

EDWARD WHITTEMORE

INTRODUCTION BY JAY NEUGEBOREN

SINAI TAPESTRY



Sinai Tapestry

Damien Broderick



Sinai Tapestry:

Sinai Tapestry Edward Whittemore, 2013-07-23 DIVDIV Sinai Tapestry the brilliant first novel of the Jerusalem Quartet is an epic alternate history of the Middle East in which the discovery of the original Bible links a disparate group of remarkable people across time and space divDIV In 1840 Plantagenet Strongbow the twenty ninth Duke of Dorset seven feet seven inches tall and the greatest swordsman and botanist of Victorian England walks away from the family estate and disappears into the Sinai Desert carrying only a large magnifying glass and a portable sundial He emerges forty years later as an Arab holy man and anthropologist now the author of a massive study of Levantine sex and the secret owner of the Ottoman Empire divDIV Meanwhile Skanderbeg Wallenstein has discovered the original Bible lost on a dusty bookshelf in the monastery library To his amazement it defies every truth held by the three major religions Nearly a century later Haj Harun an antiquities dealer who has acted as guardian of the Holy City for three thousand years uncovers the hidden Bible divDIV Sinai Tapestry is the first volume of the Jerusalem Quartet which continues with Jerusalem Poker Nile Shadows and Jericho Mosaic divDIV div div Sinai Tapestry Edward Whittemore, 1977 **The Jerusalem Quartet** Edward Whittemore, 2013-11-18 DIVDIV A special four in one edition of Edward Whittemore's epic Jerusalem Quartet divDIV In Sinai Tapestry it is 1840 and Plantagenet Strongbow the twenty ninth duke of Dorset seven feet seven inches tall and the greatest swordsman and botanist of Victorian England walks away from the family estate and disappears into the Sinai Desert carrying only a large magnifying glass and a portable sundial He emerges forty years later as an Arab holy man and anthropologist now the author of a massive study of Levantine sex and the secret owner of the Ottoman Empire divDIV In Jerusalem Poker on New Year's Eve 1921 three men sit down to a poker game The Great Jerusalem Poker Game as it's eventually known continues for the next twelve years The players are as exotic as the game Cairo Martyr a one time African slave now the Middle East's chief supplier of aphrodisiac mummy dust Joe O Sullivan Beare an Irish tradesman with a specialty in sacred phallic amulets and Munk Szondi an Austro Hungarian Imperial Army colonel turned dedicated Zionist And they are playing for no less than the control of Jerusalem itself divDIV In Nile Shadows in 1941 a hand grenade explodes in a Cairo bar taking the life of Stern a petty gunrunner and morphine addict His death could easily go unnoticed as Rommel's tanks charge through the desert in an attempt to open the Middle East to Hitler's forces Yet the mystery behind Stern's death is a top priority for intelligence experts Master spies from three countries converge on Joe O Sullivan Beare who is closer to Stern than anyone in an effort to unravel the disturbing puzzle The search for the truth about Stern leads O Sullivan Beare through the slums of Cairo to a decaying former brothel called the Hotel Babylon divDIV And in Jericho Mosaic Yossi is an ideal agent for the Mossad He's recruited by an agent named Tajar and code named the Runner Thus begins the longest running and most successful operation in the history of Israeli intelligence Meanwhile in the desert oasis of Jericho Abu Musa an Arab patriarch and Moses the Ethiopian meet each day over games of shesh besh and glasses of Arak to ponder history

and humanity We learn about the friendship of Yossi's son Assaf an Israeli soldier badly wounded during the Six Day War and Yousef a young Arab teacher who in support of the Palestinian cause decides to live as an exile in the Judean wilderness

divDIV div div *Jericho Mosaic* Edward Whitemore, 2013-07-23 DIVDIV The stunning conclusion to Edward Whitemore's Jerusalem Quartet The remarkable story of an Israeli agent who infiltrates Syrian intelligence keying victory in the Six Day War divDIV Yossi is an ideal agent for the Mossad an Iraqi Jew an idealist and a charming loner fluent in Arab dialects Tajar a brilliant agent recruits and manages Yossi code named the Runner Thus begins the longest running and most successful operation in the history of Israeli intelligence Yossi's cover is Halim a Syrian businessman who has returned home from Buenos Aires and whose charm inspires high level friendships His reputation leads to an opportunity that he can't refuse Tajar becomes a double agent infiltrating Syrian intelligence divDIV Meanwhile in the desert oasis of Jericho Abu Musa an Arab patriarch and Moses the Ethiopian meet each day over games of shesh besh and glasses of Arak to ponder history and humanity We learn about the friendship of Yossi's son Assaf an Israeli soldier badly wounded during the Six Day War and Yousef a young Arab teacher who in support of the Palestinian cause decides to live as an exile in the Judean wilderness

divDIV *Jericho Mosaic* is the final volume of the Jerusalem Quartet which begins with Sinai Tapestry Jerusalem Poker and Nile Shadows Steeped in the history and landscape of the Middle East it is a story of idealism and dreams hope and despair and life's moments of breathtaking beauty divDIV div div **Secret Scrolls** Robert M. Price, 2010-12-27 Secret Scrolls is the very first examination of some forty novels in which someone discovers a new gospel Sometimes it turns out to be a hoax will it be debunked before it can work its mischief If it proves genuine will it be brought to light Or will corrupt church officials manage to prevent it The book evaluates what each author has to say about historical Jesus scholarship or New Testament research in general Sometimes the authors have done their homework other times they haven't bothered and they wind up dishing up crazy rewrites of history and outlandish theories These novels deal with abiding issues of faith even without some new discovery As soon as one engages in biblical apologetics one has stepped onto the marshy ground of probabilistic arguments an entirely different epistemology that automatically replaces simple faith And so one comes to hold one's religious convictions more tentatively having become genuinely vulnerable to new evidence One may not remain a believer for long On the other hand one invites fanaticism if one's faith is dangerously predicated on the assurance that no new discovery will send one back to the drawing board Secret Scrolls assesses what each author imagines it would take to derail and debunk Christianity How mighty a blow must be dealt before the religion would fall Dan Brown's notion that a married Jesus would debunk the Nicene Creed is laughable As Wilbert Francis Howard once argued in his brief and fascinating history of New Testament research there is a genuine romance of New Testament scholarship and many of us are delighted to have the adventure continue in the speculative imaginations of capable novelists These books can both entertain and educate and so will Secret Scrolls

Nile Shadows Edward Whitemore, 2013-07-23 DIVDIV The third book in Edward

Whittemore's acclaimed Jerusalem Quartet is a riveting tale of espionage and intrigue in which the outcome of World War II and the destiny of the Middle East could hinge on the true identity of one shadowy man.

divDIV On a clear night in 1941 a hand grenade explodes in a Cairo bar taking the life of Stern a petty gunrunner and morphine addict nationality unknown his aliases so numerous that it's impossible to determine whether he was a Moslem Christian or Jew.

divDIV His death could easily go unnoticed as Rommel's tanks charge through the desert in an attempt to take the Suez Canal and open the Middle East to Hitler's forces. Yet the mystery behind Stern's death is a top priority for intelligence experts. Master spies from three countries converge on Joe O Sullivan Beare who is closer to Stern than anyone in an effort to unravel the disturbing puzzle. The search for the truth about Stern leads O Sullivan Beare through the slums of Cairo to a decaying former brothel called the Hotel Babylon populated by unusual characters. Slowly the mystery of Stern unravels as Whittemore explores the tragedy and yearning of one man fighting a battle for the human soul.

divDIV Nile Shadows is the third volume of the Jerusalem Quartet which begins with Sinai Tapestry and Jerusalem Poker and concludes with Jericho Mosaic.

div div Quin's Shanghai Circus Edward Whittemore, 2013-07-23

divDIV In Edward Whittemore's masterful and surreal alternate history a man's search for answers about his vanished parents propels him on an odyssey from the present into the past from a bar in the Bronx to Tokyo and Shanghai during the Second World War.

divDIV Quin born in China and raised in the Bronx is orphaned in the closing days of the Second World War when his parents go missing and are presumed dead in Shanghai. Years later in a Bronx bar Quin encounters a stranger who hints that he can uncover the secrets of his past by accompanying Big Gobi an adult orphan too simpleminded to travel alone on a journey to meet his guardian in Tokyo. Quin arrives in Japan determined to uncover the truth about his parents past but his search soon raises more questions than answers. What are the connections between a Russian anarchist a one eyed baron who is head of the Japanese secret service known as the Kempeitai and the atrocities committed during the rape of Nanking. And what does any of it have to do with Quin's parents.

divDIV Part espionage novel and part surreal fantasy Quin's Shanghai Circus the first novel by Edward Whittemore is a remarkable and audacious literary feat. Alive with a fascinating cast of characters and equally enthralling turns of events former CIA officer Whittemore offers readers a mesmerizing glimpse at a secret history of the twentieth century.

divDIV div div Jerusalem Poker Edward Whittemore, 2013-07-23

divDIV The second book of the Jerusalem Quartet in which the fate of the Holy City is determined by an epic poker game played in the back of a Jerusalem antiques shop.

divDIV On New Year's Eve 1921 three men sit down to a poker game The Great Jerusalem Poker Game as it's eventually known continues for the next twelve years the players unwilling to leave a competition whose prize is control of Jerusalem. The players are as exotic as the game. Cairo Martyr a one time African slave now the Middle East's chief supplier of aphrodisiac mummy dust Joe O Sullivan Beare an Irish tradesman with a specialty in sacred phallic amulets and Munk Szondi an Austro Hungarian Imperial Army colonel turned dedicated Zionist.

divDIV But before the final hand is played to determine the destiny of the Holy City a

dangerous new player enters the picture Nubar Wallenstein an Albanian alchemist determined to achieve immortality and heir to the world's largest oil syndicate He finances a vast network of spies dedicated to destroying the players and his aim is to win complete power over Jerusalem

Jerusalem Poker is the second volume of the Jerusalem Quartet which begins with *Sinai Tapestry* and continues with *Nile Shadows* and *Jericho Mosaic*

Twentieth-century Epic Novels Theodore Louis Steinberg, 2005 Every age that has produced literary epics has also produced variations on the elements that constitute the epic *Twentieth Century Epic Novels* examines the most popular 20th century manifestations of epic sensibilities by looking closely at five major examples of the 20th century epic novel

The Encyclopedia of Fantasy John Clute, John Grant, 1999-03-15 Like its companion volume *The Encyclopedia of Science Fiction* this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

The Publishers Weekly, 2002

Transrealist Fiction Damien Broderick, 2000-06-30 Transrealist writing treats immediate perceptions in a fantastic way according to science fiction writer and mathematician Rudy Rucker who originated the term In the expanded sense argued in this book it also intensifies imaginative fiction by writing the fantastic from the standpoint of richly personalized experience Transrealism is also related to slipstream writing another category introduced into studies of speculative fiction to account for texts that seem to follow trajectories mapped by the huge body of science fiction accumulated in the last century while retaining a central interest in traditional literary strategies This book examines a variety of work from the transrealist perspective something that has not been done previously It emphasizes the texts of Philip K Dick and Rucker himself while it additionally engages the texts of such slipstream writers as Kurt Vonnegut J G Ballard and John Barth It places its argument against the antihumanist trend in science fiction and builds comparisons with more traditional varieties of science fiction works

City of Saints and Madmen Jeff VanderMeer, 2022-01-11 From Jeff VanderMeer the author of *Borne* and *Annihilation* comes the paperback reissue of his cult classic *City of Saints and Madmen* In this reinvention of the literature of the fantastic you hold in your hands an invitation to a place unlike any you've ever visited an invitation delivered by one of our most audacious and astonishing literary magicians *City of elegance and squalor Of religious fervor and wanton lusts And everywhere on the walls of courtyards and churches an incandescent fungus of mysterious and ominous origin In Ambergris a would be suitor discovers that a sunlit street can become a killing ground in the blink of an eye An artist receives an invitation to a beheading and finds himself enchanted And a patient in a mental institution is convinced that he's made up a city called Ambergris imagined its every last detail and that he's really from a place called Chicago By turns sensuous and terrifying filled with exotica and eroticism this interwoven collection of stories histories and eyewitness reports invokes a universe within a puzzle box where you can lose and find yourself again*

Borges and His Successors Edna Aizenberg, 1990 In the first book devoted to the impact made by Borges on the contemporary aesthetic imagination Aizenberg brings together specially commissioned essays from international scholars in a variety of disciplines to provide a wide ranging assessment of Borges's influence on the

fiction literary theory and arts of our time Publishers website Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1978 *An Informal History of the Hugos* Jo Walton,2018-08-07 Engaged passionate and consistently entertaining *An Informal History of the Hugos* is a book about the renowned science fiction award for the many who enjoyed Jo Walton s previous collection of writing from Tor com the Locus Award winning *What Makes This Book So Great* The Hugo Awards named after pioneer science fiction publisher Hugo Gernsback and voted on by members of the World Science Fiction Society have been presented since 1953 They are widely considered the most prestigious awards in science fiction Between 2010 and 2013 Jo Walton wrote a series of posts for Tor com surveying the Hugo finalists and winners from the award s inception up to the year 2000 Her contention was that each year s full set of finalists generally tells a meaningful story about the state of science fiction at that time Walton s cheerfully opinionated and vastly well informed posts provoked valuable conversation among the field s historians Now these posts lightly revised have been gathered into this book along with a small selection of the comments posted by SF luminaries such as Rich Horton Gardner Dozois and David G Hartwell A remarkable guided tour through the field a kind of nonfiction companion to *Among Others* It s very good It s great New York Times bestselling author Cory Doctorow Boing Boing on *What Makes This Book So Great* **The Magazine of Fantasy & Science Fiction** ,2001-07 **In Byron's Shadow** David Ernest Roessel,2002 In Bryon s *Shadow* draws on a wide range of sources to create a model for literary history that synthesizes literary investigation and cultural studies to develop a fuller understanding of the historical forces influencing the Anglo American conception of modern Greece Jacket **The New York Times Book Review** ,1978 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback **The Methodist Quarterly Review** ,1905

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