

Respect for Acting

- ▶ 'The Actor'
- ▶ 'The Object Exercises'
- ▶ 'The Play and the Role'

Respect For Acting

Uta Hagen



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SOURCES In working through this book actors will learn physical verbal and emotional practice that empower them to connect their own self concept to the characters they play Specific detailed exercises help actors learn to address a range of problems actors face like maintaining immediacy and relevance and developing the dimensions of a role over a long performance run *Respect for Acting* is a book for actors and audiences who understand the need for truth in the creative process Discover the acting book that has shaped professional theater performances for decades Learn the history and background of Herbert Berghof Studio one of New York's foremost acting schools Practice the craft of acting with concrete exercises and instruction on technique Delve into the deep questions that arise when actors truly inhabit the lives of their characters Actors at all levels of their craft will love this stunning updated version of the essential *Respect for Acting*

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Respect for Acting, 1974 **Autonomy, Moral Worth, and Right** Jeffrey Edwards, 2017-11-07 This book examines the surprising ramifications of Kant's late account of practical reason's obligatory ends as well as a revolutionary implication of his theory of property It thereby sheds new light on Kant's place in the history of modern moral philosophy

Challenge For The Actor Uta Hagen, 1991-08-21 This book discusses the actor's goals techniques relationship to the physical and psychological senses animation of the body and mind listening and talking and expectation It includes useful exercises to help the actor in many areas

Directing - a Handbook for Emerging Theatre Directors Rob Swain, 2011-09-29 The theatre director is one of the most critical roles in a successful drama company yet there are no formal qualifications required for entry into this profession This practical guide for emerging theatre directors answers all the key questions from the very beginning of your career to key stages as you establish your credentials and get professionally recognized It analyzes the director's role through relationships with the actors author designer production manager and

creative teams and provides vital advice for on the job situations where professional experience is invaluable The book also provides an overview of the many approaches to acting methodology without focusing on any in particular to allow the director to develop their own unique methods of working with any actor s style Each chapter includes these key features Introduces important theories identifies practitioners and provides key reading to provide an overview of historic and current practice Interviews with leading practitioners and emerging directors Suggested exercises to develop the director s own approach and practical skills

Paul Ricoeur's Moral Anthropology Geoffrey Dierckxsens,2017-12-20 Paul Ric ur s Moral Anthropology is a guide for readers who are interested in Paul Ric ur s thoughts on morals in general bringing together the different aspects of what Geoffrey Dierckxsens understands as Ric ur s moral anthropology This anthropology addresses the question what it means to be human capable of participating in moral life Dierckxsens argues that Ric ur shows that this participation implies being a self living a singular lived existence with others and being responsible in institutions of justice Through experiencing life one comes to learn taking moral decisions and the reasons for moral life The wager of Ric ur s hermeneutical approach to moral anthropology is so Dierckxsens argues to understand moral life on the basis of the interpretation of lived existence rather than on the basis of cultural or natural patterns only like many contemporary moral theories in analytical philosophy Ric ur s moral anthropology is thus particularly timely in that it offers a critical argument against contemporary moral relativism and reductionism By bringing together Ric ur s moral anthropology and recent moral theories this book offers a novel perspective on Ric ur s already well established moral theory Dierckxsens moreover offers a critical perspective by arguing that we should revisit certain moral concepts in Ric ur s moral anthropology and in contemporary moral theories in analytical philosophy He evaluates certain concepts in Ric ur s work such as the concept of universal moral norms and how it stands against cultural differences in morals He moreover interrogates certain ideas of contemporary analytical philosophy such as the idea of cultural moral relativism and whether we can find a common morality across the cultural differences By placing Ric ur s ideas on moral life within the context of the contemporary scene of moral theory this book contributes well to Studies in the Thought of Paul Ric ur

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Practical Conflicts Peter Baumann,Monika Betzler,2004-01-26 In this collection a distinguished roster of philosophers analyse the diverse forms of practical conflict

Eastspirit: Transnational Spirituality and Religious Circulation in East and West Jørn Borup,Marianne Qvortrup Fibiger,2017-08-28 Mindfulness yoga Tantra Zen martial arts karma feng shui Ayurveda Eastern ideas and

practices associated with Asian religions and spirituality have been accommodated to a global setting as both a spiritual religious and a broader cultural phenomenon Eastern spirituality is present in organized religions the spiritual New Age market arts literature media therapy and health care but also in public institutions such as schools and prisons Eastspirit Transnational Spirituality and Religious Circulation in East and West describes and analyses such concepts practices and traditions in their new Western and global contexts as well as in their transformed expressions and reappropriations in religious traditions and individualized spiritualities back in the East within the framework of mutual interaction and circulation regionally and globally

Ethics: Essential Readings in Moral Theory George Sher,2012-11-27 Ethics Essential Readings in Moral Theory is an outstanding anthology of the most important topics theories and debates in ethics compiled by one of the leading experts in the field It includes sixty six extracts covering the central domains of ethics why be moral the meaning of moral language morality and objectivity consequentialism deontology virtue and character value and well being moral psychology applications including abortion famine relief and consent Included are both classical extracts from Plato Aristotle Hume Kant and Mill as well as contemporary classics from philosophers such as Thomas Nagel Thomas Scanlon Martha Nussbaum Derek Parfit and Peter Singer A key feature of the anthology is that it covers the perennial topics in ethics as well as very recent ones such as moral psychology responsibility and experimental philosophy Each section is introduced and placed in context by the editor making this an ideal anthology for anyone studying ethics or ethical theory

Morality and the Emotions Carla Bagnoli,2011-10-27 Emotions shape our mental and social lives but their relation to morality is problematic are they sources of moral knowledge or obstacles to morality Fourteen original articles by leading scholars in moral psychology and philosophy of mind explore the relation between emotions and practical rationality value autonomy and moral identity

Demonstrating Respect for Rights? Great Britain. Parliament. Joint Committee on Human Rights,2009 Demonstrating respect for Rights A human rights approach to policing protest seventh report of session 2008 09 Vol 2 Oral and written Evidence

Teaching respect for all: implementation guide UNESCO,2014-07-14

Making Good Wendy Fischman,Becca Solomon,2005-10-28 Making Good explores the choices confronting young workers who join the ranks of three dynamic professions journalism science and acting and looks at how the novices navigate moral dilemmas posed by a demanding frequently lonely professional life

Respect for Autonomy and Technological Risk Lotte Asveld,2008

On Moral Personhood Richard Eldridge,1989-12-15 In this remarkable blend of sophisticated philosophical analysis and close reading of literary texts Richard Eldridge presents a convincing argument that literature is the most important and richest source of insights in favor of a historicized Kantian moral philosophy He effectively demonstrates that only through the interpretation of narratives can we test our capacities as persons for acknowledging the moral laws as a formula of value and for acting according to it Eldridge presents an extensive new interpretation of Kantian ethics that is deeply informed by Kant s aesthetics He defends a revised version of Kantian universalism and a Kantian conception of the

content of morality Eldridge then turns to literature armed not with any a priori theory but with an interpretive stance inspired by Hegel's phenomenology of self understanding more or less naturalized and by Wittgenstein's work on self understanding as ongoing narrative interpretive activity a stance that yields Kantian results about the universal demands our nature places on itself Eldridge goes on to present readings of novels by Conrad and Austen and poetry by Wordsworth and Coleridge In each text protagonists are seen to be struggling with moral conflicts and for self understanding as moral persons The route toward partial resolution of their conflicts is seen to involve multiple and ongoing activities of reading and interpreting The result of this kind of interpretation is that such literature literature that portrays protagonists as themselves readers and interpreters of human capacities for morality is a primary source for the development of morally significant self understanding We see in the careers of these protagonists that there can be genuine and fruitful moral deliberation and valuable action while also seeing how situated and partial any understanding and achievement of value must remain On Moral Personhood at once delineates the moral nature of persons shows various conditions of the ongoing contextualized partial acknowledgment of that nature and of the exercise of the capacities that define it and enacts an important way of reading literature in relation to moral problems Eldridge's work will be important reading for moral philosophers especially those concerned with Kant Hegel and issues dividing moral particularists from moral universalists literary theorists especially those concerned with the value of literature and its relation to philosophy and to moral problems and readers and critics of Conrad Wordsworth Coleridge and Austen

Whispering the Secrets of Language: An Psychological Quest through **Respect For Acting**

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