



Robert Sowers

RETHINKING
THE FORMS
OF VISUAL
EXPRESSION

Rethinking The Forms Of Visual Expression

TD Snyder



Rethinking The Forms Of Visual Expression:

Rethinking the Forms of Visual Expression Robert Sowers, 1990 Robert Sowers begins this book by questioning our conception of the visual arts painting sculpture and architecture as autonomous archetypal entities that can be defined independent of one another in terms of their materials and techniques He cuts through the limits of categorization we have come to accept to lay the groundwork for a coherent theory of the relation between the visual arts He proposes that we treat the pictorial the sculptural and the architectural not as palpable physical things but as activities the basic forms of visual expression employed to create such distinct artifacts as paintings statues and buildings By defining the expressive function of each art Sowers helps us to understand what we mean when we speak of the sculptural qualities of architecture or the pictorial qualities of sculpture The world of visual art then is a structured whole a world in which the arts can meet merge with and mutually reinforce or swear at one another often in unexpected yet compelling ways Rethinking the forms of visual expression R. Sowers, 1990 Arnheim, Gestalt and Media Ian Verstegen, 2019-01-09 This monograph presents a synthesis and reconstruction of Rudolf Arnheim's theory of media Combining both Arnheim's well known writings on film and radio with his later work on the psychology of art the author presents a coherent approach to the problem of the nature of a medium space and time and the differentia between different media The latent ontological commitments of Arnheim's theories is drawn out by affirming Arnheim's membership in the Brentano school of Austrian philosophy which allows his theories to be clarified and strengthened particularly with the metaphysical writings of Roman Ingarden The resulting theory is relational portraying essential medial differences with neutral criteria and allowing for a rigorous definition of a medium The way in which a medium is based on the inherent dispositions of medial materials creates a highly appealing theory that is determinate without being deterministic The theory is thus highly timely as people in media studies seek to address the determinate nature of media after the post medium condition The book will appeal to researchers and graduate students in cultural and media studies as well as architecture and design **Rethinking the High Renaissance** Jill Burke, 2017-07-05 The perception that the early sixteenth century saw a culmination of the Renaissance classical revival only to degrade into mannerism shortly after Raphael's death in 1520 has been extremely tenacious but many scholars agree that this tidy narrative is deeply problematic Exploring how we can reconceptualize the High Renaissance in a way that reflects how we research and teach today this volume complicates and deepens our understanding of artistic change Focusing on Rome the paradigmatic centre of the High Renaissance narrative each essay presents a case study of a particular aspect of the culture of the city in the early sixteenth century including new analyses of Raphael's stanze Michelangelo's Sistine Ceiling and the architectural designs of Bramante The contributors question notions of periodization reconsider the Renaissance relationship with classical antiquity and ultimately reconfigure our understanding of high Renaissance style *Literatures in the Digital Era* Dolores Romero, Amelia Sanz, 2009-03-26 The application of technology to information communication and culture has

been through the history of humanity a key factor in social progress and well being Literatures in the Digital Era Theory and Praxis analyses in its twenty chapters the impacts of digital technology for the contemporary culture The literary system is being powerfully affected in three aspects In the first place computer resources have been used to preserve and edit literary texts associating to them graphical material links with related texts or with dictionaries and above all developing search tools of concordance and syntactic semantic analysis Secondly we are watching the birth of a digital literature with new generic characteristics new creators with knowledge of both technological mechanisms and literary resources and a reader capable of interpreting and enjoying texts on the screen Thirdly literary theory has expressed new postulates with regard to the multiple authorship of digital texts the disintegration of the textual meaning the intertextuality and implications of the reader in the creation process and the interpretation of the texts These three impacts imply for some authors the search of a new paradigm for the creation reading and interpretation of digital texts which points to a new humanism **Rethinking Visual**

Narratives from Asia Alexandra Green, 2013-01-01 Rethinking Visual Narratives covers topics from the first millennium B C E through the present day testifying to the enduring significance of visual stories in shaping and affirming cultural practices in Asia Contributors analyze how visual narratives function in different Asian cultures and reveal the multiplicity of ways that images can be narrated beyond temporal progression through a particular space The study of local art forms advances our knowledge of regional iterations and theoretical boundaries illustrating the enduring importance of pictorial stories to the cultural traditions of Asia Contributors include Dominik Bonatz Archaeologist Free University of Berlin Sandra Cate San Jose State University Yonca K sebay Erkan Kadir Has University Charlotte Galloway Australian National University Mary Beth Heston College of Charleston Yeewan Koon The University of Hong Kong Sonya S Lee University of Southern California Leedom Lefferts Drew University Dore J Levy Brown University Shane McCausland School of Oriental and African Studies University of London Julia K Murray University of Wisconsin Madison Catherine Stuer Denison University Greg M Thomas The University of Hong Kong Sarah E Thompson Rochester Institute of Technology and Mary Louise Totton Western Michigan University *American Craft*, 1991 **Rethinking Oral History and Tradition** Nepia Mahuika, 2019 For many

indigenous peoples oral history is a living intergenerational phenomenon that is crucial to the transmission of our languages cultural knowledge politics and identities Indigenous oral histories are not merely traditions myths chants or superstitions but are valid historical accounts passed on vocally in various forms forums and practices Rethinking Oral History and Tradition An Indigenous Perspective provides a specific native and tribal account of the meaning form politics and practice of oral history It is a rethinking and critique of the popular and powerful ideas that now populate and define the fields of oral history and tradition which have in the process displaced indigenous perspectives This book drawing on indigenous voices explores the overlaps and differences between the studies of oral history and oral tradition and urges scholars in both disciplines to revisit the way their fields think about orality oral history methods transmission narrative power ethics oral

history theories and politics Indigenous knowledge and experience holds important contributions that have the potential to expand and develop robust academic thinking in the study of both oral history and tradition *Makers* Janet Koplos, Bruce Metcalf, 2010-07-31 Here is the first comprehensive survey of modern craft in the United States *Makers* follows the development of studio craft objects in fiber clay glass wood and metal from its roots in nineteenth century reform movements to the rich diversity of expression at the end of the twentieth century More than four hundred illustrations complement this chronological exploration of the American craft tradition Keeping as their main focus the objects and the makers Janet Koplos and Bruce Metcalf offer a detailed analysis of seminal works and discussions of education institutional support and the philosophical underpinnings of craft In a vivid and accessible narrative they highlight the value of physical skill examine craft as a force for moral reform and consider the role of craft as an aesthetic alternative Exploring craft s relationship to fine arts and design Koplos and Metcalf foster a critical understanding of the field and help explain craft s place in contemporary culture *Makers* will be an indispensable volume for craftspeople curators collectors critics historians students and anyone who is interested in American craft

Rethinking Oral History and Tradition N^epia Mahuika, 2019-10-09 Indigenous peoples have our own ways of defining oral history For many oral sources are shaped and disseminated in multiple forms that are more culturally textured than just standard interview recordings For others indigenous oral histories are not merely fanciful or puerile myths or traditions but are viable and valid historical accounts that are crucial to native identities and the relationships between individual and collective narratives This book challenges popular definitions of oral history that have displaced and confined indigenous oral accounts as merely oral tradition It stands alongside other marginalized community voices that highlight the importance of feminist Black and gay oral history perspectives and is the first text dedicated to a specific indigenous articulation of the field Drawing on a Maori indigenous case study set in Aotearoa New Zealand this book advocates a rethinking of the discipline encouraging a broader conception of the way we do oral history how we might define its form and how its politics might move beyond a subsuming democratization to include nuanced decolonial possibilities

Artistic Integration in Gothic Buildings Virginia Chieffo Raguin, Kathryn Brush, Peter Draper, 1995-01-01 In this collaborative work seventeen international scholars use contemporary methodologies to address the ways in which we understand Gothic church buildings today *Artistic Integration in Gothic Buildings* discusses major monuments that have traditionally stood at the core of medieval art historical studies the cathedrals of Durham Wells Chartres Reims Poitiers Strasbourg and Naumburg the abbey of Saint Denis and the Sainte Chapelle of Paris The contributors approach the subject from different specialties and methodologies within the field of art history as well as from the disciplines of history liturgical studies and theology Willibald Sauerl nder s overview acknowledges that since the early nineteenth century scholars have been confronted with monuments that no longer perform their original functions The moment of the creation of these great cages of stone filled with images in metal paint glass stone and textiles has passed as surely as Villon s snows of yesteryear

Artistic intentions shifted continuously over the centuries as these great buildings were adapted to new situations historical cultural and religious Once the settings for complex and diversified rituals of religious social and political dimensions the buildings today stand in a completely different time frame and are experienced by a different audience This volume addresses the hermeneutics of the development of scholarship concerning the Gothic church reviewing the variable but largely exclusive agendas from the early nineteenth century to the present including those of Viollet le Duc Lef vre Pontalis M le Sedlmayr Von Simson Panofsky Grodecki and Bony The conclusion is that there is no way to return to the original Gothic cathedral or the original audience Artistic Integration in Gothic Buildings reassesses the traditional canon through a new pluralism of approaches and presents the Gothic church as an intricate and complex living monument that has been evolving over eight centuries and more

The Bloomsbury Encyclopedia of Philosophers in America John R. Shook,2016-02-11 For scholars working on almost any aspect of American thought The Bloomsbury Encyclopedia to Philosophers in America presents an indispensable reference work Selecting over 700 figures from the Dictionary of Early American Philosophers and the Dictionary of Modern American Philosophers this condensed edition includes key contributors to philosophical thought From 1600 to the present day entries cover psychology pedagogy sociology anthropology education theology and political science before these disciplines came to be considered distinct from philosophy Clear and accessible each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading Featuring a new preface by the editor and a comprehensive introduction The Bloomsbury Encyclopedia to Philosophers in America includes 30 new entries on twenty first century thinkers including Martha Nussbaum and Patricia Churchland With in depth overviews of Waldo Emerson Margaret Fuller Noah Porter Frederick Rauch Benjamin Franklin Thomas Paine and Thomas Jefferson this is an invaluable one stop research volume to understanding leading figures in American thought and the development of American intellectual history

Painting with Words, Writing with Pictures Franco Ricci,2001-01-01 Ricci s book ranges widely over Calvino s oeuvre to illustrate the accuracy of the idea articulated by Calvino himself that a visual image lies at the origin of all his narrative The book s main theme is the difficult interface between word and image that Calvino struggled with throughout his career the act of perception that rendered visible that which was invisible and transformed what was seen into what is read Ricci holds that Calvino s narrative has an imagocentric program and that his literary strategy is ekphrastic i e it is characterized by literary description of visual representation real or imaginary The book is interdisciplinary in nature and will interest not only scholars of literature but also those who work with the visual arts and with information technology

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Rethinking the North American Long Poem Ridvan Askin,Julius Greve,2024-12-15 For centuries critics poets poet scholars and philosophers have either openly proclaimed or tacitly assumed the long poem as

the highest expression of literary ambition and excellence Rethinking the North American Long Poem focuses on the North American variant of this notorious form notorious because of its often forbidding and difficult character particularly with respect to the dialectics of content and form aesthetics and politics matter and genre In nine essays and a contextual introduction the editors and contributors scrutinize seminal long poems by North American writers including Walt Whitman s Song of Myself Ezra Pound s The Cantos Muriel Rukeyser s The Book of the Dead and Charles Olson s The Maximus Poems They also explore recent efforts that have redefined or reopened the case of the long poem including Rachel Blau DuPlessis s Drafts M NourbeSe Philip s Zong and Claudia Rankine s Citizen Taking the categories of form matter and experiment as frames of conceptual reference the book examines the ways in which material and immaterial aspects of literary practice and the philosophically and politically inscribed duality of experience and experiment are negotiated in and by North American long poems from the nineteenth century to the present

Rethinking Japanese Feminisms Julia C. Bullock, Ayako Kano, James Welker, 2018-03-31 Rethinking Japanese Feminisms offers a broad overview of the great diversity of feminist thought and practice in Japan from the early twentieth century to the present Drawing on methodologies and approaches from anthropology cultural studies gender and sexuality studies history literature media studies and sociology each chapter presents the results of research based on some combination of original archival research careful textual analysis ethnographic interviews and participant observation The volume is organized into sections focused on activism and activists employment and education literature and the arts and boundary crossing Some chapters shed light on ideas and practices that resonate with feminist thought but find expression through the work of writers artists activists and laborers who have not typically been considered feminist others revisit specific moments in the history of Japanese feminisms in order to complicate or challenge the dominant scholarly and popular understandings of specific activists practices and beliefs The chapters are contextualized by an introduction that offers historical background on feminisms in Japan and a forward looking conclusion that considers what it means to rethink Japanese feminism at this historical juncture Building on more than four decades of scholarship on feminisms in Japanese and English as well as decades more on women s history Rethinking Japanese Feminisms offers a diverse and multivocal approach to scholarship on Japanese feminisms unmatched by existing publications Written in language accessible to students and non experts it will be at home in the hands of students and scholars as well as activists and others interested in gender sexuality and feminist theory and activism in Japan and in Asia more broadly

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