



James M. Jasper

Restless Nation

Starting Over in America



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New York Times Staff



Restless Nation Starting Over In America:

Restless Nation James M. Jasper, 2000-11-15 The author examines the American faith in relocating and how Americans believe that by relocating they can make themselves into new people make more money get in touch with their inner selves find spiritual truth and recover their physical health Photos

The Hypomaniac Edge John D. Gartner, 2008-06-23 Why is America so rich and powerful The answer lies in our genes according to psychologist John Gartner Hypomania a genetically based mild form of mania endows many of us with unusual energy creativity enthusiasm and a propensity for taking risks America has an extraordinarily high number of hypomanics grandiose types who leap on every wacky idea that occurs to them utterly convinced it will change the world Market bubbles and ill considered messianic crusades can be the downside But there is an enormous upside in terms of spectacular entrepreneurial zeal drive for innovation and material success Americans may have a lot of crazy ideas but some of them lead to brilliant inventions Why is America so hypomaniac It is populated primarily by immigrants This self selection process is the boldest natural experiment ever conducted Those who had the will optimism and daring to take the leap into the unknown have passed those traits on to their descendants Bringing his audacious and persuasive thesis to life Gartner offers case histories of some famous Americans who represent this phenomenon of hypomania These are the real stories you never learned in school about some of those men who made America Columbus who discovered the continent thought he was the messiah John Winthrop who settled and defined it believed Americans were God's new chosen people Alexander Hamilton the indispensable founder who envisioned America's economic future self destructed because of pride and impulsive behavior Andrew Carnegie who began America's industrial revolution was sure that he was destined personally to speed up human evolution and bring world peace The Mayer and Selznick families helped create the peculiarly American art form of the Hollywood film but familial bipolar disorders led to the fall of their empires Craig Venter decoded the human genome yet his arrogance made him despised by most of his scientific colleagues even as he spurred them on to make great discoveries While these men are extraordinary examples Gartner argues that many Americans have inherited the genes that have made them the most successful citizens in the world

Aluminum Dreams Mimi Sheller, 2014-02-14 How aluminum enabled a high speed gravity defying American modernity even as other parts of the world paid the price in environmental damage and political turmoil Aluminum shaped the twentieth century It enabled high speed travel and gravity defying flight It was the material of a streamlined aesthetic that came to represent modernity And it became an essential ingredient in industrial and domestic products that ranged from airplanes and cars to designer chairs and artificial Christmas trees It entered modern homes as packaging foil pots and pans and even infiltrated our bodies through food medicine and cosmetics In *Aluminum Dreams* Mimi Sheller describes how the materiality and meaning of aluminum transformed modern life and continues to shape the world today Aluminum Sheller tells us changed mobility and mobilized modern life It enabled air power the space age and moon landings Yet as Sheller makes clear

aluminum was important not only in twentieth century technology innovation architecture and design but also in underpinning global military power uneven development and crucial environmental and health concerns Sheller describes aluminum's shiny utopia but also its dark side The unintended consequences of aluminum's widespread use include struggles for sovereignty and resource control in Africa India and the Caribbean the unleashing of multinational corporations and the pollution of the earth through mining and smelting and the battle to save it Using a single material as an entry point to understanding a global history of modernization and its implications for the future Aluminum Dreams forces us to ask How do we assemble the material culture of modernity and what are its environmental consequences Aluminum Dreams includes a generous selection of striking images of iconic aluminum designs many in color drawn from advertisements by Alcoa Bohn Kaiser and other major corporations pamphlets films and exhibitions

Homesickness Susan J. Matt, 2014-04-17

Homesickness today is dismissed as a sign of immaturity what children feel at summer camp but in the nineteenth century it was recognized as a powerful emotion When gold miners in California heard the tune Home Sweet Home they sobbed When Civil War soldiers became homesick army doctors sent them home lest they die Such images don't fit with our national mythology which celebrates the restless individualism of colonists explorers pioneers soldiers and immigrants who supposedly left home and never looked back Using letters diaries memoirs medical records and psychological studies this wide ranging book uncovers the profound pain felt by Americans on the move from the country's founding until the present day Susan Matt shows how colonists in Jamestown longed for and often returned to England African Americans during the Great Migration yearned for their Southern homes and immigrants nursed memories of Sicily and Guadalajara and even after years in America frequently traveled home These iconic symbols of the undaunted forward looking American spirit were often homesick hesitant and reluctant voyagers National ideology and modern psychology obscure this truth portraying movement as easy but in fact Americans had to learn how to leave home learn to be individualists Even today in a global society that prizes movement and that condemns homesickness as a childish emotion colleges counsel young adults and their families on how to manage the transition away from home suburbanites pine for their old neighborhoods and companies take seriously the emotional toll borne by relocated executives and road warriors In the age of helicopter parents and boomerang kids and the new social networks that sustain connections across the miles Americans continue to assert the significance of home ties By highlighting how Americans reacted to moving farther and farther from their roots Homesickness An American History revises long held assumptions about home mobility and our national identity

The New York Times Book Reviews 2000

New York Times Staff, 2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater

artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

Sunshine in the Dark Susan J. Fernandez, Robert P. Ingalls, 2022-05-31 Florida has been the location and subject of hundreds of feature films from *Cocoanuts* 1929 to *Monster* 2004 Portraying the state and its people from the silent era to the present these films have explored the multitude of Florida images and cliches that have captured the public's imagination a nature lover's paradise a wildlife refuge a tourist destination home to the cracker and a haven for the retired the rich the immigrant and the criminal *Sunshine in the Dark* is the first complete study of how the movie industry has immortalized Florida's extraordinary scenery characters and history on celluloid Historians Fernandez and Ingalls have identified more than 300 films about Florida many of them shot on location in the state to analyze how filmmakers from the Marx Brothers and John Huston to Oliver Stone and Francis Ford Coppola have portrayed the state and its people Prior to the 1960s cinematic trips to Florida usually brought happy endings in movies like *Moon Over Miami* 1942 but since the 1970s films like *Scarface* 1982 have emphasized the state's menacing aspects In the authors analysis of the films which examines location settings plotlines and characters they find a bevy of Florida stereotypes among the leading characters from the struggling crackers in *The Yearling* 1946 to the drug addicted con man in *Adaptation* 2002 Featuring more than 100 still photographs from movies as well as filmographies by year and genre the book is an encyclopedic resource for movie fans and anyone interested in Florida popular culture

Lifestyle Migration Michaela Benson, 2016-05-06 Relatively affluent individuals from various corners of the globe are increasingly choosing to migrate spurred on by the promise of a better and more fulfilling way of life within their destination Despite its increasing scale migration academics have yet to consolidate and establish lifestyle migration as a subfield of theoretical enquiry until now This volume offers a dynamic and holistic analysis of contemporary lifestyle migrations exploring the expectations and aspirations which inform and drive migration alongside the realities of life within the destination It also recognizes the structural conditions and constraints which frame lifestyle migration laying the groundwork for further intellectual enquiry Through rich empirical case studies this volume addresses this important and increasingly common form of migration in a manner that will interest scholars of mobility migration lifestyle and culture across the social sciences

Becoming Catholic David Yamane, 2014-03-03 Conversion has been an essential element of Christianity and especially of Roman Catholicism for centuries from the Apostle Paul's dramatic conversion on the road to Damascus to the spiritual transformations of such prominent modern individuals as Cardinal Newman St Elizabeth Ann Seton Thomas Merton and G K Chesterton In a 1926 essay Chesterton expressed reluctance to describe his conversion on account of a strong feeling that this method makes the business look much smaller than it really is As David Yamane shows in *Becoming Catholic* the business was not only spiritually but literally very large and growing ever larger roughly 150 000 Americans join the Catholic Church each year and more than one in fifty American adults is a Catholic convert Altogether these 5.85 million individuals are the fifth largest religious group in America In this first

significant study of the phenomenon of Roman Catholic conversion in the contemporary United States Yamane provides an in depth look at the process of adult initiation in the twenty first century Catholic Church including the new process of spiritual formation called the Rite of Christian Initiation of Adults RCIA that was ushered in by Vatican II The RCIA process which has become an integral part of Catholic parish life takes individuals on a journey through four distinct formative periods punctuated by elaborate ritual transitions before they are finally baptized at Easter Drawing on years of observational fieldwork and candid interviews with more than 200 individuals undergoing the initiation process Yamane follows would be Catholics through all four stages of the RCIA and offers an incisive new perspective on what it means to choose Catholicism in America today

The War Went On Brian Matthew Jordan,Evan C. Rothera,2020-04-01 In recent years Civil War veterans have emerged from historical obscurity Inspired by recent interest in memory studies and energized by the ongoing neorevisionist turn a vibrant new literature has given the lie to the once obligatory lament that the postbellum lives of Civil War soldiers were irretrievable Despite this flood of historical scholarship fundamental questions about the essential character of Civil War veteranhood remain unanswered Moreover because work on veterans has often proceeded from a preoccupation with cultural memory the Civil War s ex soldiers have typically been analyzed as either symbols or producers of texts In *The War Went On: Reconsidering the Lives of Civil War Veterans* fifteen of the field s top scholars provide a more nuanced and intimate look at the lives and experiences of these former soldiers Essays in this collection approach Civil War veterans from oblique angles including theater political and disability history as well as borderlands and memory studies Contributors examine the lives of Union and Confederate veterans African American veterans former prisoners of war amputees and ex guerrilla fighters They also consider postwar political elections veterans business dealings and even literary contests between onetime enemies and among former comrades

The American Success Myth on Film J. Levinson,2012-05-15 In examining the enduring appeal that rags to riches stories exert on our collective imagination this book highlights the central role that films have played in the ongoing cultural discourse about success and work in America

As Long as We Both Shall Live Gary Smalley,2011-08 Everyone has expectations but not everyone acknowledges them In marriage unrecognized expectations can be especially dangerous when couples expect each other to be and act a certain way without communicating their assumptions disappointment is never too far away Now relationship expert Gary Smalley and his pastor and friend Ted Cunningham show couples how to defuse the ticking bomb of unrealistic expectations and arm their marriage with healthy communication and honest intimacy *As Long as We Both Shall Live* will help couples acknowledge their unexpressed assumptions understand one another s genuine needs and talk openly about their hopes and desires Women and men will find the tools they need to build lasting and loving marriages

Driving Women Deborah Clarke,2007-04-15 Publisher description **Keeping Up with the Joneses** Susan J. Matt,2013-04-19 A century ago many Americans condemned envy as a destructive emotion and a sin Today few Americans expect criticism when they express envy

and some commentators maintain that the emotion drives the economy This shift in attitude is Susan Matt's central concern *Keeping up with the Joneses* Envy in American Consumer Society 1890-1930 examines a key transition in the meaning of envy for the American middle class Although people certainly have experienced envy throughout history the expansion of the consumer economy at the turn of the twentieth century dramatically reshaped the social role of the emotion Matt looks at how different groups within the middle class men in white collar jobs bourgeois women farm families and children responded to the transformation in social and cultural life *Keeping Up with the Joneses* traces how attitudes about envy changed as department stores mail order catalogs magazines movies and advertising became more prevalent and the mass production of imitation luxury goods offered middle and working class individuals the opportunity to emulate upper class life Between 1890 and 1910 moralists sought to tame envy and emulation in order to uphold a moral economy and preserve social order They criticized the liberal capitalist preoccupation with personal striving and advancement and praised the virtue of contentment They admonished the bourgeoisie to be satisfied with their circumstances and cease yearning for their neighbors possessions After 1910 more secular commentators gained ground repudiating the doctrine of contentment and rejecting the notion that there were divinely ordained limits on what each class should possess They encouraged everyone to pursue the objects of desire Envy was no longer a sin but a valuable economic stimulant The expansion of consumer economy fostered such institutions as department stores and advertising firms but it also depended on a transformation in attitudes and emotional codes Matt explores the ways gender geography and age shaped this transformation Bridging the history of emotions and the history of consumerism she uncovers the connection between changing social norms and the growth of the consumer economy

The Odyssey Experience Neil J. Smelser, 2009-03-05 This bold and innovative book traces the phenomenon of the odyssey experience as it shapes informs and defines our lives Drawing on an astonishing range of examples Neil J. Smelser focuses on how such experiences enhance our lives and provide us with meaning and dignity The odyssey experience as Smelser advances it is generic widespread and recurring It is a finite period of disengagement from the routines of life and immersion into a simpler transitory often collective usually intense period of involvement that culminates in some kind of regeneration By examining a variety of topics as part of a larger overarching phenomenon Smelser transforms their study from the particular to the comparative *The Odyssey Experience* thus reaches beyond a simple description of where and how transformations occur in daily life to offer a profound explanation for why they are there

Welcome to Resisterville Kathleen Rodgers, 2014-04-25 Between 1965 and 1975 thousands of American migrants traded their established lives for a new beginning in the West Kootenay region of British Columbia Some were non violent resisters who opposed the war in Vietnam But a larger group was inspired by the ideals of the 1960s counterculture and the New Left and hoping to flee the restrictive demands of their parents world and the pressures of city life they set out to build a peaceful egalitarian society in the Canadian wilderness Even today their success is evident as values like equality sustainability and creativity still define

community life This fascinating history draws on interviews and archival records to explore the root causes of this bold migration and its role in creating a region that continues to be a hotbed of social and environmental experimentation Welcome to Resisterville is both an important look at an untold chapter in Canadian history and a compelling story of enduring idealism

Beyond the American Pale David M. Emmons, 2012-10-11 Convention has it that Irish immigrants in the nineteenth century confined themselves mainly to industrial cities of the East and Midwest The truth is that Irish Catholics went everywhere in America and often had as much of a presence in the West as in the East In *Beyond the American Pale* David M Emmons examines this multifaceted experience of westering Irish and in doing so offers a fresh and discerning account of America's westward expansion Irish in the West is not a historical contradiction but it is and was a historical problem Irish Catholics were not supposed to be in the West that was where Protestant Americans went to reinvent themselves For many of the same reasons that the spread of southern slavery was thought to profane the West a Catholic presence there was thought to contradict it to contradict America's Protestant individualism and freedom The Catholic Irish were condemned as the clannish backward remnants of an old cultural world that Americans self consciously sought to leave behind The sons and daughters of Erin were not assimilated and because they were not assimilable they should be kept beyond the American pale As Emmons amply demonstrates however western reality was far more complicated Irish Catholicism may have outraged Protestant inspired American republicanism but Irish Catholics were a necessary component of America's equally Protestant inspired foray into industrial capitalism They were also necessary to the successive conquests of the frontier wherever it might be found It was the Irish who helped build the railroads dig the hard rocks man the army posts and do the other arduous dangerous and unattractive toiling required by an industrializing society With vigor and panache Emmons describes how the West was not so much won as continually contested and reshaped He probes the self fulfilling mythology of the American West along with the far different mythology of the Irish pioneers The product of three decades of research and thought *Beyond the American Pale* is a masterful yet accessible recasting of American history the culminating work of a singular thinker willing to take a wholly new perspective on the past

The American Family David Peterson del Mar, 2011-11-07 Traces the movement from mutualism to individualism in the context of American family life Families survived or even flourished during colonization Revolution slavery immigration and economic upheaval In the past century prosperity created a culture devoted to pleasure and individual fulfilment

The Highway Horror Film Bernice M. Murphy, 2014-03-12 The Highway Horror Film argues that Highway Horror is a hitherto overlooked sub genre of the American horror movie In these films the American landscape is by its very accessibility rendered terrifyingly hostile and encounters with other travellers almost always have sinister outcomes

At Large and At Small Anne Fadiman, 2008-05-27 In *At Large and At Small* Anne Fadiman returns to one of her favorite genres the familiar essay a beloved and hallowed literary tradition recognized for both its intellectual breadth and its miniaturist focus on everyday experiences With the

combination of humor and erudition that has distinguished her as one of our finest essayists Fadiman draws us into twelve of her personal obsessions from her slightly sinister childhood enthusiasm for catching butterflies to her monumental crush on Charles Lamb from her wistfulness for the days of letter writing to the challenges and rewards of moving from the city to the country Many of these essays were composed under the influence of the subject at hand Fadiman ingests a shocking amount of ice cream and divulges her passion for H agen Dazs Chocolate Chocolate Chip and her brother s homemade Liquid Nitrogen Kahl a Coffee recipe included she sustains a terrific caffeine buzz while recounting Balzac s coffee addiction and she stays up till dawn to write about being a night owl examining the rhythms of our circadian clocks and sharing such insomnia cures as her father s nocturnal word games and Lewis Carroll s mathematical puzzles At Large and At Small is a brilliant and delightful collection of essays that harkens a revival of a long cherished genre Emotional Lives ,

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