

# Rethinking Historicism

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# Rethinking Historicism Critical Readings In Romantic History

**Stephen C. Behrendt**



## **Rethinking Historicism Critical Readings In Romantic History:**

**Rethinking Historicism**, 1989 **Rethinking Historicism** Marjorie Levinson, 1989-01-01 *The Postcolonial Jane Austen* You-Me Park, Rajeswari Sunder Rajan, 2015-03-24 This volume offers a unique contribution to both postcolonial studies and Austen scholarship by examining the texts to illumine nineteenth century attitudes to colonialism and the expanding Empire revealing a new range of interpretations of Austen's work each shaped by the critic's particular context exploring the ways in which the study of Austen's novels raises fresh issues for post colonial criticism Bringing together work by highly respected critics from four continents and a range of disciplines this newly paperbacked volume allows sometimes surprising and always fascinating new insights into some of the most frequently studied and best loved novels in the English language

**At the Limits of Romanticism** Mary A. Favret, Nicola J. Watson, 1994 Examines the feminine the domestic the local collective sentimental and novelistic in the Romantic literary canon This book questions romanticism suppression of the feminine the material and the collective and its opposition to readings centering on these concerns **The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives** Christa Knellwolf, Christopher Norris, Jessica Osborn, 1989 This ninth volume in *The Cambridge History of Literary Criticism* presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate

*New Historical Literary Study* Jeffrey N. Cox, Larry J. Reynolds, 2021-07-13 This volume growing out of the celebrated turn toward history in literary criticism showcases some of the best new historical work being done today in textual theory literary history and cultural criticism The collection brings together for the first time key representatives from various schools of historicist scholarship including leading critics whose work has helped define new historicism The essays illuminate literary periods ranging from Anglo Saxon to postmodern a variety of literary texts that includes *The Siege of Thebes* *Macbeth* *The Jazz Singer* and *The Chosen Place the Timeless People* and central issues that have marked new historicism power ideology textuality othering marginality exile and liberation The contributors are Janet Aikins Lawrence Buell Ralph Cohen Margaret Ezell Stephen Greenblatt Terence Hoagwood Jerome McGann Robert Newman Katherine O'Keefe Lee Patterson Michael Rogin Edward Said and Hortense Spillers The editors introduction situates the various essays within contemporary criticism and explores the multiple contestatory issues at stake within the historicist enterprise *The*

*Truth about Romanticism* Tim Milnes, 2010-06-03 How have our conceptions of truth been shaped by romantic literature This question lies at the heart of this examination of the concept of truth both in romantic writing and in modern criticism The romantic idea of truth has long been depicted as aesthetic imaginative and ideal Tim Milnes challenges this picture demonstrating a pragmatic strain in the writing of Keats Shelley and Coleridge in particular that bears a close resemblance to the theories of modern pragmatist thinkers such as Donald Davidson and Jürgen Habermas Romantic pragmatism Milnes argues was in turn influenced by recent developments within linguistic empiricism This book will be of interest to readers of romantic literature but also to philosophers literary theorists and intellectual historians William Blake and the

Productions of Time Andrew M. Cooper, 2016-12-05 Challenging the idea that a writer's work reflects his experiences in time and place Andrew M Cooper locates the action of William Blake's major illuminated books in the ahistorical present an impersonal spirit realm beyond the three dimensional self Blake Cooper shows was a formalist who exploited eighteenth century scientific and philosophical research on vision sense and mind for spiritual purposes Through irony dialogism two way syntax and synesthesia Blake extended and refined the prophetic method Milton forged in *Paradise Lost* to bring the performativity of traditional oral song and storytelling into print Cooper argues that historicist attempts to place Blake's vision in perspective as opposed to seeing it for oneself involve a deeply self contradictory denial of his performativity as a poet artist Rather Blake's expansion of linear reading into a space of creative self conscious collaboration laid the basis for his lifelong critique of dualism in religion and science and anticipated the non Euclidean geometries of twentieth century Modernism Beyond Romanticism Stephen Copley, John Whale, 2016-04-14 First published in 1992 *Beyond Romanticism* represents a substantial challenge to traditional views of the Romantic period and provides a sustained critique of Romantic ideology The debates with which it engages had previously been under represented in the study of Romanticism where the claims of history had never had quite the same status as they have had in other periods and where confidence in poetic literary value remains high Individual essays examine the philosophical underpinnings of Romantic discourse they survey analogous and competing discourses of the period such as mesmerism Hellenism orientalism and nationalism and analyse both the manifestations of Romanticism in particular historical and textual moments and the texts and modes of writing which have been historically marginalized or silenced by the Romantic This title will be of interest to students of literature

Contemporary Literary and Cultural Theory Puspa Damai, 2025-10-13 *Contemporary Literary and Cultural Theory Concepts and Applications* introduces major critical and literary theories to undergraduate and postgraduate students Key features include Comprehensive coverage Includes major theoretical schools such as Formalism New Historicism Structuralism Post Structuralism Marxism Feminism and more Focus on contemporary topics Explores cutting edge areas like Digital Humanities Glitch Theory Disability Theory Affect Theory Dalit Studies Trauma Theory and Animal Studies Accessible language Written in a clear reader friendly style ideal for both native and non native English speakers Student

friendly approach Makes complex theoretical ideas engaging and understandable enhancing both reading and application skills Updated theoretical debates Discusses recent developments including debates around the concept of post theory Versatile usage Suitable for courses in literature cultural studies and interdisciplinary humanities programs This volume is an essential companion for students researchers and instructors seeking a thorough and accessible guide to contemporary literary and cultural theory

**The Politics of Time** Peter Osborne, 2020-05-05 If Aristotle sought to understand time through change might we not reverse the procedure and seek to understand change through time Once we do this argues Peter Osborne it soon becomes clear that ideas such as avant garde modern postmodern and tradition which are usually only treated as markers for empirically discrete periods movements or styles are best understood as categories of historical totalization More specifically Osborne claims such ideas involve distinct temporalizations of history giving rise to conflicting politics of time His book begins with a consideration of the main aspects of modernity and develops through a series of critical engagements with the major twentieth century positions in the philosophy of history He concludes with a fascinating history of the avant garde intervention into the temporality of everyday life in surrealism the situationists and the work of Henri Lefebvre

**Routledge Library Editions: Romanticism** Various, 2021-08-05 This set reissues 28 books on Romanticism originally published between 1940 and 2006 Routledge Library Editions Romanticism provides an outstanding collection of scholarship which explores not only Romantic literature but the Romantic Movement as a whole including art philosophy and science

**Robert Southey and the Contexts of English Romanticism** Lynda Pratt, 2016-04-08 Lynda Pratt's collection of specially commissioned essays is the first edited volume devoted to the multiple connections between Robert Southey 1774 1843 and English Romantic culture A major and highly controversial personage in his own day Southey has until recently been the forgotten member of the Lake School

**The Two Romanticisms and other essays** William Christie, 2016-06-06 The Romantic period is the most appealing but also the most confusing period of English literature for the student Crucially this book distinguishes between the Romantic as modern critics use the term and the romantic as it was used during the period itself The Two Romanticisms and Other Essays is a collection of critical essays on Romanticism and select Romantic texts designed to help teachers and students to make sense of the period as a whole and of the poems and novels that appear most frequently on school and university curricula Each chapter offers a self contained reading of a different canonical work while engaging with broader themes Through close readings of Jane Austen Lord Byron Samuel Taylor Coleridge John Keats Mary Shelley Percy Bysshe Shelley and William Wordsworth Professor Christie explores the complexities of the Romantic period and offers fresh insights into pivotal Romantic texts

Romanticism, Radicalism, and the Press Stephen C. Behrendt, 1997 Although literature has traditionally been conceived in terms of a real or implied association with a cultural elite a body of work exists that does not deliberately try to associate itself with that audience that may in fact purposely oppose or resist that audience but which nevertheless exerts a strong influence on what comes to be regarded as literature

This work specifically examines the relations that developed among British authors of the Romantic period and the Radical culture whose oppositional discourse both in written text and in extra literary material is one of the most striking aspects of the political and social life of the period. The volume broadens the field of materials to include other aspects of writing culture including reviews, trial transcripts, philological studies, propaganda and verbal and visual satire and parody.

**Sexual Enjoyment in British Romanticism** David Sigler, 2015-03-01. Debates about gender in the British Romantic period often invoked the idea of sexual enjoyment; there was a broad cultural concern about *jouissance*, the all-engulfing pleasure pertaining to sexual gratification. On one hand, these debates made possible the modern psychological concept of the unconscious, since desire was seen as an uncontrollable force; the unconscious became the repository of disavowed enjoyment and the reason for sexual difference. On the other hand, the tighter regulation of sexual enjoyment made possible a vast expansion of the limits of imaginable sexuality. In *Sexual Enjoyment and British Romanticism*, David Sigler shows how literary writers could resist narrowing gender categories by imagining unregulated enjoyment. As some of the era's most prominent thinkers, including Edmund Burke, Mary Wollstonecraft, Mary Robinson, Joanna Southcott, Charlotte Dacre, Jane Austen, and Percy Bysshe Shelley, struggled to understand sexual enjoyment, they were able to devise new pleasures in a time of narrowing sexual possibilities. Placing Romantic era literature in conversation with Lacanian psychoanalytic theory, *Sexual Enjoyment in British Romanticism* reveals the fictive structure of modern sexuality, makes visible the diversity of sexual identities from the period, and offers a new understanding of gender in British Romanticism.

**Fantastic Modernity** Orrin N. C. Wang, 2000. Focusing on the convergence of Romantic studies and literary theory over the past twenty-five years, Orrin N. C. Wang pairs a series of contemporary critics with originary Romantic writers in order to illuminate the work of both the contemporary theorist and earlier Romantic. Wang examines Paul de Man's deconstructive use of Percy Bysshe Shelley, Jerome McGann's Marxist-inflected appropriation of Heinrich Heine, contemporary feminist interpretations of Mary Wollstonecraft, and Harold Bloom's pragmatic reading of Ralph Waldo Emerson. Through these examinations, along with commentary on Keats, Jameson, Lovejoy, and Spitzer, *Fantastic Modernity* attempts a series of new readings of both the theory being used by the various critics and the primary Romantic texts under consideration.

**Historicizing Blake** Steve Clark, David Worrall, 2015-12-31. *Historicizing Blake* puts Blake back into the cultural context of his times. These new essays by both established and younger scholars re-address Blake's contemporary milieu after the neglect of ten years of post-structuralist, reader-orientated methodology. By employing notions of history wider than the purely literary and featuring an important new essay by the period's foremost subcultural historian, Iain McCalman, *Historicizing Blake* represents a significant contribution towards the re-historicizing of Romanticism.

**The Challenge of Coleridge** David P. Haney, 2010-11. Interweaving past and present texts, *The Challenge of Coleridge* engages the British Romantic poet, critic, and philosopher Samuel Taylor Coleridge in a conversation in Hans Georg Gadamer's sense with philosophical thinkers today who share his

interest in the relationship of interpretation to ethics and whose ideas can be both illuminated and challenged by Coleridge's insights into and struggles with this relationship. In his philosophy, poetry, theology, and personal life, Coleridge revealed his concern with this issue as it manifests itself in the relation between technical and ethical discourse between fact and value between self and other and in the ethical function of aesthetic experience and the role of love in interpretation and ethical action. Relying on Gadamer's hermeneutics to supply a framework for his approach, Haney connects Coleridge's ideas with, among others, Emmanuel Levinas's other-oriented notion of ethical subjectivity, Paul Ricoeur's view about the other's implication in the self-reinterpretations of Greek drama by Bernard Williams and Martha Nussbaum, and Gianni Vattimo's post-Nietzschean hermeneutics. Coleridge is treated not as a product of Romantic ideology to be deconstructed from a modern perspective but as a writer who offers a challenge to our modern tendency to compartmentalize interpretive issues as a concern for literary theorists and ethical issues as a concern for philosophers. Looking at the two together, Haney shows through his reading of Coleridge can enrich our understanding of both.

Wordsworth's Vagrant Muse Gary Lee Harrison, 1994. William Wordsworth's poems are inhabited by beggars, vagrants, peddlers, and paupers. This book analyzes how a few key poems from Wordsworth's early years constitute a direct engagement with and intervention into the politics of poverty and reform that swept the social, political, and cultural landscape in England during the 1790s. In Wordsworth's *Vagrant Muse*, Gary Harrison argues that although Wordsworth's poetry is implicated in an ideology that idealizes rustic poverty, it nonetheless invests the image of the rural poor with a certain, if ambiguously realized, power. The early poems challenge the complacency of middle-class readers by constructing a mirror in which they confront the possibility of their own impoverishment, both economic and moral, and by investing the marginal poor with a sense of dignity and morality otherwise denied them.

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