who carried a rosary went to mass regularly kept a Bible by his bedside and depicted religious subjects throughout his career Warhol was a spiritual modern a modern artist who appropriated religious images beliefs and practices to create a distinctive style of American art Spiritual Moderns centers on four American artists who were both modern and religious Joseph Cornell who showed with the Surrealists was a member of the Church of Christ Scientist Mark Tobey created pioneering works of Abstract Expressionism and was a follower of the Bah Faith Agnes Pelton was a Symbolist painter who embraced metaphysical movements including New Thought Theosophy and Agni Yoga And Warhol a leading figure in Pop art was a lifelong Catholic Working with biographical materials social history affect theory and the tools of art history Doss traces the linked subjects of art and religion and proposes a revised interpretation of American modernism

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