# Researching the Visual

Images, Objects, Context and Interactions in Social and Cultural Inquiry

Michael Emmison Phillip Smith



Mirjana Lozanovska

Researching the Visual Michael Emmison, Philip Smith, 2000-05-02 The book has a solid practical feel to it and although it deals philosophically with leading theorists such as Foucault Goffman Bourdieu and Hall it grounds the practice of visual research into everyday use Weaved cleverly throughout are numerous practical exercises which draw together the theoretical concepts and give them a grounded rational element This book is a valuable research tool and I would anticipate that many researchers will find it a worthwhile addition to their armoury Mental Health Care Providing a comprehensive introduction to the entire field of visual research this book reviews the contributions of traditions as diverse as semiotics ethnomethodology symbolic interactionism and Researching the Visual Michael Emmison, Smith, Philip Daniel Smith, Margery Mayall, 2012 As well as dealing with the traditional themes of visual research such as the cultural interpretation of advertisements this book argues that visual research should embrace analysis of everyday objects places and forms of social interaction Using Photographs in Social and Historical Research Penny Tinkler, 2013-02-01 Sophisticated original and comprehensive this book investigates photographic research practices and the conceptual and theoretical issues that underpin them Using international case studies and behind the scenes interviews Penny Tinkler sets out research practices and explores the possibilities and challenges of working with different methods and photographic sources The book guides the reader through all aspects of doing photographic research including practical issues and ethical considerations Key topics include Working with images Generating photos in research Managing large archives and digital databases Reviewing personal photos Photo elicitation interviews Written in a clear accessible style this dynamic book is essential reading for students and researchers working with photographs in history and the social sciences Handbook of Visual Research Methods Eric Margolis, Luc Pauwels, 2011-07-31 This book captures the state of the art in visual research Margolis and Pauwels have brought together in one volume a unique survey of the field of visual research that will be essential reading for scholars and students across the social sciences arts and humanities The SAGE Handbook of Visual Research Methods encompasses the breadth and depth of the field and points the way to future research possibilities It illustrates cutting edge as well as long standing and recognized practices. This book is not only about research it is also an example of the way that the visual can be incorporated into data collection and the presentation of research findings Chapters describe a methodology or analytical framework its strengths and limitations possible fields of application and practical guidelines on how to apply the method or technique The Handbook is organized into seven main sections Framing the Field of Visual Research Producing Visual Data and Insight Participatory and Subject Centered Approaches Analytical Frameworks and Approaches Visualization Technologies and Practices Moving Beyond the Visual Options and Issues for Using and Presenting Visual Research Eric Margolis is an Associate Professor in the Hugh Downs School of Human Communication He is President of the International Visual Sociology Association Luc Pauwels is Professor of Visual Culture

at the University of Antwerp He is Chair of the Visual Communication Studies Division of the ICA and Vice President of the International Visual Sociology Association IVSA The Oxford Handbook of Metaphor in Organization Studies ,2024-02-14 Metaphors for organization and management have been a subject of strong interest in the area of organizational studies since the 1980s Metaphors enhance the understanding of organizations and provide a mechanism for critiquing current practices increasing effectiveness and improving communication The Oxford Handbook of Metaphor in Organization Studies provides a comprehensive reference for researchers educators and managers The book comprises twenty nine chapters which are authored by over forty contributors many of whom have played major roles in the development of the field over the years The theoretical underpinnings of organizational metaphors are explored An array of metaphorical contexts for understanding management and organizations is presented. The various uses of metaphor as a tool in research education and management are addressed as are the limitations of metaphors Finally future research directions related to metaphors in organizational studies and management are proposed Political Science Research Methods in Action M. Bruter, M. Lodge, 2013-07-23 Through accounts from innovative research projects by world leading political scientists this volume offers a unique perspective on research methodology It discusses the practical and intellectual dilemmas researchers face throughout the research process in a wide range of fields from implicit attitude testing to media analysis and interviews

The Routledge Companion to Visual Organization Emma Bell, Samantha Warren, Jonathan E. Schroeder, 2014-01-23 The visual constitutes an increasingly significant element of contemporary organization as post industrial societies move towards economies founded on creative and knowledge intensive industries. The visual has thereby entered into almost every aspect of corporate strategy operations and communication reconfiguring basic notions of management practice and introducing new challenges in the study of organizations This volume provides a comprehensive insight into the ways in which organizations and their members visualize their identities and practices and how they are viewed by those who are external to organizations including researchers With contributions from leading academics across the world The Routledge Companion to Visual Organization is a valuable reference source for students and academics interested in disciplines such as film studies entrepreneurship marketing sociology and most importantly organizational behaviour Visual Research Methods Gregory C. Stanczak, 2007-03-28 Visual Research Methods Image Society and Representation addresses the growing question in social research of how to critically incorporate visual data and visual methodologies in ways that expand and enhance the researcher's repertoire for understanding and teaching about the social world Editor Gregory C Stanczak crisscrosses disciplines in ways that highlight the multiple manifestations of this newer interdisciplinary trend Beyond methodological interests the rich diversity of subject matter provides this volume s pedagogical punch Key Features Provides a valuable framework for classroom use and comparative analysis Organized around three themes in visual research methodology epistemological reflection and theoretical contribution of images Addresses a wide range of topics Original and

reprinted works by leading qualitative researchers from various fields including Sociology Education Political Science Religion History and Gender Studies Offers a roadmap to common issues and topics Reader's guide connects different chapters to different conceptual themes and methodological approaches Presents vivid visual data Methodologies go beyond photography alone and include video and virtual research Intended Audience This is an excellent text for advanced undergraduate and graduate courses in social research across disciplines such as Sociology Education Cultural Studies Anthropology American Studies Communications Gender Studies and Political Science Vi Visual Methodologies Gillian Rose, 2016-03-26 Now in its Fourth Edition Visual Methodologies An Introduction to Researching with Visual Materials is a bestselling critical guide to the study and analysis of visual culture Existing chapters have been fully updated to offer a rigorous examination and demonstration of an individual methodology in a clear and structured style Reflecting changes in the way society consumes and creates its visual content new features include Brand new chapters dealing with social media platforms the development of digital methods and the modern circulation and audiencing of research images More Focus features covering interactive documentaries digital story telling and participant mapping A Companion Website featuring links to useful further resources relating to each chapter A now classic text Visual Methodologies appeals to undergraduates graduates researchers and academics across the social sciences and humanities who are looking to get to grips with the complex debates and ideas in visual analysis and interpretation Qualitative Research David Silverman, 2020-12-02 Written by leaders of qualitative methodology this book provides up to date and interdisciplinary insight into a range of qualitative methods Bringing together different perspectives contributors discuss theoretical underpinnings of these methods before taking readers through the process of each approach and helping them develop skills needed to carry out this type of research autonomously and with confidence Highlights include New chapters on multimethod qualitative research using digital data and video and addressing social issues in research More guidance on how to store and manage data appropriately Advice on how to publish research in journals Full of practical tips exercises and summaries this book continues to be a masterclass in qualitative research for students and researchers across the social sciences and beyond

**Encountering Urban Places** Lars Frers, 2016-04-29 The aesthetics of urban life offer a curious quality one that is both highly visible and hidden both openly influencing and subtly imprinting These aesthetics participate in the production of places to the way they are built to their resisting materiality to their image in people s minds to advertising and to the way people respond to the place Exploring the encounter with the aesthetics images and material design of urban life this book offers analytic insights into contemporary cities It shows how photography maps and videos play a crucial role in bringing aesthetic dimensions into urban studies This transdisciplinary approach draws on the full spectrum of the visual representation to tie the encounter with the realm of the visual directly and explicitly into the exploration of urban space

**Communicating** Ruth Finnegan, 2014-01-10 Many accounts of human communication suggest that we are limited to

communicating through words visual images the mass media and by digital means This perspective underestimates the multisensory qualities of much of our human interconnecting and the multiple sounds touches sights and material objects which humans use so creatively to interconnect both nearby and across space and time Ruth Finnegan brings together research from linguistic and sensory anthropology alternative approaches to material culture and the body non verbal communication cultural studies computer mediated communication and illuminating work on animal communication Examples from both western and non western cultures together with plentiful illustrations enrich and deepen the analysis The book uncovers the amazing array of sounds sights smells gestures looks movements touches and material objects which humans use so creatively to interconnect both nearby and across space and time resources consistently underestimated in those western ideologies that prioritise rationality and referential language Focussing on embodied and material processes and on practice rather than text this comparative analysis challenges the underlying cognitive and word centred model common to many approaches to communication The second edition of Communicating includes a new introduction updates to take account of recent work an additional chapter covering ethereal non verbal non bodily communicating such as telepathy and dreams fresh illustrations a new conclusion and updated bibliography This authoritative but accessible book is an essential transdisciplinary overview for researchers and advanced students in language and communication anthropology The Routledge Companion to Qualitative Accounting Research Methods Zahirul Hoque, Lee D. and cultural studies Parker, Kathryn Haynes, 2017-03-31 Selecting from the wide range of research methodologies remains a dilemma for all scholars not least those looking to study the world of accounting Both established and emerging research methods are frequently advocated creating a challengingly broad range of choices Covering a selection of qualitative methodological issues research strategies and methods this comprehensive compilation provides an essential guide to the choice and execution of qualitative research approaches in this field The contributions are grouped into four sections Worldview and paradigms Methodologies and strategies Data collection methods and analysis Experiencing qualitative field research personal reflections Edited by leading scholars with contributions from experts and rising stars this volume will be essential reading for anyone looking to undertake research in the qualitative accounting field Researching Marginalized Groups Kalwant Bhopal, Ross Deuchar, 2015-07-16 This edited collection explores issues that arise when researching hard to reach groups and those who remain socially excluded and marginalized in society such as access the use of gatekeepers ethical dilemmas voice and how such research contributes to issues of inclusion and social justice The book uses a wide range of empirical and theoretical approaches to examine the difficulties dilemmas and complexities surrounding research methodologies with particular groups It emphasizes the importance of national and international perspectives in such discussions and suggests innovative methodological procedures **Handbook of Research Methods in Migration** William L. Allen, Carlos Vargas-Silva, 2024-10-03 In this thoroughly revised and updated second edition William Allen and

Carlos Vargas Silva bring together a diverse range of experts to explore the latest research methods in migration studies taking stock of major changes that have been salient for migration research as well as the social sciences more broadly in the last decade Spanning a variety of different methodologies this second edition of the Handbook of Research Methods in Migration provides practical guidance on designing completing and communicating migration research considering diverse audiences including migrants themselves This title contains one or more Open Access chapters Qualitative Research and Ethnomethodology Paul ten Have, 2004-01-15 Understanding Qualitative Research and Ethnomethodology provides a discussion of qualitative research methods from an ethnomethodological perspective Detailed yet concise Paul ten Have s text explores the complex relation between the more traditional methods of qualitative social research and the discipline of ethnomethodology It draws on examples from both ethnomethodological studies and the wider field of qualitative research to discuss critically an array of methods for qualitative data collection and analysis With a student friendly structure this engaging book will be an invaluable resource for both students and researchers across the Ethno-Architecture and the Politics of Migration Mirjana Lozanovska, 2015-12-22 Ethno Architecture and social sciences the Politics of Migration explores the interface between migration and architecture Cities have been substantially affected by transnational migration but the physical manifestations of migration in architecture and its effect on streetscape neighbourhood and city have so far been understudied This contributed volume examines how migrants interact with adapt and construct new architecture Looking at the physical urban and cultural impact of these changes on a variety of sites the authors explore architecture as an identity category and investigate what buildings and places associated with migration tell us about central questions of belonging culture community and home in regions such as North America Australia and the UK An important contribution to debates on place identity and the transformation of places as a result of mobility and globalised Photography in Educational Research Susie Miles, Andy Howes, 2014-11-27 economies in the 21st century Photography in education involves the use of photographs to engage research participants in representing and reflecting upon their own experiences This book explores how photographic images can be used in a range of educational settings in different cultural contexts as a method of facilitating communication and reflection on significant issues in people s lives It considers the opportunities that are created through the use of photography as a visual research method and addresses fundamental issues about identity representation participation and power which underlie participatory practice Bringing together a variety of international contributors chapters describe and reflect on experiences of using photography situating them in a critical framework to provoke informed applications of these processes The collection adopts a broad view of education considering voices of people of different ages who are at various stages on their educational journey or who have diverse perspectives on their educational experience young British Muslims trainee science teachers audiologists teachers of deaf children mobile teacher educators working in conflict zones young people with disabilities community workers and

school students in countries as diverse as Australia Burma Cyprus England Ethiopia Kenya the United States and Sudan Photography in Educational Research will be key reading for educational researchers postgraduate students studying research methods and ethics tutors working in higher education and individual practitioners and teams within schools interested in young people's voices ethnicity mental health global citizenship and school development Handbook of Political Communication Research Lynda Lee Kaid,2004-07-19 This volume brings together the major thrusts of research and theory in political communication For scholars researchers students in political communication mass communication and political science and for readers in public opinion political psychol The Handbook of Media Audiences Virginia Nightingale,2011-03-21 This handbook offers a comprehensive overview of the complexity and diversity of audience studies in the advent of digital media Details the study of audiences and how it is changing in relation to digital media Recognizes and appreciates valuable traditional approaches and identifies how they can be applied to and evolve with the changing media world Offers diverse perspectives from which being an audience theorizing audiences researching audiences and doing audience research are approached today Argues that the field works best by identifying particular audience problems and applying the best theories and research methods available to solving them Includes contributions from some of the most outstanding international scholars in the field

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