THE RAGMAN'S SON

AN AUTOBIOGRAPHY

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Ragmans Son An Autobiography

Alan K. Rode

Ragmans Son An Autobiography:

The Ragman's Son Kirk Douglas, 1989-12 The Ragman's Son Kirk Douglas, 1988 Kirk Douglas: the ragman's son: an autobiography Kirk Douglas, IFK and the Masculine Mystique Steven Watts, 2016-11-08 From very early on in his career John F Kennedy's allure was more akin to a movie star than a presidential candidate Why were Americans so attracted to Kennedy in the late 1950s and early 1960s his glamorous image good looks cool style tough minded rhetoric and sex appeal As Steve Watts argues JFK was tailor made for the cultural atmosphere of his time He benefited from a crisis of manhood that had welled up in postwar America when men had become ensuared by bureaucracy softened by suburban comfort and emasculated by a generation of newly aggressive women Kennedy appeared to revive the modern American man as youthful and vigorous masculine and athletic and a sexual conquistador His cultural crusade involved other prominent figures including Frank Sinatra Norman Mailer Ian Fleming Hugh Hefner Ben Bradlee Kirk Douglas and Tony Curtis who collectively symbolized masculine regeneration JFK and the Masculine Mystique is not just another standard biography of the youthful president By examining Kennedy in the context of certain books movies social critiques music and cultural discussions that framed his ascendancy Watts shows us the excitement and sense of possibility the optimism and aspirations The Cinematic Legacy of Frank Sinatra David Wills, 2025-06-25 In a that accompanied the dawn of a new age in America film career spanning more than five decades Frank Sinatra proved to be a roulette wheel of constantly spinning talent the likes of which Hollywood has rarely seen Film history is filled with stars created by the studio system Occasionally however a performer emerged who against all preconceived odds of what a star should be or look like knocked down the walls of convention by becoming nothing other than what they already were Frank Sinatra was the embodiment of this fundamental truth The legacy of his work stands apart from many of his contemporaries who essentially based their performances on an extension of a core character type Sinatra however was able to take his signature persona and translate it successfully into many film genres first as the comedic song and dance man then as the dramatic actor and romantic lead and finally as the tough guy and action hero Sinatra also respectfully challenged contemporary ideals of acting technique While being humble enough to learn from his peers he kept his acting style fresh and instinctual and earned an Oscar at a time when many actors were either classically trained or coached in the Method In The Cinematic Legacy of Frank Sinatra author David Wills presents a stunning collection highlighting the work of one of Hollywood's greatest stars in roles as varied as those in the classics Anchors Aweigh From Here to Eternity Suddenly Guys and Dolls The Man With the Golden Arm Ocean s 11 The Manchurian Candidate Von Ryan's Express and The Detective Pairing more than two hundred first generation photos with reflections on Sinatra from costars and work associates and including contributing essays by his children Nancy Sinatra Tina Sinatra and Frank Sinatra Jr it is an unforgettable showcase of the actor's transformation from world famous singer to movie star to Academy Award winner and finally to one of the most enduring icons in cinema history Michael Curtiz Alan K.

Rode, 2017-11-17 Academy Award winning director Michael Curtiz 1886 1962 whose best known films include Casablanca 1942 Yankee Doodle Dandy 1942 Mildred Pierce 1945 and White Christmas 1954 was in many ways the anti auteur During his unprecedented twenty seven year tenure at Warner Bros he directed swashbuckling adventures westerns musicals war epics romances historical dramas horror films tearjerkers melodramas comedies and film noir masterpieces. The director s staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor Victor Fleming and Howard Hawks In the first biography of this colorful instinctual artist Alan K Rode illuminates the life and work of one of the film industry s most complex figures. He explores the director s little known early life and career in his native Hungary revealing how Curtiz shaped the earliest days of silent cinema in Europe before immigrating to the United States in 1926 In Hollywood Curtiz earned a reputation for explosive tantrums his difficulty with English and disregard for the well being of others However few directors elicited more memorable portrayals from their casts and ten different actors delivered Oscar nominated performances under his direction In addition to his study of the director's remarkable legacy Rode investigates Curtiz's dramatic personal life discussing his enduring creative partnership with his wife screenwriter Bess Meredyth as well as his numerous affairs and children born of his extramarital relationships This meticulously researched biography provides a nuanced understanding of one of the most talented filmmakers of Hollywood s golden age **Nicholson** Marc Eliot, 2014-10-28 The definitive biography of a man with one of the most iconic and fascinating careers and lives in Hollywood For six decades lack Nicholson has been part of film history With three Oscar wins and twelve nominations to his credit and legendary roles in films like Easy Rider Five Easy Pieces Terms of Endearment The Shining and One Flew Over the Cuckoo s Nest Nicholson created original memorable characters like no other actor of his generation And his offscreen life has been no less of an adventure Nicholson has always been at the center of the Hollywood elite and has courted some of the most famous and beautiful women in the world Relying on years of extensive research and interviews with insiders who know Nicholson best acclaimed biographer Marc Eliot sheds light on Nicholson s life on and off the screen From Nicholson's working class childhood in New Jersey where family secrets threatened to tear his family apart to raucous nights on the town with Warren Beatty and tumultuous relationships with starlets like Michelle Phillips Anjelica Huston and Lara Flynn Boyle to movie sets working with such legendary directors and costars as Dennis Hopper Stanley Kubrick and Meryl Streep Eliot paints a sweeping picture of the breadth of Nicholson's decades long career in film and an intimate portrait of the real man Both a comprehensive tribute to a film legend and an entertaining look at a truly remarkable life Nicholson is a compulsively readable biography of an iconic Hollywood star Film Adaptation and **Its Discontents** Thomas M. Leitch, 2007-06-15 Publisher description Spartacus and the Slave Wars NA NA,2016-04-30 In 72 B C in the heart of Rome's Mediterranean empire a slave named Spartacus ignited one of the most violent episodes of slave resistance in the history of the Roman Empire indeed in the world annals of slavery This volume organizes original

translations of 80 Greek and Latin sources into topical chapters that look at the daily lives of slaves trained as gladiators and those who labored on farms in Italy and Sicily including accounts of revolts that preceded and anticipated that of Spartacus In a carefully crafted introductory essay Shaw places Spartacus in the broader context of first and second century B C Rome Italy and Sicily and explains why his story continues to be a popular symbol of rebellion today The volume also includes a glossary chronology selected bibliography three maps an annotated list of ancient writers and questions for consideration

From My Cold, Dead Hands Emilie Raymond, 2006-08-18 Charlton Heston is perhaps most famous for his portrayal of Moses in Cecil B DeMille's epic The Ten Commandments and for his Academy Award winning performance in the 1959 classic Ben Hur Throughout his long career Heston used his cinematic status as a powerful moral force to effect social and political change Author Emilie Raymond examines Heston's role as a crusader for individual rights and his evolution into a major American political figure with a pivotal role in the conservative movement Heston's political activities were as varied as they were time consuming He worked with the Kennedy Johnson Nixon Reagan and first Bush administrations He marched in support of black civil rights served as the president of the Screen Actors Guild and helped shape policy for the National Endowment for the Arts before taking on his most high profile position president of the National Rifle Association Over the course of his career Heston became disillusioned with the Democrats he formally registered with the Republican Party in the 1980s arguing that the decision was in keeping with his longtime advocacy of individual rights From My Cold Dead Hands is far more than a biography it is a chronicle of the resurgence of American conservative thought and in particular the birth of neoconservatism Heston's brand of neoconservatism differed from that of the exclusively intellectual wing and he came to represent a previously ignored segment of neoconservatives operating on the basis of more common emotionally oriented concerns The neocons brought new life to the GOP and Raymond convincingly argues that Heston revitalized conservatism in general his image of morality individualism and masculinity lent the conservative movement credibility with a larger public He effectively campaigned for conservative candidates and causes using his popularity and image to fuel and legitimize his political activities Heston's high degree of political engagement not only paved the way for many of today's Hollywood activists but also helped popularize many of the beliefs of the neoconservative movement A balanced look at Heston and his offscreen work From My Cold Dead Hands explains how this charismatic man of conviction propelled his personal beliefs into The Gladiators vs. Spartacus, Volume 1 Henry MacAdam, Duncan the political mainstream of America Cooper, 2020-11-13 Using previously unpublished correspondence and personal journal entries from screenwriter Abraham Polonsky neglected notices in Variety and other Hollywood trade publications and a wide range of published sources this narrative backstory of rival movie productions of The Gladiators vs Spartacus documents that intense competition with greater precision and clarity than any other existing account The key role that this little known chapter of Hollywood s blacklist history played in connection with Dalton Trumbo s successful effort to win screen credit for Spartacus is now for the

first time available to film historians and lay readers A companion study Volume 2 is devoted to Abraham Polonsky s rediscovered screenplay Nixon at the Movies Mark Feeney, 2012-10-22 People will be arguing over Nixon at the Movies as much as for more than half a century the country at large has been arguing about Nixon Greil Marcus Richard Nixon and the film industry arrived in Southern California in the same year 1913 and they shared a long and complex history The president screened Patton multiple times before and during the invasion of Cambodia for example In this unique blend of political biography cultural history and film criticism Mark Feeney recounts in detail Nixon s enthusiastic viewing habits during his presidency and takes a new and often revelatory approach to Nixon's career and Hollywood's seeing aspects of Nixon s character and the nation s refracted and reimagined in film Nixon at the Movies is a virtuosic examination of a man a culture and a country in a time of tumult Slate By Feeney's count Nixon an unabashed film buff watched more than 500 movies during the 67 months of his presidency all carefully listed in an appendix titled What the President Saw and When He Saw It Nixon concentrated intently on whatever was on the screen he refused to leave even if the picture was a dud and everyone around him was restless He was omnivorous would watch anything though he did have his preferences Only rarely did he watch R rated or foreign films He liked happy endings Movies were obviously a means of escape for him and as the Watergate noose tightened he spent ever more time in the screening room The New York Times **Stanley Kubrick** Nathan Abrams, 2018-04-19 Stanley Kubrick is generally acknowledged as one of the world's great directors. Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu the New York Jewish intelligentsia Stanley Kubrick reexamines the director's work in context of his ethnic and cultural origins Focusing on several of Kubrick's key themes including masculinity ethical responsibility and the nature of evil it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns At the same time it explores Kubrick's fraught relationship with his Jewish identity and his reluctance to be pegged as an ethnic director manifest in his removal of Jewish references and characters from stories he adapted As he digs deep into rare Kubrick archives to reveal insights about the director's life and times film scholar Nathan Abrams also provides a nuanced account of Kubrick's cinematic artistry Each chapter offers a detailed analysis of one of Kubrick's major films including Lolita Dr Strangelove 2001 A Clockwork Orange Barry Lyndon The Shining Full Metal Jacket and Eyes Wide Shut Stanley Kubrick thus presents an illuminating look at one of the twentieth century s most renowned and yet misunderstood directors Ancient Rome and Modern America Margaret Malamud, 2008-11-10 Ancient Rome and Modern America explores the vital role the narratives and images of Rome have played in America's understanding of itself and its history Places America's response to Rome in a historical context from the Revolutionary era to the present Looks at portrayals of Rome in different media writing architecture theatre painting World's Fairs and Expositions and film Beautifully illustrated with over 40 high quality photographs and figures **Books in Motion** Mireia Aragay, 2005 Books in Motion addresses the hybrid interstitial field of

film adaptation The introductory essay integrates a retrospective survey of the development of adaptation studies with a forceful argument about their centrality to any history of culture any discussion that is of the transformation and transmission of texts and meanings in and across cultures The thirteen especially composed essays that follow organised into four sections headed Paradoxes of Fidelity Authors Auteurs Adaptation Contexts Intertexts Adaptation and Beyond Adaptation variously illustrate that claim by problematising the notion of fidelity highlighting the role played by adaptation in relation to changing concepts of authorship and auteurism exploring the extent to which the intelligibility of film adaptations is dependent on contextual and intertextual factors and making a claim for the need to transcend any narrowly defined concept of adaptation in the study of adaptation Discussion ranges from adaptations of established classics like A Tale of Two Cities Frankenstein Henry V Le temps retrouv Mansfield Park Pride and Prejudice The Dead or Wuthering Heights to contemporary popular texts films like Bridget Jones s Diary Fools The Governess High Fidelity The Hours The Orchid Thief Adaptation the work of Doris D rrie the first Harry Potter novel film or the adaptations made by Alfred Hitchcock Stanley Kubrick and Walt Disney This book will appeal to both a specialised readership and to those accessing the dynamic field of The Defiant One Aubrey Malone, 2013-10-04 This new biography contains excerpts adaptation studies for the first time from interviews and articles by and about Curtis all the way from his teens in the Bronx to his death at 85 in 2010 Many of these are little known and provide insights into his complex relationship with fame family and females the three obsessions of his life The book also documents his many struggles with substance abuse his disenchantment with Hollywood when it failed to take him seriously the violent deaths of his two brothers the failure of four of his marriages a heart attack the death of a son from a drug overdose and most importantly the manner in which his resilient spirit saw him through these challenges and tragedies It's a revisionist biography which adds significantly to the received wisdom on his life and times not only through personal interviews but also revelations from two recent books not yet available in English one written by his daughter Allegra and the other by his ex wife Christine Kaufmann Slaves on Screen Natalie Zemon Davis, 2011-03-04 People have been experimenting with different ways to write history for 2 500 years yet we have experimented with film in the same way for only a century Noted professor and historian Natalie Zemon Davis consultant for the film The Return of Martin Guerre argues that movies can do much more than recreate exciting events and the external look of the past in costumes and sets Film can show millions of viewers the sentiments experiences and practices of a group a period and a place it can suggest the hidden processes and conflicts of political and family life And film has the potential to show the past accurately wedding the concerns of the historian and the filmmaker To explore the achievements and flaws of historical films in differing traditions Davis uses two themes slavery and women in political power She shows how slave resistance and the memory of slavery are represented through such films as Stanley Kubrick's Spartacus Steven Spielberg's Amistad and Jonathan Demme s Beloved Then she considers the portrayal of queens from John Ford s Mary of Scotland and Shekhar

Kapur s Elizabeth to John Madden s Mrs Brown and compares them with the cinematic treatments of Eva Peron and Golda Meir This visionary book encourages readers to consider history films both appreciatively and critically while calling historians and filmmakers to a new collaboration **Not Just Green, Not Just White** Mary E. Mendoza, **Projecting Paranoia** Ray Pratt,2001 A wide ranging and idiosyncratic look at sixty years of politics and film that uncovers how American movies have mirrored and even challenged anxieties and paranoid perceptions embedded in American society since the start of the Cold War The first book to take a sweeping look at 60 years of film and analyze them thematically *Reception Studies* Lorna Hardwick,2003-05-15 This book introduces the main concepts used in the growing field of reception studies

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