

RETHINKING JAPAN

IN TWO VOLUMES



VOLUME I

Literature, Visual Arts
& Linguistics

EDITED BY ARIANNA BOCCARDI,
FRANÇOIS GASTON & HANNOLOU GASTON

Rethinking Japan Literature Visual Arts Linguistics

Franco Gatti



Rethinking Japan Literature Visual Arts Linguistics:

Rethinking Japan: Literature, visual arts & linguistics Franco Gatti, 1990 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company *Rethinking Japan Vol 1*. Adriana Boscaro, Franco Gatti, Massimo Raveri, 2014-01-27 These papers explore the debate over new directions in Japanese studies *Rethinking Japan: Literature, visual arts, and linguistics* Adriana Boscaro, Franco Gatti, Massimo Raveri, 1990 [Rethinking Japan](#) Adriana Boscaro, Massimo Raveri, Franco Gatti, 2016-05-20 These papers explore the debate over new directions in Japanese studies

Rethinking Japan: Literature, visual arts & linguistics Adriana Boscaro, Massimo Raveri, 1990 **Satō Haruo and Modern Japanese Literature** Charles Exley, 2016-01-19 In *Sat Haruo and Modern Japanese Literature* Charles Exley offers the first comprehensive examination of Sat s literary oeuvre from the 1910s through the 1930s The study examines the ways in which selected novels and short stories interact with cultural discourses of the time including the fantastic the discourse on melancholy and mental illness detective fiction and early film colonial encounter and critique of civilization and hysteria and psychoanalysis Exley s alignment of Sat s fictional work with its cultural and historical context illustrates the complex ways in which Sat s aesthetic projections derived from and comment on Japan s experience with modernization during the twentieth century

Translation in Modern Japan Indra Levy, 2017-07-05 The role of translation in the formation of modern Japanese identities has become one of the most exciting new fields of inquiry in Japanese studies This book marks the first attempt to establish the contours of this new field bringing together seminal works of Japanese scholarship and criticism with cutting edge English language scholarship Collectively the contributors to this book address two critical questions 1 how does the conception of modern Japan as a culture of translation affect our understanding of Japanese modernity and its relation to the East West divide and 2 how does the example of a distinctly East Asian tradition of translation affect our understanding of translation itself The chapter engage a wide array of disciplines perspectives and topics from politics to culture the written language to visual culture scientific discourse to children s literature and the Japanese conception of a national literature *Translation in Modern Japan* will be of huge interest to a diverse readership in both Japanese studies and translation studies as well as students and scholars of the theory and practice of Japanese literary translation traditional and modern Japanese history and culture and Japanese women s studies

Three Masks of the Japanese Mountain God John Foster, 2019-04-24 The three masks of the Japanese mountain god are given definition by the land and its memory and how these in myth and myth acting in festivals help provide a model for character The oldest of the masks pertains to passage into the mountains for purposes of skillful action such as hunting the second mask is associated with sacred space and by extension protection of kinship groups and ancestor relations the third mask is linked to the social environment of rice farming which came to help model behavior related to rice and human fertility as well as what it means to be a good member of the extended kinship group These are the three masks of the Japanese mountain god This book is

about these ancient Japanese myths It is about their meaning their history and their fate in the modern world It is a book intended for non specialists who are interested in Japanese religion and culture and those interested in how myth has been applied to solving problems historically and in ultramodern Japan *Scripting Suicide in Japan* Kirsten Cather,2024-10-15 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more Japan is a nation saddled with centuries of accumulated stereotypes and loaded assumptions about suicide Many pronouncements have been made about those who have died by their own hand without careful attention to the words of the dead themselves Drawing upon far ranging creations by famous twentieth and twenty first century Japanese writers and little known amateurs alike such as death poems suicide notes memorials suicide maps and manuals works of literature photography film and manga Kirsten Cather interrogates how suicide is scripted and to what end Entering the orbit of suicidal writers and readers with care she shows that through close readings these works can reveal fundamental beliefs about suicide and just as crucially about acts of writing These are not scripts set in stone but graven images and words nonetheless that serve to mourn the dead straddling two impulses to put the dead to rest and to keep them alive forever These words reach out to us to initiate a dialogue with the dead one that can reveal why it matters to write into and from the void

The Columbia Anthology of Modern Japanese Drama J. Thomas Rimer,Mitsuya Mori,M. Cody Poulton,2014-04-29 This anthology is the first to survey the full range of modern Japanese drama and make available Japan s best and most representative twentieth and early twenty first century works in one volume It opens with a comprehensive introduction to Meiji period drama and follows with six chronological sections The Age of Taisho Drama The Tsukiji Little Theater and Its Aftermath Wartime and Postwar Drama The 1960s and Underground Theater The 1980s and Beyond and Popular Theater providing a complete history of modern Japanese theater for students scholars instructors and dramatists The collection features a mix of original and previously published translations of works among them plays by such writers as Masamune Hakucho The Couple Next Door Enchi Fumiko Restless Night in Late Spring Morimoto Kaoru A Woman s Life Abe Kobo The Man Who Turned into a Stick Kara Juro Two Women Terayama Shuji Poison Boy Noda Hideki Poems for Sale and Mishima Yukio The Sardine Seller s Net of Love Leading translators include Donald Keene J Thomas Rimer M Cody Poulton John K Gillespie Mari Boyd and Brian Powell Each section features an introduction to the developments and character of the period notes on the plays productions and photographs of their stage performances The volume complements any study of modern Japanese literature and modern drama in China Korea or other Asian or contemporary Western nations Historical Dictionary of Japanese Traditional Theatre Samuel L. Leiter,2006-01-16 This comprehensive reference work covers all four forms of traditional Japanese theatre nT kyTgen bunraku and kabuki International tours by each have become commonplace allowing audiences everywhere to broaden their understanding of theatre s possibilities and inspiring artists to infuse their works with ideas sparked by Japanese theatre s conventions Because of the great interest generated by increasing familiarity

with these theatre traditions along with a multitude of general and specialized publications investigating and describing them there has developed a serious need for a work that allows for immediate access to specific information regarding many concepts terms and individuals The Historical Dictionary of Japanese Traditional Theatre covers all four genres providing information on nearly every aspect including actors theatres companies history makeup costumes masks biographies theories training music religion criticism and many more This is done through hundreds of dictionary entries arranged alphabetically with abundant cross references a general introduction a chronology and a special glossary of all terms mentioned in the text but not provided with their own entries all of which can be supplemented by consulting the most extensive bibliography of English language Japanese theatre books articles and websites presently available [E.L. Doctorow](#) Michael

Wutz,2019-09-27 This book gathers a suite of newly commissioned original essays on the work of E L Doctorow **Lexical**

Knowledge in the Organization of Language Urs Egli,Peter E. Pause,Christoph Schwarze,Arnim von Stechow,Götz Wienold,1995-03-09 This book contains a selection of the papers given at an international conference at the University of Konstanz Germany in 1991 All contributions relate to the assumption that lexical knowledge plays a central role in the organization of language inasmuch as the components or modules of grammar come together and interact in the lexicon Originating in various traditions of linguistic thought however the individual papers reflect differing interests and are based upon different conceptions of the lexicon its status and interfaces There is the position of current generative linguistics which aims at accounting for structural properties of the lexicon within syntactic theory There is also the perspective of model theoretical semantics where borderline phenomena between lexical semantics and the semantics of sentence and text receive particular attention Still another group of papers directly discusses problems of lexical semantics focussing on representational and conceptual aspects of word meanings The notion of a two level semantics as well as cross linguistic analyses are characteristic of these contributions The book closes with a comparative and historical study of lexical evolution

Thresholds of Western Culture John Burt Foster, Jr.,Wayne Froman,2003-01-01 Thresholds of Western Culture explores identity postcoloniality and transnationalism three closely related issues which redefine contemporary cultural identity The book opens with an analysis of subjectivity and the cultural meltdown that accompanied fascism in the West The situation in Africa is then explored which while recalling modernity s dark side highlights the intricacy of postcolonial identity Post Soviet Eastern Europe presents a separate case of neglected postcoloniality which emphasizes how ethnocentrism and cultural tensions have exposed the fragility of transnationalism The book concludes with an examination of East Asia a region which offers transnational options potentially much more fruitful than Balkanization **Sensational Knowledge** Tomie Hahn,2007-05-07 DVD contains Examples of performances **Daitokuji** Gregory P. A. Levine,2005 The Zen Buddhist monastery Daitokuji in Kyoto has long been revered as a cloistered meditation centre a repository of art treasures and a wellspring of the Zen aesthetic Gregory Levine s Daitokuji unsettles these conventional notions with

groundbreaking inquiry into the significant and surprising visual and social identities of sculpture painting and calligraphy associated with this fourteenth century monastery and its enduring monastic and lay communities The book begins with a study of Zen portraiture at Daitokuji that reveals the precariousness of portrait likeness the face that gazes out from an abbot's painting or statue may not be who we expect it to be or submit quietly to interpretation By tracing the life of Daitokuji's famed statue of the chanoyu patriarch Sen no Rikyū 1522-91 which was all but destroyed by the ruler Toyotomi Hideyoshi 1537-98 but survived in Rashōmon-like narratives and reconstituted sculptural forms Levine throws light upon the contested status of images and their mytho-poetic potential Levine then draws from the seventeenth century journal of Kōgetsu Sōgan Bokuseki no utsushi to explore practices of calligraphy connoisseurship at Daitokuji and the pivotal role played by the monastery's abbots within Kyoto art circles The book's final section explores Daitokuji's annual airings of temple treasures not merely as a practice geared toward preservation but also as a space in which different communities vie for authority over the artistic past An epilogue follows the peripatetic journey of the monastery's scrolls of the 500 Luohan from China to Japan to exhibition and partial sale in the West and back to Daitokuji Illuminating canonical and heretofore ignored works and mining a trove of documents diaries and modern writings Levine argues for the plurality of Daitokuji's visual arts and the breadth of social and ritual circumstances of art making and viewing within the monastery This diversity encourages reconsideration of stereotyped notions of Zen art and offers specialists and general readers alike opportunity to explore the fertile and sometimes volatile nexus of the visual arts and religious sites in Japan

The New Woman in Early Twentieth-century Chinese Fiction Jin Feng, 2004 Jin Feng proposes that representation of the new woman in Communist Chinese fiction of the earlier twentieth century was paradoxically one of the ways in which male writers of the era explored negotiated and laid claim to their own emerging identity as modern intellectuals

Historical Dictionary of Shinto Stuart D.B. Picken, 2010-12-28 One of Japan's major religions Shinto has no doctrines and there are no sacred texts from which religious authority can be derived It does not have an identifiable historical founder and it has survived the vicissitudes of history through rituals and symbols rather than through continuity of doctrine Shinto is primarily a religion of nature centered on the cultivation of rice the basis of a culture with which the western world is not familiar in terms of either its annual cycle or the kind of lifestyle it generates The roots of the Shinto tradition probably precede this and reflect an awareness of the natural order The oldest shrines came to be located in places that inspired awe and wonder in their observers such as the great Fall of Nachi in Kumano or in mountains that conveyed a sense of power The expanded second edition of the *Historical Dictionary of Shinto* relates the history of Shinto through a chronology an introductory essay an extensive bibliography and over 800 cross-referenced dictionary entries on Shinto concepts significant figures places activities and periods Scholars and students will find the overviews and sources for further research provided by this book to be enormously helpful

Analele Universității București, 2009

Forthcoming Books Rose Arny, 2004

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