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Restoration Cathedral Music 1660-1714



Ian Spink

Restoration Cathedral Music 1660 1714

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Restoration Cathedral Music 1660 1714:

Restoration Cathedral Music, 1660-1714 Ian Spink, Emeritus Professor of Music Ian Spink, 1995 The Restoration of Charles II stimulated one of the greatest triumphs of Anglican cathedral music A group of gifted men led by Henry Purcell succeeded in transforming the carefully preserved and revived traditions of the Golden Age of Tudor and earlier Stuart periods into a contemporary style that vigorously embraces the idioms of the French and Italian Baroque But although perhaps a dozen masterpieces of the period remain in the cathedral repertory few of us can have had any idea of the riches and variety of music awaiting rediscovery Ian Spink a leading authority on seventeenth century English music has carried out a remarkable new investigation of the musical sources of the period and of the archives of every cathedral and choral foundation The result is not only a largely unfamiliar picture of the musical life and circumstance of choral foundations from the Chapel Royal to remote Carlisle but also a fresh assessment of the music taking in not only the work of the great men of the age Purcell Locke Handel but also many lesser masters such as Humfrey Blow Clarke Weldon and Croft For the first time perhaps the true character and shape of the Restoration period of musical history is revealed Opera and Politics in Queen Anne's Britain, 1705-1714 Thomas McGeary, 2022 Explores the political meanings that Italian opera its composers agents and institutions had for audiences in eighteenth century Britain The reign of Queen Anne 1702 1714 was pivotal for both politics and opera in Britain In this study Thomas McGeary brings together a wide range of sources to show how the worlds of politics and opera were entwined The associations that Italian singing and singers acquired by the 1690s were used in partisan Whig Tory writings Rather than a foreign invasion McGeary shows how the introduction of Italian style opera was a native product that grew out of plans for a new theatre in the Haymarket A crucial event for opera was Handel's arrival in London in 1710 While the criticism of opera by Whig writers such as Richard Steele and Joseph Addison is well known McGeary uncovers how the early promotion and sponsorship of opera was in fact largely a Whig enterprise and cultural program Indeed major political figures mostly Whigs participated in the support and patronage of opera Opera and Politics in Queen Anne's Britain will be required reading for opera scholars and cultural and political historians of eighteenth century Britain as well those interested in the vibrant literature culture of the period nage of opera Opera and Politics in Queen Anne's Britain will be required reading for opera scholars and cultural and political historians of eighteenth century Britain as well those interested in the vibrant literature culture of the period nage of opera Opera and Politics in Queen Anne's Britain will be required reading for opera scholars and cultural and political historians of eighteenth century Britain as well those interested in the vibrant literature culture of the period nage of opera Opera and Politics in Queen Anne's Britain will be required reading for opera scholars and cultural and political historians of eighteenth century Britain as well those interested in the vibrant literature culture of the period A History of Baroque Music George J. Buelow, 2004-11-23 A History of Baroque Music is a detailed treatment of the music of the Baroque era with particular focus on the seventeenth century The

author's approach is a history of musical style with an emphasis on musical scores. The book is divided initially by time period into early and later Baroque (1600-1700 and 1700-1750 respectively) and secondarily by country and composer. An introductory chapter discusses stylistic continuity with the late Renaissance and examines the etymology of the term Baroque. The concluding chapter on the composer Telemann addresses the stylistic shift that led to the end of the Baroque and the transition into the Classical period. Jacket *Historical Dictionary of Baroque Music* Joseph P. Swain, 2023-05-08. Named a Library Journal Best Reference of 2023. Bravo. An invaluable source for scholars and concertgoers. Library Journal. In the history of the Western musical tradition, the Baroque period traditionally dates from the turn of the 17th century to 1750. The beginning of the period is marked by Italian experiments in composition that attempted to create a new kind of secular musical art based upon principles of Greek drama, quickly leading to the invention of opera. The ending is marked by the death of Johann Sebastian Bach in 1750 and the completion of George Frideric Handel's last English oratorio, *Jephtha*, the following year. The *Historical Dictionary of Baroque Music*, Second Edition, contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 500 cross-referenced entries on composers, instruments, cities, and technical terms. This book is an excellent resource for students, researchers, and anyone wanting to know more about baroque music.

The Cambridge History of Seventeenth-Century Music Tim Carter, John Butt, 2005-12-22. The Cambridge History of Seventeenth-Century Music seeks to provide the most up-to-date knowledge on seventeenth-century music together with a vital questioning of the way in which such a history can be told or put together for our present purposes. Written by a distinguished team of experts in the field, the chapters not only address traditional areas of knowledge such as opera and church music but also look at the way this extremely diverse and dynamic musical world has been categorised in the past and how its products are viewed from various cultural points of view. While this history does not depart entirely from the traditional study of musical works and their composers, there is a strong emphasis on the institutions, cultures, and politics of the age together with an interrogation of the ways in which music related to contemporary arts, sciences, and beliefs.

[The Ashgate Research Companion to Henry Purcell](#) Rebecca Herissone, 2016-04-01. The Ashgate Research Companion to Henry Purcell provides a comprehensive and authoritative review of current research into Purcell and the environment of Restoration music, with contributions from leading experts in the field. Seen from the perspective of modern interdisciplinary approaches to scholarship, the companion allows the reader to develop a rounded view of the environment in which Purcell lived, the people with whom he worked, the social conditions that influenced his activities, and the ways in which the modern perception of him has been affected by reception of his music after his death. In this sense, the contributions do not privilege the individual over the environment; rather, they use the modern reader's familiarity with Purcell's music as a gateway into the broader Restoration world. Topics include a reassessment of our understanding of Purcell's sources and the transmission of his music, new ways of approaching the study of his creative methods, performance

practice the multi faceted theatre environment in which his work was focused in the last five years of his life the importance of the political and social contexts of late seventeenth century England and the ways in which the performance history and reception of his music have influenced modern appreciation of the composer The book will be essential reading for anyone studying the music and culture of the seventeenth century [Historical Dictionary of Choral Music](#) Melvin P.

Unger,2023-08-14 A Library Journal Starred Review March 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature Historical Dictionary of Choral Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music **Compositional Artifice in the Music of Henry Purcell** Alan Howard,2019-10-17 The first major study to propose an analytical approach to Purcell s music beginning from contemporary compositional aims and techniques

The Purcell Compendium Peter Holman,Bryan White,2025-05-20 Ground breaking and comprehensive reference volume covering an extensive range of Purcell studies including his life and works his milieu and the reception of his music to the present In the 30 years since the Tercentenary of Purcell s death in 1995 research into him and the musical culture of Restoration England has developed rapidly Even the most authoritative books published then are now seriously out of date and no one since then has attempted to cover the whole range of Purcell studies The book is largely taken up with A Z dictionary entries preceded by an up to date biography and followed by a work list and bibliography The dictionary includes entries for many of Purcell s works the genres he contributed to the titles and terms he used the instruments he wrote for the most important manuscript and printed sources of his music and some pressing performance practice issues Important threads are devoted to people associated with Purcell including earlier composers who influenced him his fellow composers his pupils and followers those who provided him with texts to set his patrons and employers the most important copyists publishers and instrument makers associated with him and those contemporaries who wrote about him The book breaks new ground by giving particular emphasis to his performers including the most prominent singers and dancers he worked with and the individuals and institutions responsible for maintaining or sometimes altering his legacy up to the present **Music**

in North-east England, 1500-1800 Stephanie Carter,Kirsten Gibson,Roz Southey,2020 This collection situates the North East within a developing nationwide account of British musical culture [Music and Society in Early Modern England](#)

Christopher Marsh,2013-05-02 Comprehensive lavishly illustrated survey of English popular music during the early modern period Accompanied by specially commissioned recordings [Reader's Guide to Music](#) Murray Steib,2013-12-02 The Reader

s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 30 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

The Oxford History of Anglicanism Anthony Milton, Jeremy Gregory, Rowan Strong, Jeremy N. Morris, William L. Sachs, 2017 A volume considering the history of the Anglican studies from 1662-1829

The Oxford History of Anglicanism, Volume II Jeremy Gregory, 2017-09-22 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world's largest versions of Christianity This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries It explores not just the ecclesiastical and theological aspects of global Anglicanism but also the political, social, economic and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non-western societies today The chapters are written by international experts in their various historical fields which includes the most recent research in their areas as well as original research The series forms an invaluable reference for both scholars and interested non-specialists Volume two of The Oxford History of Anglicanism explores the period between 1662 and 1829 when its defining features were arguably its establishment status which gave the Church of England a political and social position greater than before or since The contributors explore the consequences for the Anglican Church of its establishment position and the effects of being the established Church of an emerging global power The volume examines the ways in which the Anglican Church engaged with Evangelicalism and the Enlightenment outlines the constitutional position and main challenges and opportunities facing the Church considers the Anglican Church in the regions and parts of the growing British Empire and includes a number of thematic chapters assessing continuity and change

Music and Ceremonial at British Coronations Matthias Range, 2012-08-23 Range presents an in-depth study of the music within the ceremonial at British coronations from 1603 to the present

That Second Bottle Nicholas Fisher, 2000-12-15 This book focuses on the historical and current place of religion in the Irish education system from the perspective of children's rights and citizenship It offers a critical analysis of the political, cultural and social forces that have shaped the system looking at how the denominational model has been adapted to increased religious and cultural diversity in Irish society and showing that recent changes have failed to address persistent discrimination and the absence of respect for freedom of conscience It relates current debates on the denominational system and the role of the State in education to competing narratives of national identity that reflect nationalist, communitarian or republican political outlooks This book will be essential reading for students

and researchers in the fields of education policy and Church State relations in Ireland and will also engage non academic audiences with an interest or involvement in Irish education The History of England's Cathedrals Nicholas

Orme,2024-01-23 The first history of all the English cathedrals from Birmingham and Bury St Edmunds to Worcester and York Minster England's sixty two Anglican and Catholic cathedrals are some of our most iconic buildings attracting millions of worshippers and visitors every year Yet although much has been written about their architecture there is no complete history of their life and activities This is the first such book to provide one stretching from Roman times to the present day The History of England's Cathedrals explains where and why they were founded who staffed them and how their structures evolved It describes their worship and how this changed over the centuries their schools and libraries and their links with the outside world The history of these astonishing buildings is the history of England Reading this book will bring you face to face with the Anglo Saxons Vikings Normans Reformation Civil War Victorian England World War Two and finally modern democracy *A History of Music at Christ Church Cathedral, Dublin* Barra Boydell,2004 Christ Church cathedral is an

Anglican cathedral in a catholic country Musical and archival sources the most extensive for any Irish cathedral provide a unique perspective on the history of music in Ireland Christ Church has had a complex and varied history as the cathedral church of Dublin one of two Anglican cathedrals in the capital of a predominantly Catholic country and the church of the British administration in Ireland before 1922 An Irish cathedral within the English tradition yet through much of its history it was essentially an English cathedral in a foreign land With close musical links to cathedrals in England to St Patrick's cathedral in Dublin and to the city's wider political and cultural life Christ Church has the longest documented music history of any Irish institution providing a unique perspective on the history of music in Ireland Barra Boydell a leading authority on Irish music history has written a detailed study drawing on the most extensive musical and archival sources existing for any Irish cathedral The choir its composers and musicians repertoire and organs are discussed within the wider context of city and state and of the religious and political dynamics which have shaped Anglo Irish relationships since medieval times More than just a history of music at one cathedral this book makes an important contribution to English cathedral music studies as well as to Irish musical and cultural history BARRA BOYDELL is Senior Lecturer in Music National University of Ireland

Maynooth *Essays on the History of English Music in Honour of John Caldwell* Emma Hornby,David Nicholas Maw,2010 The major themes of the essays in this collection reflect the work of the distinguished scholar John Caldwell professor of music at Oxford University and a composer in his own right There is a strong focus on early music with contributions considering the medieval carol sources for seventeenth and eighteenth century harpsichord music and the transmission of fifteenth century English music to the Continent but they range right up to the twentieth century with an examination of music in Oxford All are concerned in one way or another with themes which recur in Professor Caldwell's scholarship sources style performance and historiography Pub desc **Concepts of Creativity in Seventeenth-century England** Rebecca

Herissone, Alan Howard, 2013 The first genuinely interdisciplinary study of creativity in early modern England In the seventeenth century the concept of creativity was far removed from most of the fundamental ideas about the creative act notions of human imagination inspiration originality and genius that developed in the eighteenth and nineteenth centuries Instead in this period students learned their crafts by copying and imitating past masters and did not consciously seek to break away from tradition Most new material was made on the instructions of a patron and had to conform to external expectations and basic tenets that we tend to take for granted such as the primacy and individuality of the author were apparently considered irrelevant in some contexts The aim of this interdisciplinary collection of essays is to explore what it meant to create buildings and works of art music and literature in seventeenth century England and to investigate the processes by which such creations came into existence Through a series of specific case studies the book highlights a wide range of ideas beliefs and approaches to creativity that existed in seventeenth century England and places them in the context of the prevailing intellectual social and cultural trends of the period In so doing it draws into focus the profound changes that were emerging in the understanding of human creativity in early modern society transformations that would eventually lead to the development of a more recognisably modern conception of the notion of creativity The contributors work in and across the fields of literary studies history musicology history of art and history of architecture and their work collectively explores many of the most fundamental questions about creativity posed by the early modern English creative arts REBECCA HERISSONE is Head of Music and Senior Lecturer in Musicology at the University of Manchester ALAN HOWARD is Lecturer in Music at the University of East Anglia and Reviews Editor for Eighteenth Century Music Contributors Linda Phyllis Austern Stephanie Carter John Cunningham Marina Daiman Kirsten Gibson Raphael Hallett Rebecca Herissone Anne Hultzsch Freyja Cox Jensen Stephen Rose Andrew R Walkling Amanda Eubanks Winkler James A Winn

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