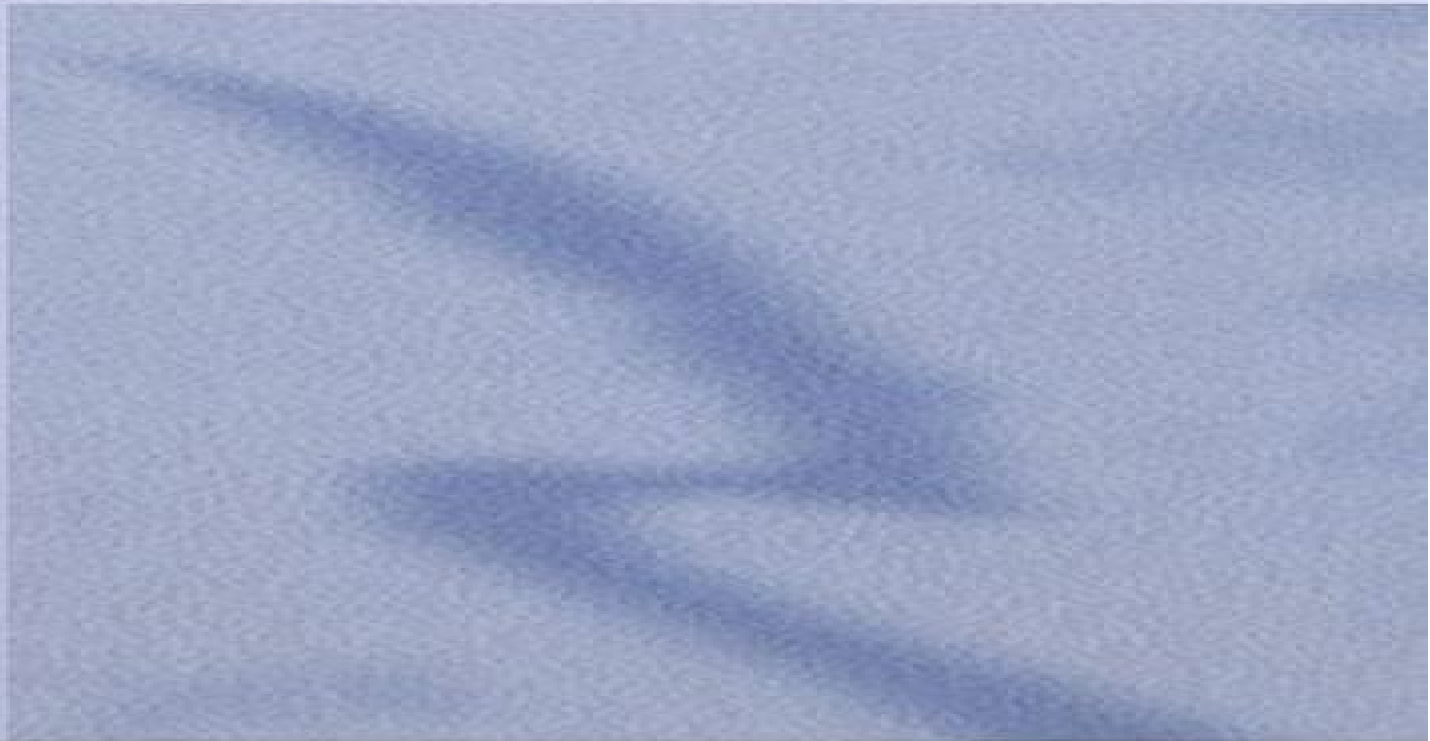


Rethinking Architecture

A Reader in Cultural Theory


Edited by
Neil Leach

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Rethinking Architecture A Reader In Cultural Theory

**David Cecchetto, Nancy Cuthbert, Julie
Lassonde**



Rethinking Architecture A Reader In Cultural Theory:

Rethinking Architecture Neil Leach, 2005-12-20 Brought together for the first time the seminal writing on architecture by key philosophers and cultural theorist of the twentieth century Issues around the built environment are increasingly central to the study of the social sciences and humanities The essays offer a refreshing take on the question of architecture and provocatively rethink many of the accepted tenets of architecture theory from a broader cultural perspective The book represents a careful selection of the very best theoretical writings on the ideas which have shaped our cities and our experiences of architecture As such *Rethinking Architecture* provides invaluable core source material for students on a range of courses *Rethinking Architecture* Neil Leach, 2004 *Rethinking Architecture* Leach, 2009-05-15 **Key Concepts in**

Cultural Theory Andrew Edgar, Lecturer in Philosophy in the School of English Studies Andrew Edgar, Peter Sedgwick, 2005-10-09 This work presents a survey of over 350 of the key terms encountered in cultural theory today each entry providing explanations for students in a wide range of disciplines These include literature cultural studies sociology and philosophy Cultural Theory: The Key Concepts Andrew Edgar, Peter Sedgwick, 2007-10-18 Now in its second edition *Cultural Theory The Key Concepts* is an up to date and comprehensive survey of over 350 of the key terms central to cultural theory today This second edition includes new entries on colonialism cyberculture globalisation terrorism visual studies Providing clear and succinct introductions to a wide range of subjects from feminism to postmodernism *Cultural Theory The Key Concepts* continues to be an essential resource for students of literature sociology philosophy and media and anyone wrestling with contemporary cultural theory *The Politics of Parametricism* Matthew Poole, Manuel

Shvartzberg, 2015-10-22 Over the last decade parametricism has been heralded as a new avant garde in the industries of architecture urban design and industrial design regarded by many as the next grand style in the history of architecture heir to postmodernism and deconstruction From buildings to cities the built environment is increasingly addressed designed and constructed using digital software based on parametric scripting platforms which claim to be able to process complex physical and social modelling alike As more and more digital tools are developed into an apparently infinite repertoire of socio technical functions critical questions concerning these cultural and technological shifts are often eclipsed by the seductive aesthetic and the alluring futuristic imaginary that parametric design tools and their architectural products and discourses represent *The Politics of Parametricism* addresses these issues offering a collection of new essays written by leading international thinkers in the fields of digital design architecture theory and technology Exploring the social political ethical and philosophical issues at stake in the history practice and processes of parametric architecture and urbanism each chapter provides different vantage points to interrogate the challenges and opportunities presented by this latest mode of technological production **The Hotel as Setting in Early Twentieth-century German and Austrian Literature**

Bettina Matthias, 2006 The employment of the hotel as a setting for literary works of the period and the cultural reasons

behind it As the bourgeois concept of home became problematic after important changes in German speaking society during the 19th century many fiction writers chose the literary setting of the hotel to explore the status of the individual and the notions of public and private As social microcosms hotels are fitting experimental settings for literary inquiries into the tension between the individual's quest for a place in the world and the technocratic rationalism of modern life The book has two parts the first establishing the cultural and theoretical context and the second providing analyses of literary works set in hotels A brief history of commercial hospitality and a chapter establishing the theoretical framework of the hotel as a paradigmatic ambivalent semi public and stage like modern space lead to readings of texts by Schnitzler Zweig Werfel Kafka Thomas Mann Joseph Roth and Vicki Baum Bettina Matthias is Associate Professor of German at Middlebury College

The SAGE Handbook of Architectural Theory C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20 Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo Architectural Histories journal of the European Architectural History Network Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike Professor Iain Borden UCL Bartlett School of Architecture In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory It is a volume that designers and scholars of many stripes will welcome K Michael Hays Eliot Noyes Professor of Architectural Theory Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory

Queer Sexualities: Diversifying Queer, Queering Diversity Vikki Fraser, 2019-01-04 This volume was first published by Interdisciplinary Press in 2013 *Queer Sexualities: Diversifying Queer, Queering Diversity* offers an interdisciplinary approach to studies of queer sexualities Using queer to disrupt and subvert the chapters in this volume address a diverse range of themes and approaches to the study and articulation of queer sexuality Through the approaches offered by ethics activism and politics theology ethnography film literature and media studies as well as geography and architecture the chapters all work

to emphasise that queer crosses borders troubling and breaking down these borders as they go At the heart of each of the chapters are diverse ways of looking at sexualities The chapters disrupt the heteronormative ownership of sex and the body In so doing this volume offers a perspective of queer sexuality that subverts borders at the same time highlighting the multiple ways of doing queer across times spaces and disciplines

Tower Power: The US on a Freudian Couch after

9/11 Devrim F Kilicer Yarangumeli, 2012-05-25 Tower Power presents an engaging series of discussions in dialogue on one of the first truly interdisciplinary and historically informed studies of the American skyscraper and September 11 Devrim F Kilicer's book offers a critical inspection of the ways in which the center of the center the vertical temenos of the United States New York City is comprehended as the place for the American Dream of material success with its overwhelming bundle of skyscrapers The author contends that it is only by approaching the phenomenon of September 11 in the context of iconic American skyscrapers that we can truly understand the ways September 11 has been canonized and imbued with a sacred character At the same time her study allows September 11 to inform our understanding of the skyscraper as the essential American architectural form She provides a socio psychoanalytic lens through the works of psychoanalysts Sigmund Freud and Jacques Lacan together with social theorists Michel Foucault and Pierre Bourdieu in understanding why New York City has been expanding vertically and what this architectonic verticality tells us about the American psyche

Virtual Systems and Multimedia

Theodor G. Wyeld, Sarah Kenderdine, Michael Docherty, 2008-03-03 This book constitutes the thoroughly refereed post conference proceedings of the 13th International Conference on Virtual Systems and Multimedia VSMM 2007 held in Brisbane Australia in September 2007 The 18 revised full papers presented were carefully reviewed and selected from 97 initial submissions during two rounds of reviewing and improvement The papers put a special focus on virtual heritage and virtual cultures virtual environments and virtual experiences as well as on applied technologies and systems

Communication and the Global Landscape of Faith Adrienne E. Hacker Daniels, 2016-04-27 In light of more recent conversations about religion and its import as a factor in the global geopolitical and cultural spheres augmented by the contracting of relationship among people and nations *Communication and the Global Landscape of Faith* highlights geographical architectural and a partial issues as significant and edifying dimensions of the study of communication and religion Insights are gleaned through the prism of the philosophical built performative political and intercultural landscapes

Leisure and Liberty in North America Pierre Lagayette, 2008 Depuis Aristote le loisir est un temps libre c'est dire propice la r flexion ou la m ditation ce que les Grecs consid raient comme le bien supr me de notre existence Le loisir pour des hommes libres c'est l occasion de penser leur libert de choisir la mani re dont il vont assurer le progr s de leur connaissances y compris la connaissance de soi alors m me qu ils sont d barrass s des contraintes de la n cessit le travail et la r ussite sociale Au fil du temps se sont greff es celle de loisir les notions de jeu d amusement ou de r cr ation La libert devient ludique dans ce contexte et l amusement l expression d une libre pratique de la vie en soci t Activit autrefois r serv e une lite

le loisir a fini par s'insinuer dans l'ordre social particulièrement en Amérique du Nord où il voulait être plus galitaire et au cours des siècles il s'est imposé comme l'un des pivots principaux de l'American Way of Life. Mais aux idées originelles est venue subrepticement se substituer la logique du gain et de la réussite individuelle. À ceux qui penseraient encore le loisir comme un moyen de libération culturelle, l'instrumentalisation des loisirs dans une économie dominée par le profit dément cette idée. Qu'il s'agisse de tourisme, de voyages, de parcs d'attraction ou plus simplement de cinéma ou de gastronomie, tout est prêt à exalter la valeur financière du loisir par-delà ses valeurs esthétiques ou morales. Transformé en simple bien de consommation, le loisir ne cesse d'interroger les questions d'environnement, d'identité ethnique ou de genre. À cet égard, peut-on encore le considérer comme un facteur de libération sociale ou culturelle ? Crée-t-il les conditions favorables à la mise en œuvre d'un niveau de liberté individuelle ou collective plus élevé ? Il reste que le loisir, malgré ses dérives consuméristes, n'en tient pas moins une place grandissante dans l'identité des peuples et dans le flux planétaire des cultures. À ce titre, il nous est aussi vital que le travail dont il est l'indivisible complément.

A Cultural History of Objects in Antiquity Robin Osborne, 2022-08-31. A Cultural History of Objects in Antiquity covers the period 500 BCE to 500 CE examining ancient objects from machines and buildings to furniture and fashion. Many of our current attitudes to the world of things are shaped by ideas forged in classical antiquity. We now understand that we do not merely do things to objects; they do things to us. Reinterpreting objects in Greece and Rome casts new light on our understanding of ourselves and turns the ancient world upside down. The 6 volume set of the Cultural History of Objects examines how objects have been created, used, interpreted and set loose in the world over the last 2500 years. Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object. The themes covered in each volume are objecthood, technology, economic objects, everyday objects, art, architecture, bodily objects, object worlds. Robin Osborne is Professor of Ancient History at the University of Cambridge, UK. Volume 1 in the Cultural History of Objects set. General Editors: Dan Hicks and William Whyte.

Digital Cities Neil Leach, 2009-08-31. Guest edited by Neil Leach. What is the impact of digital technologies on the design and analysis of cities? For the last 15 years the profound impact of computer-aided techniques on architecture has been well charted. From the use of standard drafting packages to the more experimental use of generative design tools and parametric modelling, digital technologies have come to play a major role in architectural production. But how are they helping architects and designers to operate at the urban scale? And how might they be changing the way in which we perceive and understand our cities? Features some of the world's leading experimental practices such as Zaha Hadid Architects, R Sie n Biothing and Xefirotarch. Takes in exciting emerging practices such as moh architects, kokkugia and THEVERYMANY and work by students at some of the most progressive schools such as the AA, Dessau Institute of Architecture and RMIT. Contributors include Michael Batty, Benjamin Bratton, Alain Chiaradia, Manuel DeLanda, Vicente Guallart and Peter Trummer.

Music, Art and Diplomacy: East-West Cultural Interactions and the Cold War Simo Mikkonen, Pekka Suutari, 2017-05-15. Music, Art and Diplomacy shows how a

vibrant field of cultural exchange between East and West was taking place during the Cold War which contrasts with the orthodox understanding of two divided and antithetical blocs The series of case studies on cultural exchanges focusing on the decades following the Second World War cover episodes involving art classical music theatre dance and film Despite the fluctuating fortunes of diplomatic relations between East and West there was a continuous circulation of cultural producers and products Contributors explore the interaction of arts and politics the role of the arts in diplomacy and the part the arts played in the development of the Cold War Art has always shunned political borders wavering between the guidance of individual and governmental patrons and borderless expression While this volume provides insight into how political players tried to harness the arts to serve their own political purposes at the same time it is clear that the arts and artists exploited the Cold War framework to reach their own individual and professional objectives Utilizing archives available only since the collapse of the Soviet Union the volume provides a valuable socio cultural approach to understanding the Cold War and cultural diplomacy

Staging Mobilities Ole B. Jensen, 2013 This text is about the fact that mobility is more than movement between point A and B It concerns how the movement of people goods information and signs influences human understandings of self other and the built environment

Intermingled Fascinations Jane Ramey Correia, Flannery Wilson, 2011-05-25 This collection of essays seeks to expand and refine the study of Sinophone and Franco Japanese transnational cinema Chapter by chapter each author writes about two or three transnational films and the characters within those films that highlight issues related to migration exile and imprisonment The essays are connected by themes of displacement liminality and mis communication Overall this anthology seeks to demonstrate that in depth cinematic analysis is key to understanding filmic representations of diasporic and displaced communities in modern Mainland China and Japan

Collision David Cecchetto, Nancy Cuthbert, Julie Lassonde, 2008-12-18 With very few exceptions interdisciplinary art and interarts practices examined as such including the perspective of artist researchers and not subsumed under a singular category of performance or visual art have until now been largely ignored While it would be simplistic to think that this collection somehow rectifies the piecemeal status of this discourse our wager is that this collection works towards presenting an understanding of this status as in a certain sense constitutive of the field Beginning with an introduction to the very multiplicities that compose and complicate interdisciplinary practices then moving into questions of body technology location movement space practice performativity aesthetics this collection covers an enormous amount while still retaining an overarching sense of unity in the context of the subject as a whole Each of these sections negotiates a series of interrelated collisions in order to address a range of theoretical positions as well as a variety of international and cultural perspectives In addition to addressing the notion of interdisciplinarity and the challenges of specific interarts practices this publication seeks to question how we might understand interarts practice in a way that does not exclude perspectives such as spirituality law political activism and community development to name only a few The inclusion of these disparate practices within this

publication itself a site of collision of the poetic the conversational and the theoretical is thus not presented as an attempt to unify or normalize them but rather as a productive charting of their radical explosion a collision that is always a colliding

The Interior Urbanism Theory Reader Gregory Marinic, 2024-03-12 The Interior Urbanism Theory Reader expands our understanding of urbanism interiority and publicness from a global perspective across time and cultures From ancient origins to speculative futures this book explores the rich complexities of interior urbanism as an interstitial socio spatial condition Employing an interdisciplinary lens it examines the intersectional characteristics that define interior urbanism Fifty chapters investigate the topic in relation to architecture planning urban design interior architecture interior design archaeology engineering sociology psychology and geography Individual essays reveal the historical typological and morphological origins of interior urbanism as well as its diverse scales occupancies and atmospheres The Interior Urbanism Theory Reader will appeal to scholars practitioners students and enthusiasts of urbanism architecture planning interiors and the social sciences

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