



# Rethinking Victorian Culture

Edited by Juliet John and Alice Jenkins

Foreword by John Sutherland



# Rethinking Victorian Culture

**Alison Booth**



## **Rethinking Victorian Culture:**

Rethinking Victorian Culture J. John, S. Ruston, Alice Jenkins, 1999-12-08 At the cusp of literary and cultural studies this wide ranging critical anthology re evaluates Victorian culture in the light of the literature of the period and vice versa As importantly essays by eminent and emerging Victorianists offer a reassessment explicit and implicit of Victorian studies and its methodologies

Consuming Culture in the Long Nineteenth Century Tamara S. Wagner, Narin Hassan, 2010-01-01 Consuming Culture in the Long Nineteenth Century brings together detailed analyses of the cultural myths or fictions of consumption that have shaped discourse on consumer practices from the eighteenth century onward The chapters provide an excitingly diverse range of perspectives including musicology philosophy history art history and cultural and post colonial studies as well as the study of literature in English French and German The broad scope of this collection will engage audiences both inside and outside academia interested in the politics of food and consumption in eighteenth and nineteenth century culture Book jacket

**The Victorians Since 1901** Miles Taylor, Michael Wolff, 2004-09-04 Over a century after the death of Queen Victoria historians are busy re appraising her age and achievements However our understanding of the Victorian era is itself a part of history shaped by changing political cultural and intellectual fashions Bringing together a group of international scholars from the disciplines of history English literature art history and cultural studies this book identifies and assesses the principal influences on twentieth century attitudes towards the Victorians Developments in academia popular culture public history and the internet are covered in this important and stimulating collection and the final chapters anticipate future global trends in interpretations of the Victorian era making an essential volume for students of Victorian Studies

**Medievalist Traditions in Nineteenth-century British Culture** Clare A. Simmons, 2021 A survey of the rituals of the year in Victorian England showing the influence of the Middle Ages What does a maypole represent Why eat hot cross buns Did Dick Whittington have a cat All these questions are related to a larger one that nineteenth century Britons asked themselves which was more fun living in their own time or living in the Middle Ages While Britain was becoming the most industrially advanced nation in the world many vaunted the superiority of the present to the past yet others felt that if shadows of past ways of life haunted the present they were friendly ghosts This book explores such ghosts and how real or imagined remnants of medieval celebration in a variety of forms created a cultural idea of the Middle Ages As Britons found or thought that they found traces of the medieval in traditions tied to times of the year medievalism became not only the justification but also the inspiration for community festivity from Christmas and Boxing Day through Maytime rituals to Hallowe en as show in the writings of amongst many others Keats Browning and Dickens n as show in the writings of amongst many others Keats Browning and Dickens n as show in the writings of amongst many others Keats Browning and Dickens

Thomas Carlyle Resartus Paul E. Kerry, Marylu Hill, 2010 The essays in this volume represent some of the most recent reconsiderations of the living legacy of

Thomas Carlyle from both established and upcoming Carlyle scholars Readers will have the opportunity to explore the richness of Carlyle s ideals including the ones which challenge modern sensibilities the most The essays examine carefully the complexities difficulties and contours of Carlyle s political and social vision They also sample the breadth of Carlyle s thought along with that of Jane Welsh Carlyle his wife and fellow intellectual traveler covering topics from political philosophy and cultural critique to education historiography biography and the vagaries of editing His roles as a political thinker and professional historian are investigated in depth in addition to his better known position as a critic of Victorian mores Thomas Carlyle truly emerges resartus or re tailored ready to speak with renewed hope to the weighty concerns of the present Book Jacket

*Homes and Haunts* Alison Booth,2016-09-09 This is the first full length study of literary tourism in North America as well as Britain and a unique exploration of popular response to writers literary house museums and the landscapes or countries associated with their lives and works An interdisciplinary study ranging from 1820 1940 *Homes and Haunts Touring Writers Shrines and Countries* unites museum and tourism studies book history narrative theory theories of gender space and things and other approaches to depict and interpret the haunting experiences of exhibited houses and the curious history of topo biographical writing about famous authors In illustrated chapters that blend Victorian and recent first person encounters that range from literary shrines and plaques to guidebooks memoirs portraits and monuments Alison Booth discusses pilgrims such as William and Mary Howitt Anna Maria and Samuel Hall and Elbert Hubbard and magnetic hosts and guests as Washington Irving Wordsworth Martineau Longfellow Hawthorne James and Dickens Virginia Woolf s feminist response to homes and haunts shapes a chapter on Mary Russell Mitford Gaskell and the Bront s and another on the Carlyles house and Monk s House Booth rediscovers collections of personalities haunted shrines and imaginative re enactments that have been submerged by a century of academic literary criticism

The Form of Poetry in the 1820s and 1830s David Stewart,2018-01-08 The 1820s and 1830s the gap between Romanticism and Victorianism continues to prove a difficulty for scholars This book explores and recovers a neglected culture of poetry in those years and it demonstrates that culture was a crucial turning point in literary history It explores a uniquely wide range of poets including the poetry of the literary annuals Letitia Landon Felicia Hemans Robert Browning Samuel Taylor Coleridge Thomas Hood and John Clare placing their work in the light of new research into the conditions of the literary market In turn it uses that culture to open up wider theoretical issues relating to literary form book history print culture gender and periodisation The period s doubt about poetry s place in culture and its capacity to last prompted a dazzling range of creative experiments that reimagined the metrical material and commercial forms of poetry

Renewal and Resistance Paul Collins,2010 The Roman Catholic Church has always been concerned with the quality of the music used in the liturgy and the essays in this volume trace the church s efforts during the nineteenth century and the first half of the twentieth to cultivate a more appropriate liturgical music for its Latin Rite The task of restoration expressed for example in the chant revival associated with the monks of Solesmes the

efforts of the Cecilian movement and Pius X's determination to reform sacred music in the universal church is a recurring theme in the book. Meanwhile, resistance particularly to the reforms decreed by the pope's 1903 *motu proprio* also finds a voice in the volume. The essays collected here describe selected scenes and episodes from the unending story of imperfect human beings trying to express in their music the perfection of God.

**Forget Me Not** Katherine D. Harris, 2015-04-28

By November 1822 the British reading public had already voraciously consumed both Walter Scott's expensive novels and Rudolf Ackermann's exquisite lithographs. The next decade, referred to by some scholars as dormant and unproductive, is in fact bursting with *Forget Me Not*'s Friendship's Offerings, Keepsakes, and Literary Souvenirs. By wrapping literature, poetry, and art into an alluring package, editors and publishers saturated the market with a new popular and best-selling genre: the literary annual. In *Forget Me Not*, Katherine D. Harris assesses the phenomenal rise of the annual and its origins in other English, German, and French literary forms, as well as its social influence on women, its redefinition of the feminine, and its effects on late nineteenth and early twentieth-century print culture. Harris adopts an interdisciplinary approach that uses textual and social contexts to explore a forum of subversive femininity where warfare and the masculine hero were not celebrated. Initially published in diminutive, decoratively bound volumes filled with engravings of popularly recognized artwork and sentimental poetry and prose, the annuals attracted a primarily middle-class female readership. The annuals were released each November, making them an ideal Christmas gift, lover's present, or token of friendship. Selling more than 100,000 copies during each holiday season, the annuals were accused of causing an epidemic and inspiring an unmasculine and unbawdy age that lasted through 1860 and lingered in derivative forms until the early twentieth century in both the United States and Europe. The annual thrived in the 1820s and after, despite or perhaps because of its feminine writing and beautiful form.

*Pockets of Change* Jane Stadler, Peta Mitchell, Adam Atkinson, Tricia Hopton, 2011-04-29

The twelve essays collected in *Pockets of Change* locate adaptation within a framework of two overlapping, if not simultaneous, creative processes. On the one hand, adaptation is to be understood as an acknowledged transposition of an existing source; that is, the process of adapting from. On the other hand, adaptation is also a process of purposeful shifting and evolving of creative practices in response to external factors, including but not limited to other creative works. In other words, the process of adapting to. This book explores adaptation then as an active practice of repetition and as a reactive process of development or evolution. The essays also extend beyond the production, transformation, and interpretation of texts to interrogate the values and practices at work in cultural transition and transformation during periods of social and historical change. Collectively, the papers theorize adaptation by taking on three tasks: first, to examine the conditions under which the two processes of adaptation operate; second, to give an account of the space and moment in which the processes unfold; the pockets of the title; and finally, to examine what emerges from pockets of adaptation. While adapting from and adapting to are both processes that appear to preclude innovation in the way that they acknowledge and depend on external sources, *Pockets of Change* demonstrates that

adaptation is productive It not only references prior texts attitudes practices and media but it also invites us to re visit the past and to re think the present in new ways potentially giving narrative space to muted or occluded voices This book therefore brings together an innovative and varied range of approaches to interpretations and uses of adaptation challenging the assumption that an adaptation is simply either a re make or the act of turning one medium into another Adaptation then names not only the means by which texts are transformed but also the space in which that transformation takes place T

The Divine in the Commonplace Amy M. King,2019-07-18 Explores how natural theology features in both early Victorian natural histories and English provincial realist novels of the same period      **Dickens and the Sentimental Tradition**

Valerie Purton,2014-10-01 Dickens and the Sentimental Tradition is a timely study of the sentimental in Dickens s novels which places them in the context of the tradition of Fielding Richardson Sterne Goldsmith Sheridan and Lamb This study re evaluates Dickens s presentation of emotion first within the eighteenth century tradition and then within the dissimilar nineteenth century tradition as part of a complex literary heritage that enables him to critique nineteenth century society The book sheds light on the construction of feelings and of the good heart ideas which resonate with current critical debates about literary affect Sentimentalism as the text demonstrates is crucial to understanding fully the achievement of Dickens and his contemporaries      Handbook of British Romanticism Ralf Haekel,2017-09-11 The Handbook of British Romanticism

is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments      *Novel Science* Adelene

Buckland,2022-12-22 Novel Science is the first in depth study of the shocking groundbreaking and sometimes beautiful writings of the gentlemen of the heroic age of geology and of the contribution these men made to the literary culture of their day For these men literature was an essential part of the practice of science itself as important to their efforts as mapmaking fieldwork and observation The reading and writing of imaginative literatures helped them to discover imagine debate and give shape and meaning to millions of years of previously undiscovered earth history Borrowing from the historical fictions of Walter Scott and the poetry of Lord Byron they invented geology as a science discovered many of the creatures we now call

the dinosaurs and were the first to unravel and map the sequence and structure of stratified rock As Adelene Buckland shows they did this by rejecting the grand narratives of older theories of the earth or of biblical cosmogony theirs would be a humble science faithfully recording minute details and leaving the big picture for future generations to paint Buckland also reveals how these scientists just as they had drawn inspiration from their literary predecessors gave Victorian realist novelists such as George Eliot Charles Kingsley and Charles Dickens a powerful language with which to create dark and disturbing ruptures in the too seductive sweep of story     [A Companion to Charles Dickens](#) David Paroissien,2008-04-15 A Companion to Charles Dickens concentrates on the historical ideological and social forces that defined Dickens s world Puts Dickens s work into its literary historical and social contexts Traces the development of Dickens s career as a journalist and novelist Includes original essays by leading Dickensian scholars on each of Dickens s fifteen novels Explores a broad range of topics including criticisms of his novels the use of history and law in his fiction language and the effect of political and social reform Examines Dickens s legacy and surveys the mass of secondary materials that has been generated in response and reverence to his writing     **Against the Gallows** Paul Christian Jones,2011-08-25 In Against the Gallows Paul Christian Jones explores the intriguing cooperation of America s writers including major figures such as Walt Whitman John Greenleaf Whittier E D E N Southworth and Herman Melville with reformers politicians clergymen and periodical editors who attempted to end the practice of capital punishment in the United States during the 1840s and 1850s In an age of passionate reform efforts the antigallows movement enjoyed broad popularity waging its campaign in legislatures pulpits newspapers and literary journals Although it failed in its ultimate goal of ending hangings across the United States the movement did achieve various improvements in the practices of the justice system including reducing the number of capital crimes eliminating public executions in most northern states and abolishing capital punishment completely in three states Although a few historians have studied the antebellum movement against capital punishment until now very little attention has been paid to the role of America s writers in these efforts Jones s study recovers the relationship between the nation s literary figures and the movement against the death penalty illustrating that the editors of literary journals actively encouraged and published antigallows writing that popular crime novelists created a sympathy toward criminals that led readers to question the state s justifications for capital punishment that poets crafted verse that advocated strongly for Christian sympathy for criminals that coincided with an antipathy to the death penalty and that female sentimental writers fashioned melodramatic narratives that illustrated the injustice of the hanging and reimagined the justice system itself as a sympathetic subject capable of incorporating compassion into its workings and seeing reform rather than revenge as its ends     [Coastal Works](#) Nicholas Allen,Nick Groom,Jos Smith,2017-06-23 In all the complex cultural history of the islands of Britain and Ireland the idea of the coast as a significant representative space is critical For many important artists coastal space has figured as a site from which to braid ideas of empire nation region and archipelago They have been drawn to the coast as a zone of

geographical uncertainty in which the self definitions of the nation founder they have been drawn to it as a peripheral space of vestigial wildness of island retreats and experimental living as a network of diverse localities richly endowed with distinctive forms of cultural heritage and as a dynamically interconnected ecosystem which is at the same time the historic site of significant developments in fieldwork and natural science This collection situates these cultures of the Atlantic edge in a series of essays that create new contexts for coastal study in literary history and criticism The contributors frame their research in response to emerging conversations in archipelagic criticism the blue humanities and island studies the essays challenging the reader to reconsider ideas of margin periphery and exchange These twelve case studies establish the coast as a crucial location in the imaginative history of Britain Ireland and the north Atlantic edge Coastal Works will appeal to readers of literature and history with an interest in the sea the environment and the archipelago from the 18th century to the present Accessible innovative and provocative Coastal Works establishes the important role that the coast plays in our cultural imaginary and suggests a range of methodologies to represent relationships between land sea and cultural work

**Dust** Carolyn Steedman, 2002 In this witty engaging and challenging book Carolyn Steedman has produced an original and sometimes irreverent investigation into how modern historiography has developed Dust The Archive and Cultural History considers our stubborn set of beliefs about an objective material world inherited from the nineteenth century with which modern history writing and its lack of such a belief attempts to grapple Drawing on her own published and unpublished writing Carolyn Steedman has produced a sustained argument about the way in which history writing belongs to the currents of thought shaping the modern world Steedman begins by asserting that in recent years much attention has been paid to the archive by those working in the humanities and social sciences she calls this practice archivization By definition the archive is the repository of that which will not go away and the book goes on to suggest that just like dust the matter of history can never go away or be erased This unique work will be welcomed by all historians who want to think about what it is they do *Tales of Bluebeard and His Wives from Late Antiquity to Postmodern Times* Shuli

Barzilai, 2013-01-11 This project provides an in depth study of narratives about Bluebeard and his wives or narratives with identifiable Bluebeard motifs and the intertextual and extratextual personal political literary and sociocultural factors that have made the tale a particularly fertile ground for an author's adaptation of the story Whereas Charles Dickens for example expresses a sympathetic identification with Bluebeard and a discernable strain of misogyny emerges in his recreation of the tale and recurrent allusions to it his contemporary William Makepeace Thackeray uses the tale as a springboard for his critique of avarice hypocrisy pretension and the subjugation of women in Victorian society **Liminal Dickens** Valerie Kennedy, Katerina Kitsi-Mitakou, 2016-05-11 Liminal Dickens is a collection of essays which cast new light on some surprisingly neglected areas of Dickens's writings the rites of passage represented by such transitional moments and ceremonies as birth christenings weddings marriages and death Although a great deal of attention has been paid to the



family in Dickens's works relatively little has been said about his representations of these moments and ceremonies. Similarly, although there have been discussions of Dickens's religious beliefs, neither his views on death and dying nor his ideas about the afterlife have been analysed in any great detail. Moreover, this collection arising from a conference on Dickens held in Thessaloniki in 2012 explores how Dickens's preoccupation with these transitional phases reflects his own liminality and his varying positions regarding some main Victorian concerns such as religion, social institutions, progress and modes of writing. The book is composed of four parts. Part One concerns Dickens's tendency to see birth and death as part of a continuum rather than as entirely separate states. Part Two looks at his unconventional responses to adolescence as a transitional period and to the marriage ceremony as an often unsuccessful rite de passage. Part Three analyses his partial divergence from certain widely held Victorian views about progress, evolution, sanitation and the provisions made for the poor, and Part Four focuses on two of his novels which are seen as transgressing conventional genre boundaries.

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