

RESTORING
Paradise

Western Esotericism, Literature,
Art, and Consciousness



ARTHUR VERSLUIS

Restoring Paradise Western Esoterism Literature Art And Consciousness

Anya P. Foxen



Restoring Paradise Western Esoterism Literature Art And Consciousness:

Restoring Paradise Arthur Versluis, 2004-05-26 Explores European and American esoteric traditions as reflected in literature and in art

Restoring Paradise Arthur Versluis, 2012-02-01 Focusing on how spiritual initiation takes place in Western esoteric religious literary and artistic traditions from antiquity to the present *Restoring Paradise* provides an introduction to Western esotericism including early modern esoteric movements like alchemy Christian theosophy and Rosicrucianism The author argues that European and American literature and art often entail a written transmission of spiritual knowledge in which writing itself works to transmute consciousness to generate provoke or convey spiritual awakening He focuses on several important figures whose work has not received the attention it deserves including American writer and Imagist poet H D Hilda Doolittle and British painter Cecil Collins among others While Arthur Versluis presents a new way of understanding Western esotericism in a contemporary light above all he has crafted a book about knowing and about how we come to know and what knowing by way of literature and language actually means

The Sacred Life of Modernist Literature Allan Kilner-Johnson, 2022-06-16 Probing the relationship between modernist literary experimentation and several key strands of occult practice which emerged in Europe from roughly 1894 to 1944 this book sets the work of leading modernist writers alongside lesser known female writers and writers in languages other than English to more fully portray the aesthetic and philosophical connections between modernism and the occult Although the early decades of the twentieth century the era of cocktails motorcars bobbed hair and war are often described as a period of newness and innovation many writers of the time found inspiration and visionary brilliance by turning to the mysterious occult past This book's principle intervention is to reimagine the contours and boundaries of literary modernism by welcoming into the conversation a number of significant female writers and writers in languages other than English who are often still relegated to the fringes of modernist studies Well remembered poets and novelists such as Ezra Pound W B Yeats and Aleister Crowley were tied to occult beliefs and this book sets these leading figures alongside less well remembered but equally splendid modernists including Paul Brunton Mary Butts Alexandra David Neel Florence Farr Dion Fortune Hermann Hesse and Rudolf Steiner From the little magazines where occultism and Fabianism were comfortable companions to consulting rooms of psychoanalysts where archetypes were revealed to be both mystical and mundane to the forbidden mountain trails that led to formidable spiritual teachers the conditions of modernism were invariably those conditions which inspired a return to the occult traditions that many thinkers believed had long evaporated Indeed in many ways these traditions were the making of the modern world By uncovering hidden hopes and anxieties that faced a newly modern Western Europe this book demonstrates how literary modernists understood occultism as a universal form of cultural expression which has inspired creative exuberance since the dawn of civilisation

A Horror and a Beauty: The World of Peter Ackroyd's London Novels Petr Chalupský, 2016-02-01 Peter Ackroyd is one of the foremost contemporary British

London writers He focuses on the capital its history development and identity both in his fiction and non fiction The London of his novels is thus a highly idiosyncratic construct which reflects and derives from its author s ideas about the actual city s nature as well as his concept of the English literary sensibility in general as he outlines them in his lectures and historical and literary studies It is an exceptionally heterogeneous city of enormous diversity and richness of human experience moods and emotion of actions and events and also of the tools through which these are re presented and reenacted According to Ackroyd this heterogeneity mostly originates outside the sites and domains of the established or mainstream cultural production and social norms and conventions particularly in occult practices subversive acts and the plotting of radical individuals or groups criminal and fraudulent activities of various kinds dubious scientific experiments and the popular dramatic forms of ritual and entertainment whose permanent encounters with and contesting of the officially approved and prescribed forms instigate the city s vitalising energy for dynamic change and spiritual renewal This book presents the world of Ackroyd s London novels as a distinct chronotope determined by specific spatial and temporal properties and their mutual interconnectedness Although such a concept of urban space in its essence defies categorisation the book is thematically organised around six defining aspects of the city as Ackroyd identifies them the relationship between its past and present its uncanny manifestations its felonious tendencies its inhabitants psychogeographic and antiquarian strategies its theatricality and its inherently literary character

Magic and Mysticism Arthur Versluis,2007 Provides overview from antiquity onwards on various Western religious esoteric movements This book includes topics such as alchemy Gnosticism Hermeticism Rosicrucianism Theosophy and more

Open Secrets Christine Ferguson,2025 Open Secrets sheds new light on the fascinating popular fiction produced by key writers within Britain s occult revival including Edward Bulwer Lytton Emma Hardinge Britten Marie Corelli Mabel Collins Arthur Machen Charles Fort Aleister Crowley and Dion Fortune In their hands genres aimed at mass readerships the Bildungsroman romance tabloid tit bit and detective tale became potent tools through which to imagine and test unorthodox ideas about the unseen world Their remarkable literary experiments aligned the rhythms of popular genre fiction with those of spiritual seekership insisting that occultism could and should be for the mass reading public

Platonic Mysticism Arthur Versluis,2017-08-16 Restores the Platonic history and context of mysticism and shows how it helps us understand more deeply the humanities as a whole from philosophy and literature to art In Platonic Mysticism Arthur Versluis clearly and tautly argues that mysticism must be properly understood as belonging to the great tradition of Platonism He demonstrates how mysticism was historically understood in Western philosophical and religious traditions and emphatically rejects externalist approaches to esoteric religion Instead he develops a new theoretical critical model for understanding mystical literature and the humanities as a whole from philosophy and literature to art A sequel to his Restoring Paradise this is an audacious book that places Platonic mysticism in the context of contemporary cognitive and other approaches to the study of religion and presents an emerging model for the new field of contemplative

science An important work on the mystical experience delving deep into its history particularly from the Platonic perspective An essential text for anyone interested in mysticism and its relationship to philosophy and creative expression Andrew Newberg author of *How Enlightenment Changes Your Brain* The New Science of Transformation The present work the latest from the pen of Arthur Versluis provides a trenchant learned and illuminating analysis of the origins of Western mysticism in the Platonist tradition relayed through such figures as Plotinus and Dionysius the Areopagite down through Meister Eckhart and others while suitably excoriating the attempts of certain modern philosophers and sociologists of religion to deconstruct it from a materialist perspective I found it a rattling good read John Dillon author of *The Heirs of Plato A Study of the Old Academy 347 274 BC* *Esotericism in African American Religious Experience* ,2014-11-06 In *Esotericism in African American Religious Experience* There is a Mystery Stephen C Finley Margarita Simon Guillory and Hugh R Page Jr assemble twenty groundbreaking essays that provide a rationale and parameters for Africana Esoteric Studies AES a new trans disciplinary enterprise focused on the investigation of esoteric lore and practices in Africa and the African Diaspora The goals of this new field while akin to those of Religious Studies Africana Studies and Western Esoteric Studies are focused on the impulses that give rise to Africana Esoteric Traditions AETs and the ways in which they can be understood as loci where issues such as race ethnicity and identity are engaged and in which identity embodiment resistance and meaning are negotiated **F. C. Baur's Synthesis of Böhme and Hegel** Corneliu Simut,2014-10-16 In this book Professor Simu shows how Christian theology started to be understood as a Gnostic philosophy of religion in the thought of the 19th century scholar F C Baur Although Baur was seen traditionally as a theologian and biblical exegete Simu argues that he was in fact a philosopher of religion and it was his philosophical reading of Christian theology that informed his biblical preoccupations Specifically Baur s perspective on Christian theology was heavily influenced by Jakob Böhme s esoteric theosophy and Hegel s religious philosophy in some key issues such as creation Lucifer dualism and the connection between spirit and matter coupled with that between philosophy and religion **India and the Occult** G. Djurdjevic,2014-05-21 India and the Occult explores the reception of Indian spirituality among Western occultists through case studies Rather than focusing on the activities of Theosophical Society India and the Occult looks at the hard core occultism in particular the British 20th century currents associated with Aleister Crowley Dion Fortune Kenneth Grant etc **John Dee's Occultism** Gyorgy E. Szonyi,2010-07-02 Delving into the life and work of John Dee Renaissance mathematician and conjurer to Queen Elizabeth Gyrgy E Szonyi presents an analysis of Renaissance occultism and its place in the chronology of European cultural history Culling examples of magical thinking from classical medieval and Renaissance philosophers Szonyi revisits the body of Dee s own scientific and spiritual writings as reflective sources of traditional mysticism Exploring the intellectual foundations of magic Szonyi focuses on the ideology of exaltatio the glorification or deification of man He argues that it was the desire for exaltatio that framed and tied together the otherwise varied thoughts and activities of John Dee as well The New

Inquisitions Arthur Versluis, 2006-07-27 The only book of its kind The New Inquisitions is an exhilarating investigation into the intellectual origins of totalitarianism Arthur Versluis unveils the connections between heretic hunting in early and medieval Christianity and the emergence of totalitarianism in the twentieth century He shows how secular political thinkers in the nineteenth century inaugurated a tradition of defending the Inquisition and how Inquisition style heretic hunting later manifested across the spectrum of twentieth century totalitarianism An exceptionally wide ranging work The New Inquisitions begins with early Christianity and traces heretic hunting as a phenomenon through the middle ages and right into the twentieth century showing how the same inquisitional modes of thought recur both on the political Left and on the political Right

The Occult Novels of Dion Fortune Georgia van Raalte, 2025-01-28 This monograph explores the work of Dion Fortune one of the most prolific British occult authors of the interwar period and her claim that her books had an initiatory quality She held that reading her books and meditating on their contents could produce a lasting change in consciousness which in turn could lead to lasting changes in an individual's life This book aims to rehabilitate a figure largely forgotten by both the fields of Literature and of Esotericism and proposes a framework for analysing initiatory fiction and the experience of fictional initiation The study presents a new avenue for research and theoretical perspective on literary texts from the Occult Revival as well as on famed modernist texts and more contemporary occult fiction

Inhaling Spirit Anya P. Foxen, 2020 This book follows up on recent findings that modern postural yoga is the outcome of a complex process of transcultural exchange and syncretism and digs even deeper looking to uncover the disparate but entangled roots of contemporary yoga practice In doing so it proposes that some of what we call yoga especially when it comes to North America and Europe is only slightly genealogically related to pre modern Indian yoga traditions Rather they are equally if not more grounded in Hellenistic theories of the subtle body Western esotericism and magic pre modern European medicine and late nineteenth century women's wellness programs Marshalling these under the umbrella category of harmonialism the present book argues that they constitute a history of analogous practices that were gradually subsumed into the language of yoga This allows us to fundamentally recontextualize the peculiarities of Western and especially certain mainstream American form of yoga their focus on aesthetic representation their privileging of bodily posture and unsystematic incorporation of breathwork and above all their overwhelmingly privileged female demographics The initial chapters of the book lay out the basic shape and history of these concepts and practices while the later chapters explore their development into a spiritualized form of women's physical culture over the course of the late nineteenth and early twentieth centuries including the ways in which they became increasingly associated with yoga

Subjectivities, Identities, and Education after Neoliberalism Abraham P. DeLeon, 2019-03-21 In this book DeLeon presents a critique of neoliberalism and present times through a metaphor of social collapse and considers what remains once the dust has settled for a different kind of person to emerge Engaging a variety of social political and educational theories along with pop culture and literature DeLeon positions

humanity at the edges of collapse and what will emerge after the fall Engaging academic and fictional alternatives he imagines future possibilities through a new kind of person that rises from the rubble Questioning the foundations of empiricism standardization and reproducible results that reject new forms of social and political projects from materializing DeLeon discusses the potentials of the imagination and the ways in which it can produce alternative possibilities for our collective future when unleashed and combined with fictional narratives Moving across multiple intellectual philosophical artistic and historical traditions he constructs a radical interdisciplinary vision that challenges us to think about transforming our collective future s one in which we construct a new kind of person ready to tackle the challenges of a potentially liberatory future and what this might entail *Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture* Simão, Emília,2015-08-04 The popularization and cult like following of electronic music has provoked new relations between men and machines art and technology and modern shamans and disc jockeys New technologies and multimedia tools have awakened neo ritual practices through the emergence of Psychedelic Trance parties evoking tribal experiences inspired by a new shamanism mediated by high tech guide elements *Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture* investigates the expansive scope of Electronic Music Dance Culture EMDC the rise of Psychedelic Trance culture and their relationship with new digital platforms Drawing from perspectives in sociology anthropology psychology aesthetics and the arts religious studies information technologies multimedia communication shamanism and ritualism this book analyzes the impact of new technologies on individual and collective behaviors in cyberspace This innovative reference source is ideal for use by academicians researchers upper level students practitioners and theorists Focusing on a variety of topics relating to sub cultures human behavior and popular culture this title features timely research on alternative culture electronic music festivals ethnography music and religion psychedelic drugs Psytrance rave culture and trance parties **The Bloomsbury Handbook of Plato** Gerald A. Press,Mateo Duque,2022-10-06 This essential reference text on the life thought and writings of Plato uses over 160 short accessible articles to cover a complete range of topics for both the first time student and seasoned scholar of Plato and ancient philosophy It is organized into five parts illuminating Plato s life the whole of the Dialogues attributed to him the Dialogues literary features the concepts and themes explored within them and Plato s reception via his influence on subsequent philosophers and the various interpretations of his work This fully updated 2nd edition includes 19 newly commissioned entries on topics ranging across comedy tragedy Xenophon metatheatre gender musical theory animals Orphism political theory religion time Hellenistic philosophy and post Platonic ancient commentaries It also features revisions to the majority of articles from the 1st edition including 8 which have been completely re written and 12 which have had the references substantially revised Reflecting the growing diversity of Plato scholarship across the world this edition includes contributions from a wide range of scholars who enrich the field and provide students and scholars with a vital resource for study and reference Socratic Ignorance and Platonic Knowledge in the Dialogues of

Plato Sara Ahbel-Rappe, 2018-04-25 In this highly original and provocative book Sara Ahbel Rappe argues that the Platonic dialogues contain an esoteric Socrates who signifies a profound commitment to self knowledge and whose appearances in the dialogues are meant to foster the practice of self inquiry According to Ahbel Rappe the elenchus or inner examination and the thesis that virtue is knowledge are tools for a contemplative practice that teaches us how to investigate the mind and its objects directly In other words the Socratic persona of the dialogues represents wisdom which is distinct from and serves as the larger space in which Platonic knowledge ethics epistemology and metaphysics is constructed Ahbel Rappe offers complete readings of the Apology Charmides Alcibiades I Euthyphro Lysis Phaedrus Theaetetus and Parmenides as well as parts of the Republic Her interpretation challenges two common approaches to the figure of Socrates the thesis that the dialogues represent an early Plato who later disavows his reliance on Socratic wisdom and the thesis that Socratic ethics can best be expressed by the construct of eudaimonism or egoism

Margaret Cavendish Lisa Walters, 2014-08-28 It is often thought that the numerous contradictory perspectives in Margaret Cavendish's writings demonstrate her inability to reconcile her feminism with her conservative royalist politics In this book Lisa Walters challenges this view and demonstrates that Cavendish's ideas more closely resemble republican thought and that her methodology is the foundation for subversive political scientific and gender theories With an interdisciplinary focus Walters closely examines Cavendish's work and its context providing the reader with an enriched understanding of women's contribution to early modern scientific theory political philosophy culture and folklore Considering also Cavendish's ideas in relation to Hobbes and Paracelsus this volume is of great interest to scholars and students of literature philosophy history of ideas political theory gender studies and history of science

American Gurus Arthur Versluis, 2014-04-01 By the early twenty first century a phenomenon that once was inconceivable had become nearly commonplace in American society the public spiritual teacher who neither belongs to nor is authorized by a major religious tradition From the Oprah Winfrey endorsed Eckhart Tolle to figures like Gangaji and Adhyashanti there are now countless spiritual teachers who claim and teach variants of instant or immediate enlightenment American Gurus tells the story of how this phenomenon emerged Through an examination of the broader literary and religious context of the subject Arthur Versluis shows that a characteristic feature of the Western esoteric tradition is the claim that every person can achieve spontaneous direct unmediated spiritual insight This claim was articulated with special clarity by the New England Transcendentalists Bronson Alcott and Ralph Waldo Emerson Versluis explores Transcendentalism Walt Whitman the Beat movement Timothy Leary and the New Age movement to shed light on the emergence of the contemporary American guru This insightful study is the first to show how Asian religions and Western mysticism converged to produce the phenomenon of spontaneously enlightened American gurus

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