

Reshaping America Society And Institutions 1945 1960

J. Emmett Winn, Susan Lorene Brinson

Reshaping America Society And Institutions 1945 1960:

Reshaping America Robert H. Bremner, Gary W. Reichard, 1982-01-01 **American Anti-Communism** M. J. Heale, 1990-10 In American Anticommunism Heale examines the various forms American reactions to this perceived threat have taken from the attacks on workers in the Haymarket Riot to the widespread witch hunts of Senator Joe McCarthy

Modern American Drama: Playwriting in the 1950s Susan C. W. Abbotson, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major writers and their works to receive in depth coverage in this volume include William Inge Picnic 1953 Bus Stop 1955 and The Dark at the Top of the Stairs 1957 Stephen Sondheim Arthur Laurents and Jerome Robbins West Side Story 1957 and Gypsy 1959 Alice Childress Just a Little Simple 1950 Gold Through the Trees 1952 and Trouble in Mind 1955 Jerome Lawrence and Robert Lee Inherit the Wind 1955 Auntie Mame 1956 and The Gang's All Here 1959 US Foreign Policy Richard Johnson, 2021-06-29 Paying close attention to its domestic roots this textbook provides a valuable introduction to the construction and application of US foreign policy in the modern era Accessibly written and including helpful illustrative material a glossary and guide to further reading it is organised around four broad themes the ideologies of US foreign policy the institutions of US foreign policy making the actors who influence and shape the content of US foreign policy the policy goals and ideas that motivate US foreign policy Drawing from analyses of the broader history of US foreign policy throughout the post Second World War period the book encourages readers to think about how these ideas institutions and goals have been at work in the foreign policy of recent presidential administrations including those of George W Bush Barack Obama Donald Trump and Joe Biden Transforming Race and Class in Suburbia T. Vicino, 2008-06-09 Just as the nation witnessed the widespread decay of urban centers there is a mounting suburban crisis in first tier suburbs the early suburbs to develop in metropolitan America These places once the bastion of a large middle class have matured and experienced three decades of social and economic decline In the first comprehensive analysis of suburban decline for an entire region Vicino uses Baltimore as an illustrative case to chronicle how first tier suburbs experienced widespread decline while outer suburbs flourished since the 1970s At the brink of the twenty first century Vicino illustrates how the processes of

deindustrialization racial diversity and class segregation have shaped the evolution of suburban decline American <u>Identities</u> Lois P. Rudnick, Judith E. Smith, Rachel Lee Rubin, 2009-02-09 American Identities is a dazzling array of primary documents and critical essays culled from American history literature memoir and popular culture that explore major currents and trendsin American history from 1945 to the present Charts the rich multiplicity of American identities through the different lenses of race class and gender and shaped by common historical social processes such as migration families work andwar Includes editorial introductions for the volume and for each reading and study guestions for each selection Enables students to engage in the history making process whiledeveloping the skills crucial to interpreting rich and enduring cultural texts Accompanied by an instructor's quide containing reading viewing and listening exercises interview questions bibliographies time lines and sample excerpts of students familyhistories for course use **American Dream** Roland Marchand, 2023-09-01 It has become impossible to imagine our culture without advertising But how and why did advertising become a determiner of our self image Advertising the American Dream looks carefully at the two decades when advertising discovered striking new ways to play on our anxieties and to promise solace for the masses As American society became more urban more complex and more dominated by massive bureaucracies the old American Dream seemed threatened Advertisers may only have dimly perceived the profound transformations America was experiencing However the advertising they created is a wonderfully graphic record of the underlying assumptions and changing values in American culture With extensive reference to the popular media radio broadcasts confession magazines and tabloid newspapers Professor Marchand describes how advertisers manipulated modern art and photography to promote an enduring consumption ethic This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1986 It has become impossible to imagine our culture without advertising But how and why did advertising become a determiner of our self image Advertising the American Dream looks carefully at the two decades when advertising discovered striking new w With Amusement for All LeRoy Ashby, 2006-05-12 With Amusement for All is a sweeping interpretative history of American popular culture Providing deep insights into various individuals events and movements LeRoy Ashby explores the development and influence of popular culture from minstrel shows to hip hop from the penny press to pulp magazines from the NBA to NASCAR and much in between By placing the evolution of popular amusement in historical context Ashby illuminates the complex ways in which popular culture both reflects and transforms American society He demonstrates a recurring pattern in democratic culture by showing how groups and individuals on the cultural and social periphery have profoundly altered the nature of mainstream entertainment The mainstream has repeatedly co opted and sanitized marginal trends in a process that continues to shift the

limits of acceptability Ashby describes how social control and notions of public morality often vie with the bold erotic and sensational as entrepreneurs finesse the vagaries of the market and shape public appetites Ashby argues that popular culture is indeed a democratic art as it entertains the masses provides opportunities for powerless and disadvantaged individuals to succeed and responds to changing public hopes fears and desires However it has also served to reinforce prejudices leading to discrimination and violence Accordingly the study of popular culture reveals the often dubious contours of the American dream With Amusement for All never loses sight of pop culture s primary goal the buying and selling of fun Ironically although popular culture has drawn an enormous variety of amusements from grassroots origins the biggest winners are most often sprawling corporations with little connection to a movement s original innovators U.S. Government Publication John Spencer Walters, 2005-02-09 Examines the forces that have deflected U S Government publication from becoming the public enterprise that Congress had conceived in the nineteenth century Walters covers everything from the deeply embedded ideas of the American political consciousness and its inhibitive effect on the production distribution preservation and quality of U S Government documents to reasons why the executive department circumvented the U S Government Printing Office to the causes behind the conspicuous lawlessness of government publication to how the folkways of science served to constrict the sphere of government publication to a narrow strip Structure, Process and Party: Peter H. Argersinger, 2019-07-03 Challenging traditional approaches to the study of American political history the essays in this book establish the significance of the institutional framework of the electoral system and argue the importance of its Born at the Right Time Doug Owram, 1997-06-01 From Davy Crockett hats and interaction with political conditions Barbie dolls to the civil rights movement and the sexual revolution the concerns of the baby boomers became predominant themes for all of society The first Canadian history of a legendary generation Anxiety Muted Stanley C. Pelkey, Anthony Bushard, 2015 In this collection contributors employ diverse critical methods and perspectives to explore the role of music in American film and television of the 1950s and 1960s as well as in films from more recent years that allude to reflect back upon or recreate those decades Particular attention is given to uncovering how motion picture culture and its music treated anxieties about suburbanization conformity the family and gender Provided by publisher American Culture in the 1950s Martin Halliwell, 2007-03-13 This book provides a stimulating account of the dominant cultural forms of 1950s America fiction and poetry theatre and performance film and television music and radio and the visual arts Through detailed commentary and focused case studies of influential texts and events from Invisible Man to West Side Story from Disneyland to the Seattle World's Fair from Rear Window to The Americans the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture. The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of the 1950s The book provides an intellectual context for approaching 1950s American culture and considers

the historical impact of the decade on recent social and cultural developments
Transmitting the Past J. Emmett Winn, Susan Lorene Brinson, 2005-03-20 The essays included in this collection represent some of the best cultural and historical research on broadcasting in the U S today Each one concentrates on a particular event in broadcast history beginning with Marconi's introduction of wireless technology in 1899 Michael Brown examines newspaper reporting in America of Marconi's belief in Martians stories that effectively rendered Marconi inconsequential to the further development of radio The widespread installation of radios in automobiles in the 1950s Matthew Killmeier argues paralleled the development of television and ubiquitous middle class suburbia in America Heather Hundley analyzes depictions of male and female promiscuity as presented in the sitcom Cheers at a time concurrent with media coverage of the AIDS crisis Fritz Messere examines the Federal Radio Act of 1927 and the clash of competing ideas about what role radio should play in American life Chad Dell recounts the high brow programming strategy NBC adopted in 1945 to distinguish itself from other networks And George Plasketes studies the critical reactions to Cop Rock an ill fated combination of police drama and musical as an example of society's resistance to genre mixing or departures from formulaic programming J Emmett Winn is Associate Professor of Communication and Journalism at Auburn University Susan L Brinson is Professor of Communication and Journalism at Auburn University and author of The Red Scare Politics and the Federal Communications Commission

Cold War Holidays Christopher Endy, 2005-12-15 Moving beyond traditional state centered conceptions of foreign relations Christopher Endy approaches the Cold War era relationship between France and the United States from the original perspective of tourism Focusing on American travel in France after World War II Cold War Holidays shows how both the U S and French governments actively cultivated and shaped leisure travel to advance their foreign policy agendas From the U S government's campaign to encourage American vacations in Western Europe as part of the Marshall Plan to Charles de Gaulle s aggressive promotion of American tourism to France in the 1960s Endy reveals how consumerism and globalization played a major role in transatlantic affairs Yet contrary to analyses of globalization that emphasize the decline of the nation state Endy argues that an era notable for the rise of informal transnational exchanges was also a time of entrenched national identity and persistent state power A lively array of voices informs Endy's analysis Parisian hoteliers and cafe waiters American and French diplomats advertising and airline executives travel writers and tourists themselves The resulting portrait reveals tourism as a colorful and consequential illustration of the changing nature of international relations in an age of globalization Blockbuster TV Janet Staiger, 2000-10-01 Archie Bunker Jed Laverne and Shirley Cliff Huxtable Throughout the entire history of American prime time television only four sitcoms have been true blockbusters with Nielsen ratings far above the second and third rated programs Weekly millions of Americans of every age were making a special effort to turn on the set to see what Archie Jed Laverne and Cliff were doing that week The wild popularity of these shows All in the Family The Beverly Hillbillies Laverne Shirley and its partner Happy Days and The Cosby Show left

commentators bewildered by the tastes and preferences of the American public How do we account for the huge appeal of these sitcoms and how does it figure into the history of network prime time television Janet Staiger answers these questions by detailing the myriad factors that go into the construction of mass audiences Treating the four shows as case studies she deftly balances factual explanations for instance the impact of VCRs and cable on network domination of TV with more interpretative ones for example the transformation of The Beverly Hillbillies from a popular show detested by the critics to a blockbuster after its elevation as the critics darling and juxtaposes industry based reasons for example the ways in which TV shows derive success from placement in the weekly programming schedule with stylistic explanations how for instance certain shows create pleasure from a repetition and variation of a formula Staiger concludes that because of changes in the industry these shows were a phenomenon that may never be repeated And while the western or the night time soap has at times captured public attention Blockbuster TV maintains that the sitcom has been THE genre to attract people to the tube and that without understanding the sitcom we can't properly understand the role of television in our culture World Maud Lavin, 2001 Maud Lavin approaches design from the broader field of visual culture criticism asking challenging questions about about who really has a voice in the culture and what unseen influences affect the look of things designers produce Our culture is dominated by the visual Yet most writing on design reflects a narrow preoccupation with products biographies and design influences Maud Lavin approaches design from the broader field of visual culture criticism asking challenging questions about about who really has a voice in the culture and what unseen influences affect the look of things designers produce Lavin shows how design fits into larger questions of power democracy and communication Many corporate clients instruct designers to convey order and clarity in order to give their companies the look of a clean new world But since designers cannot clean up messy reality Lavin shows they often end up simply veiling it Lacking the power to influence the content of their commercial work many designers work simultaneously on other more fulfilling projects Lavin is especially interested in the graphic designer's role in shaping cultural norms. She examines the anti Nazi propaganda of John Heartfield the modernist utopian design of Kurt Schwitters and the neue ring werbegestalter the alternative images of women by studio ringl pit the activist work of such contemporary designers as Marlene McCarty and Sheila Levrant de Bretteville and the Internet innovations of David Steuer and others Throughout the book Lavin asks how designers can expand the pleasure democracy and vitality of communication American Educational History William H. Jeynes, 2007-01-18 American Educational History School Society and the Common Good is an up to date contemporary examination of historical trends that have helped shape schools and education in the United States Author William H Jeynes places a strong emphasis on recent history most notably post World War II issues such as the role of technology the standards movement affirmative action bilingual education undocumented immigrants school choice and much more The Human Tradition in California Clark Davis, David Igler, 2002-08-01 With a land mass one and half times larger than the United

Kingdom a population of more than thirty million and an economy that would rank sixth among world nations the history of the state of California demands a closer look The Human Tradition in California captures the region s rich history and diversity taking readers into the daily lives of ordinary Californians at key moments in time These brief biographies show how individual people and communities have influenced the broad social cultural political and economic forces that have shaped California history from the pre mission period through the late twentieth century In personalizing California s history this engaging new book brings the Golden State to life About the Editors Clark Davis has written extensively about California and its colorful history His work has appeared in the Los Angeles Times and Pacific Historical Review He is a professor of history at California State University Fullerton David Igler is a long time historian of California history and culture He has presented for the Western Historical Association the Pacific Coast Branch of the American Historical Association and the California Studies Association Dr Igler is professor of history at the University of Utah How We Teach Science John L.

Rudolph,2019-06-01 Despite an enduring belief that science should be taught there has been no enduring consensus about how or why This is especially true when it comes to teaching scientific process John Rudolph shows that how we think about and teach science will either sustain or thwart future innovation and determine how science is perceived by the public

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