

Reina Lewis

ESSAYS

Women, Travel and the Ottoman Harem

Rethinking Orientalism

Rethinking Orientalism

Rakibul Islam, Jakir Hossain



Rethinking Orientalism:

Rethinking Orientalism Reina Lewis, 2004-09-24 The oppressed yet highly sexualized woman of the Muslim harem is arguably the pivotal figure of Western orientalism Yet as Reina Lewis demonstrates while orientalist thinking had recently been challenged Western understandings of Middle Eastern culture remain limited This book presents alternative dialogues between Ottoman and Western women Lewis examines from the position of cultural theory the published autobiographical accounts about segregated life of self identified Oriental women Demetra Vaka Brown Halide Edib Zeyneb Hanum Melek Hanum and Grace Ellison Bringing her subjects vividly to life Lewis uses these texts to challenge the Western orientalist stereotypes that have become commonplace within postcolonial theory **Rethinking Orientalism** Reina Lewis, 2004

Fashioning the Modern Middle East Reina Lewis, Yasmine Nachabe Taan, 2021-06-03 In the first book to address the critical role of the undressed body in the formation of the modern Middle East these essays unveil contemporary struggles over nation gender modernity and post modernity Contributions from leading interdisciplinary scholars exploring gender representation photography dress and visual culture recount the role of the visible elite body in campaigns for gender and social emancipation dress histories concerning early nationalist women and men and legal frameworks used by those who seek to control the movement of gendered bodies The result is a rich picture of a historical period and cultural landscape which brings dress and visual culture back into historical narratives of the modern Middle East Recognising multiple modernities multiple imperialisms and diverse regional experiences of post colonialism Fashioning the Modern Middle East contains a range of theoretical frameworks invaluable to students of fashion studies Middle Eastern studies anthropology photography and gender Bringing forward new primary material and re investigating extant sources from new perspectives this is the essential introduction to the role of the dressed and undressed body in the formation of the modern Middle East

The Routledge Companion to Romantic Women Writers Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women's engagement in children's literature the relation of women writers to their religious backgrounds the historical backgrounds to women's orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay Routledge Handbook of Law and Religion Silvio Ferrari, 2015-03-05 The field of law and religion

studies has undergone a profound transformation over the last thirty years looking beyond traditional relationships between State and religious communities to include rights of religious liberty and the role of religion in the public space This handbook features new specially commissioned papers by a range of eminent scholars that offer a comprehensive overview of the field of law and religion The book takes on an interdisciplinary approach drawing from anthropology sociology theology and political science in order to explore how laws and court decisions concerning religion contribute to the shape of the public space Key themes within the book include Religions symbols in the public space Religion and security Freedom of religion and cultural rights Defamation and hate speech Gender religion and law This advanced level reference work is essential reading for students researchers and scholars of law and religion as well as policy makers in the field

Consumerism and Prestige Anthony Enns, Bernhard Metz, 2022-07-05 This anthology explores the relationships and interdependencies between literary production and distinctions of taste by examining how the material aspects of literary texts such as the cover binding typography and paper stock reflect or even determine their cultural status In many cases for example the distinctions between highbrow and lowbrow taste have little to do with the content of the texts themselves as books often function as markers of socioeconomic status like clothing or home decor One might even go so far as to say that the concept of literary taste is more closely related to fashion sense than critical judgment The anthology seeks to address this claim by examining how the tensions between consumerism and prestige reflect fundamental historical changes with regard to the development of technology literacy and social power

Americans at War in the Ottoman Empire Eric Covey, 2018-12-13 Americans at War in the Ottoman Empire examines the role of mercenary figures in negotiating relations between the United States and the Ottoman Empire in the nineteenth century Mercenaries are often treated as historical footnotes yet their encounters with the Ottoman world contributed to US culture and the impressions they left behind continue to influence US approaches to Africa and the Middle East The book's analysis of these mercenary encounters and their legacies begins with the Battle of Derna in 1805 in which the US flag was raised above a battlefield for the first time outside of North America with the help of a mercenary army and concludes with the British occupation of Egypt in 1882 which was witnessed and criticized by many of the US Civil War veterans who worked for the Egyptian government in the 1870s and 1880s By focusing these mercenary encounters through the lenses of memory sovereignty literature geography and diplomacy Americans at War in the Ottoman Empire reveals the ways in which mercenary force while marginal in terms of its frequency and scope produced important knowledge about the Ottoman world and helped to establish the complicated relationship of intimacy and mastery that exists between Americans in the United States and people in Libya Egypt Sudan Uganda South Sudan and Turkey

Harem Histories Marilyn Booth, 2010 An interdisciplinary collection of essays exploring the harem as it was imagined represented and experienced in Middle Eastern and North African societies and by visitors to those societies

Islamophobia and the Politics of Empire Deepa Kumar, 2021-09-07 A critically acclaimed

analysis of anti Muslim racism from the sixteenth to the twenty first centuries in a fully revised and expanded second edition In this incisive account leading scholar of Islamophobia Deepa Kumar traces the history of anti Muslim racism from the early modern era to the War on Terror Importantly Kumar contends that Islamophobia is best understood as racism rather than as religious intolerance An innovative analysis of anti Muslim racism and empire Islamophobia argues that empire creates the conditions for anti Muslim racism which in turn sustains empire This book now updated to include the end of the Trump s presidency offers a clear and succinct explanation of how Islamophobia functions in the United States both as a set of coercive policies and as a body of ideas that take various forms liberal conservative and rightwing The matrix of anti Muslim racism charts how various institutions the media think tanks the foreign policy establishment the university the national security apparatus and the legal sphere produce and circulate this particular form of bigotry Anti Muslim racism not only has horrific consequences for people in Muslim majority countries who become the targets of an endless War on Terror but for Muslims and those who look Muslim in the West as well With a new foreword by Nadine Naber *Contact Moments*

Katsuhiko Suganuma,2012-04-01 This book sheds light on contact moments between Japanese male queer culture and that of the West in the postwar period and critiques various contemporary examples of persistent Orientalism and nativism Focusing on a range of Japanese as well as English male queer materials including magazines memoirs and cybertexts Suganuma shows how the interactions of the two cultures affected the subject formation process of queer selves The instances examined range from the hentai magazines of the 1950s and their depiction of men who had sex with foreign men mostly American servicemen the depiction of race in the magazine Barazoku John Whittier Treat s memoir of his sabbatical in Japan and his depiction of his own Orientalism the writings and strategies of OCCUR and Fushimi in the 1990s and the GJN news site The author sees the depiction of and reaction to Japanese men who had sex with foreigners in the hentai magazines as part of a larger pattern of representation manifesting gender anxieties among Japanese men both heterosexual and homosexual who found themselves feminized by defeat in the war He draws on Dyer s understanding of whiteness as a flexible default position in his discussion of Barazoku but argues that in this case Japaneseness is the default position and whiteness is othered In his final chapter he argues for an understanding of the activities of GJN also as a space of mediation rather than simply as a wholesale importation of American or global gay culture Suganuma argues that the binaries of cross cultural comparison local global Japan West acts identities and us them can be generative and productive as well as repressive and reductive

Fashion Media Djurdja Bartlett,Shaun Cole,Agnès Rocamora,2013-12-19 The fashion media is in the midst of deep social and technological change Including a broad range of case studies from fashion plates to fashion films and from fashion magazines to fashion blogs this ground breaking book provides an up to date examination of the role and significance of this field Winner of the PCA ACA Ray and Pat Browne Award for Best Edited Collection Fashion Media includes chapters written by international scholars covering topics from historic magazine cultures and contemporary digital innovations to art and

film exploring themes such as gender ethnicity design taste and authorship Highlighting the complexity of processes that bind design design technology society and identity together Fashion Media will be of be essential reading for students of fashion studies cultural studies visual culture studies design history communications and art and design practice and theory

Travellers to the Middle East from Burckhardt to Thesiger Geoffrey P. Nash, 2011-07 An invaluable compendium of writing on the Middle East including extracts from canonical and less well known travellers works **The Great Agrarian Conquest** Neeladri Bhattacharya, 2019-09-01 Groundbreaking analysis of how colonialism created new conceptual categories and spatial forms that reshaped rural societies This book examines how over colonial times the diverse practices and customs of an existing rural universe with its many forms of livelihood were reshaped to create a new agrarian world of settled farming While focusing on Punjab India this pathbreaking analysis offers a broad argument about the workings of colonial power the fantasy of imperialism it says is to make the universe afresh Such radical change Neeladri Bhattacharya shows is as much conceptual as material Agrarian colonization was a process of creating spaces that conformed to the demands of colonial rule It entailed establishing a regime of categories tenancies tenures properties habitations and a framework of laws that made the change possible Agrarian colonization was in this sense a deep conquest Colonialism the book suggests has the power to revisualize and reorder social relations and bonds of community It alters the world radically even when it seeks to preserve elements of the old The changes it brings about are simultaneously cultural discursive legal linguistic spatial social and economic Moving from intent to action concepts to practices legal enactments to court battles official discourses to folklore this book explores the conflicted and dialogic nature of a transformative process By analyzing this great conquest and the often silent ways in which it unfolds the book asks every historian to rethink the practice of writing agrarian history and reflect on the larger issues of doing history The Great Agrarian Conquest is a subtle and substantial work of scholarship If there is one book Indians need to read to understand how colonialism actually worked or did not work this is it Ramachandra Guha in The Wire in praise of the Indian edition New Approaches to the Study of Esotericism ,2020-12-15 This volume offers new approaches to some of the biggest persistent challenges in the study of esotericism and beyond Commonly understood as a particularly Western undertaking consisting of religious philosophical and ritual traditions that go back to Mediterranean antiquity this book argues for a global approach that significantly expands the scope of esotericism and highlights its relevance for broader theoretical and methodological debates in the humanities and social sciences The contributors offer critical interventions on aspects related to colonialism race gender and sexuality economy and marginality Equipped with a substantial introduction and conclusion the book offers textbook style discussions of the state of research and makes concrete proposals for how esotericism can be rethought through broader engagement with neighboring fields British Representations of the Middle East in the Exhibition Space, 1850–1932 Holly O'Farrell, 2023-11-10 This volume analyses British exhibitions of Middle Eastern particularly ancient Egyptian and Persian artefacts during the nineteenth and

early twentieth centuries examining how these exhibitions defined British self image in response to the Middle Eastern other This study is an original interpretation of the exhibition space along intersectional constructionist lines revealing how forces such as gender race morality and space come together to provide an argument for British supremacy The position of museums as instruments of representation of display made them important points of contact between the British national imperialist scheme and the public Displays in the British Museum Victoria and Albert Museum and Burlington House provide a focus for analysis Through the employment of a constructionist lens the research outlines a complex relationship between British society and the Middle Eastern artefacts presented in museums during the nineteenth and early twentieth centuries This allows a dialogue to emerge which has consequences for both societies which is achieved through intersections of gender race and morality in space This book will be of value to students and scholars alike interested in museology cultural studies history and art history *Travel Writing, Visual Culture, and Form, 1760-1900* Brian H. Murray, Mary Henes, 2016-03-18 This collection reveals the variety of literary forms and visual media through which travel records were conveyed in the long nineteenth century bringing together a group of leading researchers from a range of disciplines to explore the relationship between travel writing visual representation and formal innovation *Metaphysics as Therapy* Karl-Stéphan Bouthillette, 2025-05-02 This book examines the significance of metaphysical list making as a determining feature of spiritual exercises in South Asian gnostic yogas It examines how these ancient traditions sought spiritual transformation through the dialectical practice of taxonomy It highlights the gnostic thread that intersects spiritual exercises and ways of life in Hindu Buddhist and Jaina circles It fills a gap in yoga studies by proposing a new understanding of j na yoga yoga of knowledge Departing from mainstream Anglophone philosophical traditions it articulates an original meta theory of philosophical practice explaining how philosophy can be therapeutic in concrete terms The book theorizes yogic Gnosticism as a South Asian religious undercurrent and as a distinctive form of philosophical practice and ascetic way of life internalizing a sacrificial worldview Finally the book analyzes four literary case studies presenting therapeutic methods in competing gnostic traditions namely the Verses on S khya of varak a the Advaita Instructions on the Doctrine of Gau ap da the Buddhist Heart S tra and the Twelve Contemplations of the Jaina Kundakunda The groundbreaking multidisciplinary and trans sectarian book offers a must read for scholars across the fields of world philosophy and religious studies **Rewriting Resistance: Caste and Gender in Indian Literature** Rakibul Islam, Jakir Hossain, 2022-05-10 *Rewriting Resistance Caste and Gender in Indian Literature* explores the claustrophobic shadow of discrimination hanging over Indian women and lower caste people from ancient times It examines how different literary figures paint a vivid and descriptive picture of the physical and psychological oppression faced throughout India The book traces feminist resistance subaltern resistance and resistance during the anti colonial struggle with the literary outputs discussed working as socio political activity against dominant ideologies The volume further talks about the responsibility not only of those oppressed but also of us as human beings to

speaking out against the violation of human rights and for justice. So the book focuses on the literary writers who always dream of a better India where all people regardless of their caste, class, and gender can live and breathe freely. The book is divided into three parts. Part I describes the plight of women, their commodification, and the politics around them and how they fight hard to regain their faded identity. Part II depicts the interesting findings on gender-caste intersections and discrimination. Part III explores the struggle of the low caste, specifically male members of the Dalit community, along with their history. It further portrays how orthodoxy in rituals creates the burden of traditional and existential crises. *Rewriting Resistance: Caste and Gender in Indian Literature* revisits Indian literary texts in terms of what they reveal about the resistance registered through the suffering of human beings, women, and Dalits at the hands of fellow human beings and further links the discussion to our contemporary situation. The book has a unique quality in that it is not only a detailed study of select Indian English texts but also delves into an in-depth analysis of texts from Bengali, Urdu, and Hindi literature. The work is likely to affect and appeal to students, scholars, and academics and can be adopted for classroom teaching and research purposes as well.

Modest Fashion Reina Lewis, 2013-05-30 Increasing numbers of women are engaging in the development and discussion of modest dressing, a movement matched by a growing media and popular demand for intelligent commentary about the topic. *Modest Fashion* sets out to meet that need. As a trend, modest dressing is spreading across the world, yet it is rarely viewed as fashion. Studying consumers and producers, retailers and bloggers, *Modest Fashion* provides an up-to-the-minute account of the art of dressing modestly and fashionably. Leading scholars in the area, along with journalists, fashion designers, entrepreneurs, and bloggers, discuss the emergence of a niche market for modest fashion among and between Jewish, Christian, and Muslim faith groups, as well as secular dressers. *Crossing Creeds and Cultures: Analysing Commentary alongside Commerce* the book probes the personal and the political, as well as religious, aesthetic, and economic implications of contemporary dress practices and the debates that surround them.

Ethnic Dress in the United States Annette Lynch, Mitchell D. Strauss, 2014-10-30 The clothes we wear tell stories about us and are often imbued with cultural meanings specific to our ethnic heritage. This concise A to Z encyclopedia explores 150 different and distinct items of ethnic dress, their history, and their cultural significance within the United States. The clothing artifacts documented here have been or are now regularly worn by Americans as everyday clothing, fashion, ethnic or religious identifiers, or style statements. They embody the cultural history of the United States and its peoples, from Native Americans, white Anglo colonists, and forcibly relocated black slaves to the influx of immigrants from around the world. Entries consider how dress items may serve as symbolic linkages to home country and family or worn as visible forms of opposition to dominant cultural norms. Taken together, they offer insight into the ethnic-based core ideologies, myths, and cultural codes that have played a role in the formation and continued story of the United States.

The Enigmatic Realm of **Rethinking Orientalism**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Rethinking Orientalism** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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