
RESEARCHING CULTURE

QUALITATIVE
METHOD
AND
CULTURAL
STUDIES

PERTTI
ALASUUTARI

Researching Culture Qualitative Method And Cultural Studies

Pertti Alasuutari



Researching Culture Qualitative Method And Cultural Studies:

Researching Culture Pertti Alasuutari, 1995-09-27 Gives a basic account of methodology and cultural studies

Research Methods for Cultural Studies Michael Pickering, 2008-02-22 This new textbook addresses the neglect of practical research methods in cultural studies It provides readers with clearly written overviews of research methods in cultural studies along with guidelines on how to put these methods into operation It advocates a multi method approach with students drawing from a pool of techniques and approaches suitable for their own topics of investigation The book covers the following main areas Drawing on experience and studying how narratives make sense of experience Investigating production processes in the cultural industries and the consumption and assimilation of cultural products by audiences and fans Taking both quantitative and qualitative approaches to the study of cultural life Analysing visual images and both spoken and written forms of discourse Exploring cultural memory and historical representation

Cultural Analysis Hans Gullestrup, 2006 With internationalization the world is becoming smaller and the opportunity to meet people from other countries and cultures is becoming more common providing the need for cooperation shared knowledge and cross border trade Individual cultures tend to understand themselves best and base their understanding of the world and its peoples on ideas they each have come to believe irrespective of reality and thus make it difficult to reach a proper understanding of other cultures This book considers intercultural understanding and co action partly by means of general insights into the concept of culture and the dimensions which bring about cultural differences and partly as a methodology to analyze a certain culture whether one's own or others This leads towards an understanding of cultural complexity and cultural differences among people The book provides a discussion of a number of ethical issues which almost invariably will arise when people meet and co act across cultural boundaries Cultural Analysis offers a theoretical abstract proposal for cultural understanding intercultural plurality and complexity

Doing Research in Cultural Studies Paula Saukko, 2003-11-03 This book is a goldmine for students it is brilliantly conceptualized and brilliantly executed With this book cultural studies finally comes of age methodologically Professor Norman K Denzin Institute of Communications Research University of Illinois Doing Research in Cultural Studies outlines the key methodological approaches to the study of lived experience texts and social contexts within the field of cultural studies It offers a comprehensive discussion of classical methodologies and introduces the reader to more contemporary debates that have argued for new ethnographic poststructuralist and multi scape research methods Through a detailed yet concise explanation the reader is shown how these methodologies work and how their outcomes may be interpreted Key features of the book include An innovative framework combining different methodologies and approaches A variety of real life examples and case studies enriches the book for the reader A set of practical exercises in each chapter pedagogical and student focused throughout The book has a flowing narrative and student friendly structure which make it accessible to and popular with students while the discussion of fresh approaches makes it also of interest to experienced

researchers It contains all the ingredients necessary to help the reader attain a solid grasp of analytical and practical challenges to doing effective research in cultural studies today Research Practice for Cultural Studies Ann Gray,2003

How is culture lived What are the best ways of investigating cultural life This book offers practical guidance for researching cultural studies **Questions of Method in Cultural Studies** Mimi White,James Schwoch,2008-04-15 Question of Method in Cultural Studies brings together a group of scholars from across the social sciences and humanities to consider one of the most vexing issues confronting the proverbial anti discipline of cultural studies Covers such topics as the media feminism and politics Identifies what methods have prevailed in the interdisciplinary pursuit of cultural studies Examines the relationship between cultural studies and traditional disciplines the politics of knowledge and spatial and temporal models Probes the possibility of method in explicit terms for scholars and students in media communications sociology and allied fields

Resources for Nursing Research Cynthia Clamp,Stephen Gough,Lucy Land,2005-01-11 The 4th edition of this extensive text is an outstanding resource prepared by nurses and a librarian for nurses In a structured and helpful style it presents thousands of items from the literature published papers reports books and electronic resources as a clear accessible and most of all useful collection The efforts to signpost and lead the reader to the sought for information are effective and well conceived and the How to use this book section is remarkably simple the book should be found in every nursing and health library every research institute and centre and close to many career researchers desks RCN Research This latest edition of Resources for Nursing Research provides a comprehensive bibliography of sources on nursing research and includes references for books journal papers and Internet resources Designed to act as a signpost to available literature in the area this Fourth Edition covers the disciplines of nursing health care and the social sciences Entries are concise informative and accessible and are arranged under three main sections Sources of Literature covers the process of literature searching including using libraries and other tools for accessing literature Methods of Inquiry includes an introduction to research how to conceptualize and design nursing and health research measurement and data collection and the interpretation and presentation of data The Background to Research in Nursing encompasses the development of nursing research the profession s responsibilities the role of government funding research roles and careers and education for research Fully revised and updated the Fourth Edition includes just under 3000 entries of which 90% are new It has extensive coverage of US UK literature and other international resources This new edition will be an essential guide for all those with an interest in nursing research including students teachers librarians practitioners and researchers **A**

Journey Through Qualitative Research Stéphanie Gaudet,Dominique Robert,2018-02-12 This hands on guide takes students from start to finish through the research process while showcasing the complexities and interrelationships of different methods schools of thought and associated analytical strategies Encouraging students to think of qualitative research as a flexible cyclical process rather than a linear one this book offers a panoramic strategy and dynamic approach to

qualitative research that accommodates the fluid nature of research and accounts for lessons learned through lived experience With an emphasis on the analysis stage within case across case and the dialogue between these insights and existing literature it uses concrete applications to show how your methodological decisions translate into practice It covers Forming defending and evaluating research questions Choosing a research approach Ensuring ethically sound research Collecting quality data Analyzing data in layers Reporting research results Through a conversational tone that unpacks key vocabulary and acts as a companion supervisor this book equips you to traverse every step of the qualitative research journey

Handbook of Ethnography Paul Atkinson,2001-03-22 This handbook provides a critical guide to the past present and future of ethnography Research Methods in Public Administration and Nonprofit Management David E.

McNabb,2015-06-01 Designed for both students and practitioners the new edition of this popular text has been thoroughly revised It incorporates the latest thinking in public administration and nonprofit management The book integrates both quantitative and qualitative approaches to research and also provides specific instruction in the use of commonly available statistical software programs such as Excel and SPSS The book is exceptionally well illustrated with plentiful exhibits tables figures and exercises

Cultural Democracy: The Way Festivals Affect Society Maria-Louisa Laopodi,2003-07-13 The dissertation studies the extent to which festivals from a popular event for the masses evolved into exclusive events and shows how festivals affect society and are affected by it through practices in accordance with cultural democracy Festivals relation to society is explained through the following concept areas 1 The artist s role 2 The use of festivals 3 The European example 4 Cultural democracy 5 Cultural policy 6 Active participation 7 Cultural tourism 8 The media The dissertation identifies cultural policy active participation and the media as key areas of concern in order to attain a coherent culturally democratic society The study recognised that certain festivals and forms of art have been taken over by elite groups of people who exclude others from accessing them What is called mass culture appeared to include many more practices and manifestations of creativity than the perceived established arts How mass culture is seen is important in the way people are given freedom to preserve and express their cultural preferences and identities In this respect the media play an important role through their capacity to promote and supply culture The media use segmented functions of culture and influence people s behaviours

Sourcebook for Political Communication Research , Sourcebook for Political Communication Research Erik P. Bucy,R. Lance Holbert,2014-06-03 The Sourcebook for Political Communication Research will offer scholars students researchers and other interested readers a comprehensive source for state of the art field research methods measures and analytical techniques in the field of political communication The need for this Sourcebook stems from recent innovations in political communication involving the use of advanced statistical techniques innovative conceptual frameworks the rise of digital media as both a means by which to disseminate and study political communication and methods recently adapted from other disciplines particularly psychology sociology and neuroscience Chapters will have a

social scientific orientation and will explain new methodologies and measures applicable to questions regarding media politics and civic life The Sourcebook covers the major analytical techniques used in political communication research including surveys both original data collections and secondary analyses experiments content analysis discourse analysis focus groups and textual analysis network and deliberation analysis comparative study designs statistical analysis and measurement issues

The Practice of Cultural Studies Richard Johnson, 2004-05-25 Presenting students with a how to guide to doing research in cultural studies The Practice of Cultural Studies is an original introduction to the field The book combines clear introductions to the core concepts of cultural studies with a very practical sense of how research in the field actually gets done

Cultural Methodologies Jim McGuigan, 1997-11-21 Cultural Methodologies illustrates the distinctiveness and coherence of cultural studies as a site of interaction between the humanities and the social sciences Topics covered include the relationship between critical theory and cultural studies the pragmatics of cultural research and education ethical questions and research purposes the role of feminism in cultural studies the uses of autobiography the analysis of city cultures textual analysis and ethnographic procedures constructions of identity in relation to race sexuality and nationhood the use of qualitative and quantitative data and some of the main issues involved in generating research findings for a thesis or other publication The book is written for students either commencing or intending to do research in cultural studies It stresses how necessary it is to consider and plan very carefully the rationales and principles in research while avoiding the straitjacket of methodolatory

Revitalising Audience Research Frauke Zeller, Cristina Ponte, Brian O'Neill, 2014-10-24 The revitalisation of audience studies is not only about new approaches and methods it entails a crossing of disciplines and a bridging of long established boundaries in the field The aim of this volume is to capture the boundary crossing processes that have begun to emerge across the discipline in the form of innovative interdisciplinary interventions in the audience research agenda Contributions to this volume seek to further this process through innovative audience oriented perspectives that firmly anchor media engagement within the diversity of contexts and purposes to which people incorporate media in their daily lives in ways often unanticipated by industries and professionals

Doing Your Research Project In The Lifelong Learning Sector Tummons, Jonathan, Duckworth, Vicky, 2012-10-01 This book guides new researchers through the different stages of small scale or practitioner research

The Routledge Companion to Design Research Paul A. Rodgers, Joyce Yee, 2014-10-17 The Routledge Companion to Design Research offers a comprehensive examination of design research celebrating the plurality of design research and the wide range of conceptual methodological technological and theoretical approaches evident in contemporary design research This volume comprises 39 original and high quality design research chapters from contributors around the world with offerings from the vast array of disciplines in and around modern design praxis including areas such as industrial and product design visual communication interaction design fashion design service design engineering and architecture The Companion is divided into five distinct sections with chapters that examine

the nature and process of design research the purpose of design research and how one might embark on design research They also explore how leading design researchers conduct their design research through formulating and asking questions in novel ways and the creative methods and tools they use to collect and analyse data The Companion also includes a number of case studies that illustrate how one might best communicate and disseminate design research through contributions that offer techniques for writing and publicising research The Routledge Companion to Design Research will have wide appeal to researchers and educators in design and design related disciplines such as engineering business marketing computing and will make an invaluable contribution to state of the art design research at postgraduate doctoral and post doctoral levels and teaching across a wide range of different disciplines

Rethinking the Media Audience Pertti Alasuutari, 1999-08-31
Pertti Alasuutari provides a state of the art summary of the field of audience research With contributions from Ann Gray Joke Hermes John Tulloch and David Morley a case is presented for a new agenda to account for the role of the media in everyday life

Innovations in Feminist Psychological Research Ellen B. Kimmel, 1999 What are the best ways to do research on the psychology of women and gender Within feminist psychology there is a great deal of methodological creativity and diversity This volume highlights how familiar methods such as focus groups can be brought to bear on feminist issues It demonstrates less common methods such as Q sort phenomenological analysis concept mapping and discourse analysis Moreover it explores the role of personal values interpersonal dynamics and sociopolitical influences on the research process Over 60 international contributors share insights into adolescent girls and adult women s sexuality violence and its prevention life patterns and narratives the teaching research nexus gender and race in clinical practice and more Included is a comprehensive resource guide for research publication and teaching on methodological diversity

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