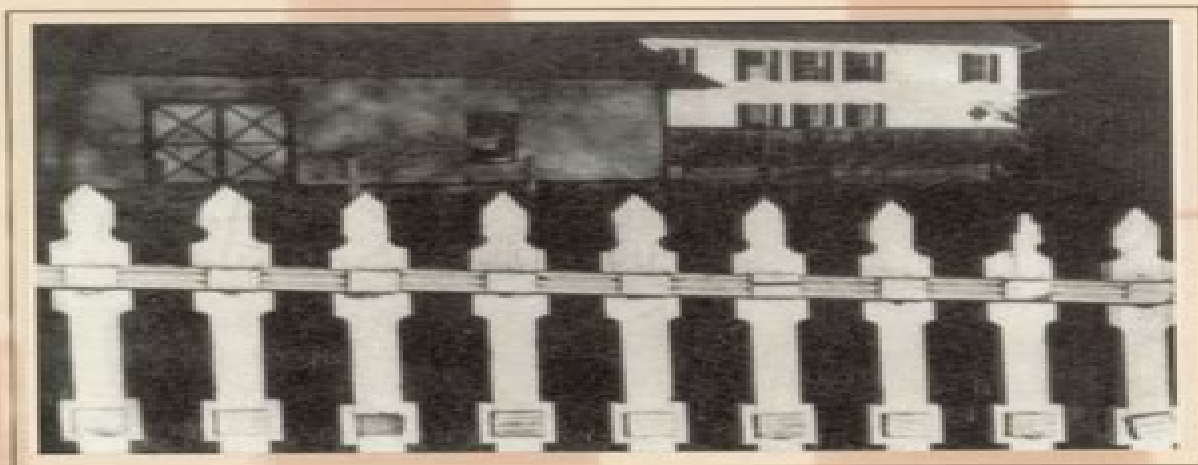


RETHINKING

CLASS



*Literary
Studies
and
Social
Formations*

WAI CHEE DIMOCK *and* MICHAEL T. GILMORE

Rethinking Class Literary Studies And Social Formations

Michael Trask



Rethinking Class Literary Studies And Social Formations:

Rethinking Class Wai-chee Dimock, Michael T. Gilmore, 1994 In recent years as the centrality of race and gender has been established in literary studies class has often been seen as a crude and reductionist concept For this volume the editors have commissioned essays arguing for the continuing vitality as well as the energizing problematics of the category of class

The Archaeology of Class in Urban America Stephen A. Mrozowski, 2006-03-23 An engaging study which looks at archaeological documentary and environmental evidence to explore the factors determining class identity **American Hungers** Gavin Jones, 2009-10-12 Social anxiety about poverty surfaces with startling frequency in American literature Yet as Gavin Jones argues poverty has been denied its due as a critical and ideological framework in its own right despite recent interest in representations of the lower classes and the marginalized These insights lay the groundwork for *American Hungers* in which Jones uncovers a complex and controversial discourse on the poor that stretches from the antebellum era through the Depression Reading writers such as Herman Melville Theodore Dreiser Edith Wharton James Agee and Richard Wright in their historical contexts Jones explores why they succeeded where literary critics have fallen short These authors acknowledged a poverty that was as aesthetically and culturally significant as it was socially and materially real They confronted the ideological dilemmas of approaching poverty while giving language to the marginalized poor the beggars tramps sharecroppers and factory workers who form a persistent segment of American society Far from peripheral poverty emerges at the center of national debates about social justice citizenship and minority identity And literature becomes a crucial tool to understand an economic and cultural condition that is at once urgent and elusive because it cuts across the categories of race gender and class by which we conventionally understand social difference Combining social theory with literary analysis *American Hungers* masterfully brings poverty into the mainstream critical idiom **Our Original Rights as a People** Ariane Schnepf, 2006 In their struggle for universal suffrage the Chartists adapted language to further their cause Adopting the prevailing keywords of the time and reformulating them within their own cultural environment the Chartists defined and redefined their own political identity and interpreted the situation they lived in This book is a case study of Chartism as an example of how radical political movements present themselves in language and how they appear in networks of meaning Chartist vocabulary and keywords are studied in their historical context and decoded according to political social and cultural significance Set in constitutional politics of the time the Chartist network of keywords includes allusions to a radical past and reaches out into an imaginary future of a liberal market economy and social policy The three main concerns in the Chartist struggle were the individual Britain as a nation and the influence of political movements abroad **Making Culture, Changing Society** Tony Bennett, 2013-09-02 *Making Culture Changing Society* proposes a challenging new account of the relations between culture and society focused on how particular forms of cultural knowledge and expertise work on order and transform society Examining these forms of culture s action on the social as aspects of a

historically distinctive ensemble of cultural institutions it considers the diverse ways in which culture has been produced and mobilised as a resource for governing populations These concerns are illustrated in detailed case studies of how anthropological conceptions of the relations between race and culture have shaped and been shaped by the relationships between museums fieldwork and governmental programmes in early twentieth century France and Australia These are complemented by a closely argued account of the relations between aesthetics and governance that in contrast to conventional approaches interprets the historical emergence of the autonomy of the aesthetic as vastly expanding the range of art s social uses In pursuing these concerns particular attention is given to the role that the cultural disciplines have played in making up and distributing the freedoms through which modern forms of liberal government operate An examination of the place that has been accorded habit as a route into the regulation of conduct within liberal social cultural and political thought brings these questions into sharp focus The book will be of interest to students and scholars of sociology cultural studies media studies anthropology museum and heritage studies history art history and cultural policy studies

Our Sisters' Keepers Jill Bergman, Debra Bernardi, 2005-08-28 American culture has long had a conflicted relationship with assistance to the poor Cotton Mather and John Winthrop were staunch proponents of Christian charity as fundamental to colonial American society while transcendentalists harbored deep skepticism towards benevolence in favor of Emersonian self reliance and Thoreau s insistence on an ascetic life Women in the 19th century as these essays show approached issues of benevolence far differently than their male counterparts consistently promoting assistance to the impoverished in both their acts and their writings

Whitewashing America Bridget T. Heneghan, 2009-09-18 Even before mass marketing American consumers bought products that gentrified their households and broadcast their sense of the good things in life Bridging literary scholarship archaeology history and art history *Whitewashing America* Material Culture and Race in the Antebellum Imagination explores how material goods shaped antebellum notions of race class gender and purity From the Revolutionary War until the Civil War American consumers increasingly sought white colored goods Whites preferred mass produced and specialized products avoiding the former dark coarse low quality products issued to slaves White consumers knit around themselves refined domestic items visual reminders of who they were equating wealth discipline and purity with the racially white Clothing paint dinnerware gravestones and buildings staked a visual contrast a portable visible title and deed segregating upper class whites from their lower class neighbors and household servants This book explores what it meant to be white by delving into the whiteness of dishes gravestone art and architecture as well as women s clothing and corsets cleanliness and dental care and complexion Early nineteenth century authors participated in this material economy as well building their literary landscapes in the same way their readers furnished their households and manipulating the understood meanings of things into political statements Such writers as James Fenimore Cooper and John Pendleton Kennedy use setting descriptions to insist on segregation and hierarchy Such authors as Harriet Beecher Stowe Nathaniel Hawthorne

Edgar Allan Poe and Herman Melville struggled to negotiate messages of domesticity body politics and privilege according to complex agendas of their own Challenging the popular notions slave narrators such as Frederick Douglass and Harriet Jacobs wielded white objects to reverse the perspective of their white readers and at times to mock their white middle class pretensions

An Underground History of Early Victorian Fiction Gregory Vargo,2018 Explores the journalism and fiction appearing in the early Victorian working class periodical press and its influence on mainstream literature

Enterprising Youth Monika Elbert,2008-06-09 Recommended by Choice Enterprising Youth examines the agenda behind the shaping of nineteenth century children s perceptions and world views and the transmission of civic duties and social values to children by adults The essays in this book reveal the contradictions involved in the perceptions of children as active or passive as representatives of a new order or as receptacles of the transmitted values of their parents The question then is whether the business of telling children s stories becomes an adult enterprise of conservative indoctrination or whether children are enterprising enough to read what many of the contributors to this volume see as the subversive potential of these texts This collection of literary and historical criticism of nineteenth century American children s literature draws upon recent assessments of canon formations gender studies and cultural studies to show how concepts of public private male female and domestic foreign are collapsed to reveal a picture of American childhood and life that is expansive and constrictive at the same time

A History of the Modern Fact Mary Poovey,2009-11-30 How did the fact become modernity s most favored unit of knowledge How did description come to seem separable from theory in the precursors of economics and the social sciences Mary Poovey explores these questions in *A History of the Modern Fact* ranging across an astonishing array of texts and ideas from the publication of the first British manual on double entry bookkeeping in 1588 to the institutionalization of statistics in the 1830s She shows how the production of systematic knowledge from descriptions of observed particulars influenced government how numerical representation became the privileged vehicle for generating useful facts and how belief whether figured as credit credibility or credulity remained essential to the production of knowledge Illuminating the epistemological conditions that have made modern social and economic knowledge possible *A History of the Modern Fact* provides important contributions to the history of political thought economics science and philosophy as well as to literary and cultural criticism

Making a Social Body Mary Poovey,1995-11-15 With much recent work in Victorian studies focused on gender and class differences the homogenizing features of 19th century culture have received relatively little attention In *Making a Social Body* Mary Poovey examines one of the conditions that made the development of a mass culture in Victorian Britain possible the representation of the population as an aggregate a social body Drawing on both literature and social reform texts she analyzes the organization of knowledge during this period and explores its role in the emergence of the idea of the social body Poovey illuminates the ways literary genres such as the novel and innovations in social thought such as statistical thinking and anatomical realism helped separate social concerns from

the political and economic domains She then discusses the influence of the social body concept on Victorian ideas about the role of the state examining writings by James Phillips Kay Thomas Chalmers and Edwin Chadwick on regulating the poor Analyzing the conflict between Kay s idea of the social body and Babbage s image of the social machine she considers the implications of both models for the place of Victorian women Poovey s provocative readings of Disraeli s *Coningsby* Gaskell s *Mary Barton* and Dickens s *Our Mutual Friend* show that the novel as a genre exposed the role gender played in contemporary discussions of poverty and wealth Making a Social Body argues that gender race and class should be considered in the context of broader concerns such as how social authority is distributed how institutions formalize knowledge and how truth is defined

Fallen Forests Karen L. Kilcup, 2013-05-01 In 1844 Lydia Sigourney asserted Man s warfare on the trees is terrible Like Sigourney many American women of her day engaged with such issues as sustainability resource wars globalization voluntary simplicity Christian ecology and environmental justice Illuminating the foundations for contemporary women s environmental writing *Fallen Forests* shows how their nineteenth century predecessors marshaled powerful affective ethical and spiritual resources to chastise educate and motivate readers to engage in positive social change *Fallen Forests* contributes to scholarship in American women s writing ecofeminism ecocriticism and feminist rhetoric expanding the literary historical and theoretical grounds for some of today s most pressing environmental debates Karen L Kilcup rejects prior critical emphases on sentimentalism to show how women writers have drawn on their literary emotional intelligence to raise readers consciousness about social and environmental issues She also critiques ecocriticism s idealizing tendency which has elided women s complicity in agendas that depart from today s environmental orthodoxies Unlike previous ecocritical works *Fallen Forests* includes marginalized texts by African American Native American Mexican American working class and non Protestant women Kilcup also enlarges ecocriticism s genre foundations showing how Cherokee oratory travel writing slave narrative diary polemic sketches novels poetry and expos intervene in important environmental debates

Remnants of Nation Roxanne Rimstead, 2001-01-01 Treating poverty not simply as a theme in literature but as a force that in fact shapes the texts themselves Rimstead adopts the notion of a common culture to include ordinary voices in national culture in this case the national culture of Canada

Reading Race in American Poetry Aldon Lynn Nielsen, 2000 Here inter racial poets and critics join together to analyze the role that race plays in the reading and writing of American poetry and the role that poetry plays in our understanding of race

Cruising Modernism Michael Trask, 2003 Modern society Michael Trask argues in this incisive and original book chose to couch class difference in terms of illicit sexuality Trask demonstrates how sexual science s concept of erotic perversion mediated the writing of both literary figures and social theorists when it came to the innovative and unsettling social arrangements of the early twentieth century Trask focuses on the James brothers in a critique of pragmatism and anti immigrant sentiment shows the influence of behavioral psychology on Gertrude Stein s work uncovers a sustained reflection on casual labor in Hart Crane s lyric poetry

and traces the identification of working class Catholics with deviant passions in Willa Cather's fiction. Finally Trask examines how literary leftists borrowed the antiprostitution rhetoric of Progressive era reformers to protest the ascendance of consumerism in the 1920s. Viewing class as a restless and unstable category, Trask contends American modernist writers appropriated sexology's concept of evasive unmoored desire to account for the seismic shift in social relations during the Progressive era and beyond. Looking closely at the fraught ideological space between real and perceived class differences, *Cruising Modernism* discloses there a pervasive representation of sexuality as well.

Breaking Boundaries Sherrie A. Inness, Diana Royer, 1997

The Transformation of Authorship in America Grantland S. Rice, 1997-06-23

Did the emergence of a free press liberate eighteenth century American authors? Most critics and historians have assumed so. In a study certain to force a rethinking of early American literary culture, Grantland S. Rice overturns this dominant view. Rice argues that the lapse of Puritan censorship, the consolidation of copyright law, and the explosion of a commercial print culture confronted writers in the new United States with a striking predicament: the depoliticization and commodification of public expression. Rice shows that the rigorous censorship practiced by Puritan authorities conferred an implicit prestige on texts as civic interventions helping to foster a vigorous and indigenous tradition of sociopolitical criticism. With special attention to the sudden emergence of the novel in post-revolutionary America, Rice reveals how the emergence of economic liberalism undermined the earlier tradition of political writing by transforming American authorship from an expression of individual civic conscience to a market-oriented profession. Includes discussions of the writings of Benjamin Franklin, Michel Guillaume, Jean de Crèvecoeur, and Hugh Henry Brackenridge.

Carnival and Literature in Early Modern England Jennifer C. Vaught, 2016-04-08

Carnival and Literature in Early Modern England explores the elite and popular festive materials appropriated by authors during the English Renaissance in a wide range of dramatic and non-dramatic texts. Although historical records of rural, urban, and courtly seasonal customs in early modern England exist only in fragmentary form, Jennifer Vaught traces the sustained impact of festivals and rituals on the plays and poetry of sixteenth and seventeenth century English writers. She focuses on the diverse ways in which Shakespeare, Spenser, Marlowe, Dekker, Jonson, Milton, and Herrick incorporated the carnivalesque in their works. Further, she demonstrates how these early modern texts were used and misused by later writers, performers, and inventors of spectacles, notably Mardi Gras krewes organizing parades in the American Deep South. The works featured here often highlight violent conflicts between individuals of different ranks, ethnicities, and religions, which the author argues reflect the social realities of the time. These Renaissance writers responded to republican egalitarian notions of liberty for the populace with radical support, ambivalence, or conservative opposition. Ultimately, the vital folkloric dimension of these plays and poems challenges the notion that canonical works by Shakespeare and his contemporaries belong only to high and not to low culture.

Barbaric Intercourse Martha Banta, 2003-01-15

Barbaric Intercourse tells the story of a century of social upheaval and the satiric attacks it inspired in leading periodicals in

both England and America Martha Banta explores the politics of caricature and cartoon from 1841 to 1936 devoting special attention to the original Life magazine For Banta Life embodied all the strengths and weaknesses of the Progressive Era whose policies of reform sought to cope with the frenetic urbanization of New York the racist laws of the Jim Crow South and the rise of jingoism in the United States Barbaric Intercourse shows how Life s take on these trends and events resulted in satires both cruel and enlightened Banta also deals extensively with London s Punch a sharp critic of American nationalism and draws from images and writings in magazines as diverse as Puck The Crisis Harper s Weekly and The International Socialist Review Orchestrating a wealth of material including reproductions of rarely seen political cartoons she offers a richly layered account of the cultural struggles of the age from contests over immigration and the role of the New Negro in American society to debates over Wall Street greed women s suffrage and the moral consequences of Western expansionism

Transfiguring the Arts and Sciences Jon Klancher, 2013-08 This book discusses how Romantic age writers and new cultural institutions transformed ideas of knowledge inherited from the early modern period

The book delves into Rethinking Class Literary Studies And Social Formations. Rethinking Class Literary Studies And Social Formations is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Rethinking Class Literary Studies And Social Formations, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 4: Rethinking Class Literary Studies And Social Formations in Specific Contexts
 - Chapter 5: Conclusion
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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Rethinking Class Literary Studies And Social Formations.

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