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# American Asian Literature

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A RESOURCE  
GUIDE TO

*Edited by*  
Sau-ling Cynthia Wong  
Stephen H. Sumida

# Resource Guide To Asian American Literature

**Xiaojian Zhao, Edward J.W. Park Ph.D.**



## **Resource Guide To Asian American Literature:**

**A Resource Guide to Asian American Literature** Sau-ling Cynthia Wong, Stephen H. Sumida, 2001-01-01 An informative and original collection of twenty five essays the Resource Guide to Asian American Literature offers background materials for the study of this expanding discipline and suggests strategies and ideas for teaching well known Asian American works Each essay contains information about the work e g its publication or production history its popular and critical reception a biographical sketch of the author the historical context major themes critical issues pedagogical topics a list of comparative works an assessment of resources and a bibliography The Resource Guide concludes with four essays that present themes and approaches for the study and teaching of short fiction poetry and panethnic anthologies This volume provides a fresh look at what Asian American literature means and serves as an introduction to the study and teaching of this flourishing field It is an essential collection for students teachers and scholars of all American literatures     [Understanding Asian Americans](#) Marjorie H. Li, Peter Li, 1990     [Form and Transformation in Asian American Literature](#) Xiaojing Zhou, Samina Najmi, 2011-07-01 This critical anthology draws on current theoretical movements to examine the breadth of Asian American literature from the earliest to the most recent writers Covering fiction essays poetry short stories ethnography and autobiography Form and Transformation in Asian American Literature advances the development of a theoretically informed historically and culturally specific methodology for studying this increasingly complex field The essays in this anthology probe into hotly debated issues as well as understudied topics including the relations between Asian American and other minority American writings     **The Columbia Guide to Asian American Literature Since 1945** Guiyou Huang, 2006 Traces the history of Asian American literature from the end of World War II to the beginning of the twenty first century covering six genres and reviewing major historical developments and social movements     [The Greenwood Encyclopedia of Asian American Literature](#) Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the

literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience     **Asian**

**American Literature** Jinqi Ling,2022-10-20 This book introduces Asian American literary studies by engaging the conditions contingencies and immediate and long term effects of its major debates Two rationales inform Ling s presentation of the field in this way first is a felt need to provide recognizable contours and trajectories for the evolution of Asian American criticism as an ethnic specific minoritarian formation in the United States second is an imperative to historicize its practices including polemics controversies and ideological ruptures as an ongoing negotiation undertaken by Asian American critics for a more self conscious and more adequate representation of the field s interests These rationales are fully contextualized in the book s Introduction and Conclusion The main body of this study is organized non chronologically into 8 chapters with each designed to reflect how the field has been energized by its demographic transformation its growing intellectual heterogeneity its defining moments and its cross cutting relationship with the trends in other disciplines What has emerged and been given prominence to in the surveys and discussions of this book then constitute the essential criticism of Asian American literary studies a discourse almost 5 decades in the making when examined retrospectively     *Asian American Literature* Bella

Adams,2008-04-17 This critical study of Asian American literature discusses work by internationally successful writers such as Maxine Hong Kingston Chang rae Lee Bharati Mukherjee Amy Tan and others in their historical cultural and critical contexts The focus of the book is on contemporary writing from the 1970s onwards although it also traces over a hundred years of Asian American literary production in prose poetry drama and criticism The main body of the book comprises five periodized chapters that highlight important events in a nation state that has historically rendered Asian Americans invisible Of particular importance to the writers selected for case studies are questions of racial identity cultural history and literary value with respect to dominant American ideologies     **Ethnic American Literature** Emmanuel S. Nelson,2015-02-17

Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry     *Asian American Literature in Transition, 1965-1996:*

Volume 3 Asha Nadkarni, Cathy J. Schlund-Vials, 2021-06-17 This volume traces the formation of the Asian American literary canon and the field of Asian American Studies from 1965 1996 It is intended for an academic audience ranging from advanced undergraduate students to scholars from a variety of disciplines interested in the formation of Asian American literary studies from 1965 1996      **Visions of Whiteness in Selected Works of Asian American Literature** Klara

Szmańko, 2015-03-07 Author Toni Morrison stressed the need to analyze race in American literature by white authors by shifting focus from the racial object to the racial subject Representations of whiteness in certain works by Asian American authors reveal what happens when the visual dynamics of ethnography are reversed and those persons often considered as objects Asian Americans other minorities are allowed to see and judge those who so often objectify them This study emphasizes social power structures the aesthetics of whiteness and transformational identity politics Works examined include Maxine Hong Kingston s *The Woman Warrior* 1976 and *China Men* 1980 and *The Fifth Book of Peace* 2003 Leonard Chang s *The Fruit N Food* 1996 and Joy Kogawa s *Obasan* 1981      **Politicizing Asian American Literature** Youngsuk

Chae, 2007-12-12 This book examines U S multiculturalism from the perspective of Asian American writings drawing contrasts between politically acquiescent multiculturalism and politically conscious multiculturalism Chae discusses the works of writers who have highlighted a critical awareness of Asian Americans social and economic status and their position as unassimilable aliens yellow perils coolies modern day high tech coolies or as a model minority which were ideologically woven through the complex interactions of capital and labor in the U S cultural and labor history Chae suggests that more productive means of analysis must be brought to the understanding of Asian American writings many of which have been attempting to raise awareness of the politicizing effects of U S multiculturalism      **Companion to Literature** Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates      *Asian America.Net* Rachel C.

Lee, Sau-ling Cynthia Wong, 2013-08-21 *Asian America Net* demonstrates how Asian Americans have both defined and been defined by electronic technology illuminating the complex networks of identity community and history in the digital age

**Maxine Hong Kingston** Helena Grice, 2013-07-19 Since the publication of *The Woman Warrior* in 1976 Maxine Hong Kingston has gained a reputation as one of the most popular and controversial writers in the Asian American literary tradition In this volume Grice traces Kingston s development as a writer and cultural activist through both ethnic and feminist discourses investigating her novels occasional writings and her two book life writing project The publication of *The Woman Warrior* not only propelled Kingston into the mainstream literary limelight but also precipitated a vicious and ongoing controversy in Asian American letters over the authenticity or fakery of her cultural references Grice traces the debates through the appearance of *China Men* 1981 as well as the novels *Tripmaster Monkey* 1989 and her most recent work *The Fifth Book of Peace* Maxine Hong Kingston will be of value to students and academics researching in the areas of

diaspora writing contemporary American and Asian American fiction as well as feminist and postcolonial literature      **Ethnic Literary Traditions in American Children's Literature** M. Stewart, Y. Atkinson, 2009-11-23 Esteemed contributors expand the range of possibilities for reading understanding and teaching children's literature as ethnic literature rather than children's literature in this ambitious collection      Asian Americans Xiaojian Zhao, Edward J.W. Park Ph.D., 2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans      **Asian-American Writers** Harold Bloom, 2009 Presents critical perspectives on the works of Asian American writers including Gish Jen Cheng rae Lee and Maxine Hong Kingston      *Alterities in Asia* Leong Yew, 2010-11-18 This book investigates the politics of identity in Asia and explores how different groups of people inside and outside Asia have attempted to relate to the alterity of the places and cultures in the region through various modes literary and filmic representation scholarly knowledge and so on and at different points in time Although coming from different perspectives like literary criticism film studies geography cultural history and political science the contributors collectively argue that Asian otherness is more than the dialectical interplay between the Western self and one of its many others and more than just the Orientalist discourse writ large Rather they demonstrate the existence of multiple levels of inter Asian and intercultural contact and consciousness that both subvert as much as they consolidate the dominant Western Core Asian periphery framework that structures what the mainstream assumes to be knowledge of Asia With chapters covering a wealth of topics from Korea and its Cold War history to Australia's Asian identity crisis this book will be of huge interest to anyone interested in critical Asian studies Asian ethnicity postcolonialism and Asia cultural studies Leong Yew is an Assistant Professor in the University Scholars Programme National University of Singapore He is the author of *The Disjunctive Empire of International Relations* 2003      *Asian American Culture* Lan Dong, 2016-03-14 Providing comprehensive coverage of a variety of Asian American cultural forms including folk tradition literature religion education politics sports and popular culture this two volume work is an ideal resource for students and general readers that reveals the historical regional and ethnic diversity within specific traditions An invaluable reference for school and public libraries as well as academic libraries at colleges and universities this two volume encyclopedia provides comprehensive coverage of a variety of Asian American cultural forms that enables readers to understand the history complexity and contemporary practices in Asian American

culture The contributed entries address the diversity of a group comprising people with geographically discrete origins in the Far East Southeast Asia and the Indian subcontinent identifying the rich variations across the category of Asian American culture that are key to understanding specific cultural expressions while also pointing out some commonalities Entries are organized alphabetically and cover topics in the arts education and politics family and community gender and sexuality history and immigration holidays festivals and folk tradition literature and culture media sports and popular culture and religion belief and spirituality Entries also broadly cover Asian American origins and history regional practices and traditions contemporary culture and art and other forms of shared expression Accompanying sidebars throughout serve to highlight key individuals major events and significant artifacts and allow readers to better appreciate the Asian American experience

Resources in Education ,1999

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