

# RETHINKING FRANCE

LES LIEUX DE MÉMOIRE



VOLUME I ÷ THE STATE

UNDER THE DIRECTION OF **PIERRE NORA**

TRANSLATION DIRECTED BY **DAVID P. JORDAN**

TRANSLATED BY **MARY TROUILLE**

# Rethinking France

**Pierre Nora**



## **Rethinking France:**

*Rethinking France* Pierre Nora, 2001 How do we visualize a state or a nation Some might imagine territory the borders that divide countries that mark the space where power is exercised and history evolves Others might picture natural aspects like mountains rivers and landscapes that make their own country distinct For Pierre Nora these are historical and geographical conceptions of space And in the case of the French these conceptions are not separate but instead uniquely linked They are key to understanding French national identity In *Space* the second volume in the University of Chicago Press translation of Nora's ambitious *Les Lieux de memoire* a group of France's leading historians and cultural commentators call attention to the meaning of space for the French and the firm connection between the nation's history and its geography The essays gathered here cover the most essential approaches to French space external and internal boundaries the base unit of local space and the mental construction that gives a general idea of the concept of landscape The analyses focus on three aspects of natural boundaries the forest the north and the south and the coastline Each region of France they show is a space of memory that is the fruit of all the knowledge that gives it shape statistical cartographical geological and historical A crucial piece in Nora's profound historical project on the way the French understand themselves this volume will be appreciated by any critical thinker with an interest in French history politics culture or philosophy *Rethinking France*

Pierre Nora, David P. Jordan, 1999-10-01 *Les Lieux de memoire* is perhaps one of the most profound historical documents on the history and culture of the French nation Assembled by Pierre Nora during the Mitterrand years this multivolume series has been hailed as a magnificent achievement The New Republic and the grandest most ambitious effort to dissect interpret and celebrate the French fascination with their own past The Los Angeles Times Written during a time when French national identity was undergoing a pivotal change and the nation was struggling to define itself this unprecedented series consists of essays by prominent historians and cultural commentators which take as their points of departure a *lieu de memoire* a site of memory used to order concentrate and secure notions of France's past The first volume in the Chicago translation *Rethinking France* brings together works addressing the omnipresent role of the state in French life As in the other volumes the *lieux de memoire* serve as entries into the French past whether they are actual sites political traditions rituals or even national pastimes and textbooks Volume I *The State* offers a sophisticated and engaging view of the French and their past through widely diverse essays on for example the chateau of Versailles and the French history of absolutism the Code civil and its ordering of French life memoirs written by French statesmen and Charlemagne and his place in French history Nora's authors constitute a who's who of French academia yet they wear their erudition lightly Taken as a whole this extraordinary series documents how the French have come to see themselves and why Contributors Alain Gu ry Maurice Agulhon Bernard Guen e Daniel Nordman Robert Morrissey Alain Boureau Anne Marie Lecoq H l ne Himelfarb Jean Carbonnier Herv Le Bras Pierre Nora

***Rethinking France*** Pierre Nora, 2001 Focusing on the meaning of space for the French and the connection

between the nation's history and its geography this is the second volume in the translation of Nora's *Les Lieux de memoire*. The essays gathered here cover essential approaches to French space external and internal boundaries the base unit of local space and more.

**Rethinking France: The State**, 2001 *Les Lieux de memoire* is perhaps one of the most profound historical documents on the history and culture of the French nation Assembled by Pierre Nora during the Mitterand years this multivolume series has been hailed as a magnificent achievement The New Republic and the grandest most ambitious effort to dissect interpret and celebrate the French fascination with their own past The Los Angeles Times Written during a time when French national identity was undergoing a pivotal change and the nation was struggling to define itself this unprecedented series consists of essays by prominent historians and cultural commentators which take as their points of departure a lieu de memoire a site of memory used to order concentrate and secure notions of France's past The first volume in the Chicago translation *Rethinking France* brings together works addressing the omnipresent role of the state in French life As in the other volumes the lieux de memoire serve as entries into the French past whether they are actual sites political traditions rituals or even national pastimes and textbooks Volume I *The State* offers a sophisticated and engaging view of the French and their past through widely diverse essays on for example the chateau of Versailles and the French history of absolutism the Code civil and its ordering of French life memoirs written by French statesmen and Charlemagne and his place in French history Nora's authors constitute a who's who of French academia yet they wear their erudition lightly Taken as a whole this extraordinary series documents how the French have come to see themselves and why Contributors Alain Guery Maurice Agulhon Bernard Guenee Daniel Nordman Robert Morrissey Alain Boureau Anne Marie Lecoq Helene Himelfarb Jean Carbonnier Herve Le Bras Pierre Nora Publisher description

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authors constitute a who's who of French academia yet they wear their erudition lightly Taken as a whole this extraordinary series documents how the French have come to see themselves and why Contributors Alain Guery Maurice Agulhon Bernard Guenee Daniel Nordman Robert Morrissey Alain Boureau Anne Marie Lecoq Helene Himelfarb Jean Carbonnier Herve Le Bras Pierre Nora Publisher description *Rethinking France* Andrew Shennan, 1989 The defeat of 1940 was an unprecedented humiliation for the French people In its wake an entire generation was compelled to come to terms with France's national decline and to accept the need for fundamental change political economic and social domestic and international individual and collective The great debate over the reasons for France's defeat and the sources of her future renewal a debate which began in the dark days of the German occupation and the Vichy regime and reached its climax in the euphoric months after the Allies had liberated Paris in August 1944 was one of the most distinctive features of these critical years In this book Andrew Shennan provides the first comprehensive account of this debate In contrast to most previous treatments of the subject which have confined themselves to one particular group in French society or to one particular issue Dr Shennan offers a broad ranging interpretation He examines the contributions that each of the major political forces made to the debate and looks at each of its major themes from economics to empire from schools to social security Combining extensive primary research with synthesis of a vast secondary literature he traces the sources peculiarities and outcomes of the debate about post war renewal His assessment of French politicians and reformers during the 1940s casts light both on the period itself and on the roots of France's remarkable post war resurgence **France's Long Reconstruction** Herrick Chapman, 2018-01-08 Postwar recovery required a transformation of France but what form it should take remained a question Herrick Chapman charts the course of France's reconstruction from 1944 to 1962 offering insights into the ways the expansion of state power produced fierce controversies at home and unintended consequences abroad in France's crumbling empire [France in the Age of Organization](#) Jackie Clarke, 2011-06-01 In interwar France there was a growing sense that organization was the solution to the nation's perceived social economic and political ills This book examines the roots of this idea in the industrial rationalization movement and its manifestations in areas as diverse as domestic organization and economic planning In doing so it shows how experts in fields ranging from engineering to the biological sciences shaped visions of a rational socio economic order from the 1920s to Vichy and beyond **Rethinking France: Legacies** Pierre Nora, 2001 The third volume of Pierre Nora's monumental work documenting the history and culture of France turns to French manners mores and society The essays in this volume are concerned with the kinds of things that make up the heart of French culture such as conversation songs and wine **Rethinking France** Pierre Nora, David P. Jordan, 1999-10-01 *Les Lieux de memoire* is perhaps one of the most profound historical documents on the history and culture of the French nation Assembled by Pierre Nora during the Mitterrand years this multivolume series has been hailed as a magnificent achievement The New Republic and the grandest most ambitious effort to dissect interpret and celebrate the French fascination with their

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depth and important look at the remaking of the French state after World War II a time when the nation was endowed with brand new institutions for managing its economy and culture Yet as Philip Nord reveals the significant process of state rebuilding did not begin at the Liberation Rather it got started earlier in the waning years of the Third Republic and under the Vichy regime Tracking the nation s evolution from the 1930s through the postwar years Nord describes how a variety of political actors socialists Christian democrats technocrats and Gaullists had a hand in the construction of modern France Nord examines the French development of economic planning and a cradle to grave social security system and he explores the nationalization of radio the creation of a national cinema and the funding of regional theaters Nord shows that many of the policymakers of the Liberation era had also served under the Vichy regime and that a number of postwar institutions and policies were actually holdovers from the Vichy era minus the authoritarianism and racism of those years From this perspective the French state after the war was neither entirely new nor purely social democratic in inspiration The state s complex political pedigree appealed to a range of constituencies and made possible the building of a wide base of support that remained in place for decades to come A nuanced perspective on the French state s postwar origins France s New Deal chronicles how one modern nation came into being      *Unnaturally French* Peter Sahlins, 2018-08-06 In his rich and learned new book about the naturalization of foreigners Peter Sahlins offers an unusual and unexpected contribution to the histories of immigration nationality and citizenship in France and Europe Through a study of foreign citizens Sahlins discovers and documents a premodern world of legal citizenship its juridical and administrative fictions and its social practices Telling the story of naturalization from the sixteenth to the early nineteenth centuries *Unnaturally French* offers an original interpretation of the continuities and ruptures of absolutist and modern citizenship in the process challenging the historiographical centrality of the French Revolution *Unnaturally French* is a brilliant synthesis of social legal and political history At its core are the tens of thousands of foreign citizens whose exhaustively researched social identities and geographic origins are presented here for the first time Sahlins makes a signal contribution to the legal history of nationality in his comprehensive account of the theory procedure and practice of naturalization In his political history of the making and unmaking of the French absolute monarchy Sahlins considers the shifting policies toward immigrants foreign citizens and state membership Sahlins argues that the absolute citizen exemplified in Louis XIV s attempt to tax all foreigners in 1697 gave way to new practices in the middle of the eighteenth century This citizenship revolution long before 1789 produced changes in private and in political culture that led to the abolition of the distinction between foreigners and citizens Sahlins shows how the Enlightenment and the political failure of the monarchy in France laid the foundations for the development of an exclusively political citizen in opposition to the absolute citizen who had been above all a legal subject The author completes his original book with a study of naturalization under Napoleon and the Bourbon Restoration Tracing the twisted history of the foreign citizen from the Old Regime to the New Sahlins sheds light on the continuities and ruptures of the



revolutionary process and also its consequences

**Rethinking France** Pierre Nora, *Les Lieux de memoire* is perhaps one of the most profound historical documents on the history and culture of the French nation Assembled by Pierre Nora during the Mitterrand years this multivolume series has been hailed as a magnificent achievement The New Republic and the grandest most ambitious effort to dissect interpret and celebrate the French fascination with their own past The Los Angeles Times Written during a time when French national identity was undergoing a pivotal change and the nation was struggling to define itself this unprecedented series consists of essays by prominent historians and cultural commentators which take as their points of departure a lieu de memoire a site of memory used to order concentrate and secure notions of France s past The first volume in the Chicago translation Rethinking France brings together works addressing the omnipresent role of the state in French life As in the other volumes the lieux de memoire serve as entries into the French past whether they are actual sites political traditions rituals or even national pastimes and textbooks Volume I The State offers a sophisticated and engaging view of the French and their past through widely diverse essays on for example the chateau of Versailles and the French history of absolutism the Code civil and its ordering of French life memoirs written by French statesmen and Charlemagne and his place in French history Nora s authors constitute a who s who of French academia yet they wear their erudition lightly Taken as a whole this extraordinary series documents how the French have come to see themselves and why Contributors Alain Guery Maurice Agulhon Bernard Guenee Daniel Nordman Robert Morrissey Alain Boureau Anne Marie Lecoq Helene Himelfarb Jean Carbonnier Herve Le Bras Pierre Nora Publisher description

**Transatlantic Antifascisms** Michael Seidman, 2018 The first comprehensive scholarly account of antifascism analysing its development in Spain France Britain and the USA

**Identity** Gerald Izenberg, 2019-03-08 Identity The Necessity of a Modern Idea is the first comprehensive history of identity as the answer to the question who or what am I It covers the century from the end of World War I when identity in this sense first became an issue for writers and philosophers to 2010 when European political leaders declared multiculturalism a failure just as Canada which pioneered it was hailing its success Along the way the book examines Erik Erikson s concepts of psychological identity and identity crisis which made the word famous the turn to collective identity and the rise of identity politics in Europe and America varieties and theories of group identity debates over accommodating collective identities within liberal democracy the relationship between individual and group identity the postmodern critique of identity as a concept and the ways it nonetheless transformed the social sciences and altered our ideas of ethics At the same time the book is an argument for the validity and indispensability of identity properly understood Identity was not a concept before the twentieth century because it was taken for granted The slaughter of World War I undermined the honored identities of prewar Europe and as a result the idea of identity as something objective and stable was thrown into question at the same time that people began to sense that it was psychologically and socially necessary We can t be at home in our bodies act effectively in the world or interact comfortably with others without a stable sense of who

we are Gerald Izenberg argues that while it is a mistake to believe that our identities are givens that we passively discover about ourselves decreed by God destiny or nature our most important identities have an objective foundation in our existential situation as bodies social beings and creatures who aspire to meaning and transcendence as well as in the legitimacy of our historical particularity      **Ngapartji Ngapartji** Vanessa Castejon,Anna Cole,Oliver Haag,Karen Hughes,2014-11-12 In this innovative collection Indigenous and non Indigenous scholars from Australia and Europe reflect on how their life histories have impacted on their research in Indigenous Australian Studies Drawing on Pierre Nora s concept of ego histoire as an analytical tool to ask historians to apply their methods to themselves contributors lay open their paths personal commitments and passion involved in their research Why are we researching in Indigenous Studies what has driven our motivations How have our biographical experiences influenced our research And how has our research influenced us in our political and individual understanding as scholars and human beings This collection tries to answer many of these complex questions seeing them not as merely personal issues but highly relevant to the practice of Indigenous Studies I think this rich collection will become a landmark text and a favourite within Australian scholarship I am keen to see it published so that I can recommend it to others Professor Emerita Margaret Allen Gender Studies and Social Analysis University of Adelaide The idea was to explain the link between the history you have made and the history that has made you Pierre Nora

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## **Table of Contents Rethinking France**

1. Understanding the eBook Rethinking France
  - The Rise of Digital Reading Rethinking France
  - Advantages of eBooks Over Traditional Books
2. Identifying Rethinking France
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Rethinking France
  - User-Friendly Interface
4. Exploring eBook Recommendations from Rethinking France
  - Personalized Recommendations
  - Rethinking France User Reviews and Ratings
  - Rethinking France and Bestseller Lists
5. Accessing Rethinking France Free and Paid eBooks
  - Rethinking France Public Domain eBooks
  - Rethinking France eBook Subscription Services
  - Rethinking France Budget-Friendly Options

6. Navigating Rethinking France eBook Formats
  - ePub, PDF, MOBI, and More
  - Rethinking France Compatibility with Devices
  - Rethinking France Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Rethinking France
  - Highlighting and Note-Taking Rethinking France
  - Interactive Elements Rethinking France
8. Staying Engaged with Rethinking France
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Rethinking France
9. Balancing eBooks and Physical Books Rethinking France
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Rethinking France
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Rethinking France
  - Setting Reading Goals Rethinking France
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Rethinking France
  - Fact-Checking eBook Content of Rethinking France
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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