

RETHINKING BAKHTIN

Extensions and Challenges

Edited by Gary Saul Morson and Caryl Emerson



Rethinking Bakhtin

Adam Zachary Newton



Rethinking Bakhtin:

Rethinking Bakhtin Gary Saul Morson, Caryl Emerson, 1989 The essays in *Rethinking Bakhtin* Extensions and Challenges extend Bakhtin's concepts in important new directions and challenge Bakhtin's own use of his most cherished ideas Four sets of paired essays explore the theory of parody the relation of de Man's poetics to Bakhtin's dialogics Bakhtin's approach to Tolstoy and ideological literature generally and the dangers of dialogue not only in practice but also as an ideal *Bakhtin in Contexts* Amy Mandelker, 1995-11-22 The Russian critic M M Bakhtin has recently become a major figure in contemporary theory beyond his traditional influence in Slavic literary studies *Bakhtin in Contexts* explores the revolutionary impact Bakhtin's ideas have carried in contemporary discussion of language art culture and social science in recent years The contributors represent a broad range of disciplines in the humanities and social sciences epitomizing the views of Russian and American specialists in those fields Bakhtin often referred to as the human sciences The diversity of perspective and flexibility of approach make this a unique contribution to Bakhtin studies and to the ongoing dialogue between Western and Russian theorists

Bakhtin and cultural theory Ken Hirschkop, David Shepherd, 2024-06-04 An important collection of essays which treats Bakhtin as a provocative theorist whose work must be tested explored and compared with the work of others Contributors assess Bakhtin's contribution to difficult issues of colonialism feminism reception theory and theories of the body amongst others New articles explore the origins previously unacknowledged of Bakhtin's theory of language and provide a vivid account of the dramatic scandal surrounding Bakhtin's thesis on Rabelais Contains dramatic new material drawn from post perestroika sources which demythologizes the image of this important writer A new bibliographical essay and introduction bring the English language reader up to date with the progress of Bakhtin studies in Russia

Mikhail Bakhtin's Heritage in Literature, Arts, and Psychology Slav N. Gratchev, Howard Mancing, 2020-07-07 Art and Answerability the work that would become Mikhail Bakhtin's literary manifesto was first published in *Den Iskusstva* The Day of the Art on September 13 1919 Mikhail Bakhtin's Heritage in Literature Arts and Psychology Art and Answerability celebrates one hundred years of Bakhtin's heritage This unique book examines the heritage of Mikhail Bakhtin in a variety of disciplines To articulate the enduring relevance and heritage of the varied works of Bakhtin sixteen scholars from eight countries have come together and each has brought his/her unique perspective to the subject Bakhtin's work in aesthetics moral philosophy linguistics psychology carnival cognition contextualism and the history and theory of the novel are present here as understood by a wide variety of distinguished scholars

Christianity in Bakhtin Ruth Coates, 1999-02-13 The work of the great Russian theorist Mikhail Bakhtin has been examined from a wide variety of literary and theoretical perspectives None of the many studies of Bakhtin begins to do justice however to the Christian dimension of his work *Christianity in Bakhtin* for the first time fills this important gap Having established the strong presence of a Christian framework in his early philosophical essays Ruth Coates explores the way in which Christian motifs though suppressed continue to find expression

in the work of Bakhtin's period of exile and re-emerge in texts written during the time of his rehabilitation. Particular attention is paid to the themes of Creation, Fall, Incarnation, and Christian love operating within metaphors of silence and exile concepts which inform Bakhtin's world view as profoundly as they influence his biography. *Mikhail Bakhtin* Ken Hirschkop, 1999-12-09 This book makes a radical break with earlier interpretations of Bakhtin's work. Using recent Russian scholarship, Ken Hirschkop explodes many of the myths which have surrounded Bakhtin and his work and lays the ground for a new, more historically acute sense of his achievement. Through a comprehensive reading of Bakhtin's work, Hirschkop demonstrates that his discussion of the philosophy of language, literary history, popular/festive culture, and the phenomenology of everyday life revolved around a lifelong search for a new kind of modern ethical culture. A detailed examination of the major works reveals the careful interweaving of philosophical and historical argument which makes Bakhtin at once so compelling and so frustrating a writer. Hirschkop treats Bakhtin not as a metaphysician or a philosopher for the ages but as a writer inevitably drawn into the historical conflicts produced by a modernizing and democratizing Europe. As a consequence, Bakhtin becomes a more sober but also more original writer with a striking contribution to make to the definition of the democratic project.

Minds Wide Shut Gary Saul Morson, Morton Schapiro, 2023-01-31 A timely exploration of intellectual dogmatism in politics, economics, religion, and literature and what can be done to fight it. Polarization may be pushing democracy to the breaking point. But few have explored the larger interconnected forces that have set the stage for this crisis: namely, a rise in styles of thought across a range of fields that literary scholar Gary Saul Morson and economist Morton Schapiro call fundamentalist. In *Minds Wide Shut*, Morson and Schapiro examine how rigid adherence to ideological thinking has altered politics, economics, religion, and literature in ways that are mutually reinforcing and antithetical to the open-mindedness and readiness to compromise that animate democracy. In response, they propose alternatives that would again make serious dialogue possible. Fundamentalist thinking, Morson and Schapiro argue, is not limited to any one camp. It flourishes across the political spectrum, giving rise to dueling monologues of shouting and abuse between those who are certain that they can't be wrong, that truth and justice are all on their side, and that there is nothing to learn from their opponents who must be evil or deluded. But things don't have to be this way. Drawing on thinkers and writers from across the humanities and social sciences, Morson and Schapiro show how we might begin to return to meaningful dialogue through case-based reasoning, objective analyses, lessons drawn from literature, and more. The result is a powerful invitation to leave behind simplification, rigidity, and extremism and to move toward a future of greater open-mindedness, moderation, and perhaps even wisdom.

The Communication Theory Reader Paul Copley, 1996 This collection of readings is designed to provide easy access to Communication Theory. Many of the essays in the Reader have previously been difficult to obtain, and many have appeared in contexts where their relevance for communications media and cultural studies was not immediately apparent. The Reader presents the most important work which has shaped the field as it stands today. The articles are

grouped in subject sections with an editor's introduction, indications of further reading, together with a glossary and comprehensive bibliography

Systemic-Dialogical Therapy with Individuals Paolo Bertrando, Claudia Lini, 2025-09-03 In this book Paolo Bertrando and Claudia Lini provide a comprehensive and cutting edge overview of the systemic dialogical approach adapted to the ever evolving requirements of modern day therapy with individuals. Following on from the field defining work *Systemic Therapy with Individuals* and easily used as a companion, this book introduces a new dialogical approach which will encourage practising therapists to adopt a collaborative and empowered stance in their work. The authors interweave clinical examples and transcripts of sessions collated from over a decade of work to illustrate the applied benefits of this approach in the contemporary therapeutic space. The case studies include work with those experiencing the oppression of patriarchal relationships, social and emotional isolation, physical abuse and pathological shame, reinvigorating and modernising the therapist's understanding of these lived experiences. Moving from general concepts to practical issues, the book explores queer theory, feminist theory, non traditional family formats and the impact of neoliberalism. The holistic and systemic approach will guide the reader to work better with clients from all genders, races and economic situations. Building on the foundations of systemic therapy, the theories develop our understanding of emotions and the body while Bertrando and Lini introduce the concept of finding one's place as a means of encouraging individual positional responsibility. Presenting an empathetic and inclusive understanding of contemporary life and psychic experiences as well as personal, couple and familial relationships, this book provides invaluable techniques on how to conduct sessions and will benefit students and practitioners of psychotherapy including systemic family therapists, psychoanalysts, psychiatrists, psychologists, psychiatric nurses, occupational therapists and social workers.

Novel horizons Gerd Bayer, 2016-07-15 *Novel horizons* analyses how narrative prose fiction developed during the English Restoration. It argues that after 1660 generic changes within dramatic texts occasioned an intense debate within prologues and introductions. This discussion about the poetics of a genre was echoed in the paratextual material of prose fictions. In the absence of an official poetics that defined prose fiction, paratexts fulfilled this function and informed readers about the budding genre. This study traces the piecemeal development of these boundaries and describes the generic competence of readers through the analysis of paratexts and prose fictions. *Novel horizons* covers the surviving textual material, widely focusing on narrative prose fictions published between 1660 and 1710. In addition to tracing the paratextual poetics of Restoration fiction, this book also covers the state of the art of fiction writing during the period, discussing character development, narrative point of view and questions of fictionality and realism.

The Unknowable in Literature and Material Culture Margot Irvine, Jeremy Worth, 2019-10-08 Literature strives to interpret and explain the unknown and to propose ways in which to engage with it, even if at least initially these keys exist only in the realm of the imagination. This is one of the many important qualities that draw us to study literature and to marvel at the creative understandings that it offers. However, many questions call for further exploration: how does something

unknowable unspeakable become a subject that can be examined and debated How have literary and scientific communities entered into the dialogue and exchange that are crucial to the consolidation of knowledge By what processes can we come to know and understand that which remains hidden undocumented unspoken poorly understood the memories secrets unknowable and unspeakable truths of public and private human lives Inspired by questions such as these the contributors to this volume reflect on fin de siècle discourses around homosexuality and sexual inversion on Émile Zola as seeker of concealed truths and figure of scandal on the modes and crises of representing human experience in literary and visual forms and on the dialogic space between self and other

To Make the Hands Impure Adam Zachary Newton, 2016-01-01 How can cradling handling or rubbing a text be said ethically to have made something happen What as readers or interpreters may come off in our hands in as we maculate or mark the books we read For Adam Zachary Newton reading is an embodied practice wherein ethics becomes a matter of tact in the doubled sense of touch and regard With the image of the book lying in the hands of its readers as insistent refrain *To Make the Hands Impure* cuts a provocative cross disciplinary swath through classical Jewish texts modern Jewish philosophy film and performance literature translation and the material text Newton explores the ethics of reading through a range of texts from the Talmud and Midrash to Conrad's *Nostromo* and Pascal's *Le Mémorial* from works by Henry Darger and Martin Scorsese to the National September 11 Memorial and a synagogue in Havana Cuba In separate chapters he conducts masterly treatments of Emmanuel Levinas Mikhail Bakhtin and Stanley Cavell by emphasizing their performances as readers a trebled orientation to Talmud novel and theater film *To Make the Hands Impure* stages the encounter of literary experience and scriptural traditions the difficult and the holy through an ambitious singular and innovative approach marked in equal measure by erudition and imaginative daring

The Continental Aesthetics Reader Clive Cazeaux, 2017-10-03 *The Continental Aesthetics Reader* brings together classic and contemporary writings on art and aesthetics from the major figures in continental thought The second edition is clearly divided into seven sections Nineteenth Century German Aesthetics Phenomenology and Hermeneutics Marxism and Critical Theory Excess and Affect Embodiment and Technology Poststructuralism and Postmodernism Aesthetic Ontologies Each section is clearly placed in its historical and philosophical context and each philosopher has an introduction by Clive Cazeaux An updated list of readings for this edition includes selections from Agamben Butler Guattari Nancy Virilio and others Suggestions for further reading are given and there is a glossary of over fifty key terms Ideal for introductory courses in aesthetics continental philosophy art and visual studies *The Continental Aesthetics Reader* provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Rancière

A Critical Companion to Terry Gilliam Ian Bekker, Sabine Planka, Philip van der Merwe, 2022-11-11 *A Critical Companion to Terry Gilliam* provides a fresh up to date exploration of the director's films and artistic practices ranging from his first film *Monty Python and the Holy Grail* 1975 to his recently released and latest film *The Man Who Killed Don Quixote* 2018 This volume presents Gilliam as a

director whose films weave together an avant garde cinematic style imaginative exaggeration and social critique Consequently while his films can seem artistically chaotic and thus have the effect of frustrating and upsetting the viewer the essays in this volume show that this is part of a very disciplined creative plan to achieve the defamiliarization of various accepted notions of human and social life *Dostoevsky and Soloviev* Marina Kostalevsky,1997-01-01 Examines the friendship and interrelated thought of the novelist Fedor Dostoevsky and the philosopher Vladimir Soloviev The text provides biographical detail and a comparative analysis of their principal works from philosophical literary historical and religious perspectives *Uncensored* Ann Komaromi,2015-06-30 Literature that was self published and informally circulated in the former Soviet Union in order to evade censorship in addition to prosecution of its authors came to be known as samizdat Vasilii Aksenov Andrei Bitov and Venedikt Erofeev were among its most acclaimed practitioners In her innovative study Ann Komaromi uses their work to argue for a far more sophisticated understanding of the phenomenon of samizdat showing how the material circumstances of its creation and dissemination exercised a profound influence on the very idea of dissidence When a text comes to life as samizdat it necessarily reconfigures the relationship between author and reader Using archival research to fully illustrate samizdat s social and historical context Komaromi arrives at a more nuanced theoretical position that breaks down the opposition between the autonomous work of art and direct political engagement The similarities between samizdat and digital culture give her formulation of dissident subjectivity particular contemporary relevance

Mark at the Threshold Geoff R. Webb,2008-07-31 The discussion concerning Markan characterisation and Markan genre can be helpfully informed by Bakhtinian categories This book uses the twin foci of chronotope and carnival to examine specific characters in terms of different levels of dialogue Various passages in Mark are examined and thresholds are noted between interindividual character zones and between the hearing reader and text voices Several generic contacts are shown to have shaped the text s genre memory in particular the Graeco Roman popular literature of the ancient world The resultant picture is of an earthy populist Gospel whose voices resonate with the vulgar classes and whose spirituality is refreshingly relevant to everyday concerns *Difference, Dialogue, and Development* Lakshmi Bandlamudi,2015-12-22 *Difference Dialogue and Development* is an in depth exploration of the collected works of Mikhail Bakhtin to find relevance of key concepts of dialogism for understanding various aspects of human development Taking the reality of differences in the world as a given Bandlamudi argues that such a reality necessitates dialogue and actively responding to that necessity leads to development The varied works of Bakhtin that span several decades passing through the most tumultuous period in Russian history are brought under one banner of three D s *Difference Dialogue and Development* and the composite features of the three D s emerge as leitmotifs in every chapter **Bakhtinian Thought:Intro Read** Simon Dentith,2003-09-02 First published in 1994 Routledge is an imprint of Taylor Francis an informa company *South Africa's Insurgent Citizens* Doctor Julian Brown,2015-07-15 Twenty years on from South Africa s first democratic election the post apartheid political order is

more fractured and more fractious than ever before Police violence seems the order of the day whether in response to a protest in Ficksburg or a public meeting outside a mine in Marikana For many this has signalled the end of the South African dream Politics they declare is the preserve of the corrupt the self interested the incompetent and the violent They are wrong Julian Brown argues that a new kind of politics can be seen on the streets and in the courtrooms of the country This politics is made by a new kind of citizen one that is neither respectful nor passive but instead insurgent The collapse of the dream of a consensus politics is not a cause for despair South Africa s political order is fractured and in its cracks new forms of activity new leaders and new movements are emerging

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